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Inhalt

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Siglenverzeichnis

ACO	Acta Conciliorum Oecumenicorum
ADSV	Antičnaja drevnost' i srednie veka
AJA	American Journal of Archaeology
AHC	Annuarium Historiae Conciliorum
APF	Archiv für Papyrusforschung und verwandte Gebiete
BBA	Berliner Byzantinistische Arbeiten
BCH	Bulletin de Correspondance Hellénique
BF	Byzantinische Forschungen
BHG	Bibliotheca Hagiographica Graeca
BIFAO	Bulletin de l'Institut Français d'Archéologie Orientale (Cairo)
BKV	Bibliothek der Kirchenväter
BMGS	Byzantine and Modern Greek Studies
BNJ	Byzantinisch-Neugriechische Jahrbücher
BollGrott	Bollettino della Badia Greca di Grottaferrata
BSFN	Bulletin de la Sociéte française de numismatique
BV	Byzantina Vindobonensia
Byz	Byzantion
BZ	Byzantinische Zeitschrift
CCSG	Corpus Christianorum Series Graeca
CFHB	Corpus Fontium Historiae Byzantinae
CIC	Corpus Iuris Civilis
CIG	Corpus Inscriptionum Graecarum
CIL	Corpus Inscriptionum Latinarum
CSEL	Corpus Scriptorum Ecclesiasticorum Latinorum
CSHB	Corpus Scriptorum Historiae Byzantinae
DA	Deutsches Archiv für die Erforschung des Mittelalters
DACL	Dictionnaire d'Archéologie Chrétienne et de Liturgie
DHGE	Dictionnaire d'histoire et de géographie ecclésiastiques
DOP	Dumbarton Oaks Papers
DOS	Dumbarton Oaks Studies
DOT	Dumbarton Oaks Texts
EB	Études Balkaniques
EEBS	Ἐπετηρὶς Ἑταιρείας Βυζαντινῶν Σπουδῶν
EO	Échos d'Orient
FGH	Die Fragmente der griechischen Historiker
FIFAO	Fouilles de l'Institut Français d'Archéologie Orientale (Cairo)
GCS	Die griechischen christlichen Schriftsteller
GRBS	Greek, Roman and Byzantine Studies
HZ	Historische Zeitschrift
IG	Inscriptiones Graecae
JARCE	Journal of the American Research Center Egypt
JbAC	Jahrbuch für Antike und Christentum
JECS	Journal of Early Christian Studies
JHS	Journal of Hellenic Studies
JJurP	Journal of Juristic Papyrology
JÖB	Jahrbuch der Österreichischen Byzantinistik

JÖBG	Jahrbuch der Österreichischen Byzantinischen Gesellschaft
JRA	Journal of Roman Archaeology
JRS	Journal of Roman Studies
LMA	Lexikon des Mittelalters
LThK	Lexikon für Theologie und Kirche
MDAIK	Mitteilungen des Deutschen Archäologischen Institutes Kairo
MGH	Monumenta Germaniae Historica
MIÖG	Mitteilungen des Instituts für Österreichische Geschichtsforschung
MMB	Monumenta Musicae Byzantinae
OC	Orientalia Christiana
OCA	Orientalia Christiana Analecta
OCP	Orientalia Christiana Periodica
OrChrist	Oriens Christianus
PG	Patrologia Graeca
PL	Patrologia Latina
PLP	Prosopographisches Lexikon der Palaiologenzeit
PmbZ	Prosopographie der mittelbyzantinischen Zeit
PO	Patrologia Orientalis
PTS	Patristische Texte und Studien
RAC	Reallexikon für Antike und Christentum
RbK	Reallexikon zur byzantinischen Kunst
RE	Paulys Realencyclopädie der classischen Altertumswissenschaft
RÉArm	Revue des Études Arméniennes
RÉB	Revue des Études Byzantines
RÉG	Revue des Études Grecques
RÉSEE	Revue des Études Sud-Est-Européennes
RHT	Revue d'histoire des textes
RIDA	Revue internationale des droits de l'antiquité
ROC	Revue de l'Orient Chrétien
RömQ	Römische Quartalsschrift
RSBN	Rivista di Studi Bizantini e Neoellenici
SBN	Studi Bizantini e Neoellenici
SBS	Studies in Byzantine Sigillography
SC	Sources Chrétiennes
Script	Scriptorium
TIB	Tabula Imperii Byzantini
TM	Travaux et Mémoires
TRE	Theologische Realenzyklopädie
TU	Texte und Untersuchungen
VigChr	Vigiliae Christianae
VV	Vizantijskij Vremennik
WBS	Wiener Byzantinistische Studien
WSt	Wiener Studien
ZAC	Zeitschrift für Antikes Christentum
ZKG	Zeitschrift für Kirchengeschichte
ZPE	Zeitschrift für Papyrologie und Epigraphik
ZRVI	Zbornik Radova Vizantološkog Instituta

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III. ABTEILUNG
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I. In den einzelnen Ländern: Australien: *Ann Moffatt* (Caberra); Belgien: *Reinhart Ceulemans* (Leuven); Bulgarien: *Georgi Nikolov* (Sofia); Deutschland: *Albrecht Berger* (München), *Martin Dennert* (Freiburg), *Franz Tinnefeld* (München), *Martin Vučetić* (Mainz); Frankreich: *Olivier Delouis, Marie-Hélène Blanchet, Matthieu Cassin, Vassa Kontouma* (Paris); Griechenland: *Sophia Kalopissi-Verti, Marina Koumanoudi*, *Maria Leontsini*, *Ioannis Telelis* (Athen); Großbritannien: *Christopher Wright* (London); Italien: *Lorenzo Bianchi*, *Francesco D'Aiuto*, *Andrea Luzzi* (Rom); Japan: *Koichi Inoue* (Kyoto); Niederlande: *Daphne Penna* (Groningen); Österreich: *Andreas Rhoby* (Wien); Polen: *Andzrej Kompa, Mirosław Leszka, Kiril Marinow* (Łódź); Rumänien: *Adrian Marinescu* (München), *Tudor Teoteoi* (Bukarest); Russland: *Dmitry Chernoglazov* (St. Petersburg), *Dmitry Biriukov, Liudmila G. Khrushkova, Evgeny Miroshnichenko* (Moskau); Schweden: *Ingela Nilsson* (Uppsala); Serbien: *Tamara Matović, Bojana Pavlović, Miloš Živković* (Belgrad); Spanien: *Juan Signes Codoñer* (Madrid); Türkei: *Ergün Laflı* (İzmir); Ungarn: *Erika Juhász* (Budapest); USA: *Emmanuel Bourbouhakis* (Princeton), *Anthony Cutler* (Pennsylvania), *David Jenkins* (Princeton); Zypern: *Maria Parani* (Levkosia).

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Die Notizen umfassen den byzantinischen Kulturkreis im Zeitraum ca. 330 bis ca. 1453, doch finden auch die angrenzenden Jahrhunderte noch eine gewisse Berücksichtigung, besonders in der Abteilung 14 („Byzanz und die slavisch-rumänische Welt"), die in angemessener Auswahl Beiträge ca. bis zum Jahr 1700 aufnimmt. Nur die Kapitel 1C, 12B und 12C werden in Auswahl bis in die Gegenwart fortgeführt. Die Abfolge innerhalb der Kapitel ist im allgemeinen alphabetisch.

1. PROFANLITERATUR

A. HOCHSPRACHLICHE LITERATUR

a. Allgemeine Darstellungen

3102 Brentjes, Sonja: *Translation and transmission of Ancient scientific texts.* In: Irby-Massie, Georgia L. (ed.): A companion to science, technology, and medicine in Ancient Greece and Rome. Nr. 5626, 988–1008.
Deals with the cultures involved in translating Greek scientific texts into other languages; the problems facing translators and the solutions they developed; the institutions involved in the translation process; the narratives that accompanied the activity of translating. The Byzantine World occupies an important place in all the sections of the essay, including, for example, a brief, yet dense treatment of the Physiologos and the Geoponika as perfect examples of "multivalent texts".
Touwaide.

3103 Janßen, Martina: *Plagiat*. RAC 27, 2016. 811–837. Berger.

3104 Nilsson, Ingela: *Words, water and power: literary fountains and metaphors of patronage in eleventh- and twelfth-century Byzantium*. In: Shilling, Brooke; Stephenson, Paul (eds.): Fountains and water culture in Byzantium. Nr. 5856, 265–280. Wright.

3105 Sinitsa, Marina M.: *Подход к древней истории у Лида и Малалы: особенности ранневизантийского антикварианизма*. In: Bolgov, Nikolaj Nikolaevič (ed.): Kondakovskije čtenija – V. Antičnost' – Vizantija – Drevn'aja Rus'. Nr. 5812, 119–137.
[Ancient history in perception of John the Lydian and John Malalas: some features of the early Byzantine antiquarianism.] Chernoglazov.

3106 Strano, Gioacchino: *Terme e balnea nella letteratura bizantina fra X e XI sec.: motivi culturali e schemi ideologici*. In: Crimi, Carmelo; Creazzo, Tiziana; Gentile, Renata; Strano, Gioacchino (eds.): Studi bizantini in onore di Maria Dora Spadaro. Nr. 5747, 397–427.
Tra gli autori che, nell'epoca presa in considerazione, hanno trattato di balneae terme, S. si sofferma, in modo particolare, su: Leone Magistro Choirosphaktes, Teofane Continuato, Teodoro di Cizico, Alessandro metropolita di Nicea, Cristoforo Mitileneo e gli agiografi autori delle Vitedi Teofano, prima moglie di Leone VI, e di Elia lo Speleota. Luzzi.

3107 Van Hoof, Lieve; Van Nuffelen, Peter (eds.): *Literature and society in the fourth century AD. Performing paideia, constructing the present, presen-*

ting the self. Mnemosyne: Supplements, 373. Leiden et al.: Brill, 2014. X, 247 S. ISBN 978-90-04-27848-6. Wright.

b. Literaturgattungen

Philosophie

3108 Aszyk, Piotr: *Etyka i dbałość o urodę w starożytności. Interwencje kosmetyczne i troska o wygląd w etycznych ocenach przedchrześcijańskich i wczesnochrześcijańskich myślicieli.* Studia Bobolanum 24/1, 2013. 161–185. With English summary.
[Ethics and beauty care in Antiquity. Cosmetic interventions in ethical opinions of pre-Christian and early Christian thinkers.] Marinow.

3109 Benakis, Linos: *Byzantine philosophy. An introductory approach.* Saarbrücken: LAP Lambert Academic Publishing, 2017. 104 p. ISBN 978-3-330-03021-3.
A collection of 11 reports delivered in international academic conferences, and published in various journals, conference proceeding or collective volumes. They provide an overall appraisal of philosophy in Byzantium in the areas of teaching and interpretation. Telelis.

3110 Biard, Joël; Rommevaux, Sabine (eds.): *La nature et la vide dans la physique médiévale.* (Nr. 5772) Touwaide.

3111 Bigklas, Kateles: *Βασίλειος Τατάκης. Ο εισηγητής της σπουδής της βυζαντινής φιλοσοφίας.* (Nr. 5795) Telelis.

3112 Bigklas, Kateles: *Γεώργιος Γεμιστός Πλήθων. Η ζωή και το έργο του.* (Nr. 3281) Telelis.

3113 Bigklas, Kateles: *Ο γνωστικισμός. Μια μυστικιστική αίρεση στη σκιά του Χριστιανισμού.* (Nr. 3562) Telelis.

3114 Bigklas, Kateles: *Ουτοπικές «πολιτείες» των πρώτων χριστιανικών αιώνων.* Historika Themata 102, Maios 2011. 64–81.
Conceptions of utopic polities in early Christian centuries. Telelis.

3115 Buzzetta, Flavia; Napoli, Valerio: *Elementi di demonologia neoplatonica nell'opuscolo bizantino Τίνα περὶ δαιμόνων δοξάζουσιν Ἕλληνες.* In: Mariev, Sergei (ed.): Byzantine perspectives on Neoplatonism. Nr. 5888, 175–220. Bourbouhakis, Jenkins.

3116 Cattaneo, Gianmario: *«Quaedam ex scriptis Platonis brevi libello complexi sumus». Il De natura et arte del cardinal Bessarione.* Roma nel Rinascimento 2016. 13–26.

L'articolo contiene per la maggior parte una lunga e dettagliata recensione critica del volume di Accendere, Pier Davide/Privitera, Ivanoe (eds.) Bessarione. La natura delibera. La natura e l'arte (no. 3236). L'A. definisce il volume "come un'opera preziosa e indispensabile per chi si occupa delle opere del cardinale e. più in generale, di storia della filosofia dell'Umanesimo e del Rinascimento". Bianchi.

3117 Delli, Eudoxie: *Le «Timée» chez Michel Psellos. Pluralité d'approches, influence de Proclus et problématique de l'âme*. In: Bakhouche, Béatrice; Galonnier, Alain (eds.): Lectures médiévales et renaissantes du «Timée» de Platon. Nr. 5806, 27–64. Ceulemans.

3118 Dendrinos, Charalambos: *When East met West: the reception of Latin philosophical and theological thought in late Byzantium*. Nicolaus 40, 2013. 7–13.
Report dedicato all'omonimo convegno (London, 11–12 June 2012). D'Aiuto.

3119 Dubois, Jean-Daniel: *Controverses sur la sotériologie des gnostiques valentiniens*. In: Seng, Helmut; Soares Santoprete, Luciana Gabriela; Tommasi Mereschini, Chiara O. (eds.): Formen und Nebenformen des Platonismus in der Spätantike. Nr. 3135, 65–80. Tinnefeld.

3120 Dzielska, Maria: *Hypatia z Aleksandrii*. Kraków: Universitas, 2010. 242 p. ISBN 978-83-242-1378-8. ISBN 978-83-242-1138-8. Kompa.

3121 Erler, Michael; Tanaseanu-Döbler, Ilinca: *Platonismus*. RAC 27, 2016. 837–955. Berger.

3122 Gertz, Sebastian: *Plotinos*. RAC 27, 2016. 988–1009. Berger.

3123 Glinicka, Małgorzata: *Esej o ironii filozoficznej Teodora Metochity*. (Nr. 3384) Marinow.

3124 Gregory, Andrew D.: *The creation and destruction of the world*. In: Irby-Massie, Georgia L. (ed.): A companion to science, technology, and medicine in Ancient Greece and Rome. Nr. 5626, 13–28.
From Hesiod to the Early Christians, passing through (among others) the Milesians, the Hippocratics, Plato, Aristotle, or the Stoics (who considered also the destruction of the world), this chapter offers a vast fresco of ideas on cosmogony. Of particular interest here is the section on early Christianity (p. 26–27). Touwaide.

3125 Horn, Christoph: *Pflicht*. RAC 27, 2016. 544–552. Berger.

3126 Jeck, Udo Reinhold: *Europa entdeckt die mittelalterliche byzantinisch-georgische Philosophie*. In: Mariev, Sergei (ed.): Byzantine perspectives on Neoplatonism. Nr. 5888, 243–270. Bourbouhakis, Jenkins.

3127 Kosmulska, Bogna: *Polemika Maksyma Wyznawcy z orygenizmem – kilka uwag*. (Nr. 3938) Kompa.

3128 Krulak, Todd: *Philosophy, Ἱερατική, and the Damascian dichotomy: pursuing the Bacchic ideal in the sixth-century academy*. GRBS 57, 2016. 454–481. Bourbouhakis, Jenkins.

3129 Mariev, Sergei: *Neoplatonic philosophy in Byzantium*. In: Mariev, Sergei (ed.): Byzantine perspectives on Neoplatonism. Nr. 5888, 1–30. Bourbouhakis, Jenkins.

3130 Mariev, Sergei; Marchetto, Monica: *The divine body of the heavens*. In: Mariev, Sergei (ed.): Byzantine perspectives on Neoplatonism. Nr. 5888, 31–66. Bourbouhakis, Jenkins.

3131 Moreschini, Claudio: *Persona (Prosopon)*. RAC 27, 2016. 299–331. Berger.

3132 Paradiso, Annalisa: *Crossing the Halys and its dangers. Nicolaus of Damascus and the Croesus oracle*. GRBS 57, 2016. 528–546. Laflı.

3133 Reale, Giovanni; Mikulska, Patrycja (trans.): *Świętość: eros czy agape? O pojęciu świętości w myśli antycznej i chrześcijańskiej*. Ethos. Kwartalnik Instytutu Jana Pawła II Katolickiego Uniwersytetu Lubelskiego 27/1/105, 2014. 69–80.
[Holiness: Eros or Agape? On the concept of holiness in ancient and Christian thought.] St. Augustine's reflection on love against the background of the Christian teaching on the Holy Trinity. Marinow.

3134 Runia, David T.: *Philon von Alexandria*. RAC 27, 2016. 605–627. Berger.

3135 Seng, Helmut; Soares Santoprete, Luciana Gabriela; Tommasi Mereschini, Chiara O. (eds.): *Formen und Nebenformen des Platonismus in der Spätantike*. Bibliotheca Chaldaica, 6. Heidelberg: Universitätsverlag Carl Winter, 2016. 424 S. ISBN 978-3-8253-6696-4.
Die Artikel sind angezeigt als Nr. 3119, 3138, 3140, 3193, 3253, 3300, 3301, 3302, 3303, 3573, 3577, 4010. Tinnefeld.

3136 Szoka, Andrzej: *Salustios z Emezy i ostatnie wzmianki o filozofach cynickich w V–VI wieku*. Studia Źródłoznawcze 12, 2013. 103–117. With English summary.
[Salustius of Emesa and the last remarks on cynic philosophers in the 5th and 6th centuries.] Kompa.

3137 Tissi, Lucia Maddalena: *Questioni oracolari, symphonia e paideia scolastica nella Teosofia di Tubinga*. Medioevo greco 15, 2015. 249–267. D'Aiuto.

3138 Tommasi, Chiara Ombretta: *Some reflections on antique and late antique esotericism; between mainstream and counterculture*. In: Seng, Helmut; Soares Santoprete, Luciana Gabriela; Tommasi Mereschini, Chiara O. (eds.): Formen und Nebenformen des Platonismus in der Spätantike. Nr. 3135, 9–36. Tinnefeld.

3139 Trizio, Michele: *The waves of passions and the stillness of the sea: appropriating neoplatonic imagery and concept formation-theory in middle Byzantine commentaries on Aristotle*. In: Mariev, Sergei (ed.): Byzantine perspectives on Neoplatonism. Nr. 5888, 67–78. Bourbouhakis, Jenkins.

3140 Van den Kerchove, Anna: *La mystique dans les écrits hermétiques*. In: Seng, Helmut; Soares Santoprete, Luciana Gabriela; Tommasi Mereschini, Chiara O. (eds.): Formen und Nebenformen des Platonismus in der Spätantike. Nr. 3135, 37–64. Tinnefeld.

3141 Vasiliu, Anca: *Divines techniques: arts et langage homérique à la fin de l'Antiquité*. Kaïnon – Anthropologie de la pensée ancienne, 4. Paris: Classiques Garnier, 2016. 168 p. ISBN 978-2-8124-3806-6.
Étude de la théorie philosophique et de la pratique littéraire de la description à travers des textes d'auteurs variés: Homère, Héliodore, Nonnos de Panopolis, Grégoire de Nysse, Christodoros de Coptos, Paul le Silentiaire. Cassin.

3142 Viglas, Katelis: *Chaldean and Neo-Platonic theology.* Philosophia. E-journal for philosophy & culture 14, 2016. 171–189. https://philosophiajournal.files.wordpress.com/2016/12/171-189_phil_14-2016_katelis-viglas.pdf.
Exploration of the role Chaldean theology played in Neo-Platonic theology. V. argues that Neo-Platonism took over the Chaldean prefix "En" (denoting 'God') into its system, known to us as "The One" ('hen'), giving Chaldean theology a long history through Neoplatonic philosophy. Telelis.

3143 Woszczyk, Agnieszka: *Materia-zło i problem dualizmu pryncypiów. Polemika Proklosa z Plotynem w "De malorum subsistentia"*. (Nr. 3369) Marinow.

3144 Woszczyk, Agnieszka: *Własności monady i diady w "Theologumena arithmeticae" przypisywanej Jamblichowi z Chalkis*. (Nr. 3304) Marinow.

3145 Zachhuber, Johannes: *Physis*. RAC 27, 2016. 744–781. Berger.

3146 Zanella, Francesco: *Pöbel C. Christlich*. RAC 27, 2016. 1047–1053. Berger.

Rhetorik

3147 Komsta, Monika: *Temistiusz, Mowa pogrzebowa na cześć Ojca*. (Nr. 3383) Marinow.

3148 Laudani, Carmela: *Nazario, Panegirico in onore di Costantino*. Biblioteca della tradizione classica, 12. Bari: Cacucci editore, 2014. 444 S. Abb. ISBN 978-8-86611-405-5. Tinnefeld.

3149 Licandro, Orazio: *Il trattato περὶ πολιτικῆς ἐπιστήμης ovvero del princeps ciceroniano nell'età dell'assolutismo. Concezioni e dibattito sull'idea imperiale e sulle formae rei publicae alla corte di Giustiniano (Vat. Gr. 1298)*. InterClassica 64, 2016. 183–256.
Ipotizza, in modo un po' azzardato e senza un' analisi complessiva del pensiero politico dell' età imperiale, la diretta derivazione ciceroniana di alcune idee del dialogo sulla scienza politica. Goria.

3150 Pignani, Adriana: *L'icona pagana. Lo zographos nelle etopee di Libanio. Le eikones di Luciano*. (Nr. 3330) Luzzi.

3151 Riedel, Meredith L. D.: *Biblical echoes in two Byzantine military speeches*. BMGS 40, 2016. 207–222. Wright.

3152 Vasiliu, Anca: *Divines techniques: arts et langage homérique à la fin de l'Antiquité*. (Nr. 3141) Cassin.

Epistolographie

3153 Grünbart, Michael: *Exploring the hinterland: the letter collection of Hierotheos the monk (twelfth century)*. (Nr. 3297) Luzzi.

3154 Nicolae, Simona: *Une parénèse ou un panégyrique épistolaire: les cent lettres de Démètre Chrysoloras dédiées à Maunel Paléologue*. RÉSEE 52, 2014. 63–70.
Dans son ensemble, le texte de ces lettres, édité par F. Conti Bizzarro, Naples, 1984, représente une sorte de parénèse, plutôt qu'un miroir des princes. Teoteoi.

Geschichtsschreibung

3155 Baker, Patrick: *L'arte della storiografia fra tradizioni antiche e novità rinascimentale nella Rhetorica di Giorgio da Trebisonda*. Studi Umanistici Piceni 35, 2015. 85–94.

Giorgio da Trebisonda (Trapezunzio) si può considerare, a giudizio dell'A., l'iniziatore di una vera ars historica, che parte da fonti antiche (Cicerone e Ermogene di Tarso) ma è originale e moderna. Bianchi.

3156 Curta, Florin: *Constantinople and the echo chamber: the Vlachs in the French crusade chronicles*. (Nr. 4740) Wright.

3157 Grünbart, Michael: *Typisch Mann, typisch Frau: Beschreibungen von Kaiserinnen in der byzantinischen Historiographie*. Byzantinoslavica 74, 2016. 44–60. Tinnefeld.

3158 Huyse, Philip: *Le règne de Husraw Ier aux yeux des historiographes protobyzantins*. In: Jullien, Christelle (ed.): Husraw Ier: reconstructions d'un règne. Sources et documents. Nr. 5884, 195–216. Ceulemans.

3159 Kaldellis, Anthony: *The manufacture of history in the later tenth and eleventh centuries: rhetorical templates and narrative ontologies*. In: Marjanović-Dušanić, Smilja (ed.): Proceedings of the 23rd International Congress of Byzantine Studies, Belgrade, 22–27 August 2016: Plenary papers. Nr. 5840, 293–312. Berger.

3160 Lau, Maximilian: *Rewriting the 1120s: chronology and crisis under John II Komnenos*. (Nr. 4285) Pavlović.

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3167 Sánchez-Ostiz Gutiérrez, Álvaro (ed.): *Beginning and End. From Ammianus Marcellinus to Eusebius of Caesarea*. Exemplaria classica. Anejos, 7. Huelva: Universidad de Huelva, 2016. 314 p. ISBN 978-84-16872-02-2.
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3176 Crimi, Carmelo: *I «Versi per la domenica di Pasqua» di Arsenio. Testo, traduzione, commento*. (Nr. 3780) Luzzi.

3177 De Stefani, Claudio: *Immagini di Costantinopoli nella poesia tardoantica e bizantina (appendice: un'emendazione a Const. Rhod., Ss. App. 932)*. (Nr. 3322) D'Aiuto.

3178 Diamantopoulou, Lilia: *Griechische visuelle Poesie. Von der Antike bis zur Gegenwart*. Studien zur Geschichte Südosteuropas, 18. Frankfurt/Main: Peter Lang Edition, 2016. 499 S. ISBN 978-3-631-67423-9.
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3179 Drpić, Ivan: *Epigram, art and devotion in later Byzantium*. Cambridge: Cambridge University Press, 2016. xxiv, 490 p. 103 ills. ISBN 978-1-10715151-2. Wright.

3180 Hennessy, Cecily: *The Vatican epithalamion*. (Nr. 5345)
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3181 Hörandner, Wolfram: *Forme et fonction. Remarques sur la poésie dans la société byzantine*. Séminaires byzantins, 4. Paris: Les Belles Lettres, 2017. 156 p. ISBN 978-2-251-44675-2.
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3182 Hollenback, George M.: *Boswell's ἄρρενας ἀρρενοκοῖται (Anthologia Palatina 9.686)*. BZ 110, 2017. 645–648. Berger.

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3187 Santin, Eleonora; Foschia, Laurence (eds.): *L'épigramme dans tous ses états: épigraphiques, littéraires, historiques*. (Nr. 5851) Rhoby.

3188 Šijaković, Jovana: *О поимању хомерских алегорија у XII вијеку*. ZRVI 53, 2016. 141–159. Mit englischer Zusammenfassung.
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3189 Sironen, Erkki: *Variation of support for verse inscriptions in Roman Greece*. In: Santin, Eleonora; Foschia, Laurence (eds.): L'épigramme dans tous ses états: épigraphiques, littéraires, historiques. Nr. 5851, https://books.openedition.org/enseditions/5816. Rhoby.

3190 Taxidis, Ilias: *Two unedited epigrams from codex Laur. Plut. 57, 24*. Medioevo greco 15, 2015. 241–247.
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3191 Weckwerth, Andreas: *Poesie II (kultische, liturgische)*. RAC 27, 2016. 1105–43. Berger.

3192 Zagklas, Nikos: *Theodore Prodromos and the use of the poetic work of Gregory of Nazianzus: appropriation in the service of self-representation.* (Nr. 3390) Wright.

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3196 Eleuteri, Paolo: *I manoscritti dell'opera pseudo-aristotelica De virtute.* (Nr. 3426) D'Aiuto.

3197 Trizio, Michele: *The waves of passions and the stillness of the sea: appropriating neoplatonic imagery and concept formation-theory in middle Byzantine commentaries on Aristotle.* (Nr. 3139) Bourbouhakis, Jenkins.

3198 Vorobjev, Grigorij M.: *Из истории ватиканского кодекса Urb. gr. 39: Анджело Вадио да Римини — читатель «Истории животных» Аристотеля.* (Nr. 3467) Chernoglazov.

3199 Zonta, Mauro: *An unpublished fragment of a Medieval commentary on Aristotle's Categories (Pavia, Biblioteca Universitaria, Aldini 178, Folios 110r–114v).* Bazmavep 171/1–2, 2013. 94–120.
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3200 Zonta, Mauro; Contin, Benedetta: *A fragment of a classical Armenian version of John of Damascus' Dialectica*. (Nr. 3309) D'Aiuto.

3201 Zorzi, Niccolò: *Per la tradizione manoscritta dell'inedito commento all'Etica nicomachea di Giorgio Pachimere: I. Il Marc. gr. 212 di Bessarione e i suoi apografi. II. Ermolao Barbaro e il commento di Pachimere (con una proekdosis del cap. 18)*. (Nr. 3292) D'Aiuto.

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3202 Pérez Martín, Inmaculada: *The role of Maximos Planudes and Nikephoros Gregoras in the transmission of Cassius Dio's Roman History and of John Xiphilinos' Epitome*. (Nr. 3461) D'Aiuto.

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3203 Cohen-Skalli, Aude; Marcotte, Didier: *Poggio Bracciolini, la traduction de Diodore et ses sources manuscrites*. Medioevo greco 15, 2015. 63–107.
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3204 Cresci, Lia Raffaella: *Natura e δίμορφος. Sull'inesistenza dell'androgino (tra Diodoro e Fozio)*. In: Di Fabio, Clario: Natura, artificio e meraviglioso nei testi figurativi e letterari dell'Europa medievale. Nr. 5874, 111–132.
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3205 Menchelli, Mariella: *Le informali di IX e X secolo e la fortuna di Dione di Prusa nella rinascenza macedone. Uno stesso anonimo copista per l'Urb. gr. 124 e il Marc. gr. 454, un annotatore di X secolo nel Vat. gr. 99*. Medioevo greco 15, 2015. 157–173. 6 tav. f.t.
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transmission of the text of Dio amongst the leading figures of the Macedonian Renaissance». D'Aiuto.

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3206 Cavarzeran, Jacopo: *Gli scolî metrici tricliniani all'«Ippolito» nel Laur. pl. 32,2*. Eikasmos 27, 2016. 313–342. D'Aiuto.

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3207 Fortuna, Stefania: *Niccolò da Reggio e la traduzione latina del Giuramento d'Ippocrate*. Galenos 9, 2015. 165–180.
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3208 Kokoszko, Maciej: *Galen's therapeutic galactology (γαλακτολογία ἰατρική) in De simplicium medicamentorum temperamentis ac facultatibus*. In: Anagnostakis, Ilias; Pellettieri, Antonella (eds.): Latte e Latticini. Nr. 5803, 33–48. Leontsini.

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3210 Magdelaine, Caroline; Mouton, Jean-Michel: *Le Commentaire au Serment hippocratique attribué à Galien retrouvé dans un manuscrit arabe du Haut Moyen Âge*. Comptes rendus de l'Académie des Inscriptions et Belles-Lettres 2016. 217–232. Kontouma.

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Hippokrates

3213 Boudon-Millot, Véronique: *'Que ton alimentation soit ta meilleure médecine!' ou la fortune exceptionnelle d'un adage pseudo-hippocratique (De alimento 19)*. (Nr. 5644) Cassin.

3214 Fortuna, Stefania: *Francesco Filelfo traduttore di Ippocrate: qualche osservazione sullo stile e sul lessico.*
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3215 Berg, Baukje van den: *Eustathios on Homer's narrative art: the Homeric gods and the plot of the Iliad*. (Nr. 3260) Penna.

3216 Berg, Baukje van den: *The wise Homer and his erudite commentator: Eustathios' imagery in the proem of the Parekbolai on the Iliad*. (Nr. 3261) Penna.

3217 Kolovou, Georgia E.: *A technical approach to the etymological remarks of Eustathius in his Commentary on Iliad Book 6*. (Nr. 3265) Berger.

3218 Pagani, Lara: *Eustathius' use of ancient scholarship in his Commentary on the Iliad: some remarks*. (Nr. 3269) Berger.

3219 Pizzone, Aglae: *Audiences and emotions in Eustathios of Thessalonike's Commentaries on Homer*. (Nr. 3270) Cutler.

3220 Tomea Gavazolli, Maria Laura: *Homeric epics*. In: Tsamakda, Vasiliki (ed.): A companion to Byzantine illustrated manuscripts. Nr. 5902, 136–147. Bourbouhakis, Jenkins.

Kallimachos

3221 Kennedy, Scott: *Callimachus in a later context: Michael Choniates*. Eikasmos 27, 2016. 291–312.
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Lukianos

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3223 Pignani, Adriana: *L'icona pagana. Lo zographos nelle etopee di Libanio. Le eikones di Luciano*. (Nr. 3330) Luzzi.

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3224 Cerchiai Manodori Sagredo, Claudia: *Fiorì per prima l'età dell'oro … fiumi di latte … scorrevano (Ov. met. I, 89; 111)*. (Nr. 4506) Leontsini.

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3225 Matino, Giuseppina: *Per l'esegesi di Giovanni Lido, de magistratibus 1, 3*. (Nr. 3306) Luzzi.

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3226 Orlandi, Luigi: *In margine alla Ciropedia di Filelfo*. (Nr. 3460) D'Aiuto.

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3230 Strano, Gioacchino: *Terme e balnea nella letteratura bizantina fra X e XI sec.: motivi culturali e schemi ideologici*. (Nr. 3106) Luzzi.

Ammianus Marcellinus

3231 Jenkins, Fred W.: *Ammianus Marcellinus. An annotated bibliography, 1474 to the present*. Philological and historical commentary on Ammianus Marcellinus. Leiden: Brill, 2017. 665 S. ISBN 978-90-043-2029-1. Berger.

3232 Kelly, Gavin; Stover, Justin: *The Hersfeldensis and the Fuldensis of Ammianus Marcellinus: a reconsideration*. The Cambridge Classical Journal 62, 2016. 108–129. Wright.

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Anna Komnene

3234 Saeki-Katakura, Ayana: *Anna Komunena "Arekushiosu 1 sei den" no seiritsu haikei: 12 seiki Konsutantinopuru ni okeru josei no bungaku katsudo o jirei ni*. Toshibunkakenkyu (Studies in Urban Cultures) 18, 2016. 31–45. In Japanese with English summary.
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Arethas von Kaisareia

3235 Bailey, Ryan: *Arethas of Caesarea and the Scholia on Philostratus' Vita Apollonii in Codex Laurentianus Pluteus 69.33*. Byz 86, 2016. 59–89.

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Bessarion

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3239 Del Soldato, Eva; Privitera, Ivanoe (eds.): *Basilio Bessarione, Contro il calunniatore di Platone*. Temi e Testi – Testi Filosofici, 111. Roma: Edizioni di Storia e Letteratura, 2014. XXX, 274 p. ISBN 978-88-6372-477-6. Bianchi.

3240 Mpaloglu, Chrestos P.: *Ὁ ἀπὸ Νικαίας καρδινάλιος Βησσαρίων καὶ ἡ Σπάρτη*. Lakonikai Spudai 21, 2015–2016. 99–115. Leontsini.

Cassiodorus

3241 Costambeys, Marios: *The legacy of Theoderic*. (Nr. 4417) Wright.

Christophoros Mitylenaios

3242 Cresci, Lia Raffaella: *La «presenza» dell'autore nel Calendario giambico di Cristoforo Mitileneo*. Paideia 70, 2015. 181–206.
Comparazione fra il modo in cui Cristoforo allude a sé come autore e i più consueti τόποι relativi all'autore e al suo ruolo riscontrabili nei testi agiografici. D'Aiuto.

3243 Strano, Gioacchino: *Terme e balnea nella letteratura bizantina fra X e XI sec.: motivi culturali e schemi ideologici*. (Nr. 3106) Luzzi.

Claudius Claudianus

3244 Berlincourt, Valéry: *Lien intertextuel et contexte dans l'œuvre-source Claudien Ol. Prob. 163, Symmaque et les laudes Italiae virgiliennes*. Philologus 160, 2016. 305–321.
In seinem Panegyricus auf das Konsulat der beiden noch jugendlichen Brüder Olybrius und Probinus lässt Claudian die Göttin Roma wünschen, der indische Ganges möge bald zwischen römischen Städten (Romana per oppida, wie Vergil, Georgica, 2, 176) dahinfließen. Der römische Redner Symmachus, ein Zeitgenosse Claudians, formuliert einen ähnlichen Wunsch. Es folgen noch weitere Beispiele für Intertextualität. Tinnefeld.

3245 Berlincourt, Valéry; Galli Melić, Lavinia; Nelis, Damien (eds.): *Lucan and Claudian: context and intertext*. Bibliothek der klass. Altertumswissenschaft, 151. Heidelberg: Universitätsverlag Carl Winter, 2016. X, 322 S. 9 Diagramme, 4 Tab. ISBN 978-3-8253-6549-3.
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3246 Charlet, Jean Louis: *Lucain et Claudien: une poésie politique entre epopée, histoire et panégyrique*. In: Berlincourt, Valéry; Galli Melić, Lavinia; Nelis, Damien (eds.): Lucan and Claudian: context and intertext. Nr. 3245, 11–30. Tinnefeld.

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3314 Ganchou, Thierry; Gadrat-Ouerfelli, Christine: *Isidore de Kiev, Lettre au duc de Bourgogne Philippe le Bon*. In: Blanchet, Marie-Hélène; Borromeo, Elisabetta; Ganchou, Thierry; Saint-Guillain, Guillaume; Déroche, Vincent; Vatin, Nicolas (eds.): Constantinople 1453. Nr. 4319, 779–782. Blanchet.

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3317 Chauvot, Alain: *Julien, Ammien et les Lètes. À propos d'Ammien, XX, 8, 13*. In: Freu, Christel; Janniard, Sylvain; Ripoll, Arthur (eds.): "Libera curiositas". Nr. 5759, 141–150.
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3320 Nimmo Smith, Jennifer: *Some observations on ‘Being all things to all men to save all’ and apparent inconsistency in the works of Gregory of Nazianzus, the emperor Julian and the apostle Paul.* (Nr. 3847) Ceulemans.

3321 Teitler, Hans Carel: *The last pagan emperor. Julian the Apostate and the war against Christianity.* (Nr. 4256) Berger.

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3322 De Stefani, Claudio: *Immagini di Costantinopoli nella poesia tardoantica e bizantina (appendice: un’emendazione a Const. Rhod., Ss. App. 932).* Medioevo greco 15, 2015. 137–149. D’Aiuto.

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3324 Mészáros, Tamás: *Laonikos a magyar nép nevéről.* Magyar Nyelv 112, 2016. 282–292.
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3325 Papaconstantinou, Arietta: *Laonikos Chalkokondylès, Démonstrations historiques.* In: Blanchet, Marie-Hélène; Borromeo, Elisabetta; Ganchou, Thierry; Saint-Guillain, Guillaume; Déroche, Vincent; Vatin, Nicolas (eds.): Constantinople 1453. Nr. 4319, 323–341. Blanchet.

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3326 Strano, Gioacchino: *Terme e balnea nella letteratura bizantina fra X e XI sec.: motivi culturali e schemi ideologici*. (Nr. 3106) Luzzi.

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3327 Casella, Marilena: *Déchiffrement historique de l'écriture libanienne. À propos de Libanios, discours 48 et 49*. In: Freu, Christel; Janniard, Sylvain; Ripoll, Arthur (eds.): "Libera curiositas". Nr. 5759, 265–279.
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3328 Casella, Marilena: *La percezione del 'barbaricum'. Libanio e la realtà extra antiochena*. Giornale Italiano di Filologia 67, 2015. 255–282.
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3329 Casevitz, Michel; Lagacherie, Odile; Saliou, Catherine: *Libanios, Discours, III: Antiochicos*. Collection des Universités de France, série grecque. Paris: Belles Lettres, 2016. CV, 213 (dont 74 doubles) p. ISBN 978-2-251-00608-6. Cassin.

3330 Pignani, Adriana: *L'icona pagana. Lo zographos nelle etopee di Libanio. Le eikones di Luciano*. In: Crimi, Carmelo; Creazzo, Tiziana; Gentile, Renata; Strano, Gioacchino (eds.): Studi bizantini in onore di Maria Dora Spadaro. Nr. 5747, 357–367.
In Libanio «lo zographos compare come protagonista in tre etopee dei suoi Progimnasmi, in due come personaggio parlante, nell'altra come muto destinatario delle invettive del principale attore.» [Ci si riferisce alle etopee 11, 19 e 27 Förster.] Luzzi.

Makarios Melissenos

3331 Tsiknakes, Kostas G.: *Ὁ μητροπολίτης Μονεμβασίας Μακάριος Μελισσηνὸς (Μελισσουργὸς) στὴν Ἰταλία τὸ 1573*. Lakonikai Spudai 21, 2015–2016. 117–133. Leontsini.

Manganeios Prodromos

3332 Jeffreys, Elizabeth; Jeffreys, Michael: *A Constantinopolitan poet views Frankish Antioch*. Crusades 14, 2015. 49–151.

Edition und Übersetzung von sechs – historisch höchst bedeutsamen – Gedichten des so genannten Manganeios Prodromos über den Feldzug Manuels I. Komnenos nach Kilikien und Syrien 1158/9. Vučetić.

Manuel Chrysoloras

3333 Rollo, Antonio: *Chrysolorina III.* Studi medievali e umanistici 11, 2013 [2015]. 175–193.
Nella prima parte («1. Il 'copista di Sergio Stiso', alias Gabriele») dimostra che Gabriele e un altro anonimo scriba otrantino al servizio di Sergio Stiso cui si devono numerosi codici altro non sono che un solo e medesimo copista, cui si deve attribuire anche parte del codice crisolorino Ambr. A 102 sup. Nella seconda parte («2. Grammatiche greche nelle scuole salentine») esamina l'Angelicanus gr. 8, anch'esso di mano del medesimo Gabriele, motivo per cui i relativi materiali grammaticali, d'ispirazione crisolorina, si possono riconnettere a Sergio Stiso; allo stesso Gabriele si deve anche il codice grammaticale Lond. Harl. 6875, proveniente dallo stesso ambiente di scuola. D'Aiuto.

Manuel Palaiologos Iagaris

3334 Ganchou, Thierry: *Manuel Paléologue Iagaris, Supplique à Calixte III.* In: Blanchet, Marie-Hélène; Borromeo, Elisabetta; Ganchou, Thierry; Saint-Guillain, Guillaume; Déroche, Vincent; Vatin, Nicolas (eds.): Constantinople 1453. Nr. 4319, 847–852. Blanchet.

Manuel Philes

3335 Taxidis, Ilias: *Two unedited epigrams from codex Laur. Plut. 57, 24.* (Nr. 3190) D'Aiuto.

Maximos Planudes

3336 Louth, Andrew: *The reception of St Augustine in late Byzantium.* Nicolaus 40, 2013. 115–123. D'Aiuto.

3337 Pérez Martín, Inmaculada: *The role of Maximos Planudes and Nikephoros Gregoras in the transmission of Cassius Dio's Roman History and of John Xiphilinos' Epitome.* (Nr. 3461) D'Aiuto.

3338 Taxidis, Ilias: *Les épigrammes de Maxime Planude. Introduction, édition critique, traduction française et annotation.* BA, 32. Berlin: De Gruyter, 2017. XVI, 191 S. ISBN 978-3-110-52625-7. Berger.

3339 Taxidis, Ilias: *Two unedited epigrams from codex Laur. Plut. 57, 24*. (Nr. 3190) D'Aiuto.

Menandros Protiktor

3340 Bajoni, Maria Grazia: *Le 'sacrae litterae' nelle relazioni diplomatiche fra i romani e i persiani (secoli IV–VI d.C.): evidenze diplomatiche ed enunciative*. In: Freu, Christel; Janniard, Sylvain; Ripoll, Arthur (eds.): "Libera curiositas". Nr. 5759, 173–180.
Study of Menander the Guardman's translation of Khosro's sacrae litterae ratifying the treaty of 561, and, on that basis, of the pragmatic attitude of epistolary diplomatic speech. Ceulemans.

Michael Choniates

3341 Kennedy, Scott: *Callimachus in a later context: Michael Choniates*. (Nr. 3221) D'Aiuto.

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3342 Anagnostakis, Ilias: *Les trous dans le fromage: la description de Michel Psellos et la recherche contemporaine*. In: Anagnostakis, Ilias; Pellettieri, Antonella (eds.): Latte e Latticini. Nr. 5803, 129–146. Leontsini.

3343 Barber, Charles; Papaioannou, Stratis (trans.): *Michael Psellos on literature and art: a Byzantine perspective on aesthetics. Michael Psellos in translation*. Notre Dame, Indiana: University of Notre Dame Press, 2017. xvi, 429 p. ISBN 978-0-268-10048-3. Bourbouhakis, Jenkins.

3344 Cresci, Lia Raffaella: *Arist. Po. 1454a 22–31 ~ Psell. Eur. et Georg. Pis. comp. 92–97 Dyck*. (Nr. 3195) D'Aiuto.

3345 Delli, Eudoxie: *Le «Timée» chez Michel Psellos. Pluralité d'approches, influence de Proclus et problématique de l'âme*. (Nr. 3117) Ceulemans.

3346 Hashikawa, Hiroyuki: *Bizantsu ni okeru tetugaku to seido: Mihairu Puserosu e no fusagareta nagare*. In: Chusei ni okeru seido to chi. Nr. 4168, 35–71. In Japanese.
[Philosophy and the regime in Byzantium: the interrupted stream into Michael Psellos.] Inoue.

3347 Miles, Graeme: *Psellos and his traditions*. In: Mariev, Sergei (ed.): Byzantine perspectives on Neoplatonism. Nr. 5888, 79–102.
Bourbouhakis, Jenkins.

3348 Repajić, Milena: *The political thought of Psellos in the Chronographia: the Wise Advisor, the Clever General and the City*. In: Vilimonović, Larisa; Repajić, Milena (eds.): Making and remaking of Byzantium. Nr. 5904, 55–86. Pavlović.

3349 Walter, Denis: *Michael Psellos – Christliche Philosophie in Byzanz. Mittelalterliche Philosophie im Verhältnis zu Antike und Spätantike*. Quellen und Studien zur Philosophie, 132. Berlin: De Gruyter, 2017. IX, 206 S. ISBN 978-3-11-052733-9. Berger.

Nikephoros Blemmydes

3350 Valente, Stefano: *The doctrine of winds in Blemmydes: on the reception of Aristotelian meteorology in the Palaeologan age*. GRBS 57, 2016. 231–247. Bourbouhakis, Jenkins.

Nikephoros Gregoras

3351 Pérez Martín, Inmaculada: *Octavio Augusto como modelo político en la Historia romana de Nicéforo Gregorás*. In: Falque Rey, Emma; De la Villa Polo, Jesus (eds.): Estudios Clásicos, Anejo, 3. Madrid 2016. Nr. 5876, 185–192. Signes.

Niketas Choniates

3352 Marinow, Kirił: *Новият завет и византийската пропаганда. Още веднъж за Никита Хониат и българското освободително движение*. (Nr. 6076) Nikolov.

Nikolaos Sekundinos

3353 Ganchou, Thierry; Gadrat-Ouerfelli, Christine: *Nicolas Sékoundinos, Discours à Alphonse V d'Aragon*. In: Blanchet, Marie-Hélène; Borromeo, Elisabetta; Ganchou, Thierry; Saint-Guillain, Guillaume; Déroche, Vincent; Vatin, Nicolas (eds.): Constantinople 1453. Nr. 4319, 783–803. Blanchet.

Nikolaos von Methone

3354 Robinson, Joshua: *Proclus as heresiarch: theological polemic and philosophical commentary in Nicholas of Methone's Refutation (Anaptyxis) of Proclus' Elements of theology*. In: Mariev, Sergei (ed.): Byzantine perspectives on Neoplatonism. Nr. 5888, 103–136. Bourbouhakis, Jenkins.

Nonnos von Panopolis

3355 Castelli, Emanuele: *Il titolo taciuto. Sull'epigramma IX, 198 dell'Anthologia Palatina e la trasmissione die Dionysiaca di Nonno di Panopoli*. (Nr. 3175) Berger.

3356 Kauffman, Nicholas: *Nonnus' Dionysiaca and late-Antique discourse on warfare*. GRBS 56, 2016. 740–770. Bourbouhakis, Jenkins.

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3357 Fischer, Klaus-Dietrich; Garofalo, Ivan; Buzzi, Serena: *Collazioni, congetture e emendamenti inediti*. (Nr. 3227) D'Aiuto.

Palladios (Arzt)

3358 Fischer, Klaus-Dietrich; Garofalo, Ivan; Buzzi, Serena: *Collazioni, congetture e emendamenti inediti*. (Nr. 3227) D'Aiuto.

Paulos von Aigina

3359 Fischer, Klaus-Dietrich; Garofalo, Ivan; Buzzi, Serena: *Collazioni, congetture e emendamenti inediti*. (Nr. 3227) D'Aiuto.

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3360 Cresci, Lia Raffaella: *Natura e δίμορφος. Sull'inesistenza dell'androgino (tra Diodoro e Fozio)*. (Nr. 3204) D'Aiuto.

3361 Kosmulska, Bogna: *Maximus the Confessor in Photius's 'Bibliotheke'*. In: Jacobsen, Anders-Christian (ed.): Origeniana Undecima. Nr. 5830, 759–766.
Analysis of Photius' description and evaluation of Maximus.
Ceulemans.

3362 Lazzeri, Massimo: *Imerio e le λύσεις ὀνομάτων nel giudizio di Fozio*. (Nr. 3298) D'Aiuto.

3363 Mészáros, Tamás: *Phótios kivonata Prokopios történeti művéből*. Antik Tanulmányok 60, 2016. 205–219.
[Photios' Exzerpt zum historiographischen Werk des Prokopios.] Juhász.

Physiologos

3364 Schneider, Horst: *Physiologus*. RAC 27, 2016. 722–743. Berger.

Porphyrios

3365 Smith, Andrew: *Porphyrios*. RAC 27, 2016. 1213–43. Berger.

Proklos

3366 Delli, Eudoxie: *Le «Timée» chez Michel Psellos. Pluralité d'approches, influence de Proclus et problématique de l'âme*. (Nr. 3117) Ceulemans.

3367 Garay, Jesús de: *The reception of Proclus: from Byzantium to the West (an overview)*. In: Mariev, Sergei (ed.): Byzantine perspectives on Neoplatonism. Nr. 5888, 153–174. Bourbouhakis, Jenkins.

3368 Robinson, Joshua: *Proclus as heresiarch: theological polemic and philosophical commentary in Nicholas of Methone's Refutation (Anaptyxis) of Proclus' Elements of theology*. (Nr. 3354) Bourbouhakis, Jenkins.

3369 Woszczyk, Agnieszka: *Materia-zło i problem dualizmu pryncypiów. Polemika Proklosa z Plotynem w "De malorum subsistentia"*. Folia Philosophica 33, 2015. 71–83. With English and German summary.
[Matter-evil and the problem of dualism of principles. A polemic of Proclus with Plotinus in De malorum subsistentia.] Marinow.

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3370 Mtchedlidze, Magda: *Two conflicting positions regarding the philosophy of Proclus in eastern Christian thought of the twelfth century*. In: Mariev, Sergei (ed.): Byzantine perspectives on Neoplatonism. Nr. 5888, 137–152. Bourbouhakis, Jenkins.

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3371 Amato, Eugenio: *Le sophiste et sa cité: l'œuvre sophistique de Procope de Gaza comme source documentaire pour la cité de Gaza dans l'Antiquité Tardive*. Mediterraneo antico 17, 2014. 367–402. D'Aiuto.

3372 Bogomaz, Ekaterina E.: *«Рой мудрых пчел»: адресаты писем Прокопия Газского (просопографический анализ)*. In: Bolgov, Nikolaj Nikolaevič (ed.): Kondakovskije čtenija – V. Antičnost' – Vizantija – Drevn'aja Rus'. Nr. 5812, 105–108.
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3373 Corcella, Aldo: *Note al 'Panegirico di Anastasio' di Procopio di Gaza*. Mediterraneo antico 17, 2014. 403–418. D'Aiuto.

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3374 Daneloni, Alessandro: *Spigolando ancora tra le note di viaggio del 1491: Poliziano, Procopio di Cesarea e altro*. Studi medievali e umanistici 11, 2013 [2015]. 9–30.
Edizione e studio degli excerpta da Procopio e da Teodoreto di Cirro che Poliziano trascrisse a Bologna il 7 giugno 1491 da codici ignoti già appartenuti a Lianoro Lianori. D'Aiuto.

3375 Greatrex, Geoffrey: *Réflexions sur la date de composition des 'Guerres perses' de Procope*. In: Freu, Christel; Janniard, Sylvain; Ripoll, Arthur (eds.): "Libera curiositas". Nr. 5759, 363–366.
Procopius may have continued to update the first seven books of his Wars even after their publication date of 550/1. Ceulemans.

3376 Maas, Michael: *The equality of empires: Procopius on adoption and guardianship across imperial borders*. In: Kreiner, Jamie; Reimitz, Helmut (eds.): Motions of late Antiquity. Nr. 5758, 175–185.
Study of three cases of trans-imperial adoption and guardianship at moments of dynastic change, all from the first book of the Wars and involving the kingdom of the Hephthalite Huns in Central Asia: Arcadius and Yazdgerd; Justin I and Cabades I; and Cabades and the Hephthalite King. Ceulemans.

3377 Pazdernik, Charles F.: *"The Great Emperor": a motif in Procopius of Caesarea's Wars*. GRBS 57, 2016. 214–230. Bourbouhakis, Jenkins.

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3378 Failler, Albert: *À propos du Traité des offices du Pseudo-Kôdinos*. RÉB 74, 2016. 385–399.
Quelques remarques sur l'édition récente du Traité des offices par R. Macrides, J. A. Munitiz et D. Angelov (BZ 107, 2014, Nr. 3106). Delouis.

Symeon Magistros

3379 Pratsch, Thomas: *„Die mordlustige Gesinnung der üblen Nachbarn" – zu Symeon Magistros, Ep. 79*. BZ 110, 2017. 713–718. Berger.

Symeon Seth

3380 Cronier, Marie; Guardasole, Alessia; Magdelaine, Caroline; Pietrobelli, Antoine: *Galien en procès à Byzance: l'Antirrhétique de Syméon Seth*. Galenos 9, 2015. 71–121.

Nuova edizione critica, con traduzione francese e commento, della Confutazione di Galeno scritta nell'XI secolo da Simeone Seth, con cenni biografici sull'autore e una descrizione del codex unicus Oxon. Barocci 224 (sec. XV). L'analisi del testo mette in evidenza l'influsso di fonti arabe. D'Aiuto.

Synesios von Kyrene

3381 Criscuolo, Ugo: *Osservazioni sugli Inni di Sinesio.* In: Crimi, Carmelo; Creazzo, Tiziana; Gentile, Renata; Strano, Gioacchino (eds.): Studi bizantini in onore di Maria Dora Spadaro. Nr. 5747, 163–179.
C. si sofferma, in particolare, sulla ricorrenza del nome di Cristo negli Inni e nell'epistolario, sul problema dell'effettiva adesione di Sinesio al cristianesimo e sulla teologia trinitaria degli Inni, che «comprende [non] solo la cristologia, ma anche – e fatto notevole fra IV e V secolo – la pneumatologia, elaborata dai Cappadoci». Luzzi.

3382 Matino, Giuseppina: *Per l'esegesi di Giovanni Lido, de magistratibus 1, 3.* (Nr. 3306) Luzzi.

Themistios

3383 Komsta, Monika: *Temistiusz, Mowa pogrzebowa na cześć Ojca*. Człowiek w Kulturze 22, 2011/2012. 245–259.
[Themistius' funerary oration on his father.] Introduction and translation into Polish. Marinow.

Theodoros Metochites

3384 Glinicka, Małgorzata: *Esej o ironii filozoficznej Teodora Metochity.* Hybris. Internetowy Magazyn Filozoficzny 24/1, 2014. 119–124.
[Theodore Metochites's essay on philosophical irony.] Greek text along with Polish translation of the essay from Metochites's "Hypomnematismoi kai semeioseis gnomikai" (Annotations and gnomic notes). Marinow.

3385 Ishikawa, Chiaki: *13 seiki matsu no Bizantsu kyutei ni okeru shisetsu no kyaria keisei: Seodorosu Metohitisu no mesazon shunin o rei ni*. Seiyoshigaku (The Studies in Western History) 262, 2016. 135–152. In Japanese with English summary.
[Career building under Andronikos II: Theodoros Metochites: from ambassador to mesazon.] Inoue.

3386 Paschos, Emmanuel A.; Simelidis, Christos (trans.): *Introduction to astronomy by Theodore Metochites*. Singapore: Hackensack, NJ, 2017. vii, 390 p. ISBN 978-981-3207-48-6. Bourbouhakis, Jenkins.

Theodoros Prodromos

3387 Bastick, Jérôme: *Le soleil et le bouffon: de l'hymne de Satyrion à Hélios comme «mélange des genres» dans le roman de Théodore Prodrome*. In: Ciolfi, Lorenzo M.; Devoge, Jeanne: Porphyra. VIes Rencontres annuelles internationales des doctorants en études byzantines (2013). Nr. 5819, 88–105. Berger.

3388 Černoglazov, Dmitrij A.; Gončarko, Oksana Ju.; Slinin, Jaroslav A.: *Логические идеи Феодора Продрома: «Ксенедем, или Гласы»*. Logičeskije issledovanija 22/2, 2016. 91–122.
[Theodoros Prodromosʼ logical works: "Xenedemos, or Voices".] Chernoglazov.

3389 Marciniak, Przemysław: *A pious mouse and a deadly cat: the Schede tou Myos, attributed to Theodore Prodromos*. GRBS 57, 2016. 507–527. Bourbouhakis, Jenkins.

3390 Zagklas, Nikos: *Theodore Prodromos and the use of the poetic work of Gregory of Nazianzus: appropriation in the service of self-representation*. BMGS 40, 2016. 223–242. Wright.

Theodoros von Kyzikos

3391 Strano, Gioacchino: *Terme e balnea nella letteratura bizantina fra X e XI sec.: motivi culturali e schemi ideologici*. (Nr. 3106) Luzzi.

Theognostos

3392 Roussou, Stephanie: *The reception of Herodian in the Byzantine period: the case of Theognostus*. GRBS 57, 2016. 482–506. Bourbouhakis, Jenkins.

Theophanes

3393 Marinow, Kirił: *Pan Kubrat i jego pięciu synów. Teofanesa wizja przybycia Bułgarów na Półwysep Bałkański*. Balcanica Posnaniensia. Acta et Studia 23, 2016. 15–34. With English summary.
[Lord Kubrat and his five sons. Theophanes' view of the Bulgarians' arrival on the Balkan Peninsula.] Leszka.

Theophanes Continuatus

3394 Featherstone, Michael; Signes Codoñer, Juan (eds.): *Chronographiae quae Theophanis Continuati nomine fertur libri I–IV.* Corpus Fontium Historiae Byzantinae, 53. Berlin: De Gruyter, 2015. VIII, 36, 358 p. ISBN 978-1-61451-598-2.
Edizione critica, con traduzione inglese e indici, condotta (come recita il frontespizio) «nuper repertis schedis Caroli de Boor adiuvantibus».
D'Aiuto.

3395 Strano, Gioacchino: *Terme e balnea nella letteratura bizantina fra X e XI sec.: motivi culturali e schemi ideologici.* (Nr. 3106) Luzzi.

Theophylaktos Simokates

3396 Kotłowska, Anna; Różycki, Łukasz (trans.): *Θεοφύλακτος Σιμοκάττης, Οἰκουμενικὴ ἱστορία. [Teofilakt Simokatta, Historia powszechna.]* Rhomaioi. Źródła do historii Bizancjum, 7. Poznań: Wydawnictwo Naukowe Uniwersytetu im. Adama Mickiewicza w Poznaniu, 2016. 500 p. 3 maps. ISBN 978-83-232-3157-8. ISSN 1898-5831.
Polish translation of the Universal history, with De Boor's Greek text included. With nearly 1000 footnotes, introduction (pp. 9–29), an essay on the role of the speeches (p. 399–424), and vast bibliography (445–471). Kompa.

Timarion

3397 Nilsson, Ingela: *Poets and teachers in the underworld: the literary katabasis in the Second Sophistics and Byzantium.* Symbolae Osloenses 90, 2016. 180–204. Nilsson.

B. VOLKSSPRACHLICHE LITERATUR

b. Einzelwerke

Alexander und Semiramis

3398 Beringer, Alison: *Language as mirror: Semiramis and Alexander in a late Byzantine romance.* In: Frelick, Nancy M. (ed.): The mirror in Medieval and early Modern multure. Specular reflections. Nr. 5877, 131–147.
Ceulemans.

3399 Staurakopulu, Soteria: *Το μαντίλι της νεράιδας. Μια λαϊκή παράδοση στη δημώδη έμμετρη μυθιστορία Διήγησις Αλεξάνδρου μετά Σεμίραμης*. Hellenika 66, 2016. 7–21. Hinterberger.

Alexanderroman

3400 Verheyden, Joseph: *Clumsy constructions? A note on parataxis, with an eye on Mark and the Alexander romance*. In: Arnal, William E.; Ascough, Richard S.; Derrenbacker Jr., Robert A.; Harland, Philip A. (eds.): Scribal practices and social structures among Jesus Adherents. Nr. 5777, 309–331.
Discussion of parataxis with καί in codex A and recension β of the Alexander Romance. Ceulemans.

Chronik von Morea

3401 Saint-Guillain, Guillaume: *The conquest of Monemvasia by the Franks: date and context*. (Nr. 4393) Luzzi.

Diegesis ton Tetrapodon Zoon

3402 Eideneier, Hans: *Μεσαιωνικές ιστορίες ζώων. Διήγησις των Τετραπόδων Ζώων & Πουλολόγος*. Irakleio: Panepistemiakes Ekdoseis Kretes, 2016. 332 S. ISBN 978-960-524-453-8.
Kritische Edition samt ausführlicher Einleitung. Der Editor betrachtet den Pulologos als eine misslungene Übertragung des Inhalts der Vierfüßergeschichte ins Reich der Vögel. Hinterberger.

Digenes Akrites

3403 Aerts, Willem J.: *Diyenís Akritis. Een Byzantijns liefdesepos*. Ta Grammata, series Obolos, 19. Groningen: De Vrije Uitgevers, 2016. 270 p. ISBN 978-90-819370-8-5.
A Dutch translation with an introduction and accompanied by the Greek text. The translation is based on the manuscript G (Grottaferrata) from the edition by John Mavrogordato (Oxford at the Clarendon Press, 1956). The translator used the Mavrogordato edition because of two reasons, as he explains in his introduction. Firstly because, when he began to translate, only the edition of Mavrogordato was available. Secondly because Mavrogordato had filled the lacunae of the Grottaferrata version from other versions in such a way that he provided us with a complete version. The translator adds that he has, however, also used the later

– and better as he notes – edition by E. Jeffreys (Cambridge 1998) in order to make several corrections to the text, which are explained in the last pages. In the appendix the first book of the Andros manuscript is translated based on the edition by E. Trapp (Wien 1971). In the Trapp edition the latter manuscript is given as Z 1. Penna.

3404 Kioridis, Ioannis: *Dos casos de oración narrativa en el Cantar de mio Cid y en el Diyenís Akritis (manuscrito de El Escorial)*. In: Blanco, Emilio (ed.): Grandes y pequeños de la Literatura Medieval y Renacentista. Nr. 5810, 349–363. Signes.

3405 Trilling, James: *Re-introducing Digenis Akritis: a Byzantine poem of strength, weakness, and the disturbing absence of God*. Viator 47/3, 2016. 149–170.
Instead of picturing a hero whose transgressions (mostly sexual) are no more than one might expect of a man of action in a violent world, the Digenis Akritis was intended as a cautionary tale of human weakness. Pointing to French chansons de geste and their close German derivatives, the article claims that the DA be a rare instance of Western cultural influence in Byzantium. Ceulemans.

3406 Zimbone, Anna: *La morte di Digenìs e la tradizione popolare greca*. In: Crimi, Carmelo; Creazzo, Tiziana; Gentile, Renata; Strano, Gioacchino (eds.): Studi bizantini in onore di Maria Dora Spadaro. Nr. 5747, 443–463. Hinterberger, Luzzi.

Phlorios und Platzia Phlora

3407 Kioridis, Ioannis: *Τα σύνθετα περιγραφικά επίθετα ως στοιχείο πρωτοτυπίας του βυζαντινού ιπποτικού μυθιστορήματος Φλώριος και Πλάτζια Φλώρα απέναντι στο τοσκανικό του μοντέλο*. In: Pomer Monferrer, Juan José; Redondo, Jordi (eds.): La traducció (in)directa dels clàssics a les literatures hispàniques, entre més. Nr. 5847, 89–104. Signes.

Spaneas

3408 Georgakopulos, Demetres S.: *Η «ηπειρωτική» παραλλαγή του Σπανέα. Νέα στοιχεία για την προέλευσή της*. Hellenika 66, 2016. 23–28. Hinterberger.

c. Postbyzantinische Literatur

3409 Ciolfi, Lorenzo Maria: *Venezia come luogo del rinascimento della paremiologia greca. La famiglia Apostolis ed Erasmo da Rotterdam*. RÉSEE 52, 2014. 107–121.
The relations between some Greek scholars such as Michael or Arsenius Apostolis and Desiderius Erasmus as one starting point for the "Renaissance" of Greek paroemiology. Teoteoi.

C. FORTLEBEN BYZANTINISCHER STOFFE UND MODERNE LITERARISCHE VERARBEITUNG

3410 Diamantopoulou, Lilia: *Griechische visuelle Poesie. Von der Antike bis zur Gegenwart*. (Nr. 3178) Rhoby.

3411 Drzewiecka, Ewelina: *Модерно и популярно за юбилейния образ на св. Методий в българската култура през XX век*. Starobălgarska literatura 53–54, 2016. 195–214. With English and Russian summaries.
[Modern and popular: on the jubilee image of St. Methodius in 20th century Bulgarian culture.] Nikolov.

3412 Toutant, Marc: *Le premier Roman d'Alexandre versifié en ottoman ou les fondements d'une didactique princière*. Turcica 47, 2016. 3–31.
Sur l'İskendernāme, un long poème qu'Aḥmedī (1333/34–1412/13) consacra à la figure d'Alexandre le Grand et qu'il présenta notamment au prince ottoman Süleymān Çelebī (qui régna de 1403 à 1411). Blanchet.

3413 Turoma, Sanna: *Brodski w Stambule. Czas, przestrzeń i orientalizm*. Przekładaniec: A Journal of Translation Studies 30, 2015. 73–94.
[Brodsky in Istanbul: time, space and Orientalism.] Thoughts inspired by Constantinople, Byzantium and Ottoman Turkey in Brodsky's "Flight from Byzantium (Путешествие в Стамбул)". Kompa.

2. PALÄOGRAPHIE, KODIKOLOGIE, DIPLOMATIK, PAPYROLOGIE

A. PALÄOGRAPHIE UND KODIKOLOGIE

a. Allgemeine Darstellungen

3414 Kotzabassi, Sofia: *Byzantine studies in the new millennium: the perspective of texts and manuscripts*. In: Marjanović-Dušanić, Smilja (ed.): Pro-

ceedings of the 23rd International Congress of Byzantine Studies, Belgrade, 22–27 August 2016: Plenary papers. Nr. 5840, 313–318. Berger.

3415 Kotzabassi, Sofia: *Codicology and palaeography.* In: Tsamakda, Vasiliki (ed.): A companion to Byzantine illustrated manuscripts. Nr. 5902, 35–53. Bourbouhakis, Jenkins.

3416 Orsini, Pasquale: *La maiuscola ogivale inclinata. Contributo preliminare.* Scripta 9, 2016. 89–116.
Storia degli studi; elenco (con riproduzioni) dei cinque soli manoscritti datati vergati in questa scrittura; analisi di un certo numero di manoscritti ritenuti "databili"; discussione dell'angolo di inclinazione come (fallace) criterio di localizzazione. D'Aiuto.

b. Kataloge, Tafel- und Facsimile-Ausgaben, Einzeluntersuchungen zu Handschriften und Bibliotheksgeschichte

3417 Acerbi, Fabio: *Byzantine recensions of Greek mathematical and astronomical texts: a survey.* Estudios Bizantinos 4, 2016. 133–213. Signes.

3418 Alexandru, Ştefan: *Some textual difficulties of Galen's treatise De Praecognitione in the new light of codex Thessalonicensis Vlatadon 14.* RÉSEE 52, 2014. 9–35.
La valeur à part de ce manuscrit pour une future édition de ce traité. Teoteoi.

3419 Basile, Angela: *Un esorcismo greco-romanzo in forma di "filastrocca numerica" di provenienza calabrese (ms. Vat. gr. 1538).* (Nr. 3510) D'Aiuto.

3420 Beta, Simone: *Exercices amusants pour entraîner l'esprit: les énigmes byzantines en Italie (XIIIe–XVe siècles).* (Nr. 3174) Delouis.

3421 Bianchi, Elisa: *Il manoscritto Mut. gr. 82 (α. R. 6. 19) e le lettere alla principessa Teodora Raulena: un testimone "speciale" nella tradizione dell'epistolario di Gregorio di Cipro (ca. 1240–1290)?* Scripta 9, 2016. 31–56.
Del codice modenese, nel contributo sono «analizzate le diverse mani che concorsero alla sua stesura, collazionate le lettere a Teodora [...] e proposte nuove ipotesi sulle fasi di redazione del Mut. gr. 82». D'Aiuto.

3422 Büktel, Yılmaz: *Sinop Adıyla Özdeşleşen Bizans El Yazması Bir İncil.* In: Tırıl, Alpay; Sönmez, Evrim; Özdemir, Süleyman; Duyar, Hünkar Avni (eds.): Sinop İli Değerleri Sempozyumu Bildiriler Kitabı. Sinop İli Değerleri Sempozyumu, 15–18 Mayıs 2013, Sinop. Nr. 5860, 68–77.
[A Byzantine manuscript, identified with Sinop.] Laflı.

3423 Conti Bizzarro, Ferruccio: *Annotazioni al testo dell'Onomasticon di Polluce*. In: Crimi, Carmelo; Creazzo, Tiziana; Gentile, Renata; Strano, Gioacchino (eds.): Studi bizantini in onore di Maria Dora Spadaro. Nr. 5747, 91–101.
«Dallo studio di alcune glosse dell'Onomasticon, condotto alla luce dell'Excerptum presente nel codice Vat. gr. 12, sembra delinearsi, sia pur con ogni prudenza, una parentela di quest'ultimo con il testo dei codici C (Palatin. Heidelb. 375, s. XII) e B (Paris. gr. 2647, s. XIII), che appartengono entrambi al gruppo IV nella tradizione del lessico.» Luzzi.

3424 Cronier, Marie; Guardasole, Alessia; Magdelaine, Caroline; Pietrobelli, Antoine: *Galien en procès à Byzance: l'Antirrhétique de Syméon Seth*. (Nr. 3380) D'Aiuto.

3425 Drpić, Ivan: *Epigram, art and devotion in later Byzantium*. (Nr. 3179) Wright.

3426 Eleuteri, Paolo: *I manoscritti dell'opera pseudo-aristotelica De virtute*. Scripta 9, 2016. 73–88.
Elenco e descrizione sommaria della settantina di testimoni greci dell'opera. D'Aiuto.

3427 Gastgeber, Christian: *Reliquienhandel im Umfeld des Patriarchats von Konstantinopel, 1363. Ein verschollen geglaubtes Orginaldokument aus dem ehemaligen Archiv von St. Stephan*. (Nr. 3474) Rhoby.

3428 Gatsioufa, Paraskevi: *El códice sacromontano de las Actas del Concilio Florentino. Filiación textual. Codices*. Manuscripti & Impressi 107, 2017. 13–23. lam. 1–2.
Textkritische Einordnung des Manuskriptes aus Granada mit den Akten des Konzils von Ferrara-Florenz, kopiert von Antonios Kalosynas in Toledo. Cod. Matr. 4556 und Salm. 2731, ebenfalls aus der Feder dieses Schreibers, werden als Vorlagen ausgeschlossen. Gamillscheg.

3429 Getov, Dorotei: *A catalogue of the Greek manuscripts at the Ecclesiastical Historical and Archival Institute of the Patriarchate of Bulgaria. Volume II*. Turnhout: Brepols, 2017. XX, 347 S. 150 Taf. ISBN 978-2-503-55601-7. Berger.

3430 Jacob, André: *Una traccia del paterikon Neapolit. II.C.27 negli appunti del pittore galatinese Pietro Cavoti*. In: Caramuscio, Giuseppe; Spedicato, Mario; Zacchino, Vittorio (eds.): Umanesimo della terra. Studi in memoria di Donato Moro. Nr. 5782, 333–343. D'Aiuto.

3431 Kavrus-Hoffmann, Nadezhda: *A newly acquired Gospel manuscript at Dumbarton Oaks (DO MS 5): codicological and paleographic descriptions and analysis*. DOP 70, 2016. 293–324.
Exhaustive and careful study of this luxurious book, olim Phillips 3886, that allows it to be assigned to Constantinople in the last quarter of the 11th century. Especially valuable attention is paid to its ornament. A complete set of digital images is accessible at http://pds.lib.harvard.edu/pds/view23419344. Cutler.

3432 Lai, Andrea: *Nuove osservazioni a proposito dell'origine romana del ms. Oxford, Bodleian Library, Laud. gr. 35*. BZ 110, 2017. 673–690. Berger.

3433 Lorusso, Vito: *Due anecdota galenici nel Parisinus Suppl. gr. 634 e appunti sul Parisinus gr. 1849*. (Nr. 3209) D'Aiuto.

3434 Loskoutoff, Yvan: *La copie de manuscrits pour la Bibliothèque Vaticane sous saint Pie V (1566–1572) d'après les comptes de la Chambre Apostolique*. (Nr. 3454) D'Aiuto.

3435 Lovino, Francesco: *Un miniatore nella bottega degli Astrapas? Alcune osservazioni attorno alle immagini del Tolomeo Marciano gr. Z. 516 (904)*. Hortus Artium Medievalium 22, 2016. 384–398.
Study of the illuminated cycle in MS Venice, Marc. gr. Z. 516 (coll. 904), copied by a Frank named Andrea Teluntàs between the end of the 13th and beginning of the 14th century in Thessaloniki (and once property of Bessarion). Ceulemans.

3436 Lucà, Santo: *Sul Teodoro Studita Crypt. Gr. 850 (Crypt. B.α.LIX, nr. II)*. In: Crimi, Carmelo; Creazzo, Tiziana; Gentile, Renata; Strano, Gioacchino (eds.): Studi bizantini in onore di Maria Dora Spadaro. Nr. 5747, 245–275. 7 tav. b/n.
Descrizione codicologico-paleografica e contenutistica di un bifoglio bombicino (finalizzata a «contestualizzarne meglio l'allestimento nel quadro della storia del monachesimo italogreco e della produzione libraria su carta araba (occidentale) del secolo» in cui fu prodotto) vergato in stile di Reggio dal monaco Giorgio, con ogni probabilità nello scriptorium del S. Salvatore de lingua phari fra gli anni Trenta/Quaranta del secolo XII; tale bifoglio, che tramanda «due catechesi inedite della raccolta italogreca delle Grandi Catechesi in due libri», conservato nella biblioteca dell'abbazia criptense e descritto nel catalogo dello ieromonaco Antonio Rocchi sotto la segnatura B.α.LIX (II), ma in seguito ritenuto erroneamente perduto, è al contrario attualmente custodito, con la segnatura Crypt. gr. 850, «in una cartelletta cartacea, allestita in epoca

moderna probabilmente dopo le operazioni di restauro cui il codice è stato sottoposto nel Laboratorio annesso alla stessa Abbazia.» Luzzi.

3437 Lucà, Santo; Nardozza, Giuseppe: *La Parva Catechesis di Teodoro Studita in Italia meridionale: un nuovo testimone ritrovato a Melfi, in Basilicata*. RSBN 52, 2015 [2016]. 93–164. 18 tav. b/n.
Dall'abstract: «Die Verbreitung der Parva Catechesis im süditalienischen Mönchtum ist durch neun heute noch erhaltene Handschriften belegt: Vat. gr. 1810 (scriptio inferior, etwa 953), Ambr. C 2 sup., Crypt. E.α.XIII (scriptio inferior), Vat. gr. 1214 und 2094, Ott. gr. 251, Neap. II B 20 (1025/1026), Crypt. B.β.IX, Vat. gr. 2029 (1090). Diese Handschriften sind in den Jahren zwischen der Mitte des 10. und dem Ende des 11. Jahrhunderts in den Zentren der griechischen Handschriftenproduktion in Kalabrien Basilicata und Kampanien-Latium geschrieben worden. Jetzt kann man einen weiteren, allerdings nur fragmentarisch erhaltenen Zeugen hinzufügen (10./11. Jh.), der im Archivio Diocesano von Melfi in der Basilicata aufbewahrt wird. Der Beitrag bietet nicht nur eine kodikologisch-paläographische und inhaltliche Beschreibung dieser Handschrift, sondern auch Überlegungen über die Nutzung des Werkes, das die byzantinischen Mönche an besonderen Gedenktagen des Kirchenjahres, die der Autor in einer Liste aufführt, lesen mussten.» Luzzi.

3438 Marchetti, Francesca: *La trasmissione delle illustrazioni del Dioscoride di Vienna negli anni intorno alla caduta di Costantinopoli (Cod. Banks Coll. Dio. 1, NaturL History Museum, Londra; Ee.V.7, Cambridge University Library, Cambridge; e C 102 sup., Biblioteca Ambrosiana, Milano)*. JÖB 66, 2016. 153–178. fig. 1–16.
Analyse der Manuskripte mit botanischer Illustration aus dem 15. Jahrhundert, deren Beschreibung und Datierung Hinweise auf die Rezeption des berühmten Kräuterbuches gibt. Das Jahr 1453 ist nicht als Zäsur für die Überlieferung dieses Textcorpus zu werten. Gamillscheg.

3439 Maxwell, Kathleen: *The textual affiliation of deluxe Byzantine Gospel books*. In: Krueger, Derek; Nelson, Robert S. (eds.): The New Testament in Byzantium. Nr. 5833, 33–86. Bourbouhakis, Jenkins.

3440 Molteni, Ilaria: *Lo spazio del foglio. Sulla mise en page dei romanzi cavallereschi di origine italiana (xiii–xiv secolo)*. Convivium 3/2, 2016. 126–141.
The new mise en page that emerged in a manuscript workshop in Genoa in the late 13th century and which allowed adorning French chivalric romances with vast figurative cycles, is retraced to the layout of Byzantine

historical chronicles (e.g. Venet., Marc. gr. 479 from the 11th and Matrit., Bibl. Nat., Vitr. 26–2 from the 12th cent.). Ceulemans.

3441 Monaco, Davide: *La tradizione manoscritta degli «Apotelesmatica» di Manetone: gli apografi perduti e un codice trascurato di J. A. Fabricius.* Eikasmos 27, 2016. 199–220.
Dall'abstract: «The article examines the relationships between the surviving manuscripts of the Apotelesmatica attributed to Manetho, Laur. pl. 28,27 and its apographs». D'Aiuto.

3442 Müller, Andreas E.: *Leone Caetani und die Bibliothek des Demetrios Rhodokanakis.* Römische Historische Mitteilungen 58, 2016. 327–354. Rhoby.

3443 Nelson, Robert S.: *Patriarchal lectionaries of Constantinople: history, attributions, and prospects.* In: Krueger, Derek; Nelson, Robert S. (eds.): The New Testament in Byzantium. Nr. 5833, 87–116.
Bourbouhakis, Jenkins.

3444 Sandrock, James; Jackson, Donald F.: *Melchior Goldast and Christina, queen of Sweden.* Scriptorium 70, 2016. 116–153.
Study of the today whereabouts of the 32 manuscripts donated by the city of Bremen to Christina in 1650, among which several Greek ones (now in Leiden and the Vatican). Ceulemans.

3445 Smirnova, Engelina: *Illuminations of Bible Odes in the Simonov Psalter of Novgorod, Moscow, State Historical Museum, Chlud. 3, and the Byzantine tradition.* In: Brodbeck, Sulamith; Nicolaïdès, Andréas; Pagès, Paule; Pitarakis, Brigitte; Rapti, Ioanna; Yota, Élisabeth (eds.): Mélanges Catherine Jolivet-Lévy. Nr. 5774, 537–553. Delouis.

3446 Surace, Domenico: *La corrispondenza teologica con Paolo di Samosata (CPG 1705, 1708–1709). Considerazioni sull'editio princeps romana del 1608*. RSBN 52, 2015 [2016]. 295–346. 4 tav. col. f.t.
Dall'abstract: «This article offers the analysis of the manuscript tradition of three documents concerning the bishop of Antioch Paul of Samosata (CPG 1705, 1708, 1709), which permits not only to identify the copy (Rom. Bibl. Naz. Centr. S. A. Valle 103, ff. 515r–543v) – dating to the period between the end of the 16th and the beginning of the 17th century – used as the base-text for the editio princeps that appeared at Rome in 1608, but as well to propose a stemmatic reconstruction of the recentiores. Moreover, some of these late witnesses are identified as showing the hand of well-known scribes and scholars operating at the papal curia at that time, such as Johannes Sanctamauras and the Theatine Antonio Agelli. A latere the paper presents the recognition of three other

Greek copyists' handwriting, namely Petrus Devaris, Emmanuel Provataris and Julius Caesar Sanctamauras, the first-born son of Johannes.» Luzzi.

3447 Ţipău, Mihai: *Manuil Malaxos şi Constantinopolul.* (Nr. 3168) Teoteoi.

3448 Van Deun, Peter: *Petit panorama de la littérature ascétique de l'époque patristique et byzantine: le Parisinus gr. 1076*. In: Guldentops, Guy; Laes, Christian; Partoens, Gert (eds.): Felici curiositate. Nr. 5757, 611–635.
Description of the contents of Paris. gr. 1076 which contains a wide range of ascetical texts, both patristic and Byzantine. Ceulemans.

3449 Yota, Élisabeth: *Le tétraévangile Kiev A 25: réflexions sur son décor et sur la figure du donateur.* (Nr. 5380) Delouis.

c. Kopisten, Verleger, Sammler

3450 Baldi, Davide: *Aldo Manuzio, la Suda e l'ordine alfabetico.* (Nr. 3501) Karla, Manolessou.

3451 Burri, Renate: *Ayer MS 743: New light on a Greek manuscript of Ptolemy's Geography in Chicago.* Manuscripta 60, 2016. 165–187.
Ayer MS 743 of the Newberry Library, Chicago (= the assumedly lost Codex Romanus Monasterii Sancti Gregorii in monte Coelio 15) was copied for the humanist Francesco Barbaro in Venice by two Byzantine scribes working for him in the 1410s. The manuscript is the oldest extant document testifying to the presence of Ptolemy's Geography in Venice and provides insight into the early transmission of the text in Western Europe. Ceulemans.

3452 Cutolo, Carmelo: *Un'inedita raccolta di ricette nel ms. Parisinus gr. 2220.* (Nr. 5648) D'Aiuto.

3453 Kavrus-Hoffmann, Nadezhda: *Producing New Testament manuscripts in Byzantium: scribes, scriptoria, and patrons*. In: Krueger, Derek; Nelson, Robert S. (eds.): The New Testament in Byzantium. Nr. 5833, 117–146. Bourbouhakis, Jenkins.

3454 Loskoutoff, Yvan: *La copie de manuscrits pour la Bibliothèque Vaticane sous saint Pie V (1566–1572) d'après les comptes de la Chambre Apostolique*. La bibliofilia 117, 2015. 159–180.
Con notizie relative anche a numerosi scribi (o correttori) di manoscritti greci, come Viviano Brunori, Matteo Devaris, Giovan Battista Gabbia, Giovanni Onorio, Fulvio Orsini, Manuele Provataris, Francesco Syropoulos. D'Aiuto.

3455 Lucà, Santo: *Sul Teodoro Studita Crypt. Gr. 850 (Crypt. B.α.LIX, nr. II).* (Nr. 3436) Luzzi.

3456 Lucà, Santo; Nardozza, Giuseppe: *La Parva Catechesis di Teodoro Studita in Italia meridionale: un nuovo testimone ritrovato a Melfi, in Basilicata.* (Nr. 3437) Luzzi.

3457 Luzzi, Andrea: *Hymnographica Eugeniana inediti, giambici e ritmici, in una interessante silloge italogreca tramandata nel ms. Scorial. X.IV.8 (gr. 403).* (Nr. 4133) Luzzi.

3458 Martínez Manzano, Teresa: *La Biblia del emperador Cantacuceno y otros códices bizantinos de Diego Hurtado de Mendoza (con noticias sobre dos códices mediceos recuperados).* Italia medioevale e umanistica 56, 2015. 195–249. tav. xiv–xv f.t.
Sui manoscritti mendoziani, qui attribuiti al XIV secolo, Escurialenses R.I.12, Σ.I.17, Σ.II.5 (gli ultimi due già nel monastero del Prodromo di Petra), Σ.III.4 (confezionato nella cerchia di Giovanni VI Cantacuzeno), T.III.2 (appartenuto al Filelfo e poi alla Medicea, donde fu fatto uscire da Demetrio Calcondila insieme al Par. gr. 1839). Si ipotizza inoltre che l'Esc. Ω.I.13, Antico Testamento del XII secolo, sia appartenuto all'imperatore Giovanni VI. D'Aiuto.

3459 Menchelli, Mariella: *Le informali di IX e X secolo e la fortuna di Dione di Prusa nella rinascenza macedone. Uno stesso anonimo copista per l'Urb. gr. 124 e il Marc. gr. 454, un annotatore di X secolo nel Vat. gr. 99.* Medioevo greco 15, 2015. 157–173. 6 tav. f.t.
Dall'abstract: «The second hand of ms. Vat. gr. 99 […] could be identified in the hand of Alexander of Nicaea» [= Vat. gr. 90]; «the hand of ms. Vat. Urb. gr. 124, copied on an Arethas' manuscript, is the same as the famous Venetus A, Marc. gr. 454, and does confirm a circulation and transmission of the text of Dio amongst the leading figures of the Macedonian Renaissance». D'Aiuto.

3460 Orlandi, Luigi: *In margine alla Ciropedia di Filelfo.* Studi medievali e umanistici 11, 2013 [2015]. 193–214.
Nella prima parte («I. Un nuovo codice greco annotato da Filelfo») identifica nel manoscritto Berlin, Staatsbibliothek, Phillipps 1627 un secondo codice-modello (accanto al Laur. 55,19) utilizzato per la versione filelfiana della Ciropedia. Nella seconda parte («II. Nuovi codici dell'Anonymus ου–π Harlfinger») attribuisce a un anonimo scriba già individuato da Dieter Harlfinger e la cui mano si rileva nel medesimo codice Phil-

lippsanche i manoscrfitti Ambr. Q 1 sup., Barb. gr. 61 e 88, Lond. Add. 5424, Mon. gr. 439, Neap. III.B.5, Salmant. 15. D'Aiuto.

3461 Pérez Martín, Inmaculada: *The role of Maximos Planudes and Nikephoros Gregoras in the transmission of Cassius Dio's Roman History and of John Xiphilinos' Epitome*. Medioevo greco 15, 2015. 6 tav. f.t.
Dall'abstract: «This paper gives a date of around 1290 to Planudes' reading of Xiphilinos' Epitome of Cassius Dio and to the fragments from this text that he included in his Synagoge, as well as in the notes supplementing his exemplar of Cleomedes. We still have the copy of Xiphilinos used by Planudes, Iviron 812 [...]. This miscellaneous codex, copied from the end of the eleventh century and from the first half of the twelfth [...], was annotated by Maximos Planudes and used by Nikephoros Gregoras in the selection from John of Antioch, Eutropius and Xiphilinos reflected in his notebook, Palat. Heidelberg. gr. 129. From the middle of the fourteenth century, Gregoras also annotated Marc. gr. 395, the oldest witness of Cassius Dio, probably preserved at the Chora Monastery». D'Aiuto.

3462 Prinzi, Angela: *Un manoscritto agiografico autografo di Giovanni Rossanese: il palinsesto Vat. gr. 2302*. Nea Rhome 12, 2015. 137–159.
Descrizione del codice, contenente il dossier agiografico e innografico dei ss. Cesario e Giuliano di Terracina, vergato da Giovanni Rossanese su pergamena palinsesta attinta a quattro codici (diritto canonico; Esichio di Gerusalemme; Atti degli Apostoli; Agatangelo): la sottoscrizione (f. 8v) qui identificata ed edita per la prima volta permette una datazione della scriptio superior tra 1217 ca. e 1221. D'Aiuto.

3463 Rigo, Antonio: *Autografi, manoscritti e nuove opere di Giuseppe Kalothetos (metà del XIV secolo)*. RHT 12, 2017. 107–139.
Le fragment du pamphlet contre le patriarche Jean XIV Kalekas est un autographe de Kalothetos. L'étude de la tradition manuscrite des autres œuvres permet de montrer que le manuscrit Hagion Oros, Monè Pantokratoros, 251, contient des corrections autographes, tandis que le manuscrit Roma, Bibl. Angelica, gr. 66 présente un état ultérieur. Enfin, les extraits conservés aux ff. 244–259v du ms. Città del Vaticano, BAV, Vat. gr. 321, sont de Kalothetos. Cassin.

3464 Rollo, Antonio: *Chrysolorina III.* (Nr. 3333) D'Aiuto.

3465 Speranzi, David: *Il Laurenziano Pluteo 4.9 e il copista di Dionisio*. Scripta 9, 2016. 127–146.

Retrodatandolo di due secoli, attribuisce convincentemente il codice (contenente Basilio di Cesarea) all'anonimo «copista di Dionisio», collaboratore di Areta di Cesarea. D'Aiuto.

3466 Surace, Domenico: *La corrispondenza teologica con Paolo di Samosata (CPG 1705, 1708–1709). Considerazioni sull'editio princeps romana del 1608*. (Nr. 3446) Luzzi.

3467 Vorobjev, Grigorij M.: *Из истории ватиканского кодекса Urb. gr. 39: Анджело Вадио да Римини — читатель «Истории животных» Аристотеля*. Vspomogatel'nye istoričeskije distsipliny 35, 2016. 359–385.
[On the history of the codex Vat. Urb. gr. 39: Aristotle's Historia animalium read by Angelo Vadio da Rimini.] Chernoglazov.

3468 Zorzi, Niccolò: *Per la tradizione manoscritta dell'inedito commento all'Etica nicomachea di Giorgio Pachimere: I. Il Marc. gr. 212 di Bessarione e i suoi apografi. II. Ermolao Barbaro e il commento di Pachimere (con una proekdosis del cap. 18)*. (Nr. 3292) D'Aiuto.

d. Materielle Buchkultur

3469 Karnachov, Alexander: *Latin Biblical fragments originating from Mount Athos: parts of the Amalfion monastery library?* Pecia. Le livre et l'écrit 17, 2014. 7–15.
The flyleaves of Greek MS Moscow, Synod. 104 (Vlad. 101) and fols 18r–19v of BnF, Lat. 17177 belonged to one and the same Beneventan Bible of the late 10th or early 11th cent. The flyleaves of Greek MS Athon. Koutloumousiou 53 (Lambr. 3122) and fols 16r–17v of BnF, Lat. 17177 belonged to a second South-Italian Latin Bible of the 10th-11th cent. The Latin folia were taken from Mount Athos to Paris/Moscow, which means that Latin Bibles were present at the Holy Mountain. The flyleaves from Moscow, Synod. 104 (Vlad. 101) and fols 18r–19v of BnF, Lat. 17177 contain (1) Greek glosses from the late 13th/early 14th c. in a style of writing similar to that of the Constantinopolian scholarly circle of Maxim Planudes and (b) bilingual notes of a second scribe, trained in a Latin scriptorium. Both types of notes are thought to be the private enterprise of an educated Greek didaskalos. The author tentatively explains the presence and glossing of Latin bibles on Mount Athos to the presence of a Latin monastic community, such as the Amalfion abbey of the Benedictine monks. Ceulemans.

3470 Sodini, Jean-Pierre: *Une boucle de fermoir dans une tombe de la cathédrale de Xanthos*. In: Brodbeck, Sulamith; Nicolaïdès, Andréas; Pagès, Paule; Pitarakis, Brigitte; Rapti, Ioanna; Yota, Élisabeth (eds.): Mélanges Catherine Jolivet-Lévy. Nr. 5774, 555–571.
L'article répertorie des exemples de fermoirs de manuscrits d'époque médio-byzantine trouvés lors de fouilles archéologiques, notamment dans des tombes. Delouis.

3471 Terpstra, Taco T.: *The materiality of writing in Karanis: excavating everyday writing in a town in Roman Egypt*. Aegyptus 94, 2014 [2016]. 89–119.
Su supporti (graffiti, ostraca, tavolette) e strumenti di scrittura, sulla base del dato archeologico, fino al V sec. d.C. D'Aiuto.

B. DIPLOMATIK

a. Allgemeine Darstellungen

3472 Bajoni, Maria Grazia: *Le 'sacrae litterae' nelle relazioni diplomatiche fra i romani e i persiani (secoli IV–VI d.C.): evidenze diplomatiche ed enunciative*. (Nr. 3340) Ceulemans.

3473 Carbonetti, Cristina; Cervi, Arianna; De Bianchi, Marta; Martin, Jean-Marie: *Les cartulaires ecclésiastiques de l'Italie médiévale*. Mélanges de l'École Française de Rome. Moyen Age 127/2, 2015 [2016]. 489–497.
Dall'abstract: «During the Middle Ages Italian religious institutions produced (especially in 11th and 12th centuries) cartularies compiled by their scribes (sometimes accompanied by chronicles) and, then (from the 13th century), documentary collections drawn up by notaries on the model of municipal libri iurium. This research aims 1) at drawing up a catalogue of Italian ecclesiastical cartularies, where each cartulary will be described in detail on the basis of a card model, and 2) at studying the phenomenon of production of ecclesiastical cartularies in its various typological and regional occurrences.» Luzzi.

3474 Gastgeber, Christian: *Reliquienhandel im Umfeld des Patriarchats von Konstantinopel, 1363. Ein verschollen geglaubtes Orginaldokument aus dem ehemaligen Archiv von St. Stephan*. ÖAW, Geistes-, sozial- und kulturwissenschaftlicher Anzeiger 151/1, 2016. 55–132.
Bei dem verschollen geglaubten Schriftstück handelt es sich um die Bestätigung eines Großeinkaufs von Reliquien (über 50) in Konstantinopel in der Mitte des 14. Jahrhunderts. Die mustergültig ausgeführte Studie

verfügt auch über die kritische Edition des griechischen und lateinischen Textes und dessen Übersetzung ins Deutsche. Das Dokument ist auch kodikologisch-paläographisch analysiert. Ein wichtiger Aufsatz zum Thema „Mobility". Rhoby.

3475 Morelli, Federico: *Prodotti tessili e prezzi in un papiro viennese del VII secolo*. In: Freu, Christel; Janniard, Sylvain; Ripoll, Arthur (eds.): "Libera curiositas". Nr. 5759, 295–303.
Edition of a 7th-century account of textile products (ploumakia, kamisia, phakialia, and othonia) with their prices (= papyrus P.Vindob. G 25917). Ceulemans.

3476 Rognoni, Cristina: *Πρὸς τὴν ἐργασίαν τῶν καλῶν: il testamento di un monaco italogreco del San Salvatore di Messina (a. 1160–1161)*. (Nr. 3480) Luzzi.

b. Sammelwerke

Urkundeneditionen und Einzelurkunden

3477 Falkenhausen, Vera von: *Tra Valle Tuccio e S. Agata. Un documento bilingue di Matthaeus de Romania Imperialis doanae de secretis et questorum magister (1228)*. In: Crimi, Carmelo; Creazzo, Tiziana; Gentile, Renata; Strano, Gioacchino (eds.): Studi bizantini in onore di Maria Dora Spadaro. Nr. 5747, 181–195. 1 tav. b/n.
Edizione di una sentenza bilingue greco-latina in cui viene confermata «una sentenza relativa ad un conflitto di confini tra la Valle Tuccio e la terra (χώρα) demaniale di S. Agata», a seguito della denuncia di illecita occupazione (contra il privilegio concesso dal re Ruggero II del 1151) dei campi presentata dall'archimandrita Macario del monastero messinese del S.mo Salvatore contro i baiuli di S. Agata; l'importanza del documento consiste anche nel fatto che si tratta dell'unico atto amministrativo greco-latino conservato del periodo federiciano. Luzzi.

3478 Falkenhausen, Vera von; Jamil, Nadia; Johns, Jeremy: *The twelfth-century documents of St. George's of Tròccoli (Sicily)*. Journal of Arabic and Islamic Studies 16, 2016. 1–84.
Dall'abstract: «This study publishes for the first time six authentic and original documents from mid-twelfth-century Norman Sicily. Three are bilingual, written in Greek and Arabic, and three are Arabic. All were issued by the multilingual dīwān of King Roger de Hauteville and relate to the lands and Muslim peasants held of the crown by the Greek monastery of St. George's of Tròccoli, near Caltabellotta». D'Aiuto.

3479 Kazanake-Lappa, Maria: *Η διαθήκη του Αγγέλου Ακοτάντου: μια αυτοπροσωπογραφία*. In: Basilake, Maria (ed.): Μελέτες για τον ζωγράφο Άγγελο, την εποχή του και την κρητική ζωγραφική. Nr. 5807, 57–67. Mit englischer Zusammenfassung. Berger.

3480 Rognoni, Cristina: *Πρὸς τὴν ἐργασίαν τῶν καλῶν: il testamento di un monaco italogreco del San Salvatore di Messina (a. 1160–1161)*. In: Crimi, Carmelo; Creazzo, Tiziana; Gentile, Renata; Strano, Gioacchino (eds.): Studi bizantini in onore di Maria Dora Spadaro. Nr. 5747, 377–395. 1 tav. b/n.
«L'edizione del testamento di un monaco in favore dell'archimandritato del San Salvatore, redatto a Messina nel 1160, sarà l'occasione per fornire nuovo materiale a uno studio storico-letterario sui preamboli degli atti privati italogreci; per verificare se e in che modo si possa parlare di "scorrettezza" linguistica e/o di "grande stile"; per illustrare, attraverso le disposizioni dell'atto, un aspetto della politica patrimoniale dell'archimandritato di Messina.» Luzzi.

3481 Stojkovski, Boris: *The Greek charter of Hungarian king Stephen I.* ZRVI 53, 2016. 127–140. Pavlović.

C. PAPYROLOGIE

a. Allgemeine Darstellungen

3482 Fournet, Jean-Luc: *Ces lambeaux, gardiens de la mémoire des hommes. Papyrus et culture de l'Antiquité tardive*. Leçon inaugurale – Collège de France, 260. Paris: Fayard, 2016. 83 p. ISBN 978-2-213-70127-1.
Leçon inaugurale de la chaire 'Culture écrite de l'antiquité tardive et papyrologie byzantine' du Collège de France, prononcée le 7 janvier 2016. Delouis.

3483 Gaubert, Christian; Mouton, Jean-Michel: *Hommes et villages du Fayyoum dans la documentation papyrologique arabe (Xe–XIe siècles)*. Hautes Études orientales, 52. Genève: Droz, 2014. XIV, 362 p. ISBN 978-2-600-01378-9.
Édition d'une cinquantaine d'actes liés à l'activité du riche agriculteur copte Ǧirǧah b. Bifām. Kontouma.

b. Sammelwerke

Urkundeneditionen und Einzelurkunden

3484 Delattre, Alain; Heilporn, Paul; Martin, Alain; Vanthieghem, Naïm: *Papyrologica III*. Chronique d'Égypte 91/181, 2016. 211–224.
Includes a Homeric papyrus from the late 4th century (P. Oxy. IV 773 = P. Brux. Inv. E. 5938) and a series of papyri related to the episcopal church of Oxyrhynchus in the late 5th century. Ceulemans.

3485 Fournet, Jean-Luc: *Un reçu pour la synêtheia du tribun d'Antaioupolis provenant des archives de Dioscore d'Aphrodité (VIe siècle)*. In: Freu, Christel; Janniard, Sylvain; Ripoll, Arthur (eds.): "Libera curiositas". Nr. 5759, 91–95.
Edition of a sixth-century tax receipt (P.Berol. 25720) for the customary renumeration of the tribune commanding the garrison stationed in Antaiopolis (Egypt). This document belongs to the archive of Dioscorus of Aphrodite. Ceulemans.

3486 Gascou, Jean: *Reçu de blé pour les annones des bis electi et des numides*. In: Freu, Christel; Janniard, Sylvain; Ripoll, Arthur (eds.): "Libera curiositas". Nr. 5759, 83–89.
Edition with translation and commentary of a tax receipt from the 6th century (P.Strasb. K 283 B), which sheds light on the history of two Justinianic military units (the Bis Electi and the Numidae). Ceulemans.

3487 Koroli, Aikaterini: *A late Antique private letter mentioning textile and a halter*. Chronique d'Égypte 91/181, 2016. 193–198.
Edition of P.Vindob. G 15785 from the late 6th or early 7th century, with notes on the vocabulary of clothing and textile. Ceulemans.

3488 Rodríguez Martín, José-Domingo: *Protocolos procesales en dos lenguas: un ejemplo en un papiro de Montserrat*. (Nr. 5591) Goria.

3. SPRACHE, METRIK, MUSIK

A. SPRACHE

a. Allgemeine Darstellungen

3489 Leppänen, Ville: *Gothic evidence for the pronunciation of Greek in the fourth century AD.Transcription comparison method*. Journal of Historical Linguistics 6, 2016. 93–113. Karla, Manolessou.

3490 Nedeljković, Vojin: *Justinian's πάτριος φωνή*. Balcanica 47, 2016. 55–73. Pavlović.

3491 Soltic, Jorie: *The vernacular Medieval Greek romances and information structure: linguistic features pointing to an oral style*. In: Ciolfi, Lorenzo M.; Devoge, Jeanne: Porphyra. VIes Rencontres annuelles internationales des doctorants en études byzantines (2013). Nr. 5819, 80–87. Karla, Manolessou.

b. Lexik, Lexika, Grammatiken

3492 *Ἱστορικὸν Λεξικὸν τῆς Νέας Ἑλληνικῆς, τῆς τε κοινῶς ὁμιλουμένης καὶ τῶν ἰδιωμάτων. Bd. 6, δέ–διάλεκτος*. Athen: Akademia Athenon, 2016. 86, 392 S. ISBN 978-960-404-313-2. Karla, Manolessou.

3493 Akkad, Il: *О једној колоквијалној употрби придева πιθανός у рановизантијском грецитету*. ZRVI 53, 2016. 7–15. Mit englischer Zusammenfassung.
[An early Byzantine colloquial use of the adjective πιθανός.] Pavlović.

3494 Cavallero, Pablo A.: *De la Septante aux Pères de l'Église et à Byzance: les apports du livre de Job à la langue des chrétiens, une étude de cas*. Semitica et Classica 9, 2016. 79–102.
Étude de la postérité du lexique du livre de Job. Delouis.

3495 Crimi, Carmelo: *Da una frontiera all'altra: eschatià nei Padri cappadoci*. In: Crimi, Carmelo; Creazzo, Tiziana; Gentile, Renata; Strano, Gioacchino (eds.): Studi bizantini in onore di Maria Dora Spadaro. Nr. 5747, 145–161.
Approfondita disamina della valenza del termine ἐσχατιά in Gregorio Nisseno (in particolare nella Vita Macrinae), Basilio di Cesarea (nelle epistole 2 e 14) e Gregorio Nazianzeno (nell'epistola 4): «Nello zelo dispiegato da Gregorio Nisseno nel proporre l'accezione di ἐσχατιά come "romitorio" – nel caso di Naucrazio – e "insediamento monastico" – nel caso di Macrina – traspare il fervore di chi intende rilegittimare, forse in larvata polemica con le espressioni scoptiche usate dal Nazianzeno nell'epist. 4, un termine che il defunto Basilio aveva utilizzato nell'epist. 2, eleggendolo a veicolo di contenuti molto seri.» Luzzi.

3496 Kazazes, Ioannes. N. (ed.): *Λεξικό της Μεσαιωνικής Ελληνικής Δημώδους Γραμματείας 1100–1669 («Λεξικό Κριαρά»), Bd. 20 (σιρόκος–σταματώ)*. Thessalonike: Kentro Hellenikes Glossas, 2017. 561 S. ISBN 978-960-7779-76-2. Karla, Manolessou.

3497 Koroli, Aikaterini: *A late Antique private letter mentioning textile and a halter*. (Nr. 3487) Ceulemans.

3498 Magnelli, Enrico: *Gli studi su gli etimologici bizantini e la recente edition princeps di Etymologicum Symeonis γ–ε*. Medioevo Greco 16, 2016. 321–332. Karla, Manolessou.

3499 Nedeljković, Vojin: *Justinian's πάτριος φωνή*. (Nr. 3490) Pavlović.

3500 Petolescu, Constantin C.: *Pulpudeva*. Ancient West & East 15, 2016. 223–225.
Study of the name Pulpudeva (Plovdiv) that Jordanes (6th c.) applies to Philippopolis in Thrace. Ceulemans.

c. Morphologie, Syntax

3501 Baldi, Davide: *Aldo Manuzio, la Suda e l'ordine alfabetico*. Medioevo Greco 16, 2016. 15–24. Karla, Manolessou.

3502 Karantzola, Eleni; Sampanis, Konstantinos: *On the "Pleonastic" usage of complement markers in early Modern Greek*. Journal of Greek Linguistics 16, 2016. 202–231. Karla, Manolessou.

3503 Katsouda, Georgia: *The Greek suffix -ozos*. Journal of Greek Linguistics 16, 2016. 232–265. Karla, Manolessou.

3504 Kavčič, Jerneja: *The decline of the aorist infinitive in Ancient Greek declarative infinitive clauses*. Journal of Greek Linguistics 16, 2016. 266–311. Karla, Manolessou.

3505 Stolk, Joanne Vera: *Dative and genitive case interchange in Greek papyri from Roman-Byzantine Egypt*. Glotta 93, 2017. 180–210. Karla, Manolessou.

d. Onomastik

3506 Diethart, Johannes: *Rara und Athesaurista aus Dokumenten des Lavra- und Zographou-Klosters auf dem Athos*. Medioevo Greco 16, 2016. 81–98. Karla, Manolessou.

3507 Gkoutzioukostas, Andreas: *"Sklavenia" ("Σκλαυηνία") revisited: previous and recent considerations*. (Nr. 4277)

3508 Hermay, Lucile: *Étude anthroponymique des moines de l'Athos, IXe–XIIe siècle*. (Nr. 3672) Karla, Manolessou.

3509 Jordanov, Stefan: *Ивайло und kein Ende? Бележки върху името Лахана/Ивайло*. (Nr. 5933) Nikolov.

e. Dialekte

3510 Basile, Angela: *Un esorcismo greco-romanzo in forma di "filastrocca numerica" di provenienza calabrese (ms. Vat. gr. 1538)*. Bollettino [del] Centro di studi filologici e linguistici siciliani 25, 2014 [2015]. 135–156.
Nuova edizione del testo. D'Aiuto.

3511 Giannachi, Francesco G.: *Il nesso consonantico -ντ- nell'idioma greco del Salento: postilla alle osservazioni di G. Rohlfs*. Medioevo greco 15, 2015. 151–156. D'Aiuto.

3512 Kaczyńska, Elwira: *Dialekt kreteński języka nowogreckiego – próba opisu na bazie materiału hydronimicznego, część 1, zjawiska fonetyczne*. Rozprawy Komisji Językowej Łódzkiego Towarzystwa Naukowego 60, 2014. 93–120.
[The Cretan dialect of modern Greek – an attempt at describing on the basis of the hydronymic data, part 1, Phonetic phenomena.] Phonetic phenomena attested in the Cretan dialect of modern Greek, observed e.g. in the Cretan hydronyms (from 13th to 20th c. AD). Kompa.

3513 Kaczyńska, Elwira: *Dialekt kreteński języka nowogreckiego – próba opisu na bazie materiału hydronimicznego, część 2, morfologia i leksyka*. Rozprawy Komisji Językowej Łódzkiego Towarzystwa Naukowego 61, 2015. 61–78.
[The Cretan dialect of modern Greek – an attempt at describing on the basis of the hydronymic data, part 2, Morphology and syntax.] Ut supra. Kompa.

3514 Kaczyńska, Elwira: *Dialekt kreteński języka nowogreckiego – próba opisu na bazie materiału hydronimicznego, część 3, zjawiska fonetyczne i morfologiczne ograniczone terytorialnie*. Rozprawy Komisji Językowej Łódzkiego Towarzystwa Naukowego 63, 2016. 35–51.
[The Cretan dialect of modern Greek – an attempt at describing on the basis of the hydronymic data, part 3, A really limited phonetic and morphological phenomena.] Ut supra. Kompa.

C. MUSIK

a. Allgemeine Darstellungen

3515 Paprocki, Henryk: *Śpiewając z aniołami. Podstawy teologii muzyki sakralnej*. Pro Musica Sacra 13, 2015. 85–97. With English summary.

[Singing with the angels. The foundations of the theology of sacred music in orthodoxy.] A few comments on the role of the Byzantine typika. Kompa.

3516 Stathis, Gregorios Th.; Terzopoulos, Konstantinos (trans.): *Introduction to Kalophony, the Byzantine Ars Nova. The Anagrammatismoi and Mathemata of Byzantine Chant*. Studies in Eastern Orthodoxy, 1. Bern: Peter Lang, 2014. 354 p. ISBN 978-3-0353-0357-5. Hubel.

b. Sammlungen und Editionen von Musikhandschriften

3517 Tessari, Silvia: *Catalogo dei manoscritti musicali bizantini della Biblioteca Nazionale Marciana*. Fonti e studi per la storia della musica veneta, 6. Padova: Università di Padova/CLEUP, 2017. 579 p. 31 images in b&w and col. ISBN 978-88-6787-702-7.
Includes an essay on the history of Byzantine musical manuscripts in Biblioteca Marciana (Venice) and offers very detailed descriptions (codicology, palaeography, contents) of 19 lectionaries with ekphonetic signs and 14 chant manuscripts with melodic notation. Troelsgård.

c. Einzeluntersuchungen

3518 Delios, Athanasios: *Το Βυζαντινό Καλοφωνικό Μέλος: σύγχρονοι μουσικολογικοί προβληματισμοί*. In: Μουσική και μουσικολογία παρόν και μέλλον. Nr. 5801, 75–89. Troelsgård.

3519 Wuidar, Laurence: *L'uomo musicale nell'antico cristianesimo. Storia di una metafora tra Oriente e Occidente*. Institut Historique Belge de Rome Études, 2. Turnhout: Brepols, 2016. XXX, 132 p. ISBN 978-90-74461-84-9.
Retraces the use of the metaphor of 'the musical man' in Early Christian literature. Relevant are chapters on Eusebius of Caesarea and Gregory of Nyssa. Ceulemans.

4. KIRCHE UND THEOLOGIE

A. KIRCHENGESCHICHTE

a. Allgemeine Darstellungen

3520 Barceló, Pedro: *Das Römische Reich im religiösen Wandel der Spätantike. Kaiser und Bischöfe im Widerstreit*. (Nr. 4212) Vučetić.

3521 Bider, Marcin: *Początki instytucji diakonis w kościele łacińskim w ujęciu historyczno-kanonicznym*. Roczniki Nauk Prawnych 26/4, 2016. 137–161. [The beginnings of the institution of deaconesses in the Latin church in historical and canonical terms.] Despite the limitations of the title, the text covers wider parts of the early church. Kompa.

3522 Bralewski, Sławomir: *Konwersja Konstantyna Wielkiego na chrześcijaństwo w świetle jego własnego świadectwa – kilka uwag*. (Nr. 4214) Leszka.

3523 Busine, Aude: *Les Vies de Saints et la construction temporelle des espaces sacrés dans l'Orient romain tardo-antique*. In: Lafond, Yves; Michel, Vincent (eds.): Espaces sacrés dans la Méditerranée antique. Nr. 5835, 273–287. Delouis.

3524 Caseau, Béatrice: *Encens et sacralisation de l'espace dans le christianisme byzantin*. In: Lafond, Yves; Michel, Vincent (eds.): Espaces sacrés dans la Méditerranée antique. Nr. 5835, 253–270. Delouis.

3525 Caseau, Béatrice: *Rituels chrétiens et sensorialité*. In: Marjanović-Dušanić, Smilja (ed.): Proceedings of the 23rd International Congress of Byzantine Studies, Belgrade, 22–27 August 2016: Plenary papers. Nr. 5840, 159–173. Berger.

3526 Curta, Florin; Holt, Andrew (eds.): *Great events in religion. An encyclopedia of pivotal events in religious history*. Santa Barbara: ABC-Clio, 2016. 1148 p. ISBN 978-1-61069-566-4.
Zwei Beiträge sind angezeigt als Nr. 4735, 5982. Signes.

3527 D'Ambrosio, Marcellino: *Who were the Church Fathers? From Clement of Rome to Basil the Great*. London: Society for Promoting Christian Knowledge, 2015. xvi, 304 p. ISBN 978-0-281-07412-9. Wright.

3528 Gemeinhardt, Peter: *Bildung und Religion als interdisziplinäres Forschungsthema. Ein neuer Sonderforschungsbereich in Göttingen und seine Agenda*. (Nr. 4534) Vučetić.

3529 Grzywaczewski, Joseph: *Great persecutions and the reconciliation of the lapsi*. Warszawa: Wydawnictwo Uniwersytetu Kardynała Stefana Wyszyńskiego, 2015. 162 p. ISBN 978-83-65224-44-6.
On persecutions and the lapsi, and their possibilities to return to the Christian community from the first centuries to the Synod of Ancyra (314). Marinow.

3530 Iosif, Despina: *Early Christian attitudes of war, violence and military service*. Gorgias Studies in Classical and Late Antiquity, 1. Piscataway: Gorgias Press, 2013. ix, 392 S. ISBN 978-1-61143-486-6.
Die Untersuchung reicht zeitlich bis in die Zeit Konstantins des Großen. Vučetić.

3531 Lauster, Jörg: *Die Verzauberung der Welt. Eine Kulturgeschichte des Christentums*. München: Beck, 2014. 734 S. ISBN 978-3-406-66664-3.
Geht an zahlreichen Stellen auch auf Byzanz ein. Vučetić.

3532 Leśniewski, Krzysztof: *“Święci szaleńcy” w tradycji chrześcijaństwa wschodniego*. (Nr. 4045) Marinow.

3533 Muntean, Vasile: *Istoria creștină general*. Bukarest: Editura Institutului Biblic și de Misiune al Bisericii Ortodoxe Române, 2008. 2 Bde. 360 + 484 S. ISBN 978-973-616-114-8.
[Allgemeine christliche Geschichte.] Der erste Band behandelt das Thema bis 1054 und der zweite bis heute. Marinescu.

3534 Petridou, Georgia: *Healing shrines*. In: Irby-Massie, Georgia L. (ed.): A companion to science, technology, and medicine in Ancient Greece and Rome. Nr. 5626, 434–449.
Besides a presentation of the major healing divinities, this chapter devotes a special attention to the process of incubation and to the anatomical votives (which implies the question of specialist healing temples). Whereas the further readings are briefly presented in a discursive paragraph, the list of references is particularly abundant and constitutes an excellent basis for a solid introduction into the topic. Touwaide.

3535 Pitarakis, Brigitte: *Dini ve gündelik hayat*. (Nr. 4555) Berger.

3536 Runciman, Steven; Chirilă, Mihai-Silviu (trans.): *Marea Biserică în captivitate. Un studiu referitor la Patriarhia Constantinopolului din perioada premergătoare cuceririi turcești până la Marele Război de Independență*. Bukarest: Sophia, 2013. 486 S. ISBN 978-973-136-347-9.
Übersetzung von: The great church in captivity. A study of the Patriarchate of Constantinople from the eve of the Turkish conquest to the Greek war of independence. Cambridge 1968. Marinescu.

3537 Williams, David-John: *Did Byzantium practise Holy War?* Orthodoxes Forum 30, 2016. 29–36.
Auseinandersetzung mit Kolbaba, Tia: Fighting for Christianity. Byzantion 68, 1998. 197–221 und anderen Beiträgen zum Thema. Tinnefeld.

b. Kirchenorganisation, Missionen, Kirchliche Geographie

3538 Bralewski, Sławomir: *La connaissance de la loi ecclésiastique chez Socrate de Constantinople en confrontation avec l'œuvre de Hermias Sozomène*. (Nr. 3978) Leszka.

3539 Chitwood, Zachary: *The proprietary church and monastery in Byzantium and the Eastern Christian world*. Viator 47/3, 2016. 27–46.
Unlike the Medieval West, proprietary churches and monasteries in Byzantium nevere disappeared or were attenuated by a ius patronatus but existed diachronically alongside endowed religious institutions. Comparison with counterpart religiuous institutions in the West.
Ceulemans.

3540 Doroszkiewicz, Warsonofiusz: *Geneza i ewolucja relacji państwo – Kościół w Bizancjum*. (Nr. 4428) Leszka.

3541 Esders, Stefan: *Deditio and baptism. Religious borders and the integration of barbarians in the later Roman empire*. (Nr. 4226) Vučetić.

3542 Grzywaczewski, Joseph: *Appointing bishops in the first centuries*. Religie Świata – Świat Religii, 13. Lublin: Wydawnictwo Polihymnia, 2013. 152 p. ISBN 978-83-7847-099-1.
Also 4th–5th c. Marinow.

3543 Lampropulu, Anna: *Ἡ ἐπισκοπὴ Λακεδαίμονος κατὰ τὴν μεσοβυζαντινὴ περίοδο. Ἀπὸ τὸν ἐπίσκοπο Θεόκλητο στὸν Θεοδώρητο*. Lakonikai Spudai 21, 2015–2016. 79–98. Leontsini.

3544 Maksymiuk, Katarzyna: *"Apostoł" Arabów – Ahudemmeh. Kilka uwag na temat sporów doktrynalnych i wiarygodności przekazów źródłowych*. Scripta Biblica et Orientalia 4, 2012. 185–197.
[Ahudemmeh, "apostle" of the Arabs: a few remarks on doctrinal disputes versus reliability of sources.] Kompa.

3545 Rioual, Gaëlle: *Basile le minime et la prérogative des évêques d'Héraclée*. Byz 86, 2016. 349–366.
Exploration of the origins of the prerogative of the metropolitan of Heraclea to ordain the patriarch and of the events that contributed to its establishment under the patriarchate of Polyeuctes (mid-10th cent.). The study starts from a passage in Skylitzes' chronicle. Ceulemans.

3546 Saint-Guillain, Guillaume: *The conquest of Monemvasia by the Franks: date and context*. (Nr. 4393) Luzzi.

3547 Strano, Gioacchino: *Centralità culturale, religiosa e politica dei metropoliti di Corcyra nei secc. XI–XIII*. Filologia antica e moderna 24–25 [nr. 41–42], 2014–2015 [2016]. 21–41. D'Aiuto.

3548 Wipszycka, Ewa: *The Alexandrian church. People and institutions*. Journal of Juristic Papyrology, Supplement, 25. Warsaw: The Raphael Taubenschlag Foundation, 2015. 490 p. http://www.taubenschlagfoundation.org/ksiazki/tables_of_contents/Table_of_contents_jjp_suppl_XXV.pdf. ISBN 978-83-938425-4. Laflı.

c. Innere Entwicklung der Reichskirche

Allgemein

3549 Brubaker, Leslie; Carile, Maria Cristina (trans.): *L' invenzione dell' iconoclasmo bizantino*. I libri di Viella, 224. Roma: Viella, 2016. 170 p. 26 fig. b/n. ISBN 978-88-6728-455-9.
Edizione italiana di Brubaker, Leslie: Inventing Byzantine iconoclasm. (BZ 105, 2012, Nr. 2886). Luzzi.

3550 Çetinkaya, Halûk: *Ortaya çıktığı ilk yüzyıllarda Hıristiyanlığın Roma İmparatorluğunda standartlaştırılma çalışması*. In: Şahin, Mustafa; Mert, İ. Hakan (eds.): Uluslararası İznik I. Konsil Senato Sarayı'nın Lokalizasyonu Çalıştayı bildirileri. Nr. 5849, 45–54.
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3634 Mureşan, Dan Ioan: *Rome hérétique? Sur les décisions des conciles de Moscou et de Constantinople (1589, 1590 et 1593).* Mélanges de l'École française de Rome – Italie et Méditerranée modernes et contemporaines 126/2, 2014. 275–288.
Si cita qui a proposito dell'origine dell'accusa rivolta contro la chiesa romana di eresia apollinarista, da cui discende l'esclusione di Roma dalla pentarchia sancita nella sinodo costantinopolitana del 1593 (dove vengono recepite le decisioni del concilio di Mosca del 1589): «l'imputation, prononcée contre l'Église de Rome – d'être tombée dans l'hérésie apollinariste – n'était pas une invention russe […] mais un grief byzantin de longue date», di cui M. esamina i precedenti. Luzzi.

3635 Pieralli, Luca: *Un imperator di Bisanzio a Roma: la professione di fede di Giovanni V Paleologo.* (Nr. 4388) Delouis.

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3638 Scarpa, Marco: *Синодальная рукопис 383 в руках Ивана Грозного.* (Nr. 5988) Nikolov.

3639 Stichel, Rainer: *Il culto delle reliquie nella disputa tra Roma e Costantinopoli, ovvero: quanto c'è di Russo in Crimea?* Ricerche slavistiche n. s. 14 /60, 2016. 49–59. Berger.

3640 Stróż, Anna: *Narodzinny kultu relikwii męczenników na Zachodzie.* Studia Źródłoznawcze 13, 2014. 55–84. With English summary.
[The rise of the cult of martyrs and their relics in the West.] Kompa.

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3642 Western, Joseph: *The Papal Apocrisiarii in Constantinople during the Pontificate of Gregory I, 590–604*. The Journal of Ecclesiastical History 66, 2015. 697–714. Vučetić.

3643 Whelan, Mark: *Dances, dragons and a pagan queen: Sigismund of Luxemburg and the publicizing of the Ottoman Turkish threat*. (Nr. 4408) Wright.

e. Christentum und andere Religionen

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3645 Berstein, Alan E.: *Hell and its rivals: death and retribution among Christians, Jews, and Muslims in the early Middle Ages*. (Nr. 3727) Bourbouhakis, Jenkins.

3646 Cohen-Levinas, Danielle; Guggenheim, Antoine (eds.): *L'antijudaïsme à l'épreuve de la philosophie et de la théologie*. (Nr. 5871) Cassin.

3647 Congourdeau, Marie-Hélène: *L'antijudaïsme dans l'exégèse patristique grecque (hors Origène)*. In: Cohen-Levinas, Danielle; Guggenheim, Antoine (eds.): L'antijudaïsme à l'épreuve de la philosophie et de la théologie. Nr. 5871, 209–224. Cassin.

3648 Hurbanič, Martin: *Adversus Iudaeos in the sermon written by Theodore Syncellus on the Avar siege of AD 626*. (Nr. 4017) Leszka.

3649 Körner, Felix: *Koran als spätantike Bibelauslegung. Das rezitationsgeschichtliche Paradigma*. Studia Bobolanum 25/4, 2014. 37–62. Marinow.

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Although the text itself was written in the 19th c., the background is earlier. Cf. also ʽSt. George according to the Islamic beliefs and folkloreʼ on p. 38–40. Kompa.

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3653 Schuddeboom, Feyo L.: *The decline and fall of the Mithraea of Rome*. Babesch 91, 2016. 225–245.
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3654 Timotin, Andrei: *Les conversions des Juifs dans l'Empire byzantin et leur image dans l'hagiographie (IXe–XIe siècles)*. Revista istorică 23/3–4, 2012. 207–217.
L'étude se fonde sur les Vies de Constantin le Juif, Grégentios, Basile le Jeune, André Salos et Niphon de Constantiana, qui légitiment la politique anti-judaïque de Basile Ier et de ses successeurs. Teoteoi.

3655 Todeschini, Giacomo: *Les pauvres et les Juifs. Deux groupes complémentaires dans le discours théologico-juridique chrétien médiéval*. In: Delacroix-Besnier, Claudine (ed.): Byzance et l'Europe. Nr. 5785, 133–142. Blanchet.

B. MÖNCHTUM

a. Allgemeine Darstellungen

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3657 Bottazzi, Marialuisa; Buffo, Paolo; Ciccopiedi, Caterina; Furbetta, Luciana; Granier, Thomas (eds.): *La società monastica nei secoli VI–XII*. (Nr. 5813) Blanchet.

3658 Destefanis, Eleonora: *La vie quotidienne des moines et des moniales en Italie du Nord jusqu'au Xe siècle: état des sources archéologiques*.
Ergänzung zu BZ 109 (2016) Nr. 2561: S. 387–411. 21 Abb. Dennert.

3659 Erhart, Peter: *La vie quotidienne des moines en Italie du Nord jusqu'au IXe siècle d'après les sources littéraires*.
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3660 Nehring, Przemysław: *Literary sources for everyday life of the early monastic communities in North Africa.*
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[The reinterpretation of the figure of Job in ancient Christian monasticism.] Marinow.

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3663 Vogüé, Adalbert de: *Histoire littéraire du mouvement monastique dans l'antiquité. Deuxième partie: Le monachisme grec. Vol. 1. De la vie de Pachôme aux écrits d'Evagre le Pontique (IVe–Ve siècles)*. Studia Anselmiana, 165. Analecta monastica, 15. Paris: Cerf, 2015. 301 S. ISBN 978-3-8306-7722-2. Berger.

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b. Historische Entwicklung und Klöster

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3667 Češmedžijev, Dimo: *Българите и Атон до края на XIV век*. Poznańskie Studia Slawistyczne 10, 2016. 53–68.
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3668 Cyrek, Olga: *Aktywność pastoralna i misyjna wczesnośredniowiecznych mnichów i pierwszych organizatorów życia monastycznego od IV do VII w.* Ateneum Kapłańskie 159/1, 2012. 38–57. With English summary.

[Pastoral and missionary activity of the early medieval monks and organizers of monastic life from the 4th to the 7th c.] Marinow.

3669 Diethart, Johannes: *Rara und Athesaurista aus Dokumenten des Lavra- und Zographou-Klosters auf dem Athos*. (Nr. 3506) Karla, Manolessou.

3670 Falkenhausen, Vera von: *Tra Valle Tuccio e S. Agata. Un documento bilingue di Matthaeus de Romania Imperialis doanae de secretis et questorum magister (1228)*. (Nr. 3477) Luzzi.

3671 Graiver, Inbar: *"I think" vs. "the thought tells me": what grammar teaches us about the monastic self*. JECS 25, 2017. 255–279. Bourbouhakis, Jenkins.

3672 Hermay, Lucile: *Étude anthroponymique des moines de l'Athos, IXe–XIIe siècle*. In: Ciolfi, Lorenzo M.; Devoge, Jeanne: Porphyra. VIes Rencontres annuelles internationales des doctorants en études byzantines (2013). Nr. 5819, 107–117. Karla, Manolessou.

3673 Jasiewicz, Arkadiusz: *Monastycyzm synajski na przełomie VI/VII wieku – źródła historyczne i literackie*. Colloquia Theologica Ottoniana 2, 2011. 105–117. With English summary.
[Monastic life at Sinai in 5th and 6th centuries – historical and literary sources.] Marinow.

3674 Krausmüller, Dirk: *Multiple hierarchies: servants and masters, monastic officers, ordained monks, and wearers of the Great and the Small habit at the Studios Monastery (10th–11th centuries)*. Byzantinoslavica 74, 2016. 92–114. Tinnefeld.

3675 López, Ariel: *Life on schedule: monks and the agricultural cycle in late Antique Egypt*. In: Kreiner, Jamie; Reimitz, Helmut (eds.): Motions of late Antiquity. Nr. 5758, 187–208.
Focus on the 4th and 5th century, on the basis of mainly hagiographical literature: Athanasius' Life of Antony, the Apophthegmata, Pachomian Koinonia etc. Ceulemans.

3676 Melvani, Nicholas: *The duplication of the double monastery of Christ Philanthropos in Constantinople*. (Nr. 4815) Delouis.

3677 Merlini, Marco: *Apothikon-Amalfion, il Monastero Benedettino del Monte Athos che dal X al XIII secolo cercò di avvicinare le Chiese cristiane traducendo in latino testi agiografici greci*. Rassegna del Centro di Cultura e Storia Amalfitana n.s. 23, 2013 [2015]. 33–70. D'Aiuto.

3678 Neary, Daniel: *The image of Justinianic orthopraxy in Eastern monastic literature*. JECS 25, 2017. 119–147. Bourbouhakis, Jenkins.

3679 Rognoni, Cristina: *Πρὸς τὴν ἐργασίαν τῶν καλῶν: il testamento di un monaco italogreco del San Salvatore di Messina (a. 1160–1161).* (Nr. 3480) Luzzi.

3680 Toko, Hirofumi: *Konsutantinopuru no Sutudiosu shudoin: rekishi to shiryo.* Ajiabunkakenkyusho Kenkyunenpo (Annual Journal of the Asian Cultures Research Institute) 50/6, 2015. 187–200. In Japanese.
[The monastery of Stoudios in Constantinople: a history and the sources.] Inoue.

3681 Toko, Hirofumi: *Sutudiosu shudoshi no shisuma.* Kirisutokyoshigaku (The Journal of History of Christianity) 70, 2016. 113–127. In Japanese with English summary.
[The Stoudite schism.] Inoue.

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c. Mönchspersönlichkeiten

3683 Nikolaides, Nikos: *Ἀναφορὲς τοῦ Ἁγίου Νεοφύτου τοῦ Ἐγκλείστου στὸ περὶ Μοναχισμοῦ μεγάλο κεφάλαιο.* Enateniseis 27, 2016. 74–83. Troianos.

3684 Rothe, Sebastian: *Konzeptualisierung heiliger Asketen im transkulturellen Vergleich. Eine Analyse hagiographischer Lebensbeschreibungen des heiligen Antonius und des Ibrāhīm b. Adham.* Frühmittelalterliche Studien 50, 2016. 45–98. Vučetić.

d. Geistige Strömungen und Sonderformen des Mönchtums

3685 Adankpo Labadie, Olivia: *Écriture hagiographique et commémoration des saints dans les monastères eustathéens du nord de l'Éthiopie (XVe siècle).* In: Bottazzi, Marialuisa; Buffo, Paolo; Ciccopiedi, Caterina; Furbetta, Luciana; Granier, Thomas (eds.): La società monastica nei secoli VI–XII. Nr. 5813, 321–334. Blanchet.

3686 Callegher, Bruno: *Anacoreti e cenobiti in Egitto e Palestina tra IV e VII secolo: l'imprescindibile 'far di conto' monetario.* In: Bottazzi, Marialuisa; Buffo, Paolo; Ciccopiedi, Caterina; Furbetta, Luciana; Granier, Thomas (eds.): La società monastica nei secoli VI–XII. Nr. 5813, 143–164. Blanchet.

3687 Cammarosano, Paolo: *Forme di contestazione della scelta monastica fra oriente bizantino e occidente fra VIII et XII secolo.* In: Bottazzi, Marialuisa; Buffo, Paolo; Ciccopiedi, Caterina; Furbetta, Luciana; Granier, Thomas (eds.): La società monastica nei secoli VI–XII. Nr. 5813, 133–142. Blanchet.

3688 Cyrek, Olga: *Wpływ hezychazmu na kolorystykę ikon Teofanesa Greka i Andrzeja Rublowa.* Ateneum Kapłańskie 161/2, 2013. 279–299. With English summary.
[Hesychasm influence on the colour scheme in the icons by Theophanes the Greek and Andrei Rublev.] Marinow.

3689 Forness, Philip Michael: *New textual evidence for Jacob of Serugh's letters: an analysis and collation of five monastic miscellanies.* Hugoye 20, 2017. 51–128. Bourbouhakis, Jenkins.

3690 Sheridan, Mark: *Research and publications in Egyptian monasticism, 2004–2008.* In: Buzi, Paola; Camplani, Alberto; Contardi, Federico (eds.): Coptic society, literature and religion from late Antiquity to Modern times. Nr. 5816, 131–149.
Contains a bibliographical report on, amongst other items: Greek apophthegmata and Lives, Evagrius, archaeology. Ceulemans.

C. THEOLOGISCHE LITERATUR

a. Allgemeine Darstellungen

3691 Alexanderson, Bengt: *Problems in the New Testament: old manuscripts and papyri, the new genealogical method (CBGM) and the Editio Critica Maior (ECM).* Acta Regiae Societatis Scientiarum et Litterarum Gothoburgensis. Humaniora, 48. Göteborg: Kungl. Vetenskaps- och Vitterhets-Samhället, 2014. 146 p. ISBN 978-91-980420-5-4. Nilsson.

3692 Alfeyev, Ilarion: *The spiritual world of Isaac the Syrian.* Cistercian studies series, 175. Kalamazoo MI: Cistercian Publications, 2000. 321 p. ISBN 978-0-8790-7775-4. Hubel.

3693 Alfeyev, Ilarion; Gâscă, Dragoș (trans.): *Lumea duhovnicească a Sfântului Isaac Sirul.* Iassy: Doxologia, 2013. 321 S. ISBN 978-606-666-124-9.
[Die geistliche Welt des hl. Isaak des Syrers.] Mit einem Vorwort von Kallistos Ware, Bischof von Diokleia. Übersetzung von: The spiritual world of Isaac the Syrian, Nr. 3692. Marinescu.

3694 Behlmer, Heike: *New research on Coptic literature 2008–2012*. In: Buzi, Paola; Camplani, Alberto; Contardi, Federico (eds.): Coptic society, literature and religion from late Antiquity to Modern times. Nr. 5816, 303–334.
The extensive bibliographical report contains many entries relevant to the transmission of Greek authors such as Chrysostom, Proclus, Cyril, Severus, Severian etc. Ceulemans.

3695 Blaza, Marek: *Słowo Boże, ikona, sakrament*. Studia Bobolanum 23/2, 2012. 13–28. With English summary.
[Word of God, icon, sacrament.] Marinow.

3696 Bradford, David Terry: *The spiritual tradition in Eastern Christianity. Ascetic psychology, mystical experience, and physical practices*. Studies in Spirituality Supplements, 26. Leuven: Peeters, 2016. X, 446 p. ISBN 978-90-429-3284-5.
Survey of the means, goals, and motivations of ascetic life as represented in texts from the fourth to the nineteenth century. Topics include: hesychast prayer, religious weeping, spiritual senses, dream interpretation, luminous visions, the holy fool, ascetic demonology, and pain in ascetic practice. Major figures such as Evagrius Ponticus, Maximos the Confessor, Isaac the Syrian, and Symeon the New Theologian receive extensive individual consideration. Ceulemans.

3697 Cameron, Averil: *Culture wars: late Antiquity and literature*. In: Freu, Christel; Janniard, Sylvain; Ripoll, Arthur (eds.): "Libera curiositas". Nr. 5759, 307–316.
Reflexions on the term 'Third sophistic' and on the question how historians ought to deal with late antique (theological) literary texts. Methodius of Olympus and Theodoret of Cyrrhus are selected as case studies. Ceulemans.

3698 Cavallero, Pablo A.: *De la Septante aux Pères de l'Église et à Byzance: les apports du livre de Job à la langue des chrétiens, une étude de cas*. (Nr. 3494) Delouis.

3699 Congourdeau, Marie-Hélène; Ică jr., Maria-Cornelia (trans.): *Embrionul și sufletul lui la sfinții Părinți și în izvoarele filozofice și medicale grecești*. Sibiu: Deisis, 2014. 488 p.
Übersetzung von: L'embryon et son âme dans les sources greques [BZ 101 (2008) Nr. 1641]. Marinescu.

3700 Constantelos, Demetrios J.; Mureșan, Florina Georgeta (trans.): *Filantropia bizantină și asistența social*. Iassy: Doxologia, 2014. 407 S. ISBN 978-606-8278-67-4.
[Byzantine philanthropy and welfare.] Marinescu.

3701 Davis, Stephen J.: *History and historiography in Coptic studies 2004–2008*. In: Buzi, Paola; Camplani, Alberto; Contardi, Federico (eds.): Coptic society, literature and religion from late Antiquity to Modern times. Nr. 5816, 151–195.
Contains a bibliographical report on, amongst other items: language and education in Late Antiquity, Didymus, Athanasius, Nonnus, Cyril etc. Ceulemans.

3702 Gabriel, Frédéric: *Des professions de foi à l'Église, une communauté de parole mise à l'épreuve*. In: Blanchet, Marie-Hélène; Gabriel, Frédéric (eds.): L'Union à l'épreuve du formulaire. Nr. 3618, 1–27. Delouis.

3703 Gamillscheg, Ernst: *Übersetzungen griechischer Kirchenväter in das Lateinische*. In: Maierhofer, Daniela; Palme, Bernhard; Shanzer, Danuta (eds.): Handschriften und Papyri – Wege des Wissens. Nr. 5838, 71 und 148–150. Abb. auf S. 149.
Übersicht der lateinischen Versionen griechischer Väter, deren Werke für Fragen der Christologie relevant waren. Als Beispiel wird Cod. 799 der Österreichischen Nationalbibliothek angeführt, der Traktate des Athanasios zur Christologie enthält. Die griechischen Termini in diesem Manuskript stammen aus der Feder des Humanisten Johannes Argyropoulos. Gamillscheg.

3704 Hörandner, Wolfram: *Forme et fonction. Remarques sur la poésie dans la société byzantine*. (Nr. 3181) Rhoby.

3705 Kalomiros, Alexandros: *Sfinții Părinți despre originile și destinul cosmosului și omului*. Sibiu: Deisis, 2003. 2. ed. 247 S. ISBN 973-9344-81-X.
[Die heiligen Kirchenväter über die Abstammung und das Ziel des Kosmos und des Menschen.] Marinescu.

3706 Krausmüller, Dirk: *Can human beings know the hour of their own death or of the deaths of the others? A ninth-century controversy and its historical context*. ZRVI 53, 2016. 63–82. Pavlović.

3707 Krueger, Derek; Nelson, Robert S.: *New Testaments of Byzantium: seen, heard, written, excerpted, interpreted*. In: Krueger, Derek; Nelson, Robert S. (eds.): The New Testament in Byzantium. Nr. 5833, 1–20.
Bourbouhakis, Jenkins.

3708 Lamb, William: *Conservation and conversation: New Testament catenae in Byzantium*. In: Krueger, Derek; Nelson, Robert S. (eds.): The New Testament in Byzantium. Nr. 5833, 277–300. Bourbouhakis, Jenkins.

3709 Lange, Nicholas de: *Japheth in the tents of Shem. Greek Bible translations in Byzantine Judaism*. (Nr. 4733) Vučetić.

3710 Liviu, Petcu: *Părinții Patericului, despre pocăință*. Iași: Doxologia, 2016. 506 S. ISBN 978-606-666-558-2.
[Die Väter der Apophtegmata Patrum über die Buße.] Das Werk behandelt das Thema Buße, das so oft in den Apophtegmata Patrum vorkommt, mit Hilfe sowohl vornizänischer theologischer Literatur als auch späterer patristischer Autoren, mit besonderer Aufmerksamkeit auf die Thematik in den philokalischen Schriften. Marinescu.

3711 McGuckin, John Anthony; Gâscă, Dragoș; Mihăilescu, Alin-Bogdan (trans.): *Dicționar de teologie patristică*. Iassy: Doxologia, 2014. 544 S. ISBN 978-606-666-312-0.
Übersetzung von: The Westminster handbook to patristic theology. Louisville 2004, BZ 99 (2006) Nr. 434. Marinescu.

3712 Minov, Sergey: *Date and provenance of the Syriac cave of treasures: a reappraisal*. Hugoye 20, 2017. 129–229. Bourbouhakis, Jenkins.

3713 Paczkowski, Mieczysław Celestyn: *Czujny zwiastun brzasku i zmartwychwstania. Kogut w symbolice starochrześcijańskiej*. Biblica et Patristica Thoruniensia 7, 2014. 77–96. With English summary.
[Watchful herald of the dawn and resurrection. The rooster in ancient Christian symbolism.] Marinow.

3714 Paczkowski, Mieczysław Celestyn: *Przejście Izraelitów przez Jordan (Joz 3–4) w interpretacji patrystycznej*. Biblica et Patristica Thoruniensia 8, 2015. 39–73. With English summary.
[The passage of the Israelites across the Jordan River (Joshua 3–4) in patristic interpretation.] Marinow.

3715 Parker, David: *New Testament textual traditions in Byzantium*. In: Krueger, Derek; Nelson, Robert S. (eds.): The New Testament in Byzantium. Nr. 5833, 21–32. Bourbouhakis, Jenkins.

3716 Regnault, Lucien; Ică jr., Ioan (trans.): *Viața cotidiană a Părinților deșertului în Egiptul secolului IV*. Sibiu: Deisis, 2013. 306 S.
Originaltitel: La vie quotidienne des Pères du désert en Égypte au IVe siècle, Paris 1990. Marinescu.

3717 Russell, Norman; Gâscă, Dragoș (trans.): *Învățătura despre îndumnezeire în tradiția patristică greacă*. Iassy: Doxologia, 2015. 616 S. ISBN 978-606-666-372-4.
[Die Lehre über die Vergöttlichung in der griechischen patristischen Tradition.] Übersetzung von: The doctrine of deification in the Greek patristic tradition, BZ 100 (2007) Nr. 2778. Marinescu.

3718 Saadi, Abdul-Massih: *Ninth century Syriac exegete and apologist: Moshe Bar Kepha's Commentary on Luke*. Hugoye 20, 2017. 231–256.
Bourbouhakis, Jenkins.

3719 Shoemaker, Stephen J.: *The afterlife of the Apocalypse of John in Byzantium*. In: Krueger, Derek; Nelson, Robert S. (eds.): The New Testament in Byzantium. Nr. 5833, 301–316. Bourbouhakis, Jenkins.

3720 Silvano, Luigi: *Professions of faith in Byzantium in the 13th–14th centuries: some preliminary considerations*. In: Blanchet, Marie-Hélène; Gabriel, Frédéric (eds.): L'Union à l'épreuve du formulaire. Nr. 3618, 29–38.
Delouis.

3721 Stępień, Tomasz: *Znany – Nieznany Bóg. Uwagi na temat rozwoju doktryny niepoznawalności Boga u chrześcijańskich autorów od II do VI wieku*. Hybris. Internetowy magazyn filozoficzny 20, 2013. 83–108. With English summary.
[Known – Unknown God. Remarks on development of the doctrine of unknowability of God in Christian authors from second to sixth century.] Marinow.

3722 Suwiński, Stanisław: *Rola ikony w modlitwie chrześcijańskiej*. Ateneum Kapłańskie 164/2, 2015. 255–267. With English summary.
[The role of icon in Christian prayer.] Marinow.

3723 Tsakos, Alexandros: *Religious literacy in Greek from the Christian Monastery at Qasr El-Wizz, Lower Nubia*. In: Sansaridou-Hendrickx, Thekla; Hendrickx, Benjamin (eds.): Graeco-Africana et Afro-Byzantina. Nr. 5850, 220–230. Berger.

3724 Vasiliu, Anca: *Divines techniques: arts et langage homérique à la fin de l'Antiquité*. (Nr. 3141) Cassin.

3725 Zgraja, Brunon: *Ideał chrześcijanina w świetle "Konstytucji apostolskich"*. Colloquia Theologica Ottoniana 1, 2012. 191–214. With English summary.
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[Die Kunst der Keuschheit. Die Ehe und die Ehelosigkeit in den patristischen Werken über die Keuschheit.] Marinescu.

b. Spezielle Darstellungen zu Dogmatik, Exegetik, Homiletik, Polemik

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3728 Blaza, Marek: *Teologia Ducha Świętego w prawosławiu*. Studia Bobolanum 22/3, 2011. 125–147. With English summary.
[The Theology of the Holy Spirit in the Orthodox Church.] Marinow.

3729 Blaza, Marek: *Trynitarno-eucharystyczno-episkopalna geneza Kościoła w teologii prawosławnej*. Studia Bobolanum 26/3, 2015. 39–59. With English summary.
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3731 Constas, Maximos: *The reception of Paul and of Pauline theology in the Byzantine period*. In: Krueger, Derek; Nelson, Robert S. (eds.): The New Testament in Byzantium. Nr. 5833, 147–176. Bourbouhakis, Jenkins.

3732 Cunningham, Mary B.: *The life of the Virgin Mary according to middle Byzantine preachers and hagiographers: changing contexts and perspectives*. Apocrypha 27, 2016. 137–159.
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3733 Degórski, Bazyli: *Il Libro di Giobbe nella letteratura monastica delle origini (secoli IV–V)*. Biblica et Patristica Thoruniensia 6, 2013. 167–178. With Polish and English summaries.
[The Book of Job in the oldest monastic literature of the 4th and 5th century.] Marinow.

3734 Duda, Jerzy: *Rajskie "drzewo poznania dobra i zła" w literaturze wczesnochrześcijańskiej.* Biblica et Patristica Thoruniensia 4, 2011. 223–235. With English summary.
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3735 Evangelatou, Maria: *Sacra Parallela (*Par. gr. 923).* In: Tsamakda, Vasiliki (ed.): A companion to Byzantine illustrated manuscripts. Nr. 5902, 418–429. Bourbouhakis, Jenkins.

3736 Finsterbusch, Karin; Lange, Armin (eds.): *Texts and contexts of Jeremiah. The exegesis of Jeremiah 1 and 10 in light of text and reception history.* Contributions to Biblical Exegesis & Theology, 82. Leuven: Peeters, 2016. XII, 169 p.
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3737 Gaginskij, Aleksej Michailovič: *Энергии простоты или простота энергии? Две парадигмы патристической философии.* Vestnik Pravoslavnogo Svjato-Tichonovskogo Gumanitarnogo Universiteta. Serija II. Istorija. Istorija Russkoj Pravoslavnoj Čerkvi 4/71, 2016. 21–28.
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3738 Gastgeber, Christian: *Confessiones fidei im Patriarchatsregister von Konstantinopel (14. Jahrhundert).* In: Blanchet, Marie-Hélène; Gabriel, Frédéric (eds.): L'Union à l'épreuve du formulaire. Nr. 3618, 145–189. Delouis.

3739 Himmelfarb, Martha: *Jewish messiahs in a Christian empire: a history of the Book of Zerubbabel.* Cambridge, Massachusetts: Harvard University Press, 2017. 220 p. ISBN 978-0-674-05762-3. Bourbouhakis, Jenkins.

3740 Kanaeva, Olga Jur'evna: *Споры об исхождении Святого Духа в Константинополе в 30-х годах XIV в.* Vestnik Pravoslavnogo Svjato-Tichonovskogo Gumanitarnogo Universiteta. Serija II. Istorija. Istorija Russkoj Pravoslavnoj Cerkvi 74, 2017. 26–40.
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3741 Louth, Andrew: *Pseudonymity and secret tradition in early Christianity: some reflections on the development of Mariology.* St Vladimir's Theological Quarterly 60, 2016. 431–451. Bourbouhakis, Jenkins.

3742 McGuckin, John Anthony: *Покаяние как богообщение в «Гимнах божественной любви» преподобного Симеона Нового Богослова*. In: Fokin, Alexej Ruslanovič; Kalinin, Maksim Glebovič; Pilipenko, Evgenij Anatolevič (eds.): Преподоб ный Симеон Новый Богослов и его духовное наследние. Nr. 5824, 128–145.
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Biriukov, Miroshnichenko.

3743 Meiser, Martin: *Pentecost homilies and late-Antique Christian exegesis*. In: Bishop, Richard W.; Leemans, Johan; Tamas, Hajnalka (eds.): Preaching after Easter. Mid-Pentecost, Ascension, and Pentecost in late Antiquity. Nr. 5809, 242–268. Vučetić.

3744 Nikolakopoulos, Konstantin: *Kurze Skizze der Orthodoxie im Byzantinischen Reich vor und nach der Eroberung*. Orthodoxes Forum 30, 2016. 19–27. Tinnefeld.

3745 Oancoa, Constantin: *Einige Bemerkungen zur Struktur, Thematik und patristischen Rezeption der Totenerweckungen Elias und Elischas*. Orthodoxes Forum 30, 2016. 5–18. Tinnefeld.

3746 Omori, Masaki: *"Shinka" o meguru mondai: Heshukazumu ronso no ichi danmen*. Chuseishisokenkyu (Studies in Medieval Thought) 58, 2016. 151–162. In Japanese.
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["Let us make man". History of the theological interpretation of Gen 1:26 from Philo of Alexandria to the beginning of the 4th century.] Marinow.

3748 Palusińska, Anna: *Ikona – obraz obecności. Dwie średniowieczne teorie reprezentacji*. Ethos. Kwartalnik Instytutu Jana Pawła II KUL 114/29/2, 2016. 72–89.
[Icon – the picture of the presence: two medieval theories of representation.] The text discusses two main Byzantine theories of holy images.
Marinow.

3749 Parpulov, Georgi R.: *The dogmatic panoply*. In: Tsamakda, Vasiliki (ed.): A companion to Byzantine illustrated manuscripts. Nr. 5902, 430–431.
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3750 Piliouris, Ioannis: *Origen's influence on Byzantine theology: from Origen's 'epinoiai' of Christ to Palamism*. In: Jacobsen, Anders-Christian (ed.): Origeniana Undecima. Nr. 5830, 783–795.
Focus on Michael Psellos and Gregory Palamas. Ceulemans.

3751 Podolak, Pietro; Zago, Anna: *Ugo Eteriano e la controversia cristologica del 1166. Edizione dell'opuscolo De minoritate. Appendice: Edizione della lettera ad Alessio*. RÉB 74, 2016. 77–170.
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3752 Pyc, Marek: *Ikonoklazm i jego argumentacja przeciwko kultowi obrazów w ostatnim z chrystologicznych sporów chrześcijańskiej starożytności*. (Nr. 3570) Marinow.

3753 Radde-Gallwitz, Andrew: *Private creeds and their troubled authors*. JECS 24, 2016. 465–490. Bourbouhakis, Jenkins.

3754 Riedl, Andrea: *Das Purgatorium im 13. Jh. Schlaglichter auf ein Novum der ost-westlichen Kontroverstheologie am Vorabend des II. Konzils von Lyon (1274)*. AHC 46, 2014. 355–370. Tinnefeld.

3755 Rigo, Antonio: *Il Prooemium contra Barlaamum et Acindynum di Giovanni Cantacuzeno e le sue fonti*. (Nr. 3895) Delouis.

3756 Rimpoloph, Sbetoslab: *Ἡ σημασία τοῦ ὅρου 'φύσις' στὴν Ἀρχαιότητα καὶ ἡ χριστολογικὴ χρήση της στοὺς Πατέρες*. In: Sophules, Panos; Litina, Maria; Karanasios, Chariton (eds.): Από Καρδίας. Nr. 5784, 413–417.
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3757 Sandnes, Karl Olav: *Early Christian discourses on Jesus' prayer at Gethsemane. Courageous, committed, cowardly?* Supplementum to Novum Testamentum, 166. Leiden/Boston: Brill, 2016. VIII, 386 S. ISBN 978-90-04-30959-3.
Hinzuweisen ist an dieser Stelle insbesondere auf die Kapitel 17 („John Chrysostom: Gethsemane and Acted Proof“) und 19 („The Empress Eudocia's Cento: Homeric and Emotional Hero at Gethsemane“). Vučetić.

3758 Savić, Viktor: *Српски превод "Евергетидског синаксара" у два синајска рукописа*. (Nr. 5987) Pavlović.

3759 Ślezińska, Anna: *Światłość. Pseudo-Dionizego teologia Piękna*. (Nr. 3804) Marinow.

3760 Stewart, Alistair C.: *The Apostolic Canons of Antioch. An Origenistic exercise*. Revue d'histoire ecclésiastique 111, 2016. 439–451.

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3761 Szczur, Piotr: *Dzieło stworzenia w Homiliach na Księgę Rodzaju św. Jana Chryzostoma*. (Nr. 3886) Marinow.

3762 Tritos, Michael: *Ο θάνατος κατά τη διδασκαλία των Τριών Ιεραρχών*. Enateniseis 27, 2016. 91–98. Troianos.

3763 Wuidar, Laurence: *L'uomo musicale nell'antico cristianesimo. Storia di una metafora tra Oriente e Occidente*. (Nr. 3519) Ceulemans.

3764 Zamfir, Korinna: *Women teaching – spiritually washing the feet of the saints? The early Christian reception of 1 Timothy 2:11–12*. Annali di storia dell'esegesi 35, 2015. 353–379. D'Aiuto.

c. Byzantinische Autoren (Ausgaben, Übersetzungen, Sekundärliteratur)

Amphilochios von Ikonion

3765 Coman, Oana (trans.): *Amfilohie de Iconium, Scrieri*. Iassy: Doxologia, 2015. 247 S. ISBN 978-606-666-411-0.
[Amphilochios von Ikonion, Schriften.] Einleitende Studie von Constantin Crețu. Marinescu.

Anastasios Sinaites

3766 Evangelatou, Maria: *The heavenly ladder*. In: Tsamakda, Vasiliki (ed.): A companion to Byzantine illustrated manuscripts. Nr. 5902, 407–417. Bourbouhakis, Jenkins.

3767 Hancheș, Marcel (trans.): *Omilii pentru Postul Mare ale Sfinților Anastasie Sinaitul, Grigorie al Nyssei, Ioan Gură de Aur și Chiril al Alexandriei*. Bukarest: Sophia, 2013. 142 S. ISBN 978-973-136-338-7.
[Homilien zur Großen Fastenzeit der hl. Anastasios Sinaites, Gregorios von Nyssa, Ioannes Chrysostomos und Kyrillos von Alexandreia.] Marinescu.

3768 Krausmüller, Dirk: *An ambiguous authority: Pseudo-Dionysius the Areopagite and the debate about the care of the dead (6th–11th century)*. (Nr. 3800) Luzzi.

3769 Mândrilă, Gabriel; Mândrilă, Laura (trans.): *Anastasie Sinaitul, Călăuza. Îndrumar hristologic*. Bukarest: Sophia/Metafraze, 2014. 372 S. ISBN 978-973-136-395-0. ISBN 978-606-92844-7-6.
[Wegweiser auf dem rechten Weg. Eine christologische Führung.] Einführende Studie von Gabriel Mândrilă. Marinescu.

3770 Papadogiannakis, Yannis: *Christian identity in the seventh century Byzantium: the case of Anastasius of Sinai*. In: Kreiner, Jamie; Reimitz, Helmut (eds.): Motions of late Antiquity. Nr. 5758, 249–267.
Focus on sexual and dietary issues. Ceulemans.

3771 Uthemann, Karl-Heinz: *Studien zu Anastasios Sinaites. Mit einem Anhang zu Anastasios I. von Antiochien*. TU, 174. Berlin: De Gruyter, 2017. XVI, 712 S. ISBN 978-3-110-35415-7. Berger.

3772 Zaganas, Dimitrios: *Encore sur l'authenticité de l'Hexaéméron d'Anastase le Sinaïte*. BZ 110, 2017. 755–777. Berger.

Andreas von Kaisareia

3773 Jasiewicz, Arkadiusz: *Interpretacja "Komentarza do Apokalipsy" Andrzeja z Cezarei i jego znaczenie dla krytyki tekstu biblijnego*. Biblica et Patristica Thoruniensia 5, 2012. 163–174. With English summary.
[The Apocalypse Commentary of Andrew of Caesarea – his interpretation and influence on the critical text of the Revelation.] Marinow.

Andronikos Kamateros

3774 Alexakis, Alexander: *Andronikos Kamateros. Some comments on a recent edition of the first part of his Sacred Arsenal*. Medioevo greco 15, 2015. 299–308.
A margine di Bucossi, Alessandra (ed.): Andronici Camateri Sacrum Armamentarium. Pars Prima. (BZ 108, 2015, no. 577). Dall'abstract: «Apart from […] some suggestions for minor corrections, the author, based on the information provided by part of the dedicatory epigram by George Skylitzes that opens the Arsenal, argues that the lost original manuscript that contained the work was headed by four illustrations that depicted the Emperor Manuel discussing dogmatic and ecclesiastical issues with Latins, Alamans, and Armenians». Quest'ultima idea di Alexakis è, per la verità, una variante di un'ipotesi già di Paul Magdalino e Robert Nelson, ulteriormente corroborata dagli studi, non citati da Alexakis, di Bucossi, Alessandra: George Skylitzes' dedicatory verses for the the Sacred Arsenal by Andronikos Kamateros and the Codex Marcia-

nus Graecus 524 (BZ 104, 2011, Nr. 417) e Andronico Camatero e la zizzania: sulla politica ecclesiastica bizantina in età comnena (BZ 105, 2012, Nr. 3067). D'Aiuto.

Apollinarios von Laodikeia

3775 Hovhannisean, Hovhannēs: *Apołinar Lawodikec'in ew k'ristosabanakan-astuacabanakan vičabanut'iwnneri skzbnaworumě*. Bazmavep 171/3–4, 2013. 79–92.
[Apollinaris of Laodicea and the commencement of Christological debates.] D'Aiuto.

Apollinaris von Laodikeia

3776 Chondzinskij, Pavel Vladimirovič: *Антропология Аполлинария Лаодикийского в трудах В. И. Несмелова*. Vestnik Pravoslavnogo Svjato-Tichonovskogo Gumanitarnogo Universiteta. Serija I. Bogoslovije. Filosofija. Religiovedenije 1/63, 2016. 38–49.
[The anthropology of Apollinaris of Laodicia in the works of V. Nesmelov.] Biriukov, Miroshnichenko.

Apophthegmata Patrum

3777 Lemeni, Daniel: *The dynamics of spiritual guidance in the Apophtegmata Patrum*. In: Vinzent, Markus; Brent, Allen (eds.): Studia Patristica. Vol. 74. Nr. 5862, 209–222. Ceulemans.

3778 Vasileiou, Fotis: *Something good for the soul. Crime and repentance in Apophthegmata Patrum*. Byzantina Symmeikta 27, 2017. 91–110. With Greek summary. Leontsini.

3779 Vos, Nienke: *The Desert Sayings (Apophthegmata Patrum) as mystagogical path: images of 'Hesychia' in the Systematic Collection, Chapter 2*. In: Van Geest, Paul (ed.): Seeing through the eyes of faith. Nr. 5903, 511–532. Continuation of an earlier article (BZ 107, 2014, Nr. 3584). Ceulemans.

Arsenios

3780 Crimi, Carmelo: *I «Versi per la domenica di Pasqua» di Arsenio. Testo, traduzione, commento*. RSBN 52, 2015 [2016]. 33–91.
«The Verses for Easter Sunday, an important example of accentual Byzantine poetry, were written by a schoolmaster named Arsenios. They are preserved only in Vat. Gr. 207, f. 367r, transcribed by a fourteenth-

century hand. I provide here, after the editions of Matranga (1850) and Kaltsogianni (2010), a new critical edition with introduction, Italian translation and commentary.» Luzzi.

Asterios von Amaseia

3781 Fecioru, Dumitru (trans.): *Asterie al Amasiei, Omilii și predici*. Bukarest: Editura Institutului Biblic și de Misiune Ortodoxă, 2008. 229 S. ISBN 978-973-616-122-3.
[Asterios von Amaseia, Homilien und Predigten.] Wiederveröffentlichung der Arbeit eines der berühmtesten rumänischen Theologen und Übersetzer, zuerst 1946 vom selben Verlaghaus publiziert. Marinescu.

Athanasios von Alexandreia

3782 Choi, Johann: *How the logic of 'Enneads' 5.1 undergrids Athanasius' 'On the Incarnation'*. In: Vinzent, Markus; Brent, Allen (eds.): Studia Patristica. Vol. 74. Nr. 5862, 159–167. Ceulemans.

3783 Dâncă, Lucian (trans.): *Atanasie de Alexandria, De decretis nicaenae synodi/Despre decretele conciliului de la Niceea (325)*. Târgu-Lăpuș: Gutenberg, 2015. 254 S. ISBN 978-973-141-582-6. Marinescu.

3784 Dâncă, Lucian: *Cristos și misterul Sfintei Treimi în scrierile sfântului episcop Atanasie de Alexandria*. Târgu-Lăpuș: Gutenberg, 2015. 330 S. ISBN 978-973-141-581-9.
[Christus und das Mysterion der Heiligen Dreifaltigkeit in den Schriften des heiligen Bischofs Athanasios von Alexandreia.] Vorwort von Charles Kannengiesser. Marinescu.

3785 De Vos, Ilse; Gialdini, Anna: *The Matritensis 4552: a unique bilingual (Greek-Latin) witness of the 'Quaestiones ad Antiochum ducem' (CPG 2257)*. In: Vinzent, Markus; Brent, Allen (eds.): Studia Patristica. Vol. 74. Nr. 5862, 413–427. Ceulemans.

3786 Dîncă, Lucian: *L'influence d'Origène sur la pensée théologique d'Athanase d'Alexandrie*. In: Jacobsen, Anders-Christian (ed.): Origeniana Undecima. Nr. 5830, 721–731.
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3787 Morgan, Jonathan: *The soul's forgetfulness of God in Athanasius' doctrine of the fall*. St Vladimir's Theological Quarterly 60, 2016. 473–488.
Bourbouhakis, Jenkins.

Barlaam und Ioasaph

3788 Toumpouri, Marina: *Barlaam and Ioasaph*. In: Tsamakda, Vasiliki (ed.): A companion to Byzantine illustrated manuscripts. Nr. 5902, 149–168. Bourbouhakis, Jenkins.

Barsanuphios

3789 Cassin, Matthieu; Géhin, Paul: *Une collection de chapitres ascétiques tirés de l'œuvre d'Éphrem. Avec une annexe sur les Chapitres tirés des Lettres de Barsanuphe et Jean de Gaza*. (Nr. 3808) Delouis.

Basileios Maleinos

3790 Enache, Laura (trans.): *Epistole ascetice*. (Nr. 4005) Marinescu.

Basileios Peganes

3791 Potenza, Francesca: *Un nuovo canone mariano di Basilio Pegane? Riflessioni su una possibile identità di autore*. (Nr. 4136) D'Aiuto.

Basileios von Kaisareia

3792 Crimi, Carmelo: *Da una frontiera all'altra: eschatià nei Padri cappadoci*. (Nr. 3495) Luzzi.

3793 De Wet, Chris L.: *Basil of Caesarea and John Chrysostom on the treatment of slaves*. In: Sansaridou-Hendrickx, Thekla; Hendrickx, Benjamin (eds.): Graeco-Africana et Afro-Byzantina. Nr. 5850, 94–102. Berger.

3794 Grzywaczewski, Józef: *Rady św. Bazylego dla młodzieńców*. Ateneum Kapłańskie 167/1, 2016. 7–44.
[St. Basil's advices for the youth.] Marinow.

3795 Headley, Stephen C.: *Liturgically mediated plurality. Transformative contemplation in St. Basil's Eucharistic canon and in St. Maximus' Mystagogy*. In: Van Geest, Paul (ed.): Seeing through the eyes of faith. Nr. 5903, 401–422.
Focus on figurative language involving the concept of 'icon'.
Ceulemans.

3796 Rigo, Antonio: *Alcune opere ascetico-spirituali di Gennadio Scholarios*. In: Crimi, Carmelo; Creazzo, Tiziana; Gentile, Renata; Strano, Gioacchino (eds.): Studi bizantini in onore di Maria Dora Spadaro. Nr. 5747, 369–376.

Dopo aver passato in rapida rassegna gli scritti di contenuto ascetico e spirituale di Gennadio Scolario – che in alcuni casi offrono «un'ulteriore testimonianza sulla traduzione, l'utilizzazione e la diffusione di preghiere latine per la pietà e la devozione personali, anche al di fuori delle cerchie di Greci uniti a Roma» –, R. si sofferma, in particolare, su una delle tre opere attribuite allo Scolario nel manoscritto Athous Lavras K 116 (1403) – eseguito da Neophytos nel XVI secolo –, intitolata κεφάλαια πάνυ ὠφέλιμα e consistente in una raccolta di escerti da omelie di Basilio di Cesarea, di cui vengono dettagliati i riferimenti. Luzzi.

Demetrios Kydones

3797 Wright, Christopher: *Towards an edition of Demetrios Kydones's autograph translation of Thomas Aquinas's Summa Theologiae – Prima Pars*. Nicolaus 40, 2013. 15–30. D'Aiuto.

Didymos

3798 Plaxco, Kellen: *Participation and trinity in Origen and Didymus the Blind*. In: Jacobsen, Anders-Christian (ed.): Origeniana Undecima. Nr. 5830, 767–782.
Focus on Didymus' exegesis of the Psalms. Ceulemans.

Dionysios Areopagites

3799 Golitzin, Alexander; Dărăban, Nectarie (trans.): *Dionisie Areopagitul mistagogul – o lectură monahală*. Sibiu: Deisis, 2015. 517 S. ISBN 978-606-740-005-2.
[Dionysios Areopagites der Mystagoge – eine mönchische Lektüre.]
Marinescu.

3800 Krausmüller, Dirk: *An ambiguous authority: Pseudo-Dionysius the Areopagite and the debate about the care of the dead (6th–11th century)*. RSBN 52, 2015 [2016]. 3–19.
Dall'abstract: «From the sixth to the ninth century Byzantine authors debated whether the lot of the dead could be influenced by prayers that the living said on their behalf. In this debate Pseudo-Dionysius was adduced as an authority by both parties because he averred that this practice was an intrinsic part of the ecclesiastical tradition but at the same time declared that their efficacy was severely limited.» K. analizza, con particolare attenzione, le interpretazioni dello Ps.-Dionigi assunte nel trattato De statu animarum post mortem (CPG 7522) del presbitero cos-

tantinopolitano Eustrazio (fine VI sec.), nelle Questiones et Responsiones di Anastasio Sinaita (fine VII–VIII sec.) e nel sermone περὶ τῶν ἐν πίστει κεκοιμημένων falsamente attribuito al Damasceno (reapse della I metà del sec. IX). Luzzi.

3801 Pupăză, Daniel: *Taina frumosului și binelui după Sfântul Dionisie Areopagitul*. Bukarest: Nemira, 2014. 521 S. ISBN 978-606-579-869-4.
[Das Mysterium der Schönheit und des Guten nach dem hl. Dionysios Areopagites.] Marinescu.

3802 Sassi, Nicolò: *Mystical union as acknowledgment: Pseudo-Dionysius' account of Henosis*. GRBS 56, 2016. 771–784. Bourbouhakis, Jenkins.

3803 Schomakers, Ben: *An eternal incorrigible metaphysician. Decoding the Christology of Pseudo-Dionysius the Areopagite*. Studies in Spirituality 26, 2016. 105–156.
Reconstruction of Ps-Dionysius' position in the debate on the nature(s) of Christ, with focus on the concept of 'unification'. Ceulemans.

3804 Ślezińska, Anna: *Światłość. Pseudo-Dionizego teologia Piękna*. Bielsko-Żywieckie Studia Teologiczne 13, 2012. 239–247. With German summary.
[Light. The theology of beauty by Pseudo-Dionysius.] Marinow.

3805 Wuidar, Laurence: *La metafora teologico-musicale. Nomi divini ed esperienze mistiche nella tradizione del Corpus Dionysiacum*. Rivista di ascetica e mistica 40, 2015. 5–48. D'Aiuto.

Dositheos II. von Jerusalem

3806 Kontouma, Vassa: *La Confession de foi de Dosithée de Jérusalem: les versions de 1672 et de 1690*. In: Blanchet, Marie-Hélène; Gabriel, Frédéric (eds.): L'Union à l'épreuve du formulaire. Nr. 3618, 341–372. Delouis.

Ephraim der Syrer

3807 Butts, Aaron Michael: *Manuscript transmission as reception history: the case of Ephrem the Syrian (d. 373)*. JECS 25, 2017. 281–306.
Bourbouhakis, Jenkins.

3808 Cassin, Matthieu; Géhin, Paul: *Une collection de chapitres ascétiques tirés de l'œuvre d'Éphrem. Avec une annexe sur les Chapitres tirés des Lettres de Barsanuphe et Jean de Gaza*. RÉB 74, 2016. 223–267.
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Autre analyse d'une collection similaire (BHG 1438f) tirée des Lettres de Barsanuphe et Jean de Gaza. Delouis.

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3809 Bigham, Stéphane; Dâscă, Dragoș (trans.): *Sfântul Epifanie al Salaminei în controversa iconoclastă. Respingerea unor ipoteze teologice moderne.* Studii, 7. Iassy: Doxologia, 2013. 273 S.
Romanian translation of no. 3810. Marinescu.

3810 Bigham, Steven: *Epiphanius of Salamis, doctor of Iconoclasm? Deconstruction of a myth.* Patristic theological library, 3. Rollinsford, NH: Orthodox Research Institute, 2008. ix, 161 S. ISBN 978-606-666-111-9. Hubel.

Euagrios Pontikos

3811 Tobon, Monica: *From Evagrian prayer to centering prayer.* In: Jacobsen, Anders-Christian (ed.): Origeniana Undecima. Nr. 5830, 659–678.
Reception of Gregory of Nyssa, Evagrius and Ps-Dionysius in fourteenth-century English theological literature. Ceulemans.

3812 Vittis, Evsevios; Corbu, Agapie (trans.): *Despre rugăciune. Tâlcuire la Sfântul Nil.* Arad: Sfântul Nectarie, 2009. 204 S. ISBN 978-973-85817-9-1.
[Über das Gebet. Kommentar zu dem Hl. Nilos.] Kommentar zu dem von Evagrios Pontikos verfassten, aber unter dem Namen des Asketen Neilos verbreiteten Werk. Marinescu.

3813 Wellington, James F.: *'Sing Psalms with understanding': some reflections on Evagrius' use of 'Christos' in the 'Scholia ad Psalmos'.* In: Vinzent, Markus; Brent, Allen (eds.): Studia Patristica. Vol. 74. Nr. 5862, 203–208. Ceulemans.

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3814 Alexandrova, Tatjana L'vovna: *Гомеровский центон императрицы Евдокии.* Vestnik Pravoslavnogo Svjato-Tichonovskogo Gumanitarnogo Universiteta. Serija III. Filologia 50, 2017. 63–97.
[The Homeric Cento by empress Eudocia.] Biriukov, Miroshnichenko.

Eulogios von Alexandreia

3815 Roosen, Bram: *Eulogii Alexandrini quae supersunt. Old and new fragments from Eulogius of Alexandria's œuvre (CPG 6971–6979).* Medioevo greco 15, 2015. 201–240.
Addizioni e correzioni alla voce dedicata dalla Clavis Patrum Graecorum (nrr. 6971–6979) a Eulogio patriarca melkita di Alessandria (580/581–607/608), con una riedizione delle sue Dubitationes orthodoxi e con l'editio princeps di due nuovi frammenti. In appendice (p. 240), segnalazione della recente scoperta di due lettere festali, una greca e una (edita altrove da Alberto Camplani) tràdita in copto. D'Aiuto.

Eunomios von Kyzikos

3816 Van Parys, Michel; Winling, Raymond: *Grégoire de Nysse, Réfutation de la profession de foi d'Eunome; Eunome, Profession de foi.* (Nr. 3862)
Cassin.

Eusebios von Alexandreia

3817 Burke, Tony: *Two new witnesses to the Acta Pilati tradition.* Le Muséon 129, 2016. 251–278.
The author identifies codex Vind., hist. gr. 91 (14th/15th c.) as a fragmentary witness of two texts: (a) a sermon On the Passion, for the Preparation Day, which has been attributed to John Chrysostom as well as to Eusebius of Alexandria (CPG 5526 = BHG 635b), and (b) an unknown homily dealing with the burial of Jesus and the imprisonment of Joseph of Arimathea, related with the Acts of Pilate and the Narrative of Joseph of Arimathea. Both texts are transcribed/diplomatically edited from the Vienna codex, and translated into English. Ceulemans.

Eusebios von Kaisareia

3818 Hollerich, Michael J.: *Eusebius of Caesarea and his 'Commentary on Isaiah': Isaiah as Evangelist and Apostle.* In: Wilk, Florian; Gemeinhardt, Peter (eds.): Transmission and interpretation of the Book of Isaiah in the context of intra- and interreligious debates. Nr. 5906, 185–214.
On Eusebius' exegetical method and his link with earlier tradition.
Ceulemans.

3819 Johnson, Aaron P.; Schott, Jeremy M. (eds.): *Eusebius of Caesarea. Tradition and innovations*. Hellenic studies, 60. Cambridge: Mass. et al., Center for Hellenic Studies, 2013. x, 380 p. ISBN 978-0-674-07329-6. Wright.

3820 Sánchez-Ostiz Gutiérrez, Álvaro; Torres Guerra, José: *Ammianus and Eusebius' historiographical concepts: from dusk to dawn?* In: Sánchez-Ostiz Gutiérrez, Álvaro (ed.): Beginning and End. From Ammianus Marcellinus to Eusebius of Caesarea. Nr. 3167, 35–45. Signes.

3821 Stebnicka, Krystyna: *Fundacja kościoła w Mamre*. (Nr. 5110) Kompa.

3822 Torres Guerra, José Bernardino: *Documents, letters and canons in Eusebius of Caesarea's Ecclesiastical History*. In: Sánchez-Ostiz Gutiérrez, Álvaro (ed.): Beginning and End. From Ammianus Marcellinus to Eusebius of Caesarea. Nr. 3167, 61–82. Signes.

3823 Łaripean, Nazeni: *Evsebios Kesarac'u nerbołnerě ew k'ristonēakan tačari astuacabanut'iwně*. Bazmavep 171/3–4, 2013. 28–78.
[Garibian, Nazenie, Les discours de dédicace d'Eusèbe de Césarée et la theologie du Temple chrétien.] Considerazioni sulla sacralizzazione cristiana della chiesa-casa di Dio, a margine del discorso pronunciato da Eusebio in occasione della consacrazione della chiesa madre di Tiro. Con ampio riassunto in francese. D'Aiuto.

Eustathios von Antiocheia

3824 Spoerl, Kelley McCarthy: *Eustathius of Antioch on Jesus' digestion*. In: Vinzent, Markus; Brent, Allen (eds.): Studia Patristica. Vol. 74. Nr. 5862, 147–157.
The study relates to fr. 4 of the treatise Contra Ariomanitas et de anima, formerly attribted to ps-Gregory of Nyssa, but now included among the corpus of Eustathius in the edition by José Declerck (2002). Ceulemans.

3825 Szewczyk, Przemysław (trans.): *Św. Eustacjusz z Antiochii, Pogląd o wróżce w polemice przeciw Orygenesowi*. In: Nieścior, Leon (ed.): Orygenes, Eustacjusz z Antiochii i Grzegorz z Nyssy o wywoływaniu duchów. Nr. 5893, 87–139.
[St. Eustathius of Antioch: On the witch in polemiCagainst Origen.] Polish translation based on E. Klostermann's edition. Kompa.

Eustratios von Konstantinopel

3826 Krausmüller, Dirk: *An ambiguous authority: Pseudo-Dionysius the Areopagite and the debate about the care of the dead (6th–11th century)*. (Nr. 3800) Luzzi.

Florilegium Coislinianum

3827 Ceulemans, Reinhart; Van Deun, Peter; Van Pee, Sarah: *La vision des quatre bêtes, la Théotokos, les douze trônes et d'autres thèmes: la lettre Θ du Florilège Coislin*. Byz 86, 2016. 91–128.
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Ceulemans.

Gennadios Scholarios

3828 Blanchet, Marie-Hélène; Congourdeau, Marie-Hélène: *Georges Gennadios Scholarios, Lamentations*. In: Blanchet, Marie-Hélène; Borromeo, Elisabetta; Ganchou, Thierry; Saint-Guillain, Guillaume; Déroche, Vincent; Vatin, Nicolas (eds.): Constantinople 1453. Nr. 4319, 891–939. Blanchet.

3829 Kappes, Christiaan W.: *The Latin sources of the Palamite theology of George-Gennadius Scholarius*. Nicolaus 40, 2013. 71–114. D'Aiuto.

3830 Rigo, Antonio: *Alcune opere ascetico-spirituali di Gennadio Scholarios*. (Nr. 3796) Luzzi.

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3831 Furrer, Christiane: *La manifestation de la royauté du Christ dans les Actes de Pilate ré-actualisée dans la liturgie byzantine sous l'impulsion du Pseudo-Germain de Constantinople*. In: Van den Kerchove, Anna; Soares Santoprete, Luciana Gabriela (eds.): Gnose et manichéisme. Nr. 5765, 557–570. Kontouma.

3832 Ware, Kallistos: *Symbolism in the liturgical commentary of St. Germanos of Constantinople*. In: Van Geest, Paul (ed.): Seeing through the eyes of faith. Nr. 5903, 423–442. Ceulemans.

Gregorios Palamas

3833 Coman, Cornel; Tănăsescu, Adrian; Chivu, Cristian (trans.): *Grigorie Palama, Opere complete, 4: Cuvinte în apărarea celor ce se liniștesc în chip sfânt. 3,1; 3,2; 3,3 Tratate dogmatice*. Bukarest: Gândul Aprins, 2016. 431 S. ISBN 978-606-93430-8-1.
[Gregorios Palamas, Gesamtwerke, 4: Reden zur Verteidigung der heiligen Hesychasten. 3,1; 3,2; 3,3 Dogmatische Traktate.] Marinescu.

3834 Coresciuc, Roger: *Omiliile Sfântului Grigorie Palama. Analiză omiletică*. Studii, 6. Iassy: Doxologia, 2013. 441 S. ISBN 978-606-666-081-5.
[Die Homilien des hl. Gregor Palamas. Homiletische Analyse.] Vorwort von Vasile Gordon. Marinescu.

3835 Coresciuc, Roger: *Pastorație și politică. Răspunsuri teologice ale Sfântului Grigorie Palama la dilemele contemporane*. Iassy: Doxologia, 2015. 214 S. ISBN 978-606-666-381-6.
[Pastoraltätigkeit und Politik. Theologische Antworten des hl. Gregorios Palamas auf zeitgenössische Dilemmata.] Marinescu.

3836 Fufaev, Sergej: *Учение прп. Симеона Нового Богослова и свт. Григория Паламы об обоживающем действии Святого Духа согласно интерпретации В.Н. Лосского.* (Nr. 3988) Biriukov, Miroshnichenko.

3837 Georgi, Porfirios: *«Жизнь и свет»: влияние прп, Симеона Нового Богослова на учение свт. Григория Паламы.* (Nr. 3989) Biriukov, Miroshnichenko.

3838 Georgi, Porphyrios: *Ἡ ἀνάστασις καὶ ἡ ζωή. Ἡ ἐσχατολογία τοῦ ἁγίου Γρηγορίου Παλαμᾶ*. Thessalonike: Mparmpunake, 2010. 406 S. ISBN 978-960-267-150-4. Berger.

3839 Georgi, Porphyrios; Toma, Ștefan L. (trans.): *Înviere și viață. Eshatologia Sf. Grigorie Palama*. Sibiu: Adreiana, 2015. 239 S. ISBN 978-606-8602-33-2.
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3840 Kralidis, Apostolos: *La rencontre de l'orthodoxie et de l'islam au XIVe siècle: les positions de Grégoire Palamas et de l'empereur Jean VI Cantacuzène*. Revue des sciences religieuses 89, 2015. 451–459. Kontouma.

3841 Mitrea, Mihail: *'Old wine in new bottles'? Gregory Palamas' Logos on Saint Peter of Athos*. (Nr. 4086) Wright.

Gregorios Rephendarios

3842 Romano, Roberto: *Gregorio il Referendario, 'Sermone intorno all'immagine edessenica' (Cod. Vat. gr. 511, saec. X, ff. 143–150v)*. Studi sull'Oriente cristiano 18, 2014. 19–37.
Traduzione del testo, accompagnata da succinto commento. D'Aiuto.

Gregorios von Nazianzos

3843 Brubaker, Leslie: *The homilies of Gregory of Nazianzus*. In: Tsamakda, Vasiliki (ed.): A companion to Byzantine illustrated manuscripts. Nr. 5902, 351–365. Bourbouhakis, Jenkins.

3844 Crimi, Carmelo: *Da una frontiera all'altra: eschatià nei Padri cappadoci*. (Nr. 3495) Luzzi.

3845 Fokin, Alexej Ruslanovič: *Св. Григорий Богослов и св. Симеон Новый Богослов о "двух мирах" и "двух солнцах": новое осмысление старой парадигм*. In: Fokin, Alexej Ruslanovič; Kalinin, Maksim Glebovič; Pilipenko, Evgenij Anatolevič (eds.): Преподоб ный Симеон Новый Богослов и его духовное наследние. Nr. 5824, 290–311.
[St. Gregory the Theologian and St Symeon the New Theologian on the "two worlds" and "two suns": a new comprehension of the old paradigms.] Biriukov, Miroshnichenko.

3846 McGuckin, John A.; Podaru, Adrian (trans.): *Sf. Grigorie de Nazianz. O biografie intelectuală*. Cluj-Napoca (Klausenburg): Renașterea, 2013. 618 S. ISBN 978-606-607-078-2.
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3847 Nimmo Smith, Jennifer: *Some observations on 'Being all things to all men to save all' and apparent inconsistency in the works of Gregory of Nazianzus, the emperor Julian and the apostle Paul*. In: Vinzent, Markus; Brent, Allen (eds.): Studia Patristica. Vol. 74. Nr. 5862, 169–180.
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3848 Thomas, Gabrielle: *Gregory Nazianzen on the devil and the image of God: "Worship me!"*. In: Vinzent, Markus; Brent, Allen (eds.): Studia Patristica. Vol. 74. Nr. 5862, 181–190.

The tradition of the devil's worship of the human being as an image of God, which is present in Gregory's oration On Baptism, is retraced to the pseudepigraphical Life of Adam and Eve. Ceulemans.

3849 Zagklas, Nikos: *Theodore Prodromos and the use of the poetic work of Gregory of Nazianzus: appropriation in the service of self-representation.* (Nr. 3390) Wright.

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3850 Brugarolas, Miguel: *Księga Hioba według Grzegorza z Nyssy.* Biblica et Patristica Thoruniensia 6, 2013. 149–166. With English summary.
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3851 Budzanowska-Weglenda, Dominika (trans.): *Św. Grzegorz z Nyssy, List o wróżce do biskupa Teodozjusza.* In: Nieścior, Leon (ed.): Orygenes, Eustacjusz z Antiochii i Grzegorz z Nyssy o wywoływaniu duchów. Nr. 5893, 141–147.
[St. Gregory of Nyssa: Letter on the witch to the bishop Theodosius.] Polish translation based on H. Horner's edition. Kompa.

3852 Conway-Jones, Ann: *Interiorised apocalyptic in Gregory of Nyssa, Evagrius of Pontus and Pseudo-Macarius.* In: Vinzent, Markus; Brent, Allen (eds.): Studia Patristica. Vol. 74. Nr. 5862, 191–202.
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3853 Crimi, Carmelo: *Da una frontiera all'altra: eschatià nei Padri cappadoci.* (Nr. 3495) Luzzi.

3854 Di Paolo, Maria Laura; Limone, Vito: *Misericordia e salvezza. Un confronto tra Origene e Gregorio di Nissa.* Rivista di ascetica e mistica 40, 2015. 363–402. D'Aiuto.

3855 D'jačenko, Galina Viktorovna: *Учение свт. Григория Нисского о человеческом слове.* Vestnik Pravoslavnogo Svjato-Tichonovskogo Gumanitarnogo Universiteta. Serija I. Bogoslovije. Filosofija. Religiovedenije 5/67, 2016. 9–23.
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Biriukov, Miroshnichenko.

3856 Hancheș, Marcel (trans.): *Omilii pentru Postul Mare ale Sfinților Anastasie Sinaitul, Grigorie al Nyssei, Ioan Gură de Aur și Chiril al Alexandriei.* (Nr. 3767) Marinescu.

3857 Hupsch, Piet Hein: *Mystagogical theology in Gregory of Nyssa's epiphany sermon 'In diem luminum'*. In: Van Geest, Paul (ed.): Seeing through the eyes of faith. Nr. 5903, 125–136. Ceulemans.

3858 Leemans, Johan: *Bible, rhetoric and theology: some examples of mystagogical strategies in St. Gregory of Nyssa's sermons*. In: Van Geest, Paul (ed.): Seeing through the eyes of faith. Nr. 5903, 105–123.
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3859 Munkholt Christensen, Maria Louise: *Origen, Gregory of Nyssa and the fatherhood of "Our Father"*. In: Jacobsen, Anders-Christian (ed.): Origeniana Undecima. Nr. 5830, 691–700.
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3860 Sferlea, Gheorghe Ovidiu: *Infinitatea lui Dumnezeu la Sfântul Grigorie de Nyssa. Folosirea teologică a unui concept*. Iassy: Editura Universității Alexandru Ioan Cuza, 2015. 398 S. ISBN 978-606-714-214-3.
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3861 Skaltsas, Georgios: *La question de l'extase chez Origène et Grégoire de Nysse*. In: Jacobsen, Anders-Christian (ed.): Origeniana Undecima. Nr. 5830, 701–720.
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Ceulemans.

3862 Van Parys, Michel; Winling, Raymond: *Grégoire de Nysse, Réfutation de la profession de foi d'Eunome; Eunome, Profession de foi*. Sources chrétiennes, 584. Paris: Les Éditions du Cerf, 2016. 334 p. ISBN 978-2-204-11641-1.
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3863 Voicu, Sever J.: *Christian initiation in Antioch between St. John Chrysostom and St. Severus*. In: Van Geest, Paul (ed.): Seeing through the eyes of faith. Nr. 5903, 317–329. Ceulemans.

3864 Wyrąbkiewicz, Agnieszka: *Mistyczna teoria odkupienia w pismach św. Grzegorza z Nyssy*. Biblica et Patristica Thoruniensia 7, 2014. 125–143. With English summary.
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Marinow.

3865 Wyrąbkiewicz, Agnieszka: *Nauka o przebóstwieniu w świetle Wielkiej mowy katechetycznej Grzegorza z Nyssy.* Biblica et Patristica Thoruniensia 6, 2013. 239–248. With English summary.
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3866 Wyrąbkiewicz, Agnieszka: *"Stworzeni na obraz Chrystusa". Natura ludzka w In inscriptiones Psalmorum św. Grzegorza z Nyssy.* Ateneum Kapłańskie 166/2, 2016. 288–298. With English summary.
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3867 Maxwell, Jaclyn: *Social interactions in a rural monastery: scholars, peasants, monks, and more in the Life of Hypatius.* In: Kreiner, Jamie; Reimitz, Helmut (eds.): Motions of late Antiquity. Nr. 5758, 89–106.
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Iakobos von Kokkinobaphos

3868 Linardou, Kallirroe: *The homilies of Iakovos of the Kokkinobaphou Monastery.* In: Tsamakda, Vasiliki (ed.): A companion to Byzantine illustrated manuscripts. Nr. 5902, 382–393. Bourbouhakis, Jenkins.

Ioannes Bekkos

3869 Ragia, Efi: *Confessions of an ingenuous man: the confessions of faith of John XI Bekkos in their social, political and theological background.* In: Blanchet, Marie-Hélène; Gabriel, Frédéric (eds.): L'Union à l'épreuve du formulaire. Nr. 3618, 39–75. Delouis.

Ioannes Chrysostomos

3870 Burke, Tony: *Two new witnesses to the Acta Pilati tradition.* (Nr. 3817) Ceulemans.

3871 De Wet, Chris L.: *Basil of Caesarea and John Chrysostom on the treatment of slaves.* (Nr. 3793) Berger.

3872 De Wet, Chris L.: *Grumpy old men: gender, gerontology, and the geriatrics of soul in John Chrysostom.* JECS 24, 2016. 491–521.
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3873 Enache, Laura (trans.): *Ioan Gura de Aur, Comentariu la Isaia. Omilii la Ozia*. Traduceri, 6. Iassy: Doxologia, 2013. 265 S. ISBN 978-606-666-015-0.
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3874 Enache, Laura (trans.): *Ioan Gura de Aur, Omilii la Psalmi*. Iassy: Doxologia, 2011. 741 S. ISBN 978-606-8117-93-5.
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3875 Hancheș, Marcel (trans.): *Omilii pentru Postul Mare ale Sfinților Anastasie Sinaitul, Grigorie al Nyssei, Ioan Gură de Aur și Chiril al Alexandriei*. (Nr. 3767) Marinescu.

3876 Michailov, Petr Borisovič: *Святитель Иоанн Златоуст о снисхождении Бога и Божественной снисходительности*. Sbornik dokladov istoriko-bogoslovskoj naučno-praktičeskoj konferencii "Zlatoustovskije čtenija" 2017, 91–104.
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Biriukov, Miroshnichenko.

3877 Militello, Cettina: *Johannes Chrysostomus an Olympias. Die Verwendung der Heiligen Schrift in den Briefen aus dem Exil*. In: Børresen, Kari Elisabeth; Prinzivalli, Emanuela (eds.): Christliche Autoren der Antike. Nr. 5870, 210–244. Vučetić.

3878 Miranda, Americo: *The communication of mysteria in the mystagogical discourses of Ambrose and Chrystosom*. In: Van Geest, Paul (ed.): Seeing through the eyes of faith. Nr. 5903, 55–76. Ceulemans.

3879 Papadopulos, Stylianos; Gordon, Octavian (trans.): *Viața, activitatea și opera Sfântului Ioan Hrisostom*. Bukarest: Bizantină, 2014. 264 S.
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3880 Papadopulos, Stylianos; Preda, Sabin (trans.): *Gândirea teologică a Sfântului Ioan Hrisostom*. Bukarest: Bizantină, 2014. 404 S.
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3881 Prelipcean, Alexandru (trans.): *Ioan Gura de Aur, Cele șapte cuvântări encomiastice în cinstea Apostolului Pavel*. Iassy: Doxologia, 2016. 187 S. ISBN 978-606-666-580-3.
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3882 Rambault, Nathalie: *Écrire du Chrysostome. L'exemple de L'homélie 2 Sur la Pentecôte (CPG 4343.2)*. In: Bishop, Richard W.; Leemans, Johan; Tamas, Hajnalka (eds.): Preaching after Easter. Mid-Pentecost, Ascension, and Pentecost in late Antiquity. Nr. 5809, 334–345. Vučetić.

3883 Rambault, Nathalie: *La fête de l'Ascension à Antioche d'après l'homélie de Jean Chrysostome In Ascensionem Christi*. In: Bishop, Richard W.; Leemans, Johan; Tamas, Hajnalka (eds.): Preaching after Easter. Mid-Pentecost, Ascension, and Pentecost in late Antiquity. Nr. 5809, 141–157. Vučetić.

3884 Rambault, Nathalie: *L'homélie In Ascensionem CPG 4988 et son attribution à Jean Chrysostome*. In: Bishop, Richard W.; Leemans, Johan; Tamas, Hajnalka (eds.): Preaching after Easter. Mid-Pentecost, Ascension, and Pentecost in late Antiquity. Nr. 5809, 430–438.
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3885 Schatkin, Margaret: *Prayer in the mystagogy of Clement, Origen, and John Chrysostom*. In: Van Geest, Paul (ed.): Seeing through the eyes of faith. Nr. 5903, 459–484. Ceulemans.

3886 Szczur, Piotr: *Dzieło stworzenia w Homiliach na Księgę Rodzaju św. Jana Chryzostoma*. Biblica et Patristica Thoruniensia 4, 2011. 321–339. With English summary.
[The work of creation in John Chrysostom's Homilies on Genesis.] Marinow.

3887 Tănăsescu-Vlas, Adrian (trans.): *Ioan Gura de Aur, Omilii la parabola despre săracul Lazăr și bogatul nemilostiv*. Bukarest: Sophia, 2014. 2. ed. 166 S. ISBN 978-973-136-392-9.
[Homilien zur Parabel vom armen Lazaros und dem reichen Mann.] Marinescu.

3888 Trenham, Josiah B.: *Marriage and virginity according to St. John Chrysostom*. Platina: St. Herman of Alaska Brotherhood, 2013. 298 S. ISBN 9781887904308. Hubel.

3889 Trenham, Josiah B.; Filip, Lucian (trans.): *Căsătorie și feciorie în gândirea Sfântului Ioan Gură de Aur*. Iassy: Doxologia, 2016. 361 S. ISBN 978-606-666-546-9.
[Marriage and virginity according to St. John Chrysostom.] Romanian translation of no. 3888. Marinescu.

3890 Tsamakda, Vasiliki: *The homilies of John Chrysostom*. In: Tsamakda, Vasiliki (ed.): A companion to Byzantine illustrated manuscripts. Nr. 5902, 366–381. Bourbouhakis, Jenkins.

3891 Verhoeff, Maria: *'God on Earth, Man in Heaven'. John Chrysostom's use of celestial imagery for the Christian life*. In: Van Geest, Paul (ed.): Seeing through the eyes of faith. Nr. 5903, 251–268. Ceulemans.

3892 Vinzent, Markus: *Pseudo-Chrysostom's 'Opus imperfectum in Matthaeum' in Meister Eckhart*. In: Vinzent, Markus; Brent, Allen (eds.): Studia Patristica. Vol. 74. Nr. 5862, 281–301. Ceulemans.

Ioannes Eugenikos

3893 Déroche, Vincent: *Jean Eugénikos, Monodie sur la prise de Constantinople*. In: Blanchet, Marie-Hélène; Borromeo, Elisabetta; Ganchou, Thierry; Saint-Guillain, Guillaume; Déroche, Vincent; Vatin, Nicolas (eds.): Constantinople 1453. Nr. 4319, 881–890. Blanchet.

Ioannes Kantakuzenos

3894 Kralidis, Apostolos: *La rencontre de l'orthodoxie et de l'islam au XIVe siècle: les positions de Grégoire Palamas et de l'empereur Jean VI Cantacuzène*. (Nr. 3840) Kontouma.

3895 Rigo, Antonio: *Il Prooemium contra Barlaamum et Acindynum di Giovanni Cantacuzeno e le sue fonti*. RÉB 74, 2016. 5–75.
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Ioannes Nesteutes

3896 Enache, Laura (trans.): *Epistole ascetice*. (Nr. 4005) Marinescu.

Ioannes Plusiadenos

3897 Despotakis, Eleftherios: *Some observations on the Διάλεξις of John Plousiadenos (1426?–1500)*. Byz 86, 2016. 129–137.
Study of the historical context in which Plousiadenos (PLP 23385; RGK 1A 176 = 2A 234 = 3A 294) wrote the dialogued treatise, which supports the union of the Churches and which deliberately departs from history. Ceulemans.

Ioannes V. Palaiologos

3898 Pieralli, Luca: *Un imperator di Bisanzio a Roma: la professione di fede di Giovanni V Paleologo*. (Nr. 4388) Delouis.

Ioannes von Damaskos

3899 Cross, Richard: *Duns Scotus on God's essence and attributes. Metaphysics, semantics, and the Greek Patristic tradition*. Recherches de Théologie et Philosophie Médiévales 83, 2016. 353–383.
Reception of John of Damascus. Ceulemans.

3900 Enache, Laura (trans.): *Ioan Damaschinul, Cuvânt despre dreapta credință. Despre Sfânta Treime. Despre cântarea Trisaghionului*. Iassy: Doxologia, 2015. 173 S. ISBN 978-606-666-385-4.
[Ioannes von Damaskos, Rede über den orthodoxen Glauben. Über die Heilige Dreifaltigkeit. Über das Trishagion.] Marinescu.

3901 Gerontios; Hierodiakon Gregorios (trans.): *Ioan Damaschinul, Descoperire cu amăruntul a pravoslavnicii credințe*. Bukarest: Predania, 2011. 273 S. ISBN 978-606-8195-10-0.
[Genaue Darlegung des orthodoxen Glaubens.] Anastatischer Nachdruck einer Übersetzung von 1806. Enthält eine Studie über Leben und Werk des Ioannes von Damaskos und die Übersetzung der Schriften Dialektik (recensio fusior) und Über die Häresien (Περὶ αἱρέσεων ἐν συντομίᾳ, ὅθεν ἤρξαντο καὶ πόθεν γέγοναν). Marinescu.

3902 Krausmüller, Dirk: *An ambiguous authority: Pseudo-Dionysius the Areopagite and the debate about the care of the dead (6th–11th century)*. (Nr. 3800) Luzzi.

3903 Pinazo Pinazo, Juan Manuel: *Las Orationes pro sacris imaginibus de Juan Damasceno: un nuevo enfoque cronológico desde la perspectiva teológica*. Estudios Bizantinos 4, 2016. 67–93. Signes.

3904 Tănăsescu, Adrian; Coman, Cornel; Chivu, Cristian (trans.): *Ioan Damaschinul, Opere complete. 1*. Bukarest: Gândul Aprins, 2015. 296 S. ISBN 978-606-93430-6-7.
[Gesamtwerke.] Marinescu.

3905 Zonta, Mauro: *An unpublished fragment of a Medieval commentary on Aristotle's Categories (Pavia, Biblioteca Universitaria, Aldini 178, Folios 110r–114v)*. (Nr. 3199) D'Aiuto.

3906 Zonta, Mauro; Contin, Benedetta: *A fragment of a classical Armenian version of John of Damascus' Dialectica*. (Nr. 3309) D'Aiuto.

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3907 Constas, Maximos: *Poetry and painting in the Middle Byzantine period: a bilateral icon from Kastoria and the 'Stavrotheotokia' of Joseph the Hymnographer.* (Nr. 4129) Ceulemans.

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3908 Bradford, David T.: *Mystical process in Isaac the Syrian. Tears, penthos, and the physiology of dispassion.* Studies in Spirituality 26, 2016. 59–104.
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3909 Duca, Valentina: *Human frailty and vulnerability in Isaac the Syrian.* In: Vinzent, Markus; Brent, Allen (eds.): Studia Patristica. Vol. 74. Nr. 5862, 429–438. Ceulemans.

Isaias der Asket

3910 Dascălul Ilarion (trans.): *Isaia Pustnicul, Porunci celor care s-au lepădat de lume.* Iassy: Doxologia, 2015. 271 S. ISBN 978-606-666-435-6.
[Gebote für diejenige, die die Welt verlassen haben.] 29 Reden des hl. Isaias des Asketen, Wiederveröffentlichung einer am Ende des 18. Jh.s von einem Jünger des Paisios Veličkovski angefertigten Übersetzung.
Marinescu.

Isidoros von Kiev

3911 Ganchou, Thierry; Gadrat-Ouerfelli, Christine: *Isidore de Kiev, Lettre au cardinal Bessarion.* In: Blanchet, Marie-Hélène; Borromeo, Elisabetta; Ganchou, Thierry; Saint-Guillain, Guillaume; Déroche, Vincent; Vatin, Nicolas (eds.): Constantinople 1453. Nr. 4319, 579–596. Blanchet.

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3912 Leemans, Johan: *From Isidorus to Strategius: an example of monastic correspondence in fifth-century Egypt.* In: Guldentops, Guy; Laes, Christian; Partoens, Gert (eds.): Felici curiositate. Nr. 5757, 363–375.
Study of twelve letters from Isidore to the monk Strategius. Ceulemans.

3913 Morlova, Nicușor (trans.): *Isidor Pelusiotul, Epistole.* Galați: Egumenița, 2013. 2. Bde., 352 + 326 S. ISBN 978-606-550-135-5.
[Epistel.] Marinescu.

Kallistos I., Patriarch von Konstantinopel

3914 Fanelli, Marco: *Un'omelia inedita del patriarca Callisto I e l'uso dei testi conciliari foziani nella disputa contro i Latini alla metà del 14° secolo.* (Nr. 3622) Delouis.

3915 Paidas, Constantine: *An unedited discourse on the four cardinal virtues and on the monastic institution by Kallistos I, Patriarch of Constantinople.* Byz 86, 2016. 337–347.
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Klemens von Alexandreia

3916 Corsaro, Francesco: *La funzione epidittica degli exempla del buon Samaritano e del giovane brigante nella dialettica del quis dives salvetur? di Clemente Alessandrino.* In: Crimi, Carmelo; Creazzo, Tiziana; Gentile, Renata; Strano, Gioacchino (eds.): Studi bizantini in onore di Maria Dora Spadaro. Nr. 5747, 103–114. Luzzi.

Kosmas Indikopleustes

3917 Kominko, Maja: *The Christian topography of Kosmas Indikopleustes.* In: Tsamakda, Vasiliki (ed.): A companion to Byzantine illustrated manuscripts. Nr. 5902, 395–406. Bourbouhakis, Jenkins.

Kyrillos Loukaris

3918 Olar, Ovidiu: *Les confessions de foi de Cyrille Loukaris († 1638).* In: Blanchet, Marie-Hélène; Gabriel, Frédéric (eds.): L'Union à l'épreuve du formulaire. Nr. 3618, 271–310. Delouis.

Kyrillos von Alexandreia

3919 Boulnois, Marie-Odile; Bouffartigue, Jean; Castan, Pierre: *Cyrille d'Alexandrie, Contre Julien. Tome 2: Livres III–V.* Sources chrétiennes, 582. Paris: Les Éditions du Cerf, 2016. 663 p. ISBN 978-2-204-11754-8.
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3920 Catrinoiu, Simeon (trans.): *Chiril al Alexandriei, Comentariu la Epistola către Romani a Sfântului Apostol Pavel.* Făgăraș: Agaton, 2016. 111 S. ISBN 978-973-1981-90-1.

[Kyrillos von Alexandreia, Kommentar zu dem Römerbrief des Heiligen Apostels Paulus.] Marinescu.

3921 Hancheș, Marcel (trans.): *Omilii pentru Postul Mare ale Sfinților Anastasie Sinaitul, Grigorie al Nyssei, Ioan Gură de Aur și Chiril al Alexandriei.* (Nr. 3767) Marinescu.

3922 Mardirossian, Aram: *Brevet d'orthodoxie: la version arménienne des Canons de Cyrille d'Alexandrie*. In: Basdevant-Gaudemet, Brigitte; Jankowiak, François; Roumy, Franck (eds.): Plenitudo Juris. Nr. 5756, 359–388. Kontouma.

3923 Van Loon, Hans: *The meaning of 'mystagogy' in Cyril of Alexandria*. In: Van Geest, Paul (ed.): Seeing through the eyes of faith. Nr. 5903, 37–53. Ceulemans.

Kyrillos von Jerusalem

3924 Op de Coul, Michiel: *The Lenten Lectures of St. Cyril of Jerusalem: from pedagogics to mystagogy*. In: Van Geest, Paul (ed.): Seeing through the eyes of faith. Nr. 5903, 485–499. Ceulemans.

3925 Schembra, Rocco: *The ninominal antithesis ὄψις – ἀκοή in the works of Cyril of Jerusalem between pagan inheritance and Christian metamorphosis*. In: Van Geest, Paul (ed.): Seeing through the eyes of faith. Nr. 5903, 95–104. Ceulemans.

Leontios von Neapolis

3926 Cesaretti, Paolo; Hamarneh, Basema: *Testo agiografico e orizzonte visivo. ricontestualizzare le Vite dei Simeone e Andrea (BHG 1677–115z). Premessa di A. Acconcia Longo.* (Nr. 4089) Luzzi.

Markos Eugenikos

3927 Blanchet, Marie-Hélène: *Le rejet de l'Union de Florence (1439) dans les professions de foi antiunionistes: Marc d'Éphèse, Michel Balsamon et Sylvestre Syropoulos.* (Nr. 3585) Delouis.

3928 Coman, Cornel; Chivu, Cristian; Tănăsescu, Adrian; Rogobete, Cristina; Pilavakis, Marios; Papacioc, Caliopie (trans.): *Marcu Evghenicul, Opere II. Cuvintele antiretice (I și II), Capete silogistice*. Bukarest: Gândul Aprins, 2014. 509 S. ISBN 978-606-93430-3-6.
[Gesamte Werke II. Antihäretische Reden I und II. Syllogistische Kapitel.] Marinescu.

Matthaios Blastares

3929 Palaiologos, Konstantinos A.: *The use of Latin theological sources in Matthaios Blastares' Treatise 'On the Error of the Latins'*. Nicolaus 40, 2013. 49–70. D'Aiuto.

Matthaios Kamariotes

3930 Déroche, Vincent: *Matthieu Kamariôtès, Récit pitoyable de la prise de Constantinople*. In: Blanchet, Marie-Hélène; Borromeo, Elisabetta; Ganchou, Thierry; Saint-Guillain, Guillaume; Déroche, Vincent; Vatin, Nicolas (eds.): Constantinople 1453. Nr. 4319, 771–778. Blanchet.

Matthaios von Ephesos

3931 Kaltsogianni, Eleni: *A fourteenth-century oration on the Dormition of the Virgin*. Byz 86, 2016. 171–187.
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Maximos Homologetes

3932 Bakker, Michael: *Personal and communal mystagogy in St. Maximus the Confessor*. In: Van Geest, Paul (ed.): Seeing through the eyes of faith. Nr. 5903, 389–400.
Focus on the Mystagogia and the Capita de caritate. Ceulemans.

3933 Charpin-Ploix, Marie-Lucie: *La réception du Concile de Chalcédoine dans la Mystagogie de Maxime le Confesseur*. Revue des sciences religieuses 89, 2015. 373–392. Kontouma.

3934 Crîșmăreanu, Florin: *Maxim Mărturisitorul: Studii și traduceri*. Iassy: Editura Universității Alexandru Ioan Cuza, 2016. 218 S. ISBN 978-606-714-276-1.
[Maximos der Bekenner: Studien und Übersetzungen.] Behandelt die Beziehung des Maximos zu Dionysios Areopagites und die Rezeption seines Werkes in der lateinischen Tradition. Enthält Übersetzungen von 1. Ex epistola sancti Maximi scripta ad abbatem Thalassium; 2. Difflloratio ex epistola sancti Maximi scripta ad Petrum illustrem; 3. Quaestiones

ad Thalassium, 66. Im Anhang der Text von François Brune über die Erlösung bei Maximos Homologetes. Marinescu.

3935 Cvetković, Vladimir: *Maximus the Confessor's reading of Origen between Origenism and Anti-Origenism*. In: Jacobsen, Anders-Christian (ed.): Origeniana Undecima. Nr. 5830, 747–757.
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3936 Headley, Stephen C.: *Liturgically mediated plurality. Transformative contemplation in St. Basil's Eucharistic canon and in St. Maximus' Mystagogy*. (Nr. 3795) Ceulemans.

3937 Kosmulska, Bogna: *Maximus the Confessor in Photius's 'Bibliotheke'*. (Nr. 3361) Ceulemans.

3938 Kosmulska, Bogna: *Polemika Maksyma Wyznawcy z orygenizmem – kilka uwag*. Studia Antyczne i Mediewistyczne 9/44, 2011. 105–112.
[Polemics of Maximus the Confessor against Origenism: a few remarks.] Kompa.

3939 Larchet, Jean-Claude; Bojin, Marinela (trans.): *Sfântul Maxim Mărturisitorul. O introducere*. Iassy: Doxologia, 2013. 397 S. ISBN 978-606-666-071-6.
[Hl. Maximus der Bekenner. Eine Einführung.] Übersetzung von Saint Maxime le Confesseur (580–662), BZ 100 (2007) Nr. 663. Marinescu.

3940 Louth, Andrew: *Mystagogy in Saint Maximus*. In: Van Geest, Paul (ed.): Seeing through the eyes of faith. Nr. 5903, 375–388.
Focus on the Mystagogia. Ceulemans.

3941 Mitralexis, Sotiris: *Ever-moving repose: a contemporary reading of Maximus the Confessor's theory of time*. Veritas series, 24. Eugene, Oregon: Cascade Books, 2017. xix, 236 p. ISBN 978-1-5326-0703-5.
Bourbouhakis, Jenkins.

3942 Strickler, Ryan W.: *The 'Wolves of Arabia'. A reconsideration of Maximus the Confessor's Epistula 8*. Byz 86, 2016. 419–439.
The author argues, on the basis of internal evidence, that the letter (as printed in PG 91) is a composite of two documents, a longer letter and a shorter fragment. The latter document is the letter's final part on Heraclius' forced baptism of the Jews. Without proposing one, the author implies the necessity of a new dating, thereby suggesting to re-interpret the letter in light of nascent Islamic invasions. Ceulemans.

Methodios I., Patriarch von Konstantinopel

3943 Bithos, George Peter: *Saint Methodios of Constantinople. A study of his life and works*. Patristic Theological Studies, 4. Rollinsford: Orthodox Research Institute, 2009. 287 p. ISBN 978-1-933275-30-7. Hubel.

3944 Bithos, George Peter; Lungu, Adela; Gâscă, Dragoș (trans.): *Sfântul Metodie al Constantinopolului. Studiu asupra vieții și scrierilor sale*. Iassy: Doxologia, 2015. 322 S. ISBN 978-606-666-323-6.
[Der Hl. Methodios von Konstantinopel. Studie über sein Leben und über seine Schriften.] Rumänische Übersetzung zu Nr. 3943. Marinescu.

Methodios von Olympos

3945 Ciarlo, Domenico: *A proposito di un passo di Metodio di Olimpo riguardante la statua di Zeus a Olimpia*. Nea Rhome 12, 2015. 3–7.
In De resurrectione I, 35, 2–4 (testo conservato in Epifanio, Panarion 64, 27, 5–8) Metodio, nel ricordare la statua di Fidia a Olimpia raffigurante Zeus, ha per fonte Pausania. D'Aiuto.

Michael Choniates

3946 Krjukov, Aleksej M.: *Цитата и контекст в поучениях Михаила Хониата*. In: Karpov, Sergej P.; Bibikov, Michail V.; Gracianskij, Michail V.; Krjukov, Aleksej M. (eds.): Византийские очерки. Nr. 5831, 102–110.
[Citation and context in the sermons of Michael Choniates.]
Chernoglazov.

Neilos Sinaites

3947 Tănăsescu-Vlas, Adrian (trans.): *Despre lucrarea virtuților și lupta împotriva patimilor. Către Agathie Monahul*. Bukarest: Sophia, 2015. 198 S. ISBN 978-973-136-451-3.
[Über die Arbeit der Tugenden und der Kampf gegen die Leidenschaften.] Marinescu.

Neophytos Enkleistos

3948 Egender, Nicolas: *Moines de Palestine: portraits spirituels*. Paris, Perpignan: Artège, 2016. 167 p. ISBN 978-2-36040-662-3.
À propos d'Hilarion de Gaza, Euthyme le Grand, Sabas le Sanctifié, Abba Isaïe, Dorothée de Gaza. Kontouma.

3949 Enache, Laura (trans.): *Neofit Zăvorâtul, Scrieri I. Zece cuvinte despre poruncile lui Hristos. Cincizeci de capete*. Iassy: Doxologia, 2015. 427 S. ISBN 978-606-666-419-6.
[Schriften I. Zehn Reden über die Gebote des Herrn. Fünfzig Kephalaia.] Einleitende Studie von Ioannes E. Stephanes und P. Sotiriadis (übers. aus dem Neugriechischen von Doru Octavian Vasile). Rumänische Übersetzung zu Nr. 3951. Marinescu.

3950 Oikonomu, Chrestos: *Το Γενέθλιον της Θεοτόκου Μαρίας κατά τον Άγιο Νεόφυτο τον Έγκλειστο*. Enateniseis 27, 2016. 61–69. Troianos.

3951 Stephanes, Ioannes E.: *Νεοφυτικὰ πυκτίδια 1–4. Συμπληρώματα καὶ σημειώματα στὰ συγγράμματα τοῦ ἁγίου Νεοφύτου*. Enkleistriotika analekta, 3. Paphos: Ekdoseis Hieras Basilikes kai Stauropegiakes Mones Hagiu Neophytu, 2012. 318 S. ISBN 978-9963-614-14-1. Berger.

Niketas David

3952 Antonopoulou, Theodora: *The unedited 'Life' of St John Chrysostom by Nicetas David the Paphlagonian. An introduction.* (Nr. 4070) Ceulemans.

Niketas Paphlagon

3953 Mormino, Mauro: *Alcune osservazioni sul ruolo e il significato del sacerdozio nella Vita Ignatii (BHG 817) di Niceta David il Paflagone*. Peloro 1/2, 2016. 39–75. http://cab.unime.it/journals/index.php/peloro/article/view/1346/1065. Luzzi.

Niketas Stethatos

3954 Šlenov, Dionisij: *Учение о воскресении души у свв. Симеона Нового Богослова и Никиты Стифата*. (Nr. 3999) Biriukov, Miroshnichenko.

Nikolaos Kabasilas

3955 Ică jr., Ioan I. (trans.): *Nicolae Cabasila Explicări la dumnezeiasca Liturghie*. Scrieri [Gesamtwerke], 2. Sibiu: Deisis, 2014. 502 S. ISBN 978-973-7859-95-2.
[Liturgiedeutungen.] Marinescu.

Nikolaos von Casole

3956 Chiriatti, Mattia C.: *El typikón de San Nicolás de Casole: un monasterio, un scriptorium y una biblioteca*. Estudios Bizantinos 4, 2016. 107–121.

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Onuphrios

3957 Vojtenko, Anton Anatoljevič: *Легенда о рождении и детстве св. Онуфрия*. Vestnik Pravoslavnogo Svjato-Tichonovskogo Gumanitarnogo Universiteta. Serija III. Filologia 50, 2017. 11–25.
[The legend of the nativity and childhood of St Onuphrius the Great.]
Biriukov, Miroshnichenko.

3958 Vojtenko, Anton Anatoljevič: *Различие в дне памяти св. Онуфрия Великого*. Vestnik Pravoslavnogo Svjato-Tichonovskogo Gumanitarnogo Universiteta. Serija II. Istorija. Istorija Russkoj Pravoslavnoj Cerkvi 1/68, 2016. 7–19.
[The differences in the Feast Day of St Onuphrius the Great.]
Biriukov, Miroshnichenko.

Palladios von Helenopolis

3959 Maraval, Pierre: *Alexandre le Grand et les Brahmanes: Palladios d'Hélénopolis, Les Mœurs des Brahmanes de l'Inde et Anonyme, Entretiens d'Alexandre et de Dindime (Collatio Alexandri et Dindimi)*. La Roue à livres. Paris: Belles Lettres, 2016. LX, 116 p. ISBN 978-2-251-33979-5.
Traduction du De gentibus Indiae et Bragmantibus (CPG 6038) et de l'œuvre latine, formée d'un échange de lettres fictives, Collatio Alexandri et Dindimi. Cassin.

3960 Tavolieri, Claudia: *Historiography and hagiographic texts. The Syriac versions of Palladius' Historia Lausiaca*. Annali di Ca' Foscari. Serie orientale 52, 2016. 45–58. D'Aiuto.

3961 Trisoglio, Francesco: *La spiritualità del monachesimo egiziano nella presentazione di Palladio di Elenopoli*. (Nr. 3682) D'Aiuto.

Petros von Damaskos

3962 Peters, Greg; Gâscă, Dragoș (trans.): *Sfântul Petru Damaschinul, monah bizantin și teolog duhovnicesc*. Iassy: Doxologia, 2014. 286 S. ISBN 978-606-666-276-5.
[Hl. Petros von Damaskus, byzantinischer Mönch und spiritueller Theologe.] Übersetzung von Peter of Damascus: Byzantine monk and spiritual theologian, BZ 106 (2003) Nr. 3426. Marinescu.

Philagathos von Keramoi

3963 Antonopoulou, Theodora: *Philagathos Kerameus and Emperor Leo VI: On a model of the Ecphrasis of the Cappella Palatina in Palermo*. Nea Rhome 12, 2015. 115–127.
Nell'ecphrasis della Cappella Palatina nella sua omelia nr. 27, Filagato mostra di conoscere le omelie nrr. 31 e 37 di Leone VI, che includono a loro volta ecphraseis di chiese. D'Aiuto.

Philippos von Side

3964 Amsler, Frédéric: *Philippus*. RAC 27, 2016. 591–599. Berger.

Photios

3965 Turner, Jack: *Was Photios an Anti-Latin?: heresy and liturgical variation in the Encyclical to the Eastern Patriarchs*. Journal of Religious History 40, 2016. 475–489. Moffatt.

3966 Vlavianos, Stéphanie: *Épître sur la miarophagie: De Photios et du chien*. In: Delacroix-Besnier, Claudine (ed.): Byzance et l'Europe. Nr. 5785, 87–102. Blanchet.

Proklos von Konstantinopel

3967 Bishop, Richard W.: *The authorship, thematics, and reception of an ascension sermon attributed to Proclus of Constantinople (CPG 5820)*. In: Bishop, Richard W.; Leemans, Johan; Tamas, Hajnalka (eds.): Preaching after Easter. Mid-Pentecost, Ascension, and Pentecost in late Antiquity. Nr. 5809, 185–216.
Die Autorschaft des Proklos sei möglich, aber keineswegs sicher.
Vučetić.

Romanos Melodos

3968 Arentzen, Thomas: *The Virgin in song: Mary and the poetry of Romanos the Melodist*. Philadelphia: University of Pennsylvania Press, 2017. xiii, 265 p. ISBN 978-0-8122-4907-1. Bourbouhakis, Jenkins.

3969 Mulard, Christelle: *La pensée symbolique de Romanos le Mélode*. Cahiers de Biblia Patristica, 16. Turnhout: Brepols, 2016. 448 p. ISBN 978-2-503-56822-5.
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[Kommentar zum 1. Thessalonicherbrief des ehrwürdigen und hochgelobten Apostels Paulus.] Wiederveröffentlichung einer Übersetzung von 1904 auf der Grundlage der kommentierten neugriechischen Edition des Nikodemos Hagiorites. Marinescu.

Zosimos von Panopolis

4028 Haelewyck, Jean-Claude: *Histoire de Zosime sur la vie des Bienheureux Réchabites. Les versions orientales et leurs manuscrits*. Corpus Scriptorum Christianorum Orientalium, 664 = Subsidia, 135. Leuven: Peeters, 2016. XXII, 180 p. ISBN 978-90-429-3363-7.
The introductory part (by J.-C. Halewyck) deals with the Greek text: contents, goals, editions, and date of BHG 1889. The other sections (by different authors) treat the Syriac, Arabic, Ethiopian, Armenian Georgian and Slavonic translations and their respective manuscript tradition.
Ceulemans.

D. HAGIOGRAPHIE

a. Allgemeine Darstellungen

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Dall'abstract: «After having examined (in ch. 1) the earliest extant Greek texts, in chapter 2 I discuss the origin and the nature of this legend. [...] In chapter 3, I discuss the identification of Heliodorus the Magician with the Patriarch John Grammaticus [...] In chapter 4, I add new elements about the reception of the Vita and its influence on the legend of Virgil the magician and on other texts from the end of the twelfth century onwards. [...] In the concluding chapter 5, I analyse the hypothesis put forward by A. Kazhdan, who included the legend of Leo and Heliodorus among those Byzantine texts which recounted a pact with the Devil, considered by L. Radermacher as sources of Faust.» Luzzi.

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Im hiesigen Kontext von Belang sind insbesondere die Abschnitte über Iulianos von Zypern, Theodotos, Kaisarios von Nazianzos, Nikarete,

Pausikakos, Sampson, Theodoros von Sykeon sowie Kosmas und Damianos. Vučetić.

4033 Busine, Aude: *Les Vies de Saints et la construction temporelle des espaces sacrés dans l'Orient romain tardo-antique*. (Nr. 3523) Delouis.

4034 Cavallero, Pablo A.: *Doble κατήχησις en la hagiografía. Relator y público.* RSBN 52, 2015 [2016]. 21–31.
Dall'abstract: «The method of transmission of the virtues and miracles made by a saint is produced verbally by a witness or a beneficiary, who transmits the story to someone who writes it. This hagiographer pretends that the listener or reader benefits from this narration, but also he pretends that the listener/reader becomes in turn a diffuser of the saint's goodness by means of the ancient method of the κατήχησις. Examples are given from Life and miracles of Cosmas and Damian and from Life of Symeon Stylites the younger.» Luzzi.

4035 Costonis, John: *'What shall we call you, O holy ones?' (Martyrikon automelon, plagal 4th): images of saints and their invocations on Byzantine lead seals as a means of investigating personal piety (6th–12th centuries)*. In: Brodbeck, Sulamith; Nicolaïdès, Andréas; Pagès, Paule; Pitarakis, Brigitte; Rapti, Ioanna; Yota, Élisabeth (eds.): Mélanges Catherine Jolivet-Lévy. Nr. 5774, 69–88. Delouis.

4036 Cronnier, Estelle: *Les inventions de reliques dans l'Empire romain d'Orient (IVe–VIe s.)*. Hagiologia, 11. Turnhout: Brepols, 2015. 525 p. ISBN 978-2-503-56510-1.
The reworked version of a doctoral thesis that investigates how Eastern Christianity developed a cult of relics from the 4th cent. onwards. Discussion of several concrete cases of that development and reconstruction of the broader framework and mechanisms of this phenomenon. The role of the Church, the court and the cities is treated. Ceulemans.

4037 Cunningham, Mary B.: *The life of the Virgin Mary according to middle Byzantine preachers and hagiographers: changing contexts and perspectives*. (Nr. 3732) Cassin.

4038 Déroche, Vincent: *L'âge d'or de l'hagiographie: nouvelles formes et nouvelles tendances*. In: Marjanović-Dušanić, Smilja (ed.): Proceedings of the 23rd International Congress of Byzantine Studies, Belgrade, 22–27 August 2016: Plenary papers. Nr. 5840, 35–39. Berger.

4039 Flusin, Bernard: *Entre innovation et tradition: hagiographie nouvelle et saints anciens (VIII e–Xe s.)*. In: Marjanović-Dušanić, Smilja (ed.): Pro-

ceedings of the 23rd International Congress of Byzantine Studies, Belgrade, 22–27 August 2016: Plenary papers. Nr. 5840, 13–33. Berger.

4040 Giani, Marina: *Martiri palestinesi nell'Occidente latino. I casi della Theodosiae virginis (8090) e della Romani monachi (7298)*. Mélanges de l'École Française de Rome. Moyen Age 127/2, 2015 [2016]. 475–487.
Dall'abstract: «Though Eusebio of Caesarea's De martyribus Palestinae has never been translated in Latin during the Latin Antiquity and the Middle Ages, it is source of some martyrdom accounts known in the Latin West. In this paper the author draws a list of Latin and Greek versions of two of these hagiographies [...] and clarifies the relationship between them: the two texts show some analogies in their transmission.» Luzzi.

4041 Ibrahim, Habib; Makhoul, Mike: *Les débuts du renouveau intellectuel à Antioche au Xe siècle. Quatre hagiographies inédites traduites au Mont-Admirable*. Pecia. Le livre et l'écrit 18, 2015. 39–54.
Analysis of unpublished Arabic translations, transmitted in Sinaite manuscripts, of the Life of John Chrysostom attributed to George of Alexandria (BHG 873 = CPG 7979); the Life of Symeon Stylite the Younger (BHG 1690); the Life of the Seven Maccabean Brothers and Eleazar attributed to Flavius Josephus (BHG 1006); and Symeon's metaphrasis of the Life of Saint Barbara (BHG 216). All translations are traced back to the Antioch region of the 10th–11th centuries. Ceulemans.

4042 Kimmelfield, Isabel: *The shrine of the Theotokos at the Pege*. In: Shilling, Brooke; Stephenson, Paul (eds.): Fountains and water culture in Byzantium. Nr. 5856, 299–313. Wright.

4043 Kim, Sergey: *In quest of the treasures of Iviron. Georgian flyleaves from four Greek manuscripts in Moscow*. Analecta Bollandiana 134, 2016. 303–320.
The MSS in question are: Synod. gr. 2 (Vlad. 312), Synod. gr. 75 (Vlad. 62), Synod. gr. 159 (Vlad. 390) and Synod. gr. 214 (Vlad. 393). From the Georgian flyleaves, the author draws conclusions bearing on hagiographical literature. Ceulemans.

4044 Krueger, Derek: *The hagiographers' Bible: intertextuality and scriptural culture in the late sixth and the first half of the seventh century*. In: Krueger, Derek; Nelson, Robert S. (eds.): The New Testament in Byzantium. Nr. 5833, 177–190. Bourbouhakis, Jenkins.

4045 Leśniewski, Krzysztof: *"Święci szaleńcy" w tradycji chrześcijaństwa wschodniego*. Ethos. Kwartalnik Instytutu Jana Pawła II KUL 110/28/2, 2015. 72–89.
[The Holy Fools in the tradition of Eastern Christianity.] The Byzantine period is included. Marinow.

4046 López, Ariel: *Life on schedule: monks and the agricultural cycle in late Antique Egypt*. (Nr. 3675) Ceulemans.

4047 Mataya, Nicholas: *Weeping saints: Severinus of Noricum and the Christian understanding of tears*. In: Vinzent, Markus; Brent, Allen (eds.): Studia Patristica. Vol. 74. Nr. 5862, 401–412.
Before moving on to Eugippius' life of Severinus, the author discusses the concept of 'holy tears' in a.o. Gregory of Nazianzus, John Chrysostom, John Climacus and Isaac the Syrian. Ceulemans.

4048 Merlini, Marco: *Apothikon-Amalfion, il Monastero Benedettino del Monte Athos che dal X al XIII secolo cercò di avvicinare le Chiese cristiane traducendo in latino testi agiografici greci*. (Nr. 3677) D'Aiuto.

4049 Métivier, Sophie: *Le monastère du Sauveur de Bathys Rhyax. Remarques sur l'élaboration du Synaxaire de Constantinople*. In: Brodbeck, Sulamith; Nicolaïdès, Andréas; Pagès, Paule; Pitarakis, Brigitte; Rapti, Ioanna; Yota, Élisabeth (eds.): Mélanges Catherine Jolivet-Lévy. Nr. 5774, 369–384. Delouis.

4050 Paschalidis, Syméon: *Un mode de relation entre Rome et Constantinople: la vénération commune des saints*. Revue des sciences religieuses 89, 2015. 461–479.
À propos de la transmission littéraire de textes hagiographiques entre Byzance et l'Occident. Kontouma.

4051 Pirivatrić, Srđan: *Грчки цар Алексије у првим житијима Светог Симеона Немање*. (Nr. 4301) Pavlović.

4052 Popović, Danica: *A national 'Pantheon': saintly cults at the foundation of Serbian Medieval state and church*. (Nr. 5981) Živković.

4053 Rothe, Sebastian: *Konzeptualisierung heiliger Asketen im transkulturellen Vergleich. Eine Analyse hagiographischer Lebensbeschreibungen des heiligen Antonius und des Ibrāhīm b. Adham*. (Nr. 3684) Vučetić.

4054 Stichel, Rainer: *Il culto delle reliquie nella disputa tra Roma e Costantinopoli, ovvero: quanto c'è di Russo in Crimea?* (Nr. 3639) Berger.

4055 Stimpfle, Alois: *Pilatus*. RAC 27, 2016. 781–801. Berger.

4056 Timotin, Andrei: *Les conversions des Juifs dans l'Empire byzantin et leur image dans l'hagiographie (IXe–XIe siècles)*. (Nr. 3654) Teoteoi.

4057 Uzun, Mehmet Cihangir; Gökcan, F. Sema: *Kapadokya Kökenli Üç Aziz: "Sisinio, Martirio ve Alessandro"*. In: Demirel Gökalp, Zeliha; Çöl, Nilgün; Ertuğrul, Zeynep (eds.): Uluslararası Katılımlı XV. Nr. 5820, 815–822.
[Drei Heilige kappadokischer Abstammung: Sisinios, Martyrios und Alexandros.] Berger.

b. Textausgaben und Sekundärliteratur

Alexios

4058 Keresztény, Júlia: *Szent Elek legendája*. Antik Tanulmányok 60, 2016. 173–186.
[Die Legende des heiligen Alexios.] Juhász.

Andreas Salos

4059 Cesaretti, Paolo: *The life of St Andrew the Fool by Lennart Rydén: vingt ans après*. Scandinavian Journal for Byzantine and Modern Greek Studies 2, 2016. 31–51. Nilsson.

4060 Cesaretti, Paolo; Hamarneh, Basema: *Testo agiografico e orizzonte visivo. ricontestualizzare le Vite dei Simeone e Andrea (BHG 1677–115z). Premessa di A. Acconcia Longo*. (Nr. 4089) Luzzi.

Auxentios

4061 Varalda, Paolo: *Sulla tradizione manoscritta della Vita Auxentii BHG 199*. Medioevo greco 15, 2015. 269–278.
Elenco di manoscritti e prime osservazioni sui rapporti stemmatici basate sulla collazione. D'Aiuto.

Bardesanes von Edessa

4062 Camplani, Alberto: *Bardaisan and the Bible*. In: Van den Kerchove, Anna; Soares Santoprete, Luciana Gabriela (eds.): Gnose et manichéisme. Nr. 5765, 699–715. Kontouma.

Barlaam und Ioasaph

4063 Simpson, William: *Barlaam and Ioasaph's impact on the 'Apology' of Aristides*. In: Vinzent, Markus; Brent, Allen (eds.): Studia Patristica. Vol. 74. Nr. 5862, 21–42.
Questions how the Apology was shaped by the redactor of the Barlaam and Joasaph, which is the only way of access to the Apology.
Ceulemans.

Dasios von Durostoron

4064 Ivanov, Milen: *Житието на св. Дазий Доростолски и древната езическа религиозност на Балканския полуостров*. In: Delev, Petăr (ed.): ΣΥΜΠΟΣΙΟΝ. Nr. 5791, 205–218. With English summary.
[The life of St Dasius of Durostorum and Ancient pagan religiousness in the Balkan lands.] Nikolov.

Eleutherios von Paphlagonien

4065 Rigo, Antonio: *Le cas de deux nouveaux saints aux xe–xie siècle: contrôle et répression de la hiérarchie*. In: Marjanović-Dušanić, Smilja (ed.): Proceedings of the 23rd International Congress of Byzantine Studies, Belgrade, 22–27 August 2016: Plenary papers. Nr. 5840, 41–62. Berger.

Elias Spelaiotes

4066 Strano, Gioacchino: *Terme e balnea nella letteratura bizantina fra X e XI sec.: motivi culturali e schemi ideologici*. (Nr. 3106) Luzzi.

Georgios

4067 Petkov, Petko; Popovski, Krasimir: *Третото слово за св. Георги от Григорий Цамблак*. (Nr. 5976) Nikolov.

Gregorios Thaumaturgos

4068 MacDougall, Byron: *Gregory Thaumaturgus: a Platonic lawgiver*. DOP 70, 2016. 25–42.
Gregory of Nyssa's Life of Gregory the Thaumaturge depends on Plato's Laws and serves as a document on the relationship between Christians and the cultures of pagan civilization. Cutler.

Ignatios, Patriarch von Konstantinopel

4069 Mormino, Mauro: *Alcune osservazioni sul ruolo e il significato del sacerdozio nella Vita Ignatii (BHG 817) di Niceta David il Paflagone*. (Nr. 3953) Luzzi.

Ioannes Chrysostomos

4070 Antonopoulou, Theodora: *The unedited 'Life' of St John Chrysostom by Nicetas David the Paphlagonian. An introduction*. Byz 86, 2016. 1–51.
Study of the text (BHG 876k), which will be edited on the basis of the unique manuscript, Thessalonicensis Vlatadon 4, in the next issue of the journal. Subjects that are treated are: the date and structure of the text (composed for Constantine VII), its views on monastic habit and tonsure, and its relationship with Nicetas David's encomium of Chrysostom (BHG 881c). Also discussed are the ways in which the author dealt with his principal sources: the vita of Chrysostom by George of Alexandria (BHG 873) and an epilogue to a recension of the vita by Theodore of Trimithous (BHG 872), and the text's relations with some other lives from the tenth century (BHG 881a, BHG 875, BHG 874). Ceulemans.

Ioannes der Barmherzige

4071 Cavallero, Pablo A.; Fernández, Tomás: *La Vida de Juan el Limosnero de Leoncio de Neápolis (s. VII). Sus recensiones breve, media y larga*. Estudios Bizantinos 4, 2016. 15–37. Signes.

Kosmas und Damianos

4072 Cavallero, Pablo A.: *Doble κατήχησις en la hagiografía. Relator y público.* (Nr. 4034) Luzzi.

Leon von Catania

4073 Acconcia Longo, Augusta: *Il nome Αἰθαλία nella Vita di Leone di Catania*. In: Crimi, Carmelo; Creazzo, Tiziana; Gentile, Renata; Strano, Gioacchino (eds.): Studi bizantini in onore di Maria Dora Spadaro. Nr. 5747, 19–32.
Contra Alexakis (cfr. BZ 105, 2012, Nr. 3225) ribadisce con solide argomentazioni l'ipotesi, già da lei in precedenza avanzata (cfr. BZ 83, 1990, Nr. 6283), che «il nome attribuito nella Vita di Leone alla nobildonna bizantina [contro cui infierisce il mago Eliodoro riconduce] a Catania e a

riti pagani di purificazione, che avevano presumibilmente come riferimento sacro il vulcano che domina la città». Luzzi.

4074 Acconcia Longo, Augusta: *I percorsi di una leggenda: Eliodoro Virgilio Faust*. (Nr. 4029) Luzzi.

Maximos Homologetes

4075 Ohme, Heinz: *Die griechische Vita Papst Martins (BHG 2259), Maximus Confessor und das Concilium Quinisextum (691/2)*. Byz 86, 2016. 317–336.
Through insights gleaned from an analysis of the said council and the synopsis on heresies and synods of Anastasius of Sinai, the article confirms earlier insights (B. Roosen and P. Conte against B. Neil) that the lost 'Urpassio Maximi' was written in Palestine/Jerusalem in the mid-8th century, contemporarily with the Passio Martini. Ceulemans.

Melania die Jüngere

4076 Vera, Domenico: *La 'Vita Melaniae Iunioris', fonte fondamentale per la storia economica e sociale della tarda antichità*. (Nr. 4489) Ceulemans.

Michael (Erzengel)

4077 Arnold, John Charles: *The footprints of Michael the Archangel. The formation and diffusion of a saintly cult, c. 300–c. 800*. New York: Palgrave-MacMillan, 2013. xviii, 274 p. ISBN 978-1-137-34681-0. D'Aiuto.

4078 Olar, Ovidiu-Victor: *Împăratul înaripat. Cultul arhanghelului Mihail în lumea bizantină*. Bukarest: Anastasia, 2004. 286 S. ISBN 973-682-064-5.
[Der geflügelte Kaiser. Der Kultus des Erzengels Michael in der byzantinischen Welt.] Das Werk bietet eine umfassende Reise durch die byzantinische Geschichte und Kultur. Die Reise des Kaisers Justinian (563) nach dem Ort Germia in Kleinasien, der sich unter dem Schutz des Erzengels Michael befand, eine geflügelte Darstellung von Ioannes VI. Kantakuzenos, der Altar von Sant'Angelo und der bekannte westeuropäische „Weg des Engels“ sind nur einige Beispiele. Marinescu.

Narrationes

4079 Silvano, Luigi: *'De Philentolo Fornicatore' or The Tale of the soul stuck betwixt heaven and hell. A curious story and a theological paradox*. Byz 86, 2016. 367–418.

Exploration of the origins and reception (both Byzantine and non-Byzantine) of this narratio anima utilis. The latter part of the study includes treatment of the version recorded in George the Monk and Michael Glycas (= BHG 1322y), of echoes and parallels in the Life of Basil the Younger and in the dialogues of the Roman deacon Pascasius, and of the Latin translation by John of Amalfi. New edition of the oldest version BHG 1322w = CPG 7758 C 15 (based on fourteen manuscripts and with English translation) and of BHG 1322xd (ed. Munitiz, with collations of two further codices). Editio princeps of BHG 1322x on the basis of Athen., EBE 278 and Oxon., Bodl. Cromw. 10 and of BHG 1322xc on the basis of Athon., Ivir. 408. Ceulemans.

Nikolaos

4080 Demirci, Kürşat: *Myra (Demre) Piskoposu Pataralı Aziz Nikolaos. [St. Nicholas of Patara, the bishop of Myra (Demre).]* In: İşkan, Havva; Dündar, Erkan (eds.): Lukka'dan Likya'ya. Sarpedon ve Aziz Nikolaos'un Ülkesi. Nr. 5035, 550–557. Laflı.

Paraskeue

4081 Giacovelli, Domenico L.: *La probabile latinizzazione spontanea di una locale tradizione di ispirazione bizantina. Il culto di Santa Veneranda Parasceve in Ginosa (TA) dal sec. XII all'epoca moderna*. Vetera Christianorum 52, 2015. 135–166. 8 fig. b/n nel testo.
Individua in una pergamena del 1142 l'attestazione, a Ginosa (nell'odierna provincia di Taranto), «del monastero e dell'annessa chiesa sotto il titolo della Sanctae Dei Martiris Christi Parascebes», monastero benedettino che secondo G. potrebbe aver rimpiazzato un precedente cenobio italogreco. Nei primi 3 paragrafi del lavoro tratta (in modo estremamente sommario, soprattutto per quel che concerne le tradizioni orientali e l'ambito italogreco) di fonti e diffusione del culto di s. Veneranda/Parasceve, delle relative Passiones e del problema se la venerazione della santa sia riferibile a una figura storica ovvero alla «imago passionis Dominis»; un quarto paragrafo è invece dedicato ad indagare iconografia e culto di Parasceve nella storiografia locale di Ginosa fino al 1765. Luzzi.

Perpetua und Felicitas

4082 Bremmer, Jan N.: *Perpetua u. Felicitas*. RAC 27, 2016. 178–190. Berger.

Petros (Apostel)

4083 Dassmann, Ernst: *Petrus III (Ikonographie und Kult)*. (Nr. 5182) Berger.

4084 Nicklas, Tobias; Grünstäudl, Wolfgang: *Petrus II (in der Literatur)*. RAC 27, 2016. 399–427. Berger.

4085 Wolter, Michael: *Petrus I (Gestalt)*. RAC 27, 2016. 387–399. Berger.

Petros Athonites

4086 Mitrea, Mihail: *'Old wine in new bottles'? Gregory Palamas' Logos on Saint Peter of Athos*. BMGS 40, 2016. 243–263. Wright.

Phokas

4087 Gür, Durmuş; Gür, Fatma: *Hagios Phokas*. Manisa Celal Bayar Üniversitesi Sosyal Bilimler Dergisi 14/3, 2016. 143–151. With abstract in English. http://dergipark.gov.tr/cbayarsos/issue/24866/262746. Laflı.

Schenute

4088 Layton, Bentley: *The Canons of Our Fathers: monastic rules of Shenoute*. Oxford Early Christian Studies. Oxford: Oxford University Press, 2014. xi, 359 S. ISBN 978-0-19-958263-1.
Dem analytischen Teil folgt eine Edition der Mönchsregeln samt Übersetzung. Vučetić.

Symeon Salos

4089 Cesaretti, Paolo; Hamarneh, Basema: *Testo agiografico e orizzonte visivo. ricontestualizzare le Vite dei Simeone e Andrea (BHG 1677–115z). Premessa di A. Acconcia Longo*. Testi e Studi bizantino-neoellenici, 20. Roma: Dipartimento di Scienze dell'Antichità –Sapienza, Univ. di Roma, 2016. 167 p. di testo + 20 di ill. b/n e col. ISBN 978-88-681276–5-7.
Dalla Premessa A. Acconcia Longo: «Rispetto al volume precedente [cfr. BZ 109, 2016, Nr. 786] l'attenzione viene qui a focalizzarsi sull'iconografia e sull'immagine, ma non ci si faccia ingannare dalla presenza di un interessante "visivo", per la massima parte a colori, in costante dialogo con i testi: questo non è un libro sulla fortuna dei due santi in questione nell'iconografia bizantina [...]. Come indica il titolo stesso dell'opera [...] ai due studiosi non preme tanto l'influsso esercitato dal testo sulla produzione artistica successiva, quanto il modo in cui i due agiografi bizantini risentirono degli esiti artistici e architettonici disponibili alla loro

epoca. E come lo restituirono nelle loro rispettive opere. È questo, dunque, un libro interdisciplinare, che muove da solide basi filologiche e storico-artistiche per entrare negli studi sulla visuality, "come elaborazione culturale del dato visivo", che di recente ha prodotto esiti apprezzabili nel campo della bizantinistica.» Luzzi.

Symeon Stylites

4090 Alciati, Roberto: *«Nec tu ignobilis Symeoni Anthiochino poteris conparare»: Vulfilaico, stilita longobardo.* Reti Medievali Rivista 16/1, 2015. 127–145. http://www.rmojs.unina.it/.
Su un'eco della vicenda e della fama di Simeone Stilita nella Historia Francorum di Gregorio di Tours. D'Aiuto.

Symeon Stylites der Jüngere

4091 Bahrim, Dragoș (ed.); Enache, Laura (trans.): *Simeon Stalpnicul din Muntele Minunat, Cuvinte ascetice.* Viața în Hristos. Pagini din Filocalie, 4. Iassy: Doxologia, 2013. 269 S. ISBN 978-606-666-123-2.
[Asketische Reden.] Mit einleitender Studie von Paul van den Ven. Marinescu.

4092 Cavallero, Pablo A.: *Doble κατήχησις en la hagiografía. Relator y público.* (Nr. 4034) Luzzi.

4093 Enache, Laura (trans.): *Viața Sfântului Simeon Stâlpnicul din Muntele Minunat. Viața Fericitei Marta, Mama Sfântului Simeon Stâlpnicul din Muntele Minunat.* Iassy: Doxologia, 2013. 438 S. ISBN 978-606-666-139-3.
[Vita des hl. Symeon des Styliten vom Wunderberg. Vita der seligen Martha, Mutter des hl. Symeon des Styliten vom Wunderberg.] Übers. aus dem Französischen von Daniela Cojocariu und Ioana-Raluca Onofrei, einleitende Studie von Paul van den Ven. Marinescu.

Thekla

4094 Narro, Ángel: *Homo Christianus, graeca oratione. Christianisme et rhétorique classique dans la langue de la Vie et miracles de Sainte Thècle.* In: Ciolfi, Lorenzo M.; Devoge, Jeanne: Porphyra. VIes Rencontres annuelles internationales des doctorants en études byzantines (2013). Nr. 5819, 68–79. Berger.

Theokleto von Lakedaimonia

4095 Prieto Domínguez, Óscar: *Saint Theokleto: a female iconoclast saint*. Analecta Bollandiana 134, 2016. 293–302.
Comparison with the worship of other pious women shows that saint Theokleto mentioned for 21 August in the Constantinopolitan Synaxar is the only woman whose sanctity follows the iconoclasts' model.
Ceulemans.

Theophano

4096 Petrova-Taneva, Maja: *Житие на св. имп. Теофана от дякон Николай: издание на среднобългарския превод*. (Nr. 5977) Nikolov.

4097 Petrova-Taneva, Maja: *Житието на св. императрица Теофана в балканските кирилски ръкописи: археографски бележки за запазаните славянски преписи*. (Nr. 5978) Nikolov.

4098 Strano, Gioacchino: *Terme e balnea nella letteratura bizantina fra X e XI sec.: motivi culturali e schemi ideologici*. (Nr. 3106) Luzzi.

Theoteknos von Antiocheia

4099 O'Loughlin, Thomas: *The Protevangelium Iacobi and the status of the canonical gospels in the mid-second century*. In: Guldentops, Guy; Laes, Christian; Partoens, Gert (eds.): Felici curiositate. Nr. 5757, 3–21.
Ceulemans.

Titos

4100 Guignard, Christophe: *Une légende non crétoise de saint Tite?* Ephemerides Theologicae Lovanienses 92, 2016. 487–504.
The author proposes that the last paragraph (§12) of this text (written in Crete in the sixth century; CANT 298 = BHG 1850z) contains traces of a non-Cretan legend, according to which Titus would hail from an unidentified place other than Crete. Ceulemans.

Zosimos von Syrakus

4101 D'Agostino, Pietro: *Una recensione inedita della Narratio Zosimi de vita beatorum (BHG 1889–1890)*. Medioevo greco 15, 2015. 109–136.
Nuova edizione della Narratio animae utilis relativa a Zosimo, secondo una delle sue recensioni (β, rappresentata dai codici Istanbul, Panaghia 13, Marc. gr. VII 41 e Athen. gr. 355). D'Aiuto.

E. LITURGIK UND HYMNOGRAPHIE

a. Liturgik

Allgemeine Literatur

4102 Leemans, Johan: *The relative routine of preaching. Pneumatomachians in Greek patristic sermons on Pentecost*. In: Bishop, Richard W.; Leemans, Johan; Tamas, Hajnalka (eds.): Preaching after Easter. Mid-Pentecost, Ascension, and Pentecost in late Antiquity. Nr. 5809, 269–292.
Behandelt werden: Gregor von Nazianz, Gregor von Nyssa, Johannes Chrysostomos, Severian von Gabala, Proklos und Leontios von Konstantinopel. Vučetić.

4103 Leonhard, Clemens; Buchinger, Harald G.: *Pentekoste*. RAC 27, 2016. 87–108. Berger.

4104 Varfolomeev, Maksim Ivanovič: *Особенности литургических диалогов перед анафорой и Причащением в тексте литургико-канонического памятника "Завещание Господа нашего Иисуса Христа"*. Vestnik Pravoslavnogo Svjato-Tichonovskogo Gumanitarnogo Universiteta. Serija I. Bogoslovije. Filosofija. Religiovedenije 4/66, 2016. 9–23.
[Some peculiarities of the liturgical dialogues before anaphora and communion in the "Testament of our Lord".] Biriukov, Miroshnichenko.

Allgemeine Darstellungen

4105 Allen, Pauline: *CPG 4908 In Ascensionem Domini Nostri et Salvatoris Iesu Christi*. In: Bishop, Richard W.; Leemans, Johan; Tamas, Hajnalka (eds.): Preaching after Easter. Mid-Pentecost, Ascension, and Pentecost in late Antiquity. Nr. 5809, 425–429. Vučetić.

4106 Palazzo, Eric: *Sensory activation in liturgy and art in the early middle ages: the initials 'O' in the sacramentary of Gellone*. (Nr. 5357) Berger.

4107 Rouwhorst, Gerard: *Mystagogical terminology in liturgical contexts*. In: Van Geest, Paul (ed.): Seeing through the eyes of faith. Nr. 5903, 23–35.
With sections on the 4th and 5th centuries and on Ps-Dionysius the Areopagite. Ceulemans.

4108 Vukašinović, Vladimir: *The liturgical framework of Serbian and Byzantine religious art*. In: Vojvodić, Dragan; Popović, Danica (eds.): Sacral art of the Serbian lands in the Middle Ages. Nr. 6048, 91–101. 10 ills. Živković.

Einzeluntersuchungen

4109 Bishop, Richard W.: *The authorship, thematics, and reception of an ascension sermon attributed to Proclus of Constantinople (CPG 5820)*. (Nr. 3967) Vučetić.

4110 Buchinger, Harald: *Pentekoste, Pfingsten und Himmelfahrt. Grunddaten und Fragen zur Frühgeschichte*. In: Bishop, Richard W.; Leemans, Johan; Tamas, Hajnalka (eds.): Preaching after Easter. Mid-Pentecost, Ascension, and Pentecost in late Antiquity. Nr. 5809, 15–84. Vučetić.

4111 Cunningham, Mary B.: *The interpretation of the New Testament in Byzantine preaching: mediating an encounter with the Word*. In: Krueger, Derek; Nelson, Robert S. (eds.): The New Testament in Byzantium. Nr. 5833, 191–204. Bourbouhakis, Jenkins.

4112 Degórski, Bazyli: *Język i improwizacja w liturgii okresu patrystycznego*. Ateneum Kapłańskie 159/1, 2012. 5–13. With English summary.
[The language and improvisation in the liturgy of the patristic period.] Marinow.

4113 Gökcan, F. Sema: *İsa'nın Passionu'nun Bizans Litürjisine Yansıması (Germanus Sembolizmi)*. In: Demirel Gökalp, Zeliha; Çöl, Nilgün; Ertuğrul, Zeynep (eds.): Uluslararası Katılımlı XV. Nr. 5820, 381–388.
[Überlegungen zur Passion Jesu in der byzantinischen Liturgie (Symbolik des Germanos.] Berger.

4114 Grzywa, Anna: *Świeccy towarzyszący katechumenom na drodze do sakramentu chrztu, analiza zagadnienia na podstawie wybranych starożytnych źródeł katechumenalnych*. Biblica et Patristica Thoruniensia 8, 2015. 97–109. With English summary.
[The laity accompanying catechumens on their way to the sacrament of baptism, analysis of the notion on the basis of selected ancient catechumenal sources.] Marinow.

4115 Kaiser, Martin: *Das Mesopentekoste-Fest. Bezeugung, Charakter, Entstehung*. In: Bishop, Richard W.; Leemans, Johan; Tamas, Hajnalka (eds.): Preaching after Easter. Mid-Pentecost, Ascension, and Pentecost in late Antiquity. Nr. 5809, 87–103. Vučetić.

4116 Kaiser, Martin: *Die (pseudo-amphilochianische) Mesopentekoste-Predigt CPG 3236*. In: Bishop, Richard W.; Leemans, Johan; Tamas, Hajnalka (eds.): Preaching after Easter. Mid-Pentecost, Ascension, and Pentecost in late Antiquity. Nr. 5809, 120–137.

Höchstens einzelne Teile der genannten Predigt könnten laut Verf. aus der Feder des Amphilochios von Ikonion stammen. Somit scheide der Text als Beleg für die Existenz des Mesopentekoste-Festes gegen Ende des 4. Jhs. aus. Vučetić.

4117 Leonhard, Clemens: *Pentecost and Shavuot – Holy Spirit and Torah. The quest for traces of a dialogue between Jews and Christians about a shared but separating festival*. In: Bishop, Richard W.; Leemans, Johan; Tamas, Hajnalka (eds.): Preaching after Easter. Mid-Pentecost, Ascension, and Pentecost in late Antiquity. Nr. 5809, 219–241. Vučetić.

4118 Marinis, Vasileios: *Liturgical scrolls*. (Nr. 5353) Bourbouhakis, Jenkins.

4119 Mathews, Thomas F.: *The showing of the gospel in the divine liturgy*. In: Brodbeck, Sulamith; Nicolaïdès, Andréas; Pagès, Paule; Pitarakis, Brigitte; Rapti, Ioanna; Yota, Élisabeth (eds.): Mélanges Catherine Jolivet-Lévy. Nr. 5774, 359–368. Delouis.

4120 Munarini, Giuseppe: *Le melodie (Meledik‘), gli introiti (žamamowtk‘) ed i tropari (Čašow šarakank‘) della divina liturgia armena. Parte III. I tropari o inni delle sinassi*. Bazmavep 171/3–4, 2013. 56–139.
Continuazione della versione italiana, con ampia introduzione, già precedentemente segnalata (BZ 103, 2010, Nr. 2880). D’Aiuto.

4121 Ochała, Grzegorz: *Kalendarz liturgiczny Kościoła nubijskiego w świetle zachowanych fragmentów nubijskich lekcjonarzy*. (Nr. 3611) Kompa.

4122 Rambault, Nathalie: *La fête de l’Ascension à Antioche d’après l’homélie de Jean Chrysostome In Ascensionem Christi*. (Nr. 3883) Vučetić.

4123 Rambault, Nathalie: *L’homélie In Ascensionem CPG 4988 et son attribution à Jean Chrysostome*. (Nr. 3884) Vučetić.

4124 Ševčenko, Nancy: *Written voices: the spoken word in Middle Byzantine monumental painting*.
Ergänzung zu BZ 110 (2017) Nr. 417: S. 153–165. Ceulemans.

4125 Ševčenko, Nancy P.: *Synaxaria and menologia*. (Nr. 5362) Bourbouhakis, Jenkins.

4126 Vasilik, Vladimir Vladimirovič: *О молитвах ко святому Причащению Симеона Нового Богослова и прп. Симеона Метафраста*. In: Fokin, Alexej Ruslanovič; Kalinin, Maksim Glebovič; Pilipenko, Evgenij Anatolevič (eds.): Преподобный Симеон Новый Богослов и его духовное наследние. Nr. 5824, 327–340.
[About prayers to the Holy Communion by Symeon the New Theologian and St Symeon the Metaphrast.] Biriukov, Miroshnichenko.

b. Hymnographie

4127 Bucur, Bogdan G.: *Anti-Jewish rhetoric in Byzantine hymnography: exegetical and theological contextualization.* St Vladimir's Theological Quarterly 61, 2017. 39–60. Bourbouhakis, Jenkins.

4128 Cesaretti, Paolo: *In my end is my beginning: Eustathios' Ἐξήγησις εἰς τὸν ἰαμβικὸν κανόνα τῆς Πεντηκοστῆς. At the origins of Byzantine philology.* (Nr. 3262) Berger.

4129 Constas, Maximos: *Poetry and painting in the Middle Byzantine period: a bilateral icon from Kastoria and the 'Stavrotheotokia' of Joseph the Hymnographer.* In: Gerstel, Sharon E. J. (ed.): Viewing Greece. Nr. 5827, 13–32. The bilaterial icon from the last quarter of the 12th century shows the Virgin Hodegetria and the Man of Sorrows (Kastoria, Byz. Museum, Inv. no. 457). Both images are compared with other, thematically related paintings, and with Joseph's text. Study of its language of lament and language of vision. Ceulemans.

4130 Dobrynina, Elina: *The Akathistos hymn.* In: Tsamakda, Vasiliki (ed.): A companion to Byzantine illustrated manuscripts. Nr. 5902, 328–348. Bourbouhakis, Jenkins.

4131 Harvey, Susan Ashbrook: *Bearing witness: New Testament women in early Byzantine hymnography.* In: Krueger, Derek; Nelson, Robert S. (eds.): The New Testament in Byzantium. Nr. 5833, 205–220. Bourbouhakis, Jenkins.

4132 Kositskagia, Anna E.; Lanta, Olegk B.; Lebsina, Zanna L.: *Η υμνογραφία ως Area Orthodoxa στο πλαίσιο του Προγράμματος «Η λειτουργική κληρονομιά της Ορθόδοξης Εκκλησίας».* In: Sophules, Panos; Litina, Maria; Karanasios, Chariton (eds.): Από Καρδίας. Nr. 5784, 272–291. Leontsini.

4133 Luzzi, Andrea: *Hymnographica Eugeniana inediti, giambici e ritmici, in una interessante silloge italogreca tramandata nel ms. Scorial. X.IV.8 (gr. 403).* In: Crimi, Carmelo; Creazzo, Tiziana; Gentile, Renata; Strano, Gioacchino (eds.): Studi bizantini in onore di Maria Dora Spadaro. Nr. 5747, 277–297.
Dopo aver integrato la descrizione del De Andrés della silloge innografica ecclesiastica tramandata nella prima unità codicologica del ms. scorialense (riconsiderando anche la datazione del codice), se ne riconduce l'origine dall'ambito orientale (indicato da tutti coloro che si sono occupati finora dei testi tramandati nel ms., a partire da Louis Petit che per primo propose, su base meramente congetturale, di considerare il

codice come autografo del confessore Melezio Galesiota) a quello italogreco (già peraltro postulato dai paleografi), identificandone il copista col restauratore dei primi fascicoli del Typicon Messan. S. Salv. gr.115 e proponendo la possibilità che uno dei numerosi componimenti metrici in dodecasillabi (qui trascritto in edizione diplomatica) – presenti nel codice spagnolo in funzione di book epigrams – ce ne abbia tramandato anche il nome (Lorenzo); nella seconda parte del saggio ci si sofferma su un gruppo di canoni ecclesiastici attribuiti nella rubrica premessa ad alcuni di essi a un innografo definito kyr Eugenios, che si propone di identificare col poeta di corte normanna Eugenio da Palermo, due dei quali componimenti innografici, particolarmente interessanti e testimoniati anche in altri testimoni mss. italogreci, sono di tipologia "giambica" con raffinati acrostici tetrastici. Luzzi.

4134 Mporisoba, Tatiana: *Το κάλλος και η ωραιότητα στις σλαβικές μεταφράσεις της βυζαντινής υμνογραφίας βάσει των εκκλησιαστικών σλαβονικών εκδοχών του Μεγάλου Κανόνα του Αγ. Ανδρέου Κρήτης*. In: Sophules, Panos; Litina, Maria; Karanasios, Chariton (eds.): Από Καρδίας. Nr. 5784, 369–383. Leontsini.

4135 Paprocki, Henryk: *Śpiewając z aniołami. Podstawy teologii muzyki sakralnej.* (Nr. 3515) Kompa.

4136 Potenza, Francesca: *Un nuovo canone mariano di Basilio Pegane? Riflessioni su una possibile identità di autore*. Nea Rhome 12, 2015. 51–113.
Nuova edizione critica, con versione italiana e ampio commento, di un canone mariano (precedentemente edito nel 2004 come anonimo da Suor Maxime Ajjoub sulla base del difettoso Sin. gr. 864), il cui testo è qui molto migliorato grazie al ricorso a un nuovo testimone, il Mosqu. Syn. gr. 438 (an. 1021/1022), ove oltretutto l'inno è attribuito a un Βασίλειος Π [.]γ [...]. L'autrice discute la possibile identificazione dell'autore con Basilio Pegane, autore di un altro canone per la Theotokos precedentemente edito sulla base del medesimo Mosquense in Potenza, Francesca: Un canone di Basilio Pegane dal Theotokarion Mosquense del 1021/1022 (BZ 108, 2015, Nr. 3641). D'Aiuto.

4137 Ronchey, Silvia: *Eustathios at Prodromos Petra? Some remarks on the manuscript tradition of the Exegesis in Canonem Iambicum Pentecostalem.* (Nr. 3273) Berger.

4138 Sarris, Vassilis A.: *Λυκοφρονείως ἢ ἄλλως διθυραμβικῶς: Eustathius' enigmatic stylistic terms and the polyphony of the Iambic Pentecostal Canon.* (Nr. 3274) Berger.

4139 Schminck, Andreas: *Zum Beginn des Baus der justinianischen Hagia Sophia (sowie zur Abfassung des Troparions Ὁ μονογενής und zur Einführung des Ὑπαπαντὴ-Festes)*. Nea Rhome 12, 2015. 9–22.
Dall'abstract: «Su un passo della redazione della Cronaca di Simeone il Logoteta che è posta sotto il nome di Leone Grammatico (ed. I. Bekker, Bonn 1842, p. 126–127): vi si riferisce la data d'inizio della costruzione giustinianea della S. Sofia (a.m. 6040 = a.D. 532, 23 febbraio), ricordando inoltre la composizione, da parte dell'imperatore, del tropario inc. Ὁ μονογενής e la definitiva introduzione, da parte sua, nel calendario liturgico costantinopolitano della festa della Presentazione al Tempio (Ὑπαπαντή). [...] Allo stesso anno andranno probabilmente riferiti la composizione del tropario e la stabilizzazione calendariale della festività». D'Aiuto.

4140 Strumpakes, Michael: *Τὸ αἴτημα γιὰ συγκρότηση ψαλτικῶν χορῶν στὶς ἐκκλησίες τῆς Κωνσταντινουπόλεως τέλη 19ου – ἀρχὲς 20οῦ αἰ.* In: Sophules, Panos; Litina, Maria; Karanasios, Chariton (eds.): Από Καρδίας. Nr. 5784, 449–466. Leontsini.

4141 Toniolo, Ermanno M.: *Inno Akathistos alla Madre di Dio. Edizione metrica*. Marianum 77, 2015. 133–210. D'Aiuto.

F. APOKRYPHEN, GNOSTIK UND SEKUNDÄRLITERATUR

a. Allgemeine Darstellungen

4142 Baudoin, Anne-Catherine: *Le premier témoin manuscrit des Actes de Pilate (ÖNB, cod. 563): antiquité et autorité de la traduction latine d'un texte grec*. RÉG 129, 2016. 349–368. Cassin.

4143 BeDuhn, Jason David: *Secrets of heaven: Manichaean cosmology in its late antique context*. In: Van den Kerchove, Anna; Soares Santoprete, Luciana Gabriela (eds.): Gnose et manichéisme. Nr. 5765, 195–214. Kontouma.

4144 Bigklas, Kateles: *Ουτοπικές «πολιτείες» των πρώτων χριστιανικών αιώνων*. (Nr. 3114) Telelis.

4145 Bonura, Christopher: *When did the legend of the last emperor originate? A new look at the textual relationship between the Apocalypse of Pseudo-Methodius and the Tiburtine Sibyl*. Viator 47/3, 2016. 47–100.
The Last Emperor legend originated in Pseudo-Methodius in the 7th century (CPG 1830 = BHG 2036–2036g), developed from Syriac literary

themes, and that from Pseudo-Methodius it was interpolated into the Tiburtine Sibyl (CPG 1353) is the early 11th century through a Byzantine Greek intermediary. Ceulemans.

4146 Cunningham, Mary B.: *The life of the Virgin Mary according to middle Byzantine preachers and hagiographers: changing contexts and perspectives.* (Nr. 3732) Cassin.

4147 Herren, Michael W.: *The revelationes of Pseudo-Methodius in the eighth century.* In: Guldentops, Guy; Laes, Christian; Partoens, Gert (eds.): Felici curiositate. Nr. 5757, 409–418. Ceulemans.

4148 Troiano, Mariano: *Padre femenino. El Dios-Madre de los gnósticos.* In: Van den Kerchove, Anna; Soares Santoprete, Luciana Gabriela (eds.): Gnose et manichéisme. Nr. 5765, 127–159. Kontouma.

b. Textausgaben und Sekundärliteratur

4149 Baudoin, Anne-Catherine: *«Et les enseignes s'inclinèrent»: possibles allusions aux Actes de Pilate dans quelques homélies coptes.* In: Van den Kerchove, Anna; Soares Santoprete, Luciana Gabriela (eds.): Gnose et manichéisme. Nr. 5765, 521–541. Kontouma.

4150 Burnet, Régis: *La double figure de Joseph d'Arimathie: histoire de la réception d'un personnage biblique.* In: Van den Kerchove, Anna; Soares Santoprete, Luciana Gabriela (eds.): Gnose et manichéisme. Nr. 5765, 717–741. Kontouma.

4151 Congourdeau, Marie-Hélène: *Textes apocalyptiques annonçant la chute de Constantinople.* In: Blanchet, Marie-Hélène; Borromeo, Elisabetta; Ganchou, Thierry; Saint-Guillain, Guillaume; Déroche, Vincent; Vatin, Nicolas (eds.): Constantinople 1453. Nr. 4319, 983–1024. Blanchet.

4152 Desreumaux, Alain: *De quelques pièces du dossier syriaque sur Pilate: de la correspondance byzantine à la correspondance médiévale.* In: Van den Kerchove, Anna; Soares Santoprete, Luciana Gabriela (eds.): Gnose et manichéisme. Nr. 5765, 619–634. Kontouma.

4153 Díaz Araujo, Magdalena: *La gloria inexpresable. Las teofanías de los apócrifos del Antiguo Testamento y su significado en una variante copta de las Actas de Pilato.* In: Van den Kerchove, Anna; Soares Santoprete, Luciana Gabriela (eds.): Gnose et manichéisme. Nr. 5765, 493–520. Kontouma.

4154 Furrer, Christiane: *La manifestation de la royauté du Christ dans les Actes de Pilate ré-actualisée dans la liturgie byzantine sous l'impulsion du Pseudo-Germain de Constantinople*. (Nr. 3831) Kontouma.

4155 Gounelle, Rémi: *Diffusion et réception des Actes de Pilate dans la littérature byzantine*. In: Van den Kerchove, Anna; Soares Santoprete, Luciana Gabriela (eds.): Gnose et manichéisme. Nr. 5765, 543–555. Kontouma.

4156 Guignard, Christophe: *Une légende non crétoise de saint Tite?* (Nr. 4100) Ceulemans.

4157 Guran, Petre: *Historical prophecies from late antique Apocalypticism to secular eschatology*. RÉSEE 52, 2014. 47–62.
Toute une série de textes oraculaires, plutôt apocryphes, concernant la fin du monde, la fin de l'Empire byzantin, ainsi que le dernier empereur, une sorte de «restitutor orbis christiani». Teoteoi.

4158 Monferrer-Sala, Juan Pedro (ed./trans.): *The vision of Theophilus. The flight of the holy family into Egypt*. Texts from Christian late antiquity, 39. Piscataway, NJ: Gorgias Press, 2015. 130 p. ISBN 978-1-4632-0550-8. ISSN 1935-6846. Laflı.

4159 Myszor, Wincenty: *Biblioteka z Nag Hammadi. Kodeksy I i II*. Studia Antiquitatis Christianae. Series Nova, 7. Katowice: Księgarnia św. Jacka, 2008. 416 p. ISBN 978-83-7030-643-4. Kompa.

4160 Outtier, Bernard: *À propos d'un passage mystérieux dans l'Évangile de Nicodème (XVI 3)*. In: Van den Kerchove, Anna; Soares Santoprete, Luciana Gabriela (eds.): Gnose et manichéisme. Nr. 5765, 445–462. Kontouma.

4161 Poloczek, Sławomir: *Problem wykorzystania Akt Archelaosa jako źródła do badań wczesnych misji manichejskich*. U Schyłku Starożytności. Studia Źródłoznawcze 12, 2013. 9–42. With English summary.
[The Acts of Archelaus as a historical source for the study of the early Manichaean missions.] Dated 330/348. Kompa.

4162 Roquet, Gérard: *Une polémique de rabbins évacuée dans les versions d'Acta Pilati 14.1.2*. In: Van den Kerchove, Anna; Soares Santoprete, Luciana Gabriela (eds.): Gnose et manichéisme. Nr. 5765, 463–492. Kontouma.

4163 Syrcova, Elena: *Апокриф об апостоле андре и «путь изъ варягъ в греки и изъ грекъ по Диѣпру» как путь вокруг Европы*. Byzantinoslavica 74, 2016. 228–242.

[The Apocryphon on the Apostle Andrew and the route from the Varangians to the Greeks and from the Greeks along the Dnieper as a route around Europe.] Tinnefeld.

4164 Thomassen, Einar: *The melothesia of the Apocryphon of John and the Umm al-kitāb*. In: Van den Kerchove, Anna; Soares Santoprete, Luciana Gabriela (eds.): Gnose et manichéisme. Nr. 5765, 161–172. Kontouma.

4165 Torres Prieto, Susana: *À la recherche de la tradition perdue: à propos d'une édition critique de la version slave des Acta Pilati*. In: Van den Kerchove, Anna; Soares Santoprete, Luciana Gabriela (eds.): Gnose et manichéisme. Nr. 5765, 635–643. Kontouma.

4166 Wurst, Gregor: *L'avant-dernier feuillet de l'Évangile de Judas, une reconstitution*. In: Van den Kerchove, Anna; Soares Santoprete, Luciana Gabriela (eds.): Gnose et manichéisme. Nr. 5765, 51–56. Kontouma.

5. GESCHICHTE

A. CHRONOLOGIE, GESAMTDARSTELLUNGEN, NICHTBYZANTINISCHE QUELLEN

a. Chronologie

4167 Caillou, Jean-Sylvain; Brelaud, Simon: *L'ère de la libération d'Édesse*. Syria 93, 2016. 321–338.
Sur le système de datation utilisé à Édesse durant la domination romaine, l'«ère de la libération» d'Édesse, qui commençait en 213 apr. J.-C. Blanchet.

b. Gesamtdarstellungen

4168 *Chusei ni okeru seido to chi*. Tokyo: Chisenshokan, 2016. 296 p. ISBN 978-4-86285-228-1.
[System and intellect in the Middle Ages.] Ein Beitrag ist angezeigt als Nr. 3346. Inoue.

4169 Beck, Hans-Georg; Rus, Lidia (trans.): *Mileniul bizantin*. Bukarest: Nemira, 2015. 469 S. ISBN 978-606-758-503-2.
[Das byzantinische Jahrtausend.] Marinescu.

4170 Cameron, Averil; Pérez Martín, Inmaculada (trans.): *Cuestiones bizantinas*. Barcelona: Edicions Bellaterra, 2017. 142 S. 11 Taf. ISBN 978-84-7290-804-8. Signes.

4171 Cole, Joshua; Symes, Carol (eds.): *Western civilizations. Their history & their culture*. New York/London: W. W. Norton & Company, 2017. 1184 S. ISBN 978-0-393-61597-5. ISBN 978-0-393-61599-9.

This teaching manual spans the period from early civilizations to the seventeenth century and includes the Byzantine Empire under different headings corresponding to different approaches: "The Transformation of Rome", which is mostly devoted to the development of Christianity, including the conversion of the Empire, but also deals with the new political structure of the Empire ("Shifting Centers and Moving Frontiers"), the consequential rethinking of the world ("The Shaping of a New Worldview") and the making of a new culture ("Classical Learning and the Christian Life"). The Byzantine Empire is also dealt with in the chapter on "Rome's Three Heirs, 500–950", with a focus on Justinian's reign and iconoclasm. The Crusades are included in the chapters "The Expansion of Europe 950–1110" and "The Consolidation of Europe 1100–1250". The period 1250–1350 opens with the Mongol Empire and the reorientation of the world it provokes, including trade expansion and renewed ways of viewing the world. The final period of interest here is entitled "Rebirth and Unrest, 1350–1453", covering the period from the end of the Black Death to the Fall of Byzantium. Touwaide.

4172 Ferngren, Gary B.: *Science and religion. A historical introduction*. Baltimore, MD: Johns Hopkins University Press, 2017. xiv, 484 p.

New edition of a work originally published in 2002 which differs on several points from the first edition by replacing several chapters with new ones. Touwaide.

4173 Harris, Jonathan; Moroiu, Mihai (trans.): *Bizanț. O lume pierdută*. Bukarest: Baroque Books & Arts, 2016. 397 S. ISBN 978-606-8564-54-8.

[The lost world of Byzantium.]Übersetzung von: The lost world of Byzantium, BZ 108 (2015) Nr. 3666. Marinescu.

4174 Iorga, Nicolae: *La communauté des peuples du Sud-Est européen*. RÉSEE 51, 2013. 6–21.

Publiée tout d'abord le 10 mars 1934, dans «Neamul românesc», le journal du parti nationaliste-démocrate dirigé par N. Iorga, puis en traduction abrégée due à Leposava Pavlovitch, fille de l'ambassadeur yougoslave de Bucarest à ce moment-là, dans la «Revue historique du Sud-Est Européen» 12, 1935, 107–125, sous un titre légèrement changé, le texte de cette étude était liée à la signature du pacte d'Entente balkanique, événement qui a eu lieu à Athènes, le 9 février 1934. A. Pippidi a mis au jour les notes. Teoteoi.

4175 Jackson, Peter: *The Mongols and the Islamic world. From conquest to conversion.* New Haven, CT: Yale University Press, 2017. xxi, 614 p. ISBN 978-0-300-12533-7.
This study offers a very broad history of the Mongol world from the early/mid 13th century on, and from devastation to Islamization. It opens with a chapter devoted to the medieval authors on the Mongols, treating the primary sources on the history of Mongols and their interpretation. It goes on with the contacts between the Islamic Empire and inner Asian populations, to reconstruct and follow the advance of the Mongols to the West, the creation and organization of an empire, the capture of Baghdad and the fragmentation of the empire followed by a Pax Mongolica. The work deals with aspects of material and spiritual life in the Mongol Empire, from trade to religious beliefs and, in the latter field, from infidelity to conversion to Islam. Trade is on land and sea, about commodities and also knowledge, sciences and the arts. Touwaide.

4176 Leszka, Małgorzata Beata; Leszka, Mirosław Jerzy: *Bazylisa. Świat bizantyńskich cesarzowych, IV–XV wiek.* Łódź: Wydawnictwo Uniwersytetu Łódzkiego, 2017. 430 p. 32 ills. ISBN 978-83-8088-327-7.
[Basilissa: the world of the Byzantine empresses, 4th–15th c.] First part (p. 9–124) about the origins, roles and everyday life of the empresses. The second part (p. 125–389) is a selection of 25 biographies. For wider audiences, yet thorough. Kompa.

4177 Merianos, Gerasimos: *Hotel Byzantium ἢ οἱ περιπέτειες τοῦ Βυζαντίου στὸ διαδίκτυο.* Ta Historika 33, Oktobrios 2016. 221–234.
A spirited presentation of results obtained from Google searches with the keywords: Byzantium, Byzantine, Byzance etc. M. observes that trivial results (related to films, comics, music bands, hotels etc.), irrelevant to the historical notion of Byzantium, occupy the highest positions in Google search result lists. Nevertheless, the unexpected presence of the historical notion of Byzantium in results of irrelevant content is sometimes observable. M. evaluates this absence (or presence) of historical Byzantium from internet's primary search results as a contributing factor for the reception of Byzantium as an exotic culture with marginal presence in Anglo-saxonic and American educational curricula. Telelis.

4178 Murphey, Rhoads (ed.): *Imperial lineages and legacies in the Eastern Mediterranean: recording the imprint of Roman, Byzantine and Ottoman rule.* Abingdon and New York: Routledge, 2017. xiv, 215 p. 8 maps, 27 ills. ISBN 978-1-4094-6678-9.
The relevant articles are listed as nos. 4453, 4759, 4760, 4927. Wright.

4179 O'Connell, Monique; Dursteler, Eric R.: *The Mediterranean world. From the fall of Rome to the rise of Napoleon*. Baltimore, MD: Johns Hopkins University Press, 2016. xi, 318 p. ills. ISBN 978-1-4214-1901-5.

The history presented here is aimed at the general reader, crosses the boundaries of traditionally defined polities and worlds, and of historical disciplines. This is stressed by the titles of the twelve chapters corresponding to processes that took place in the whole Mediterranean region (instead of going by time periods or single worlds), from "The Waning of the Roman Mediterranean" to "The Waning of the Early Modern Mediterranean". For example, in the first chapter, it discusses three different Mediterraneans: Roman, Christian, and Eastern and Western. In the next chapter, under the title "Forging New Traditions: Islam and Christian Societies", it introduces a further Mediterranean, Arabic, characterized by a tension between two "New Imperial Capitals" and by a major climatic change, followed by a collapse. The book does not include notes. Ideal as a textbook for a history of the Eastern Mediterranean World. Touwaide.

4180 O'Doherty, Marianne: *The Indies and the Medieval West. Thought, report, imagination*. Medieval Voyaging, 2. Turnhout: Brepols, 2013. XIV, 377 p. ISBN 978-2-503-53276-9.

This book is more than about the Indies, defined as an East not better identified in the Middle Ages and medieval imagination, but about all the navigation between the West and the East, with Byzantium and the seas toward East, including the Crusades, such exploratory travels as Marco Polo's, or maps and atlases as the Catalan Atlas. It appears that there was no unified notion of the Indies, but multiple ones, which included a great variety of elements, from jewels to flowers and plants unknown to the West. Includes detailed analytical lists of manuscripts containing Marco Polo, Devisement du monde, based on a broad range of manuscripts and primary source, and a substantial bibliography.

Touwaide.

4181 Sarris, Peter: *Byzantium: A very short introduction*. Very short introductions, 437. Oxford: Oxford University Press, 2015. xvi, 142 p. ISBN 978-0-19-923611-4. Wright.

4182 Schmitt, Oliver Jens: *Introduction: the Ottoman Conquest of the Balkans. Research questions and interpretations*. (Nr. 4394) Rhoby.

4183 Stefano, Michelle L.; Davis, Peter (eds.): *The Routledge companion to intangible cultural heritage*. London/New York: Routledge, 2017. xxiii, 502 p. ISBN 978-1-138-86055-1.

A notion recently defined by the 2003 UNESCO Convention, intangible cultural heritage is mostly analyzed here from the viewpoint of contemporary issues. However, it also includes such components as archives as sources for intangible cultural heritage, history and museology, arts and ethnology, maritime archeology and history, ecomuseums and traditions, and also the digital environment. This collection of material by specialists of cultural history/heritage is extremely valuable for renewed methodological approaches to all components of Byzantine studies.
Touwaide.

4184 Tzola, Maria: *Τα βυζαντινά νομίσματα. Οι αυτοκρατορικές απεικονίσεις ως φορείς της πολιτικής ιδεολογίας*. (Nr. 5478) Telelis.

c. Nichtgriechische Quellen zur byzantinischen Geschichte einschließlich Sekundärliteratur

4185 Angelov, Petăr: *Гърци, елини и ромеи в духовния свят на средновековните българи*. (Nr. 6050) Nikolov.

4186 Bajoni, Maria Grazia: *À propos d'une lettre diplomatique: Cassiodore, Variae I,1.* Latomus 74, 2015. 493–497.
Philologischer Kommentar zum 507/8 verfassten Brief Theoderichs an Kaiser Anastasios I. Vučetić.

4187 Berto, Luigi Andrea: *Memory and propaganda in Venice after the Fourth Crusade*. (Nr. 4317) Bourbouhakis, Jenkins.

4188 Bevilacqua, Livia: *Tra Oriente e Occidente: note sulla circolazione artistica nei 'quartieri' veneziani del Levante attraverso i documenti*. (Nr. 4786) Ceulemans.

4189 Curta, Florin: *Constantinople and the echo chamber: the Vlachs in the French crusade chronicles*. (Nr. 4740) Wright.

4190 Dąbrowska, Małgorzata: *Bertrandona de la Broquière pielgrzymka do Ziemi Świętej i jego obserwacja wywiadowcza w latach 1432–1433 w kontekście zagrożenia Bizancjum przez Turków Osmańskich*. (Nr. 4321) Leszka.

4191 De Bellis, Silvia: *I Collectanea di Anastasio Bibliotecario. Inquadramento storiografico e nota sulla tradizione manoscritta*. Rivista di storia della Chiesa in Italia 69, 2015. 419–435. D'Aiuto.

4192 Gračanin, Hrvoje: *Late Antique Dalmatia and Pannonia in Cassiodorus' Variae*. (Nr. 4603) Vučetić.

4193 Harrak, Amir (trans.): *The Chronicle of Zuqnīn Parts I and II, From the Creation to the Year 506/7 AD*. Gorgias chronicles of late antiquity, 2. Piscataway, NJ: Gorgias Press, 2017. ISBN 9781463206635.
Pseudo-Dionysius of Tel-Maḥrē. Bourbouhakis, Jenkins.

4194 Jovović, Vasilj: *Градови и грађани византијског свијета у црногорској периодици*. Niš i Vizantija 14, 2016. 109–120. Mit englischer Zusammenfassung.
[Cities and citizens of the Byzantine world in the Montenegrin periodicals (1835–1941).] Matović.

4195 Kinoshita, Sharon (ed./trans.): *Marco Polo, The description of the world*. Indianapolis/Cambridge: Hackett Publishing Company, 2016. xxxi, 238 p. ISBN 978-1-62466-436-6.
Translated, with an introduction and annotations. Besides a brief introduction, this volume will be useful not only for the English translation of the Devisement du Monde, but also for the supplementary material it provides. It includes ten maps and a substantial genealogical table of the dynasties in the area visited by Marco Polo. The text is divided in the major parts of Marco Polo's travel. Touwaide.

4196 La Porta, Sergio: *The sense of an ending. Eschatological prophecy and the Armenian historiographical tradition (7th–10th centuries)*. Le Muséon 129, 2016. 363–393.
Study of the employment of eschatological prophecies by Armenian historiographers between the 7th and 10th centuries (many of which were prompted by political upheavals such as the 7th-century Byzantine-Persian wars). Ceulemans.

4197 Maiorov, Alexander V.: *'… and Mstislav was given the City of Ascalon.' Could the Russian prince have been the viceroy of the Byzantine emperor Manuel I in the Holy Land?* (Nr. 4290) Ceulemans.

4198 Marin, Şerban: *Istoria veneţiană a lui Flavio Biondo şi începuturile "istoriografiei publice" la Veneţia*. Revista istorică 25/1–2, 2014. 101–121.
[Flavio Biondo's Venetian History and the debatable beginnings of "public historiography" in Venice.] Born in 1492 in Forlì, friend of Guarino da Verona, in close relations with Pope Eugenius IV (1431–1447) and the Venetians, Biondo died in June 1463. He wrote Historiarum ab inclinatione Romanorum decades, Italia illustrata and De origine et gestis Venetorum. Written in 1454, the later was first published in Verona in 1481. Teoteoi.

4199 Mitchell, Charles; Bodnar, Edward W.; Foss, Clive (eds.): *Life and early travels, Cyriac of Ancona*. The I Tatti Renaissance Library, 65. Cambridge, MA/London: Harvard University Press, 2015. 400 p. ISBN 978-0-674-59920-8.
A number of the texts included have been edited and translated for the first time. Laflı.

4200 Pentek, Zbigniew: *The Fourth Crusade and the problem of food provision in the accounts of Robert de Clari and Geoffroy de Villehardouin*. (Nr. 4387) Leszka.

4201 Pontani, Anna: *Il punto su Robert de Clari, La conquête de Constantinople, cap. LIV ("il re di Nubia")*. Medioevo greco 15, 2015. 195–200.
Torna sulla questione del re nubiano che avrebbe soggiornato a Costantinopoli nel 1203/1204. Secondo l'autrice, «né i bizantinisti possono dare un nome all'anonimo re nubiano [...], né i medievisti e filologi romanzi possono spremere oltre il passo dell'ingenuo e incolto Clari»; ciò «fa sì che solo una deludente messa a punto come quella tracciata in queste pagine sia da contrapporre al silenzio totale sul passo». D'Aiuto.

4202 Popova, Ivajla: *Антични паметници на Балканите през погледа на западни пътешественици от 15 в*. In: Delev, Petăr (ed.): ΣΥΜΠΟΣΙΟΝ. Nr. 5791, 303–315. With English summary.
[Ancient monuments in the Balkans observed by western travellers of the 15th c.] Nikolov.

4203 Rakova, Snezhana: *The Fourth Crusade in the historical memory of the Eastern Orthodox Slavs*. (Nr. 6036) Vučetić.

4204 Schwartz, Daniel L.: *Discourses of religious violence and Christian charity: the Christianization of Syria in Jacob of Sarug's On the Fall of the Idols*. (Nr. 3612) Ceulemans.

4205 Şerban, Marin: *Considerations regarding the place of Chronicon altinate in the Venetian historical writing*. RÉSEE 51, 2013. 83–103.
After a survey of the manner in which this chronicle traditionally called Altinate has been regarded in the modern historiography, the author rejects Roberto Cessi's reconstruction and approaches the matters of Altinate's 13th century manuscripts, editions, dating, paternity and sources. Teoteoi.

4206 Sochacki, Jarosław: *Poselstwo Ottona I do cesarza bizantyńskiego Nicefora II Fokasa w 968 r. w świetle relacji Liudpranda z Cremony*. (Nr. 4308) Leszka.

4207 Sopracasa, Alessio: *Costantinopoli e il Levante negli atti del notaio veneziano Giacomo dalla Torre (1414–1416)*. Venedig: Istituto Veneto di Scienze, Lettere ed Arti, 2015. XIV, 503 S. ISBN 978-88-95996-55-4. Vučetić.

4208 Vacca, Alison: *The fires of Naxčawan. In search of intercultural transmission in Arabic, Armenian, Greek, and Syriac*. Le Muséon 129, 2016. 323–362.
This article questions the independence, coherence, and reliability of Near Eastern sources (Arabic, Armenian, Greek, and Syriac) by focusing on the various Muslim and Christian accounts of a single event, i.e.: Muḥammad b. Marwān's retaliation of the rebellion of an Armenian-led Byzantine army in the Umayyad North (turn of the 8th century). Ceulemans.

B. POLITISCHE GESCHICHTE

a. 4.–6. Jahrhundert

4209 Angeles, Konstantinos: *Θεοδώρα και εξουσία. Από τα θέατρα της Κωνσταντινούπολης στο πολιτικό προσκήνιο του Βυζαντίου*. Historika Themata 119, Oktobrios 2012. 68–85.
[Theodora and power. From the theaters of Constantinople to the political scene of Byzantium.] For the broad public. Telelis.

4210 Arce, Javier: *Imperial journeys in the 4th century: burdens and utilitas publica*. Antiquité Tardive 24, 2016. 149–156. Blanchet.

4211 Bajoni, Maria Grazia: *À propos d'une lettre diplomatique: Cassiodore, Variae I,1*. (Nr. 4186) Vučetić.

4212 Barceló, Pedro: *Das Römische Reich im religiösen Wandel der Spätantike. Kaiser und Bischöfe im Widerstreit*. Regensburg: Pustet, 2013. 220 S. ISBN 978-3-7917-2529-1. Vučetić.

4213 Blaudeau, Philippe: *Accomplissement de la maturation ou éclatement de la pseudomorphose? Autour de la périodisation preposée par G. Fowden*. Millennium 13, 2016. 31–35. Vučetić.

4214 Bralewski, Sławomir: *Konwersja Konstantyna Wielkiego na chrześcijaństwo w świetle jego własnego świadectwa – kilka uwag*. Przegląd Nauk Historycznych 15/2, 2016. 45–79. With English summary.
[The conversion of Constantine the Great to Christianity in the light of his own testimony – some comments.] Leszka.

4215 Breccia, Gastone: *Lo scudo di Cristo. Le guerre dell'impero romano d'Oriente (IV–IX secolo)*. Bari/Roma: Laterza, 2016. V, 419 p. ISBN 978-88-581-2583-0.
Agile storia del primo periodo bizantino scritta per la didattica universitaria e per il pubblico colto, con particolare attenzione agli aspetti di storia militare. D'Aiuto.

4216 Cameron, Alan: *The status of Serena and the Stilicho diptych*. (Nr. 5416) Berger.

4217 Carile, Antonio: *Filantropia nell'impero bizantino*. (Nr. 4415) Luzzi.

4218 Cassia, Margherita: *Fra biografia e cronografica. Storici cappadoci nell'età dei Costantinidi*. Storia e politica, 102. Rome: Bonanno editore; Gruppo Editoriale s.r.l., 2014. 265 p. with b/w ills. ISBN 978-88-6318-019-0. Laflı.

4219 Čekalova, Aleksandra A.: *Варвары на римском Востоке: границы и безграничье*. In: Karpov, Sergej P.; Bibikov, Michail V.; Gracianskij, Michail V.; Krjukov, Aleksej M. (eds.): Византийские очерки. Nr. 5831, 148–159.
[Barbarians in the Roman East: border and without.] Chernoglazov.

4220 Christides, Vassilios: *Adventures in the sixth century Red Sea: the Nubians who never came*. In: Sansaridou-Hendrickx, Thekla; Hendrickx, Benjamin (eds.): Graeco-Africana et Afro-Byzantina. Nr. 5850, 68–79. Berger.

4221 Chronopulos, Giannes: *Κωνσταντίνος Α' ο Μέγας*. Byzantinoi Autokratores-Strategoi, 1. Athena: Historical Quest, 2016. 296 p. ISBN 978-618-5088-20-0. Telelis.

4222 Cosentino, Salvatore: *Il patrizio Germano e la famiglia imperiale nel VI secolo*. (Nr. 4522) Luzzi.

4223 Costambeys, Marios: *The legacy of Theoderic*. (Nr. 4417) Wright.

4224 De Haan, Nathalie; Hekster, Olivier: *'In Hoc Signo Vinces'. The various victories commemorated through the 'Labarum'*. In: Verhoeven, Marië; Bosman, Lex; Van Asperen, Hanneke (eds.): Monuments & memory. Nr. 5763, 17–30. 6 Abb. Dennert.

4225 Destephen, Sylvain: *La naissance de Constantinople et la fin des voyages impériaux (IVe–Ve siècle)*. Antiquité Tardive 24, 2016. 157–169.
Sur la progressive sédentarisation du pouvoir impérial, interprétée comme un renforcement de son autorité. Blanchet.

4226 Esders, Stefan: *Deditio and baptism. Religious borders and the integration of barbarians in the later Roman empire*. In: Weissenrieder, Annette (ed.): Borders. Nr. 5864, 123–134. Vučetić.

4227 Fowden, Garth: *Late Antiquity, Islam, and the first Millennium: a Eurasian perspective*. Millennium 13, 2016. 5–28.
Verf. gibt eine Zusammenfassung seiner in der Monographie Before and after Muhammad: The First Millennium Refocused, Princeton 2014 (BZ 109, 2016, Nr. 955) dargelegten Thesen, zu denen in den Beiträgen Nr. 4230, 4235, 4245, 4247 und 4248 Stellung bezogen wird. Vučetić.

4228 Gentile Messina, Renata: *Stranieri a Costantinopoli: la Polis basileousa come 'città di confine'?* In: Crimi, Carmelo; Creazzo, Tiziana; Gentile, Renata; Strano, Gioacchino (eds.): Studi bizantini in onore di Maria Dora Spadaro. Nr. 5747, 197–210.
«La presente breve nota intende [...] osservare il fenomeno della convivenza di Romei e 'barbari' all'interno della capitale. [...] Dalle fonti [...] abbiamo precise testimonianze circa l'integrazione di stranieri negli alti livelli gerarchici, soprattutto in quelli militari, nei quali si distinsero in particolare i Goti tra IV e V secolo, gli Armeni specialmente tra IX e X secolo e, più tardi, anche i Normanni.» Luzzi.

4229 Gračanin, Hrvoje: *Late Antique Dalmatia and Pannonia in Cassiodorus' Variae*. (Nr. 4603) Vučetić.

4230 Haldon, John: *Problems with periodisation?* Millennium 13, 2016. 37–39.
Respondent zu Nr. 4227. Vučetić.

4231 Jones, Graham: *Seeds of sanctity: Constantine's city and civic honouring of his mother Helena*. (Nr. 4523) Matović.

4232 Kislinger, Ewald: *Nemici, alleati, dipendenti. I Longobardi nella prospettiva di Bisanzio*. (Nr. 4281) Rhoby.

4233 Kosaka, Shunsuke: *Kigengo 4 seiki nakaba no Arekusandoria ni okeru soran to "ikyoto"*. Seiyokotengakukenkyu (Journal of Classical Studies) 64, 2016. 75–87. In Japanese with English summary.
[Riots and "pagans" in the mid-fourth century Alexandria.] Inoue.

4234 Kosaka, Shunsuke: *"Kusari no" Paurusu to Anmianusu Marukerinusu "Rekishi": sono sippitsu taido to jojutsu no shiryoteki kachi*. Seiyoshigaku (The Studies in Western History) 258, 2015. 20–36. In Japanese with English summary.
[Paulus 'the Chain' and Ammianus Marcellinus: the significance of Res Gestae as a historical source.] Inoue.

4235 Marcone, Arnaldo: *Garth Fowden ed il primo millennio CE*. Millennium 13, 2016. 41–45.
Respondent zu Nr. 4227. Vučetić.

4236 McEvoy, Meaghan: *Becoming Roman? The not-so-curious case of Aspar and the Ardaburii*. Journal of Late Antiquity 9, 2016. 483–511.
Bourbouhakis, Jenkins.

4237 McEvoy, Meaghan: *Constantia: the last Constantinian*. Antichthon 50, 2016. 154–179. Moffatt.

4238 Meier, Mischa: *„Von fremd zu fremd" – Gelasius I., Anastasios und die verlorene Einheit der Mittelmeerwelt*. (Nr. 3632) Ceulemans.

4239 Missi, Adrastus: *Damnatio memoriae or creatio memoriae? Memory sanctions as creative processes in the fourth century AD*. The Cambridge Classical Journal 62, 2016. 170–199. Wright.

4240 Moreno Resano, Esteban: *Guerra, ejército y religión durante el principado de Constantino (306–337)*. Revista de Historia Militar 120, 2016. 157–198. Signes.

4241 Nagumo, Taisuke: *Kurususu Puburikusu to Poitinga zu: koki Roma teikoku jidai no kaido to sono zushi*. Rekishigakukenkyu (Journal of Historical Studies) 950, 2016. 147–155. In Japanese.
[Cursus publicus and the Tabula Peutingeriana.] Inoue.

4242 Nagumo, Taisuke: *Roma teikoku no tozai bunretsu*. Iwanamishoten 2016. 208, 115 p. In Japanese with English summary. ISBN 978-4-00-002602-4.
[The rupture of the Roman empire.] Inoue.

4243 O'bweng-Okwess, Kizobo: *Le parallélisme historique entre l'empereur Constantin Ier et le roi kongo Afonso Ier alias «Constantinus Novus»*. In: Sansaridou-Hendrickx, Thekla; Hendrickx, Benjamin (eds.): Graeco-Africana et Afro-Byzantina. Nr. 5850, 137–143. Berger.

4244 Parker, Geoffrey; Parker, Brenda: *The Persians (lost civilizations)*. London: Reaktion Books, 2017. 208 p. ISBN 978-1-78023-650-6.
Offers a discursive narrative with some notes referring mostly to secondary literature. After a chapter on Alexander the Great and the Hellenistic period comes a substantial discussion of the Sasanian Empire (226 – 640), including its relations with and war against Byzantium. The following shorter chapter "Islamic Persia and Persian Islam" is mostly devoted to the culture developed in ex-Persia under Arabo-Islamic rule. The following chapter "From Persepolis to Samrakand: the Persian Legacy in Central Asia" is about the achievements of the Persian World,

including the sciences. A table (p. 126) presents in a handy form the major Persian scientists from the astronomer Al-Balkhi (8th–9th c.) to the mathematician and astronomer Khayam (11th–12th c.), whose works have impacted Byzantine science through translations. Touwaide.

4245 Patzold, Steffen: *Garth Fowdens "First Millennium" aus mediävistischer Perspektive*. Millennium 13, 2016. 47–52.
Respondent zu Nr. 4227. Vučetić.

4246 Prostko-Prostyński, Jan: *Późnoantyczni Flavii: nowi obywatele rzymscy?* Studia Źródłoznawcze 12, 2013. 95–101. With English summary.
[Flavii in the later Roman empire: new citizens?] Kompa.

4247 Rebenich, Stefan: *Spengler redivivus? Garth Fowden's First Millennium*. Millennium 13, 2016. 53–56.
Respondent zu Nr. 4227. Vučetić.

4248 Robinson, Chase F.: *Fowden's First Millennium*. Millennium 13, 2016. 57–64.
Respondent zu Nr. 4227. Vučetić.

4249 Rosen, Klaus: *Attila. Der Schrecken der Welt*. (Nr. 4756) Vučetić.

4250 Sandberg, Matthias: *Der Drei-Kapitel-Streit und die iustinianische Reconquista – Studien zum Widerstand der nordafrikanischen Kirche*. (Nr. 3572) Vučetić.

4251 Sartor, Guillaume: *Des chefs fédérés, un empire et des hommes*. In: Freu, Christel; Janniard, Sylvain; Ripoll, Arthur (eds.): "Libera curiositas". Nr. 5759, 151–166.
Analysis of the different types of meditations which barbarian leaders who had become federates, operated between their groups and the Empire. The periode involved stretches mainly from the 4th to the 7th centuries, and sources used include: Zosimus, Procopius, Malalas and others. Ceulemans.

4252 Sińczak, Tomasz: *Wojny Cesarstwa Rzymskiego z Iranem Sasanidów w latach 226–363*. Oświęcim: Wydawnictwo Napoleon V, 2016. 128 p. ISBN 978-83-65495-37-2.
[Wars of the Roman Empire with Sassanian Iran, 226–363.] Kompa.

4253 Sołek, Małgorzata: *Ioustinianos ho Philoktistes, czyli fundacje cesarskie i prywatne w programie budowlanym Justyniana I w Scytii Mniejszej*. Studia Źródłoznawcze 13, 2014. 177–190. With English summary.
[Ioustinianos ho Philoktistes: imperial and private foundations in Justinian's construction programme in Scythia Minor.] Kompa.

4254 Starostin, Dimitri: *Захват Франками Галлия: византийский взгляд*. Byzantinoslavica 74, 2016. 153–174.
[The Frankish conquest of Gaul: from the Byzantine perspective.]
Tinnefeld.

4255 Tartaglia, Luigi: *La morte dell'imperatore Zenone nella Cronaca di Giorgio Cedreno e nelle fonti bizantine*. In: Crimi, Carmelo; Creazzo, Tiziana; Gentile, Renata; Strano, Gioacchino (eds.): Studi bizantini in onore di Maria Dora Spadaro. Nr. 5747, 429–434.
«Ai cronisti bizantini, più che la corretta ricostruzione storica, stava a cuore l'efficacia dell'exemplum: nel nostro caso, ciò che a essi massimamente interessava era mostrare in che modo un sovrano (Zenone o Anastasio, entrambi considerati eretici dalla Chiesa) avesse subíto con una morte atroce la giusta punizione della collera divina.» Luzzi.

4256 Teitler, Hans Carel: *The last pagan emperor. Julian the Apostate and the war against Christianity*. New York: Oxford University Press, 2017. 312 S. ISBN 978-0-1906-2650-1. Berger.

4257 Tycner-Wolicka, Marta: *Fundacja Konstantynopola 8 listopada 324 roku i jej chrześcijańskie konotacje*. (Nr. 3557) Kompa.

4258 Vallejo Girvés, Margarita: *¿Quién mató a Zenón? La enigmática muerte de un emperador de Bizancio*. In: Fernández de Mier, Emilia; Cortés Martín, Julio (eds.): Pero ¿quién mató a ...? Muertes enigmáticas en el mundo antiguo. Nr. 5822, 189–218. Signes.

4259 Vallejo Girvés, Margarita: *La presencia bizantina en el sur de la Península Ibérica. Más de 70 años de permanencia (552–625)*. Andalucía en la Historia 53, 2016. 20–25. Signes.

b. 7.–12. Jahrhundert

4260 Andrea, Alfred J.; Holt, Andrew (eds.): *Seven myths of the Crusades*. Indianapolis/Cambridge: Hackett Publishing Company, 2015. xxxvi, 163 p. ills. ISBN 978-1-62466-403-8.
Demystifies seven myths of the Crusades: 1. "unprovoked offense or overdue defense", 2. religious madness; 3. medieval anti-judaism; 4. quest for gain; 5. the children's crusade; 6. templars and Massons; 7. the Islam "a ninehundred-year-long grievance". A list of readings by chapter and an index conclude this book that perfectly meets the objectives of the series in which it is published. Touwaide.

4261 Balogh, László: *II. Basileios bizánci császár türk szövetségesei*. In: Gálffy, László; Sáringer, János (eds.): Fehér lovag. Tanulmányok Csernus Sándor 65. születésnapjára. Nr. 5762, 86–99.
[Die türkischen Verbündeten von Kaiser Basileios II.] Juhász.

4262 Biały, Kamil: *Konstantyn Dalassen w Zarysie historii Jana Skylitzesa*. (Nr. 3307) Kompa.

4263 Blaudeau, Philippe: *Accomplissement de la maturation ou éclatement de la pseudomorphose? Autour de la périodisation preposée par G. Fowden*. (Nr. 4213) Vučetić.

4264 Bozzarello, Luca: *Enti e politiche assistenziali nel ducato bizantino di Napoli*. (Nr. 4503) D'Aiuto.

4265 Breccia, Gastone: *Lo scudo di Cristo. Le guerre dell'impero romano d'Oriente (IV–IX secolo)*. (Nr. 4215) D'Aiuto.

4266 Brubaker, Leslie; Carile, Maria Cristina (trans.): *L' invenzione dell' iconoclasmo bizantino*. (Nr. 3549) Luzzi.

4267 Carile, Antonio: *Filantropia nell'impero bizantino*. (Nr. 4415) Luzzi.

4268 Cesaretti, Paolo; Kalliphatide, Ephe (trans.): *Οι γυναίκες του αυτοκράτορα. Το σκάνδαλο της τετραγαμίας του Λέοντος Στ' του Σοφού*. (Nr. 4437) Telelis.

4269 Charalampakes, Panteles: *Η βασιλεία του Ιουστινιανού Β΄. Το Βυζάντιο ανάμεσα στους Βούλγαρους και στους Χαζάρους*. Historika Themata 125, Aprilios 2013. 100–113.
The reign of Justinian II. Byzantium among Bulgarians and Khazars. For the broad public. Telelis.

4270 Charles, Nicolas: *Η φρουρά των Βαράγγων. Αγγλοσάξωνες πρόσφυγες στον Βυζαντινό Στρατό*. Historika Themata 41, Iunios 2005. 34–49.
[The guard of Varangians. Anglo Saxon refugees in the Byzantine army.] For the broad public. Telelis.

4271 Chrysos, Evangelos: *Karl der Große und Europa aus byzantini(sti)scher Sicht*. (Nr. 4723) Vučetić.

4272 Corsi, Pasquale: *L'impero bizantino e il regno di Desiderio*. In: Archetti, Gabriele (ed.): Desiderio. Il progetto politico dell'ultimo re longobardo. Nr. 5804, 293–304. Berger.

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4276 Gentile Messina, Renata: *Stranieri a Costantinopoli: la Polis basileousa come 'città di confine'?* (Nr. 4228) Luzzi.

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Chernoglazov.

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4286 Lau, Maximilian C. G.: *The naval reform of emperor John II Komnenos: a reevaluation*. (Nr. 5687) Wright.

4287 Lepuras, Stephanos: *Οι ευνούχοι διοικούσαν υπέροχα! Σκοτεινές πτυχές της εξουσίας στο Βυζάντιο της δόξας. Αφηγηματική αναφορά γύρω από τη διοίκηση της Μακεδονικής Δυναστείας (867–1057 π.Χ.)*. Athena: Harmos, 2017. 184 p. ISBN 978-960-527-997-4. Telelis.

4288 Leszka, Mirosław J.: *Spisek Jana przeciw carowi Piotrowi (928) – raz jeszcze*. (Nr. 6026) Marinow.

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4290 Maiorov, Alexander V.: *'… and Mstislav was given the City of Ascalon.' Could the Russian prince have been the viceroy of the Byzantine emperor Manuel I in the Holy Land?* Byz 86, 2016. 189–203.
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4291 Makrypoulias, Christos G.: *Cities, citizens and sieges in the Balkans, 976–1018*. Niš i Vizantija 14, 2016. 89–96. Matović.

4292 Marazzi, Federico: *Pandolfo IV principe di Capua*. Rassegna storica salernitana, n. s. 65 /33/1, 2016. 15–45.
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4294 Marinow, Kirił: *Pan Kubrat i jego pięciu synów. Teofanesa wizja przybycia Bułgarów na Półwysep Bałkański*. (Nr. 3393) Leszka.

4295 Mochov, Anton S.: *Основные направления военной политики Василия II*. In: Karpov, Sergej P.; Bibikov, Michail V.; Gracianskij, Michail V.; Krjukov, Aleksej M. (eds.): Византийские очерки. Nr. 5831, 134–147.
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4298 Obenaus, Andreas: *Im Auftrag Ottos des Großen nach Córdoba und Konstantinopel. Die heiklen Gesandtschaften Johannes' von Gorze und Liutprands von Cremona im 10. Jahrhundert*. In: Tremml-Werner, Birgit; Crailsheim, Eberhard (eds.): Audienzen und Allianzen. Nr. 5861, 14–32. Vučetić.

4299 Origone, Sandra: *La percezione bizantina del mondo mercantile italiano*. (Nr. 4482) Luzzi.

4300 Patzold, Steffen: *Garth Fowdens "First Millennium" aus mediävistischer Perspektive*. (Nr. 4245) Vučetić.

4301 Pirivatrić, Srđan: *Грчки цар Алексије у првим житијима Светог Симеона Немање*. ZRVI 53, 2016. 161–178. Mit englischer Zusammenfassung.
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4302 Raum, Theresia: *When events like streams flood the earth – threat discourse in the reign of Heraklios*. In: Vilimonović, Larisa; Repajić, Milena (eds.): Making and remaking of Byzantium. Nr. 5904, 41–54. Pavlović.

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4304 Robinson, Chase F.: *Fowden's First Millennium*. (Nr. 4248) Vučetić.

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4310 Weller, Anna Linden: *'Byzantis' as a movable quality: carrying Constantinople into the frontier provinces in the 10th–11th centuries.* (Nr. 4426) Tinnefeld.

4311 Woods, David: *On the alleged Arab destruction of the Colossus of Rhodes c. 653.* Byz 86, 2016. 441–451.
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4314 Antoche, Emanuel Constantin: *L'expédition polonaise de 1450 en Moldavie et la bataille de la petite rivière de Crasna (Izvorul Crasnei, 6 septembre 1450)*. Anuarul Institutului de Istorie «A.D. Xenopol» (Iaşi) 48, 2011. 63–80.
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4341 Ganchou, Thierry: *Pietro Campofregoso, Lettre à Charles VII*. In: Blanchet, Marie-Hélène; Borromeo, Elisabetta; Ganchou, Thierry; Saint-Guillain, Guillaume; Déroche, Vincent; Vatin, Nicolas (eds.): Constantinople 1453. Nr. 4319, 805–810. Blanchet.

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4344 Ganchou, Thierry: *Pietro Campofregoso, Lettre aux officiers de la Riviera occidentale*. In: Blanchet, Marie-Hélène; Borromeo, Elisabetta; Ganchou, Thierry; Saint-Guillain, Guillaume; Déroche, Vincent; Vatin, Nicolas (eds.): Constantinople 1453. Nr. 4319, 647–650. Blanchet.

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4346 Ganchou, Thierry; Gadrat-Ouerfelli, Christine: *Francesco Griffolini d'Arezzo, Lettre au cardinal Domenico Capranica*. In: Blanchet, Marie-Hélène; Borromeo, Elisabetta; Ganchou, Thierry; Saint-Guillain, Guillaume;

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4348 Ganchou, Thierry; Gadrat-Ouerfelli, Christine: *Girolamo de' Stufi, Lettre au cardinal Domenico Capranica*. In: Blanchet, Marie-Hélène; Borromeo, Elisabetta; Ganchou, Thierry; Saint-Guillain, Guillaume; Déroche, Vincent; Vatin, Nicolas (eds.): Constantinople 1453. Nr. 4319, 569–573. Blanchet.

4349 Ganchou, Thierry; Gadrat-Ouerfelli, Christine: *Jean de Lastic, Lettre à Frédéric II de Brandebourg*. In: Blanchet, Marie-Hélène; Borromeo, Elisabetta; Ganchou, Thierry; Saint-Guillain, Guillaume; Déroche, Vincent; Vatin, Nicolas (eds.): Constantinople 1453. Nr. 4319, 555–561. Blanchet.

4350 Ganchou, Thierry; Gadrat-Ouerfelli, Christine: *Lauro Quirini, Lettre au pape Nicolas V.* In: Blanchet, Marie-Hélène; Borromeo, Elisabetta; Ganchou, Thierry; Saint-Guillain, Guillaume; Déroche, Vincent; Vatin, Nicolas (eds.): Constantinople 1453. Nr. 4319, 625–637. Blanchet.

4351 Ganchou, Thierry; Gadrat-Ouerfelli, Christine; Déroche, Vincent: *Leonardo de Chio, Lettre au pape Nicolas V.* In: Blanchet, Marie-Hélène; Borromeo, Elisabetta; Ganchou, Thierry; Saint-Guillain, Guillaume; Déroche, Vincent; Vatin, Nicolas (eds.): Constantinople 1453. Nr. 4319, 681–728. Blanchet.

4352 Ganchou, Thierry; Stella, Pietro: *Battista di Franchi, Lettre à Pietro Campofregoso*. In: Blanchet, Marie-Hélène; Borromeo, Elisabetta; Ganchou, Thierry; Saint-Guillain, Guillaume; Déroche, Vincent; Vatin, Nicolas (eds.): Constantinople 1453. Nr. 4319, 535–539. Blanchet.

4353 Gaul, Niels: *All the Emperor's men (and his nephews): paideia and networking strategies at the court of Andronikos II Palaiologos, 1290–1320*. DOP 70, 2016. 245–270.
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4354 Getov, Dorotei: *A 14th-century Greek manuscript revisited: notes on the capture of Serres and the death of Stefan Dušan*. In: Sophules, Panos; Litina, Maria; Karanasios, Chariton (eds.): Από Καρδίας. Nr. 5784, 163–170. 2 plates. Leontsini.

4355 Grélois, Jean-Pierre: *Samile, Lettre à la municipalité de Hermannstadt*. In: Blanchet, Marie-Hélène; Borromeo, Elisabetta; Ganchou, Thierry; Saint-Guillain, Guillaume; Déroche, Vincent; Vatin, Nicolas (eds.): Constantinople 1453. Nr. 4319, 651–656. Blanchet.

4356 Grélois, Jean-Pierre: *Thomas Éparque, Georges Diplovatatzès, Récit sur la prise de Constantinople*. In: Blanchet, Marie-Hélène; Borromeo, Elisabetta; Ganchou, Thierry; Saint-Guillain, Guillaume; Déroche, Vincent; Vatin, Nicolas (eds.): Constantinople 1453. Nr. 4319, 761–769. Blanchet.

4357 Gunares, Paris: *Η εμπειρία του Σιλβέστρου Συρόπουλου από τη Σύνοδο της Φερράρας/Φλωρεντίας*. In: Basilake, Maria (ed.): Μελέτες για τον ζωγράφο Άγγελο, την εποχή του και την κρητική ζωγραφική. Nr. 5807, 89–102. Mit englischer Zusammenfassung. Berger.

4358 Harris, Jonathan: *Byzantine refugees as crusade propagandists: the travels of Nicholas Agallon*. (Nr. 3626) Wright.

4359 Helmy, Nelly Mahmoud: *Tra Siena, l'Oriente e la curia: Beltramo di Leonardo Mignanelli e le sue opere*. Nuovi studi storici, 91. Roma: Istituto Storico Italiano per il Medioevo, 2013. XII, 446 p. ISBN 978-88-98079-10-0. Bianchi.

4360 Ioniţă, Adrian; Kelemen, Beatrice; Simon, Alexandru: *Între Negru Vodă şi Prinţul Negru al Ţării Româneşti: Mormântul 10 din Biserica Sfântul Nicolae Domnesc de la Curtea de Argeş*. Anuarul Institutului de Istorie «A.D. Xenopol» (Iaşi) 51, 2014. 1–44.
[Between Negru Vodă and the Black Prince of Wallachia: grave 10 in St. Nicholas Princely Church in Curtea de Argeş.] A Serbian-Bulgarian-Wallachian triconfinium and a powerful Byzantine and Hungarian influence in the XIVth century in this region. Teoteoi.

4361 Iosipescu, Sergiu: *The Romanian concept of crusade in the fifteenth century*. In: Housley, Norman (ed.): The Crusade in the fifteenth century. Nr. 5882, 187–205. Wright.

4362 Ishikawa, Chiaki: *13 seiki matsu no Bizantsu kyutei ni okeru shisetsu no kyaria keisei: Seodorosu Metohitisu no mesazon shunin o rei ni*. (Nr. 3385) Inoue.

4363 Işıksel, Güneş: *Diplomatie, guerre et commerce: sur la genèse de l'État ottoman*. Anuarul Institutului de Istorie «A.D. Xenopol» (Iaşi) 50, 2013. 31–47.
L'auteur critique la conception de Paul Wittek sur la ghaza, qui réduit l'émirat ottoman à une machine de guerre. La bibliographie des rela-

tions byzantino-turques peut également tirer profit de cette étude.
Teoteoi.

4364 Kayhan, Hüseyin: *Haçlı Seferleri ve İzmit*. In: Selvi, Haluk; Çelik, M. Bilal; Şirin, İbrahim; Yeşildal, Ali (eds.): Uluslararası Gazi Süleyman Paşa ve Kocaeli Tarihi Sempozyumu – III. Vol. I. Nr. 5853, 413–419.
[Crusaders and Izmit.] Laflı.

4365 Kılıç, Şahin; Kaplanoğlu, Şahin: *Osmanlı Kuruluş Devrinde Doğu Marmara Kıyılarında Türk İskanı*. In: Selvi, Haluk; Çelik, M. Bilal; Şirin, İbrahim; Yeşildal, Ali (eds.): Uluslararası Gazi Süleyman Paşa ve Kocaeli Tarihi Sempozyumu – III. Vol. I. Nr. 5853, 489–505.
[Turkish cocupation on the coastline of eastern Marmara during the early Ottoman period.] Laflı.

4366 Kioridis, Ioannis: *Ραμόν Μουντανέρ: το ελληνικό τμήμα του Χρονικού / Ramón Muntaner: la secció grega de la Crònica*. Serres-Valencia: Editorial Carmen Narro, 2016. 420 p. ISBN 978-84-617-4989-8.
Zweisprachige Ausgabe (Katalanisch-Griechisch) der Chronik von Muntaner. Unter Mitarbeit von Estefanía Ferrer, Juan José Pomer και Jordi Redondo. Signes.

4367 Kondyles, Thanos: *Το Ναύπλιο και η Βενετία (1388–1540). Μια αναγεννησιακή πόλη στην ελληνοβενετική Ανατολή*. (Nr. 4608)
Koumanoudi.

4368 Kontogiannopulu, Anastasia: *Ἡ ἔννοια τοῦ κοινοῦ στὸ Χρονικὸ τοῦ Μορέως καὶ στὸ Χρονικὸ τῶν Τόκων (14ος–15ος αι.)*. Mesaionika kai Nea Hellenika 12, 2016. 133–145.
The term “koinon” is often used in the Chronicle of Morea and the Chronicle of the Tocco including various meanings related to social formation and collective organization of cities. K. identifies the origin of this term and explores its various interpretations in both chronicles. Interactions between Byzantium and the West concerning institutions are identified, despite constant warfare. Telelis.

4369 Konukçu, Enver: *Latinlerden Osmanlılara Kefken ve Çevresi*. In: Selvi, Haluk; Çelik, M. Bilal; Şirin, İbrahim; Yeşildal, Ali (eds.): Uluslararası Gazi Süleyman Paşa ve Kocaeli Tarihi Sempozyumu – III. Vol. I. Nr. 5853, 469–488.
[Kefken and its environs from Latins to Ottomans.] Laflı.

4370 Kušč, Tatjana V.: *Политическая элита при Мануиле II Палеологе: эволюция придворной иерархии*. Vestnik Volgogradskogo Gosudarst-

vennogo Universiteta. Serija 4. Istorija. Regionovedenie. Meždunarodnie otnošenija 21/5, 2016. 129–136.
[Political elite under Manuel II Palaiologos: the evolution of the court hierarchy.] Chernoglazov.

4371 Kušč, Tatjana V.: *Соправительство и проблема престолонаследия в контексте династической борьбы в Византии XIV в.* In: Karpov, Sergej P.; Bibikov, Michail V.; Gracianskij, Michail V.; Krjukov, Aleksej M. (eds.): Византийские очерки. Nr. 5831, 121–133.
[The co-rulership and the problem of the succession to the throne in the context of dynastic struggle in fourteenth-century Byzantium.] Chernoglazov.

4372 Kyriakidis, Savvas: *The letter of the Mamluk Sultan AI-Nāṣir Hasan to the Emperor John VI Kantakouzenos (30 October 1349).* In: Sansaridou-Hendrickx, Thekla; Hendrickx, Benjamin (eds.): Graeco-Africana et Afro-Byzantina. Nr. 5850, 144–153.

4373 Leaci, Salvatore: *Il pericolo ottomano, Venezia e le strategie "propagandistiche" del cardinale Bessarione.* Studi storici 55, 2014. 917–935. Bianchi.

4374 Leśniewski, Sławomir: *Konstantynopol 1204.* Seria Historyczne Bitwy, s.n. Warszawa: Bellona SA, 2012. 232 p. 30 ills., 3 maps. ISBN 978-83-11-12191-1.
[Constantinople, 1204.] Kompa.

4375 Lymures, Akes: *Ζωή Παλαιολογίνα. Η πριγκίπισσα που «μετέφερε» το Βυζάντιο στη Ρωσία.* Historika Themata 54, Septembrios 2006. 107–122.
[Zoe Palaiologina. The princess who "transferred" Byzantium to Russia.] For the broad public. Telelis.

4376 Lysikov, Pavel I.: *Государство и церковь в Византии в период гражданской войны 1321–1328 гг.: император Андроник II Палеолог и патриархи Герасим I и Исайя.* Vestnik Volgogradskogo Gosudarstvennogo Universiteta. Serija 4. Istorija. Regionovedenie. Meždunarodnie otnošenija 21/5, 2016. 137–148.
[State and church in Byzantium during the civil war of 1321–1328: the emperor Andronikos II Palaiologos and the Patriarchs Gerasimos I and Esaias.] Chernoglazov.

4377 Madariaga, Elisabet: *Η Βυζαντινή Οικογένεια των Αγιοθεοδωριτών (III).* (Nr. 4525) Leontsini.

4378 Madgearu, Alexandru: *Un secol de confruntări pentru dominaţie în Macedonia: 1195–1299.* Revista istorică 25/1–2, 2014. 17–25.

[A century of struggles for domination over Macedonia: 1195–1299.] None of the states that surrounded Macedonia was able to include it entirely, with the exception of the period beween 1230 and 1241, during the great expansion of the Second Bulgarian Tsardom. The struggle for Macedonia ended with the offensive of a new emerging power, Serbia, which conquered Skopje in 1282. Teoteoi.

4379 Marin, Brigitte: *Mehmed II, Fetihname adressé par Mehmed II au sultan mamelouk*. In: Blanchet, Marie-Hélène; Borromeo, Elisabetta; Ganchou, Thierry; Saint-Guillain, Guillaume; Déroche, Vincent; Vatin, Nicolas (eds.): Constantinople 1453. Nr. 4319, 745–753. Blanchet.

4380 Marin, Şerban: *Venice – obstacle for the Crusades? The Venetian Chronicles' point of view*. Revista istorică 23/3–4, 2012. 251–268.
The possible episodes that could be regarded as obstacles for the crusades are analysed. The types of deviations can be grouped into three major categories: military "diversions" apart from those against the Muslims in the Holy Land, the quest for holy relics, and the privileges acquired from the kings of Jerusalem. Teoteoi.

4381 Mouchard, Florent: *Nestor Iskander, Histoire de la prise de Constantinople par les Turcs*. In: Blanchet, Marie-Hélène; Borromeo, Elisabetta; Ganchou, Thierry; Saint-Guillain, Guillaume; Déroche, Vincent; Vatin, Nicolas (eds.): Constantinople 1453. Nr. 4319, 397–439. Blanchet.

4382 Nikolić, Maja: *The greatest misfortune in the Oikoumene: Byzantine historiography on the Fall of Constantinople in 1453*. (Nr. 3166) Pavlović.

4383 Öztürk, Yücel: *Gazi Kösemihal'in Menşei İle İlgili Yeni Bir Analiz*. In: Selvi, Haluk; Çelik, M. Bilal; Şirin, İbrahim; Yeşildal, Ali (eds.): Uluslararası Gazi Süleyman Paşa ve Kocaeli Tarihi Sempozyumu – III. Vol. I. Nr. 5853, 661–688.
[A new analysis on the origin of Gazi Kösemihal.] Laflı.

4384 Origone, Sandra: *La percezione bizantina del mondo mercantile italiano*. (Nr. 4482) Luzzi.

4385 O'Connell, Monique: *Voluntary submission and the ideology of Venetian empire*. I Tatti Studies in the Italian Renaissance 20, 2017. 9–39. Bourbouhakis, Jenkins.

4386 Papacostea, Şerban: *Istorie şi geopolitică: geneza statului în trecutul românesc*. Revista istorică 25/3–4, 2014. 213–229.
[History and geopolitics: the genesis of the Romanian state.] In the XIVth c., the foundation of both Wallachias – i. e. the Valachia Major and Valachia Minor or Moldavia, shortly one after the other, to the south

and east of the Carpathians, inspired the policy of the Kingdom of Hungary which resulted in downgrading the transylvanian orthodox Romanians ruled by the same Kingdom to the status of an only "tolerated" nation as opposed to the status of the "privileged" nations: the Hungarian nobility, the Saxons and Szeklers. For authentes and domnus, the undersigned has also a few studies related to these subjects. Teoteoi.

4387 Pentek, Zbigniew: *The Fourth Crusade and the problem of food provision in the accounts of Robert de Clari and Geoffroy de Villehardouin*. Studia Historiae Oeconomicae 32, 2014. 109–114. Leszka.

4388 Pieralli, Luca: *Un imperator di Bisanzio a Roma: la professione di fede di Giovanni V Paleologo*. In: Blanchet, Marie-Hélène; Gabriel, Frédéric (eds.): L'Union à l'épreuve du formulaire. Nr. 3618, 97–143.
Importante contribution donnant une nouvelle édition (en latin et grec, avec planches des documents originaux) du dossier de la profession de foi de l'empereur Jean V Paléologue, faite à Rome le 18 octobre 1369 puis confirmée en 1370. Delouis.

4389 Pirivatrić, Srđan: *The dynamics of Byzantine-Serbian political relations*. In: Bikić, Vesna (ed.): Processes of Byzantinisation and Serbian archeology. Nr. 6008, 17–37. Matović.

4390 Pokorny, Rudolf: *Ein neues Todesdatum für den lateinischen Kaiser Robert von Konstantinopel: 6. November 1226*. DA 72, 2016. 95–140. Vučetić.

4391 Pontani, Anna: *Il punto su Robert de Clari, La conquête de Constantinople, cap. LIV ("il re di Nubia")*. (Nr. 4201) D'Aiuto.

4392 Rezachevici, Constantin: *Ordinul Dragonului. Semnificaţia numelui. Statutul din 1408. Heraldica (sec. XV–XIX)*. In: Luca, Cristian; Neagoe, Claudiu; Păduraru, Marius (eds.): Miscellanea historica in honorem Professoris Marcel-Dumitru Ciucă septuagenarii. Nr. 5760, 125–180.
[The order of the dragon. The significance of the name. The 1408 statutes. Heraldry, 15th–19th century.] Teoteoi.

4393 Saint-Guillain, Guillaume: *The conquest of Monemvasia by the Franks: date and context*. RSBN 52, 2015 [2016]. 241–294.
Dall'abstract: «The generally held consensus in scholarship has long been that Monemvasia was conquered by the Franks and incorporated into the principality of Morea after a fierce siege in 1248, although more recent research has proposed a slightly later date (1252 or 1253). This paper aims to demonstrate that these interpretations all ultimately depend on the fourteenth-century Chronicle of Morea, whose narrative is contradicted by more contemporary evidence relating notably to the ec-

clesiastical history of the region. It also proposes a re-examination of several pieces of evidence concerning the situation of this region of the Peloponnese before and after the Frankish conquest of the city and a new and earlier dating and revised context for that crucial event» – at the end of the 1220s. Luzzi.

4394 Schmitt, Oliver Jens: *Introduction: the Ottoman Conquest of the Balkans. Research questions and interpretations*. In: Schmitt, Oliver Jens (ed.): The Ottoman Conquest of the Balkans. Nr. 4395, 7–45. Rhoby.

4395 Schmitt, Oliver Jens (ed.): *The Ottoman Conquest of the Balkans. Interpretations and Research Debates*. ÖAW, Sitzungsberichte, Phil.-hist. Klasse, 872. Wien: Verlag der Österreichischen Akademie der Wissenschaften, 2016. 289 S. ISBN 978-3-7001-7890-3.
Zwei Artikel sind angezeigt als Nr. 4326, 4394. Rhoby.

4396 Simon, Alexandru: *Valahii şi domnii lor în războiul veneto-otoman, 1499–1503*. Anuarul Institutului de Istorie «A.D. Xenopol» (Iaşi) 50, 2013. 49–61.
[The Wallachians and their rulers in the Venetian-Ottoman war of 1499–1503.] Radu IV «the Great», ruler of Wallachia (1495–1508), was very useful for Venice as a mediator between her and the Porte. Teoteoi.

4397 Sopracasa, Alessio: *Costantinopoli e il Levante negli atti del notaio veneziano Giacomo dalla Torre (1414–1416)*. (Nr. 4207) Vučetić.

4398 Sopracasa, Alessio: *Nicolò Barbaro, Journal du siège de Constantinople*. In: Blanchet, Marie-Hélène; Borromeo, Elisabetta; Ganchou, Thierry; Saint-Guillain, Guillaume; Déroche, Vincent; Vatin, Nicolas (eds.): Constantinople 1453. Nr. 4319, 455–501. Blanchet.

4399 Ştefănescu, Ştefan: *Românitatea orientală dintre Carpaţi şi Nistru în Evul Mediu*. In: Rezachevici, Constantin: Izvoare istorice, artă, cultură şi societate. Nr. 5754, 33–43.
[La roumanité orientale entre les Carpates et le Dniestr au Moyen Âge.] Teoteoi.

4400 Šukurov, Rustam M.: *Василевс и эмир: парадигмы церемониальных отношений (1328–1347 гг.)*. (Nr. 4434) Chernoglazov.

4401 Synkellu, Ephe: *Το Δεσποτάτο της Ηπείρου. Ένα σημαντικό κέντρο του βυζαντινού κόσμου*. Historika Themata 151, Iunios 2015. 82–97.
[The Despotate of Epirus. An important center of the Byzantine world.] For the broad public. Telelis.

4402 Tudorie, Ionuţ-Alexandru: *Autoritatea imperială în criză. Mihaiol al VIII-lea Paleologul (1258–1282) şi raporturile Statului bizantin cu Biserica*. Brăila: Istros, 2016. 433 S. ISBN 978-606-654-208-1. Berger.

4403 Vatin, Nicolas: *Ak Şemseddin, Lettre d'Ak Şemseddin à Mehmed II*. In: Blanchet, Marie-Hélène; Borromeo, Elisabetta; Ganchou, Thierry; Saint-Guillain, Guillaume; Déroche, Vincent; Vatin, Nicolas (eds.): Constantinople 1453. Nr. 4319, 503–507. Blanchet.

4404 Vatin, Nicolas: *Aşıkpaşazade, Tevarih-i al-i Osman*. In: Blanchet, Marie-Hélène; Borromeo, Elisabetta; Ganchou, Thierry; Saint-Guillain, Guillaume; Déroche, Vincent; Vatin, Nicolas (eds.): Constantinople 1453. Nr. 4319, 343–350. Blanchet.

4405 Vatin, Nicolas: *Enveri, Düsturname*. In: Blanchet, Marie-Hélène; Borromeo, Elisabetta; Ganchou, Thierry; Saint-Guillain, Guillaume; Déroche, Vincent; Vatin, Nicolas (eds.): Constantinople 1453. Nr. 4319, 351–357. Blanchet.

4406 Vatin, Nicolas: *Tursun Bey, Tarih-i Ebu-l-feth*. In: Blanchet, Marie-Hélène; Borromeo, Elisabetta; Ganchou, Thierry; Saint-Guillain, Guillaume; Déroche, Vincent; Vatin, Nicolas (eds.): Constantinople 1453. Nr. 4319, 187–231. Blanchet.

4407 Vespignani, Giorgio: *Zoe Paleologhina, diretta a Mosca, sosta a Bologna (10 luglio 1472)*. In: Crimi, Carmelo; Creazzo, Tiziana; Gentile, Renata; Strano, Gioacchino (eds.): Studi bizantini in onore di Maria Dora Spadaro. Nr. 5747, 435–442.
«La testimonianza più completa dell'avvenimento è quella cronologicamente più vicina, offerta da un passo di una delle continuazioni dell'anonimo Chronicon Bononiense (Cronica Lolliniana) che copre il periodo 1162–1299, cioè la Cronaca detta Rampona, estesa nell'ultimo scorcio del secolo XV o in principio del XVI [...]. La notizia della Cronaca bolognese che Zoe doveva avere circa 24 anni può risultare utile allo scopo di datare la sua nascita più verosimilmente tra il 1448 ed il 1450–1451 [...]; era dunque la maggiore dei figli del despota di Morea Tommaso [Paleologo, fratello dell'imperatore Costantino XI,] e non la più Giovane.» Luzzi.

4408 Whelan, Mark: *Dances, dragons and a pagan queen: Sigismund of Luxemburg and the publicizing of the Ottoman Turkish threat*. In: Housley, Norman (ed.): The Crusade in the fifteenth century. Nr. 5882, 49–63. Wright.

4409 Wright, Christopher: *Constantinople and the Coup d'État in Palaiologan Byzantium*. DOP 70, 2016. 271–292.

The changed role of Constantinople, and the shift of military action from the palace to the walls, gates and periphery of the city, in the last era of the empire's politics. Cutler.

4410 Zaremba, Charles; Blanchet, Marie-Hélène: *Constantin Mihailović, Mémoires d'un janissaire*. In: Blanchet, Marie-Hélène; Borromeo, Elisabetta; Ganchou, Thierry; Saint-Guillain, Guillaume; Déroche, Vincent; Vatin, Nicolas (eds.): Constantinople 1453. Nr. 4319, 441–447. Blanchet.

C. KULTUR- UND GEISTESGESCHICHTE

a. Allgemein

4411 Barber, Charles: *Notes towards a plenary paper on the senses, perception, and the work of art*. In: Marjanović-Dušanić, Smilja (ed.): Proceedings of the 23rd International Congress of Byzantine Studies, Belgrade, 22–27 August 2016: Plenary papers. Nr. 5840, 147–157. Berger.

4412 Betancourt, Roland: *Why sight is not touch: reconsidering the tactility of vision in Byzantium*. (Nr. 4758) Cutler.

4413 Bigklas, Kateles: *Ουτοπικές «πολιτείες» των πρώτων χριστιανικών αιώνων*. (Nr. 3114) Telelis.

4414 Cameron, Averil: *Culture wars: late Antiquity and literature*. (Nr. 3697) Ceulemans.

4415 Carile, Antonio: *Filantropia nell'impero bizantino*. In: Crimi, Carmelo; Creazzo, Tiziana; Gentile, Renata; Strano, Gioacchino (eds.): Studi bizantini in onore di Maria Dora Spadaro. Nr. 5747, 33–50.
«Dalla inaugurazione di Costantinopoli nel 330 fino al suo crollo politico nel 1453, che però non coinvolse tutti i monasteri e il patriarcato, il governo bizantino svolse molteplici funzioni filantropiche. Ospedali, ospizi per viaggiatori, lebbrosari, nella capitale e lungo le vie di comunicazione, vennero eretti. Speciale cura si ebbe dei profughi e degli orfani, cui si provvedeva anche ad una forma di educazione, oltre che di mantenimento. Nel pensiero e nella vita dei bizantini la philanthropia era in primo luogo una astrazione filosofica e teologica; in secondo luogo un attributo politico; in terzo luogo una forma di carità per i bisognosi; in quarto luogo la philanthropia era una espressione istituzionale organizzata.» Luzzi.

4416 Cheynet, Jean-Claude: *L'Empire romain d'Orient et la recherche de la paix*. In: Liez, Jean-Luc; Nicklas, Thomas (eds.): Imaginer la paix. De la pax romana à l'Union européenne. Nr. 5836, 47–62. Delouis.

4417 Costambeys, Marios: *The legacy of Theoderic*. JRS 106, 2016. 249–263.
Review article on Arnold, Jonathan J. Theoderic and the Roman Imperial Restoration (BZ 108, 2015, Nr. 799); Bjornlie, M. Shane: Politics and Tradition between Rome, Ravenna and Constantinople: a Study of Cassiodorus and the Variae 527–554 (BZ 107, 2014, Nr. 3590); Laccetti, Danilo (ed.), Cassiodoro, Roma immaginaria. Sulle ceneri del più grande impero l'Utopia di un nuovo stato. Le Variae e l'Italia di Teoderico tra rimpianto e speranza; Lafferty, Sean D. W.: Law and Society in the Age of Theoderic the Great. A Study of the Edictum Theoderici (BZ 108, 2015, Nr. 2244); Marconi, Giulia: Ennodio e la nobilità gallo-romana nell'Italia Ostrogota; Porena, Pierfrancesco: L'insediamento degli Ostrogoti in Italia (BZ 108, 2015, Nr. 3746); Vitiello, Massimiliano: Theodahad: A Platonic King at the Collapse of Ostrogothic Italy (BZ 108, 2015, Nr. 840). Wright.

4418 Gastgeber, Christian: *Reliquienhandel im Umfeld des Patriarchats von Konstantinopel, 1363. Ein verschollen geglaubtes Orginaldokument aus dem ehemaligen Archiv von St. Stephan*. (Nr. 3474) Rhoby.

4419 Kominko, Maja: *'Ugly as sin': monsters and barbarians in late antiquity*. In: Futo Kennedy, Rebecca; Jones-Lewis, Molly: The Routledge handbook of identity and the environment in the Classical and Medieval worlds. Nr. 5878, 373–389. Wright.

4420 Lehoux, Daryn: *What did the Romans know? An inquiry into science and worldmaking*. Chicago/London: The University of Chicago Press, 2012. xii, 275 p. ISBN 978-0-226-47114-3.
This epistemological essay concentrates on the period 1st century BC to 2nd century AD. From Cicero and natural history sensu lato to Seneca and cosmology, passing through Galen in medicine and Ptolemy in astronomy, it disentangle the complex relationships between science, culture and society, showing that Romans did know an amazing number of scientific facts, even though their vision was deeply embedded in their culture and does not always correspond to what we call now science. The work provides a new way at looking at ancient science that will be useful for Byzantine historians of science, particularly because it includes two pillars of Byzantine science, Galen and Ptolemy. Touwaide.

4421 Otsuki, Yasuhiro: *Chusei Roma teikoku to oikonomia no hyosho*. Kokuritsushinbijutsukankenkyukiyo (NACT Review: Bulletin of the National Art Center) 3, 2016. 146–159. In Japanese.
[The Medieval Roman Empire and representations of oikonomia.] Inoue.

4422 Papageorgiou, Angeliki: *The Byzantine citizen in the Gesta Regum Sclavorum*. Niš i Vizantija 14, 2016. 79–88. Matović.

4423 Patlagean, Évelyne: *La chrétienté byzantine face à la loi orale. Quelques textes*. (Nr. 5787) Blanchet.

4424 Peers, Glenn: *Senses' other sides*. In: Marjanović-Dušanić, Smilja (ed.): Proceedings of the 23rd International Congress of Byzantine Studies, Belgrade, 22–27 August 2016: Plenary papers. Nr. 5840, 175–187. Berger.

4425 Robinson, Chase F.: *Islamic civilization in thirty lives. The first 1,000 years*. Oakland, CA: University of California Press, 2016. 272 p. ISBN 978-0-520-29298-7.
Biography of 30 personages who played a significant role in the history of the Arabic World., divided in four periods: Islam and Empire 600–850, The Islamic Commonwealth 850–1050, A Provisional Synthesis 1050–1250, Disruption and Integration 1250–1525. The following personages will be of interest here because of their role in the assimilation and further development of Greek science: the engineer ʿAbd al-Malik (p. 42–48), the translator ibn al-Muqaffa' (p. 48–54), the caliph and patrons of art and science al-Ma'mun (p. 60–68), the physician Abu Bakr al-Razi (p. 90–96); the naturalist al-Biruni (p. 112–118); the Adalusian physician and philosopher Ibn Rushd (Averroes) (p. 169–177), and the physician Rashid al-Din (p. 194–200). Touwaide.

4426 Weller, Anna Linden: *'Byzantis' as a movable quality: carrying Constantinople into the frontier provinces in the 10th–11th centuries*. Byzantinoslavica 74, 2016. 190–201. Tinnefeld.

b. Verwaltung und Verfassung/Kaiser(tum)

Verwaltung und Verfassung

4427 Cvetković, Miloš: *Реформа византијског војно-територијалног уређења у доба Јустинијана II*. ZRVI 53, 2016. 17–46. Mit englischer Zusammenfassung.
[The reform of Byzantine military and territorial organization under Justinian II.] Pavlović.

4428 Doroszkiewicz, Warsonofiusz: *Geneza i ewolucja relacji państwo – Kościół w Bizancjum*. Poznańskie Studia Slawistyczne 10, 2016. 17–24.
[Genesis and evolution of the state-church relations in Byzantine empire.] Leszka.

4429 Fuhrmann, Christopher J.: *Polizei*. RAC 27, 2016. 1185–1203. Berger.

4430 Höfert, Almut: *Kaisertum und Kalifat. Der imperiale Monotheismus im Früh- und Hochmittelalter*. Frankfurt/New York: Campus, 2015. 645 S. ISBN 978-3-593-50283-0. Vučetić.

4431 Krsmanović, Bojana: *О војним овлашћењима логотета дрома у VIII веку*. ZRVI 53, 2016. 47–62. Mit englischer Zusammenfassung.
[On the military competences of the logothetes tou dromou in the 8th century.] Pavlović.

4432 Maniatis, George C.: *The impact of financial institutions on the development of the Byzantine economy (10th–12th centuries)*. ZRVI 53, 2016. 101–125. Pavlović.

4433 Moreno Resano, Esteban: *La transformación administrativa de Bizancio en Constantinopla*. Estudios Bizantinos 4, 2016. 1–14. Signes.

4434 Šukurov, Rustam M.: *Василевс и эмир: парадигмы церемониальных отношений (1328–1347 гг.)*. In: Karpov, Sergej P.; Bibikov, Michail V.; Gracianskij, Michail V.; Krjukov, Aleksej M. (eds.): Византийские очерки. Nr. 5831, 160–171.
[Basileus and emir: paradigms of the ceremonial relationships.] Chernoglazov.

Kaiser(tum)

4435 Cabouret-Laurioux, Bernadette: *Une couronne pour un empereur. Ambassades de l'or coronaire dans l'orient grec*. In: Freu, Christel; Janniard, Sylvain; Ripoll, Arthur (eds.): "Libera curiositas". Nr. 5759, 281–294.
Study of the aurum coronarium (described by Libanius) on the basis of the following embassies: the one sent to Constantius II in 357; to Julian in 362; to Jovian in 363; to Valentinian in 364; and to Theodosius I in 388. Ceulemans.

4436 Ceccarelli Morolli, Danilo: *Forme di "araldica" nell'Impero romano d'Oriente*. (Nr. 5215) D'Aiuto.

4437 Cesaretti, Paolo; Kalliphatide, Ephe (trans.): *Οι γυναίκες του αυτοκράτορα. Το σκάνδαλο της τετραγαμίας του Λέοντος Στ' του Σοφού*. Athena: Okeanida, 2016. 275 p. ISBN 978-960-410-778-0.

Translation of C.'s 2015 book: Le quattro mogli dell'imperatore. Storia di Leone VI di Bisanzio e della sua corte. Telelis.

4438 Cresci, Lia Raffaella: *Legittimazione ἄνωθεν della βασιλεία a Bisanzio: strategie di comunicazione*. In: Cresci, Lia Raffaella (ed.): Spazio sacro e potere politico in Grecia e nel Vicino Oriente. Nr. 5873, 253–274.
Sulle strategie di divulgazione e comunicazione del concetto dell'origine divina della basileia messe in atto, in diversi momenti della storia bizantina, dal potere imperiale, con esempi tratti dai proemi delle disposizioni giuridiche, dagli specula principis, dalle arti figurative. D'Aiuto.

4439 Cresci, Lia Raffaella: *L'affermarsi dell'individualità nel profilo ideologico del βασιλεύς dei Romei*. In: Gazzano, Francesca; Santi Amantini, Luigi (eds.): Le maschere del potere. Leadership e culto della personalità nelle relazioni fra gli Stati dall'antichità al mondo contemporaneo. Nr. 5880, 115–136.
Sorvolo storico, da Eraclio all'età paleologa, relativo alla personalizzazione dell'ideologia del potere imperiale: «il riproporsi di alcune invarianti può autorizzare la delineazione di una sorta di reiterata sottolineatura dei caratteri personali della leadership in coincidenza con particolari condizioni, concernenti soprattutto le modalità di accesso al trono». D'Aiuto.

4440 Dirschlmayer, Michaela: *Kirchenstiftungen römischer Kaiserinnen vom 4. bis zum 6. Jahrhundert. Die Erschließung neuer Handlungsspielräume*. Jahrbuch für Antike und Christentum. Ergänzungsband, Kleine Reihe, 13. Münster: Aschendorff, 2015. X, 268 S. ISBN 978-3-402-10920-5. Vučetić.

4441 Drocourt, Nicolas: *Diplomatie sur le Bosphore. Les ambassadeurs étrangers dans l'Empire byzantin des années 640 à 1204*. Association pour la Promotion de l'Histoire et de l'Archéologie Orientales. Mémoires, 11. Turnhout: Brepols, 2015. LXVIII, 781 p. (2 vols.). ISBN 978-90-429-3292-0.
Parallel study of official embassies from the West, Islam and various eastern neighbors. Focus on social, political and intellectual background. Ceulemans.

4442 Fundi, Leonela: *The artistic patronage of the Komnenos-Doukas family (1204–1318) in the Byzantine state of Epeiros*. (Nr. 4328) Ceulemans.

4443 Heher, Dominik: *Heads on stakes and rebels on donkeys. The use of public parades for the punishment of usurpers in Byzantium (c. 900–1200)*. In: Ciolfi, Lorenzo M.; Devoge, Jeanne: Porphyra. VIes Rencontres annu-

elles internationales des doctorants en études byzantines (2013). Nr. 5819, 12–20. Berger.

4444 Herrin, Judith: *Late antique origins of the 'Imperial Feminine' western and eastern empress compared*. Byzantinoslavica 74, 2016. 5–25. Tinnefeld.

4445 Latham, Jacob A.: *Representing ritual, Christianizing the pompa circensis: imperial spectacle at Rome in a Christianizing empire*. In: Jefferson, Lee M.; Jensen, Robin M. (eds.): The art of empire. Nr. 5166, 197–224. 13 Abb. Dennert.

4446 Leszka, Małgorzata Beata; Leszka, Mirosław Jerzy: *Bazylisa. Świat bizantyńskich cesarzowych, IV–XV wiek*. (Nr. 4176) Kompa.

4447 Lewin, Ariel: *Luoghi e modi del potere dei filarchi arabi nella tarda antichità*. (Nr. 4744) Ceulemans.

4448 Lilie, Ralph-Johannes: *Erbkaisertum oder Wahlmonarchie? Zur Sicherung der Herrschaftsnachfolge in Byzanz*. In: Becher, Matthias (ed.): Die mittelalterliche Thronfolge im europäischen Vergleich. Nr. 5808, 21–41. Berger.

4449 Limousin, Eric: *Constantin IX Monomaque: empereur ou homme de réseau?* (Nr. 4289) Delouis.

4450 Majorov, Aleksandr Vjačeslavovič: *Eufrozyna Halicka, córka imperatora bizantyńskiego na Rusi Halicko-Wołyńskiej (ok. 1176–1180 – po 1253)*. Monografie Pracowni Badań nad Dziejami Rusi Uniwersytetu Kazimierza Wielkiego w Bydgoszczy, 3. Kraków: Wydawnictwo Avalon, 2016. 370 p. 35 ills. ISBN 978-83-7730-158-6.
[Euphrosyne of Halič, a daughter of the Byzantine emperor in Galician-Volhynian Rus (ca. 1176/80 – after 1253).] The author identifies Euphrosyne, the wife of prince Roman Mstislavič and mother of king Daniel Romanovič, as a daughter of Isaak II Angelos. Kompa.

4451 Matino, Giuseppina: *Per l'esegesi di Giovanni Lido, de magistratibus 1, 3.* (Nr. 3306) Luzzi.

4452 Missi, Adrastus: *Damnatio memoriae or creatio memoriae? Memory sanctions as creative processes in the fourth century AD.* (Nr. 4239) Wright.

4453 Morris, Rosemary: *Byzantine courts and their Roman antecedents*. In: Murphey, Rhoads (ed.): Imperial lineages and legacies in the Eastern Mediterranean: recording the imprint of Roman, Byzantine and Ottoman rule. Nr. 4178, 17–34. Wright.

4454 Papagianne, Eleutheria: *Ἡ αὐτοκρατορικὴ δικαιοδοσία σύμφωνα με τὴν Πεῖρα*. In: Τιμητικός τόμος Νικολάου Κ. Κλαμάρη. Nr. 5776, 823–828.
Mit Hilfe der durch die „Peira“ fragmentarisch überlieferten Gerichtsurteile versucht Verf.in den Rahmen der Beteiligung des Kaisergerichts an der Rechtspflege in der ersten Hälfte des 11. Jhs. darzustellen. Troianos.

4455 Sołek, Małgorzata: *Ioustinianos ho Philoktistes, czyli fundacje cesarskie i prywatne w programie budowlanym Justyniana I w Scytii Mniejszej.* (Nr. 4253) Kompa.

4456 Tudorie, Ionuţ-Alexandru: *Et tenentes frenum equi ipsius ... altfel despre relaţia dintre împăratul şi patriarhul bizantin în secolul al XIII-lea.* Revista istorică 24/5–6, 2013. 439–460.
[Et tenentes frenum equi ipsius ... a new approach in the relationship between the Byzantine emperor and patriarch.] Excellente connaissance du sujet et de sa très riche et toute à fait récente bibliographie surtout. La seule remarque que nous nous permettons de faire concerne l’officium stratoris, que les Byzantins ont pu connaître pas seulement par le texte de la Donatio Constantini (p. 449–450 ou 456–457), mais aussi de visu, sur terrain, durant les Croisades: par exemple, les relations des princes d’Antioche avec leurs patriarches latins de la même ville. Pour le reste, on ne peut que se déclarer pleinement d’accord avec la conclusion que l’épisode de Magnésie (année 1258), raconté par Georges Pachymérès, ne confirme point du tout «l’observance d’u tel cérémoniel à Byzance au temps des Paléologues» (p. 458). L’auteur remarque d’ailleurs justement que nous avons soutenu la même chose dans l’étude citée à la p. 441. Bien justifié nous trouvons aussi le fait de nous contredire sur une question de détail, dans une note (no. 42, 451) dix fois plus étendue que son texte, et qui pousse plus loin encore la distinction entre cheval d’un côté, et âne ou mulet de l’autre côté, en y introduisant le poulain en discussion, chose que nous n’avons pas osé de faire, vue l’inexistence du poulain dans le cas du mulet. Teoteoi.

4457 Wingler, Clément: *Construire pour soumettre: l’image du basileus dans la littérature française et allemande des croisades.* Autour de Byzance, 4. Paris: Centre d’études byzantines, néo-helléniques et sud-est européennes, École des Hautes Études en Sciences Sociales, 2016. 394 p. ISBN 978-2-948240-00-7. Blanchet.

4458 Yannopoulos, Panayotis: *Constantin le despote et le monnayage de Théophile*. Byz 86, 2016. 453–469.
On the basis of numismatic material and Byzantine literature (De cerimoniis; Theophanes Continuatus; Chronicon Vulternense), the author

proposes to identify the “Constantine despotis” depicted on coins issued by Theophilus as the latter’s child, who was born late 830 or early 831, drowned before August 832 and crowned co-emperor shortly after his birth. Ceulemans.

c. Wirtschaft und Handel; Städte

Wirtschaft und Handel

4459 Barnea, Alexandru: *Căile de comunicaţii la Dunărea de Jos in secolele IV–VI p. Chr.* In: Luca, Cristian; Neagoe, Claudiu; Păduraru, Marius (eds.): Miscellanea historica in honorem Professoris Marcel-Dumitru Ciucă septuagenarii. Nr. 5760, 35–44.
[Les voies de communications au Bas-Danube aux IV–VI siècles.]
Teoteoi.

4460 Barsanti, Claudia; Paribeni, Andrea: *La diffusione del marmo proconnesio nelle Marche in età classica e paleocristiana: il ruolo del porto di Ancona*. Hortus Artium Medievalium 22, 2016. 200–214.
Study, conducted on the basis of the presence of Proconnesian marble, of economic and trade relations that Ancona and other Marche ports were able to entertain with the production centers of the Marmara, the Aegean and the eastern Mediterranean Sea (2nd to 6th c.). With cases mainly from Ancona but also Constantinople. Ceulemans.

4461 Bransbourg, Gilles: *Le grand écart. Les destins divergents de l’orient et de l’occident à travers le prisme fiscal de l’Empire tardif.* In: Freu, Christel; Janniard, Sylvain; Ripoll, Arthur (eds.): “Libera curiositas”. Nr. 5759, 67–81.
Numerical examination of sets of surviving numbers relating to tax levies reveals how losses of fiscal revenues develop on a much larger and definitive scale in the West than in the East. Ceulemans.

4462 Caraher, William; Pettegrew, David K.: *Imperial surplus and local tastes: a comparative study of Mediterranean connectivity and trade*. In: Concannon, Cavan; Magurek, Lindsey A. (eds.): Across the corrupting sea. Nr. 5872, 165–191. Wright.

4463 Cirelli, Enrico: *Il ruolo delle città portuali nelle dinamiche del commercio tra Adriatico e Ionio nell’alto Medioevo (V–IX sec.).* (Nr. 4893)
Ceulemans.

4464 Čokoev, Ivan: *За наличието на кадифе в Търново през XIV в. (Текстил от разкопки на средновековна църква в местността Френк Хисар)*. (Nr. 5446) Nikolov.

4465 Cosentino, Salvatore: *Tipologie, uomini e oggetti della mercatura ravennate tra la tarda Antichità e gli Ottoni*. (Nr. 4694) Blanchet.

4466 Damalas, Antonios S.: *Ὁ οἰκονομικὸς βίος τῆς νήσου Χίου ἀπὸ τοῦ ἔτους 992 μ.Χ. μέχρι τοῦ 1566*. (Nr. 4613) Leontsini.

4467 Dimitrov, Dimităr V.: *Тенденции в стопанското развитие на Българското царство при Асеневци (1185–1256)*. (Nr. 6140) Nikolov.

4468 Durak, Koray: *Ticaret hayatı*. In: Ortaylı, İlber (ed.): Suriçi İstanbul Fetihten önce ve Fetihten sonra. Nr. 5895, 103–117.
[Kommerzielles Leben.] Berger.

4469 Farmer, Sharon: *The silk industries of Medieval Paris. Artisanal migration, technological innovation, and gendered experience*. The Middle Age Series. Philadelphia, PA: University of Pennsylvania Press, 2017. vi, 354 p. ISBN 978-0-8122-4848-7.
From the late 13th to the late 14th century, Paris was the only town in the Western medieval world where luxury silk cloth were produced. This book deals with the trade networks of silk and the silk workers, several of whom in medieval Paris migrated to the city from the Mediterranean world. A major source for this study has been the tax assessments, as well as account books and guild statuses, which provided lists of names of non-local workers, including many from northern Italy (Lombardy) and Spain, and some from the Eastern Mediterranean, illustrating the trade and craft relationships between Byzantium and the West.
Touwaide.

4470 Fournet, Jean-Luc: *Un reçu pour la synêtheia du tribun d'Antaioupolis provenant des archives de Dioscore d'Aphrodité (VIe siècle)*. (Nr. 3485)
Ceulemans.

4471 Gascou, Jean: *Reçu de blé pour les annones des bis electi et des numides*. (Nr. 3486) Ceulemans.

4472 Ginalis, Alkiviadis: *The impact of Byzantium's political and economic history on Mediterranean seafaring*. In: Frielinghaus, Heide; Schmidts, Thomas; Tsamakda, Vasiliki (eds.): Schiffe und ihr Kontext. Nr. 5825, 199–208. 3 Abb. Dennert.

4473 Hübner, Ulrich: *Palestine, Syria and the Silk Road*. In: Lieu, Samuel N. C.; Mikkelsen, Gunner B. (eds.): Between Rome and China: history, religions and material culture of the Silk Road. Nr. 5886, 19–74.
The investigation extends to the Byzantine period. Ceulemans.

4474 Karagianni, Alexandra: *English wool and Byzantine silk in the middle ages: economic, political, religious and cultural dimensions*. Inicijal 4, 2016. 33–41. Matović.

4475 Kislinger, Ewald: *Cereali, mulini e mercati. Costantinopoli e le regioni orientali*. (Nr. 5676) Rhoby.

4476 Kostova, Elena: *Второто българско царство и византийско-дубровнишкият договор от 1192 г*. In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 142–147. With English summary.
[The second Bulgarian empire and the 1192 treaty between Byzantium and Ragusa.] Nikolov.

4477 Laquerrière-Lacroix, Aude: *'Sine inquietudine possidere'. Remarques sur la portée politique et fiscale d'une expression juridique (IVe–Ve siècles apr. J.-C.)*. In: Freu, Christel; Janniard, Sylvain; Ripoll, Arthur (eds.): "Libera curiositas". Nr. 5759, 61–65.
Analysis of evidence from legal codes and papyri. Ceulemans.

4478 Laudani, Simona; Bouffier, Sophie; France, Jérôme; Arcifa, Lucia; Vigiano, Valentina; Blando, Nino: *Entrepôts céréaliers en Sicile de l'Antiquité à l'époque moderne*. In: Virlouvet, Catherine; Marin, Brigitte (eds.): Entrepôts et trafics annonaires en Méditerranée: Antiquité-Temps modernes. Nr. 5905, 227–275. Blanchet.

4479 Maniatis, George C.: *The economic institutions of the Byzantine state*. Byz 86, 2016. 205–259. Ceulemans.

4480 Maniatis, George C.: *The impact of financial institutions on the development of the Byzantine economy (10th–12th centuries)*. (Nr. 4432) Pavlović.

4481 Monahan, Erika: *The merchants of Siberia. Trade in early Modern Eurasia*. Ithaca, NY/London: Cornell University Press, 2016. xiii, 410 p. ills. ISBN 978-0-8014-5407-3.
Highlights the role of this region which was mostly unrecognized in previous historical literature, and thus contributes to the understanding of the construction of the Russian world following the Fall of Constantinople and the Byzantine Empire. In some way, this book is a continuati-

on of the trade history of Byzantium as a fundamental element in the making of a new post-byzantine polity. Touwaide.

4482 Origone, Sandra: *La percezione bizantina del mondo mercantile italiano.* In: Crimi, Carmelo; Creazzo, Tiziana; Gentile, Renata; Strano, Gioacchino (eds.): Studi bizantini in onore di Maria Dora Spadaro. Nr. 5747, 315–328.
«Il confronto degli italiani con il mondo greco si può articolare in due fasi: la prima, comprendente tutto il secolo XII, caratterizzata dalla supremazia di Venezia e dalla rivalità fra le città italiane; la seconda, iniziata in modo dirompente nel 1261, caratterizzata da un rapporto privilegiato, anche se non univoco e costante, fra Genova e l'impero e dalla lotta fra genovesi e veneziani per affermare il proprio predominio in Oriente.» Luzzi.

4483 Orlando, Ermanno: *Venezia, il diritto pattizio e il commercio mediterraneo nel basso medioevo.* Reti medievali 17/1, 2016. 3–33. http://www.rmojs.unina.it/.
Sui patti commerciali veneziani con il Mediterraneo orientale. D'Aiuto.

4484 Pasquali, Gianfranco: *L'economia delle curtes tra longobardi, bizantini e carolingi.* In: Archetti, Gabriele (ed.): Desiderio. Il progetto politico dell'ultimo re longobardo. Nr. 5804, 463–478. Berger.

4485 Pranke, Piotr; Zečević, Miloš: *Handel interregionalny od X do XII wieku. Europa Środkowa, Środkowo-Wschodnia, Półwysep Skandynawski i Półwysep Bałkański. Studium porównawcze.* Toruń: Wydawnictwo Naukowe Uniwersytetu Mikołaja Kopernika, 2016. 234 p. With Russian and English summaries. ISBN 978-83-231-3733-7.
[Interregional trade between 10th and 12th c. Middle and Middle Eastern Europe, Scandinavia and the Balkans: a comparative study.] Kompa.

4486 Rizos, Efthymios: *Centres of the late Roman military supply network in the Balkans: a survey of horrea.* (Nr. 5690) Dennert.

4487 Sabaté, Flocel: *The ports of the Medieval Adriatic: open research prospects.* (Nr. 5691) Ceulemans.

4488 Sevillano-López, David: *Diplomacia en la Ruta de la seda: las embajadas bizantinas a China en los siglos VII–VIII.* (Nr. 4307) Signes.

4489 Vera, Domenico: *La 'Vita Melaniae Iunioris', fonte fondamentale per la storia economica e sociale della tarda antichità.* In: Freu, Christel; Janniard, Sylvain; Ripoll, Arthur (eds.): "Libera curiositas". Nr. 5759, 217–227.
The latin version of the vita offers occasion for the author to engage with Al. Cameron's reading of Olympiodorus of Thebes. Other texts rele-

vant for the argument are from Procopius of Caesarea and Hesychius of Miletus. The argument is about senatorial incomes and the type of property that is the epoikia. Ceulemans.

Städte

4490 Amato, Eugenio: *Le sophiste et sa cité: l'œuvre sophistique de Procope de Gaza comme source documentaire pour la cité de Gaza dans l'Antiquité Tardive*. (Nr. 3371) D'Aiuto.

4491 Benvenuti, Anna; Piatti, Pierfrancesco (eds.): *Come a Gerusalemme. Evocazioni, riproduzioni, imitazioni dei luoghi santi tra medioevo ed età moderna*. Toscana Sacra, 4. Firenze: SISMEL-Ed. del Galluzzo, 2013. XXVI, 1030 p. ISBN 978-88-8450-500-2.
Un contributo è segnalato qui come no. 4031. D'Aiuto.

4492 Čairović, Ivica: *Смисао престонице на истоку и западу (IV и IX век)*. Niš i Vizantija 14, 2016. 97–108. Mit englischer Zusammenfassung.
[The meaninig of the capital in East and West (IV and IX century.]
Matović.

4493 Jovović, Vasilj: *Градови и грађани византијског свијета у црногорској периодици*. (Nr. 4194) Matović.

4494 López Quiroga, Jorge: *Early Byzantine urban landscapes in the southwest and southeast Mediterranean*. In: Marjanović-Dušanić, Smilja (ed.): Proceedings of the 23rd International Congress of Byzantine Studies, Belgrade, 22–27 August 2016: Plenary papers. Nr. 5840, 69–105. Berger.

4495 Migliorini, Tommaso: *Come a Gerusalemme … così a Verona. Considerazioni in margine a una recente pubblicazione*. Medioevo greco 15, 2015. 309–328.
A margine dei contributi contenuti in Benvenuti, Anna; Piatti, Pierfrancesco (edd.): Come a Gerusalemme. Evocazioni, riproduzioni, imitazioni dei luoghi santi tra medioevo ed età moderna (no. 4991). D'Aiuto.

4496 Sartre-Fauriat, Annie; Sartre, Maurice: *Les communautés civiques de la Syrie du Sud dans l'Antiquité Tardive*. Mediterraneo antico 17, 2014. 471–486. D'Aiuto.

4497 Zanini, Enrico: *Coming to the end: early Byzantine cities after the mid-6th century*. In: Marjanović-Dušanić, Smilja (ed.): Proceedings of the 23rd International Congress of Byzantine Studies, Belgrade, 22–27 August 2016: Plenary papers. Nr. 5840, 127–143. Berger.

d. Gesellschaft

Allgemein

4498 Angeles, Konstantinos: *Θεοδώρα και εξουσία. Από τα θέατρα της Κωνσταντινούπολης στο πολιτικό προσκήνιο του Βυζαντίου*. (Nr. 4209) Telelis.

4499 Baron, Henriette: *Auf Gedeih und Verderb – Mensch, Tier und Umwelt im Byzantinischen Reich*. (Nr. 5671) Dennert.

4500 Begass, Christoph: *Property and power of the senatorial aristocracy of the Eastern Roman Empire in the fifth and sixth centuries*. Journal of Late Antiquity 9, 2016. 462–482. Bourbouhakis, Jenkins.

4501 Bianca, Concetta: *Byzantines at Rome in the fifteenth century*. In: Frazier, Alison; Nold, Patrick (eds.): Essays in Renaissance thought and letters in honor of John Monfasani. Nr. 5781, 3–11. Bianchi.

4502 Boulay, Thibaut; Northrup, Sean: *Vineyard ownership: a habitus of power? The roots of land tenure and the culture of wine-making among a new political class, from Constantine to Julian*. Journal of Late Antiquity 9, 2016. 415–435. Bourbouhakis, Jenkins.

4503 Bozzarello, Luca: *Enti e politiche assistenziali nel ducato bizantino di Napoli*. Aionos 19, 2015. 47–65. D'Aiuto.

4504 Bussès, Stamatis: *Breastfeeding contracts in Graeco-Roman Egypt. Quantity and quality control of human milk*. (Nr. 5645) Leontsini.

4505 Casella, Marilena: *Déchiffrement historique de l'écriture libanienne. À propos de Libanios, discours 48 et 49*. (Nr. 3327) Ceulemans.

4506 Cerchiai Manodori Sagredo, Claudia: *Fiorì per prima l'età dell'oro ... fiumi di latte ... scorrevano (Ov. met. I, 89; 111)*. In: Anagnostakis, Ilias; Pellettieri, Antonella (eds.): Latte e Latticini. Nr. 5803, 15–31. Leontsini.

4507 Georgiou, Stavros G.: *The Byzantine aristocracy in Cyprus during the eleventh and twelfth centuries*. In: Crimi, Carmelo; Creazzo, Tiziana; Gentile, Renata; Strano, Gioacchino (eds.): Studi bizantini in onore di Maria Dora Spadaro. Nr. 5747, 211–224. Luzzi.

4508 Karpov, Sergej P.: *Superbia генуэзцев в середине XIV в. глазами византийских и венецианских историков и хронистов*. In: Karpov, Sergej P.; Bibikov, Michail V.; Gracianskij, Michail V.; Krjukov, Aleksej M. (eds.): Византийские очерки. Nr. 5831, 75–86.
[Superbia of the Genoese (mid. 14th century) viewed by Byzantine and Venetian historians and chroniclers.] Chernoglazov.

4509 Melichar, Petra: *Female incompetence, misogyny and xenophobia or a faulty marital policy on the part of the late Byzantine Emperors?* Byzantinoslavica 74, 2016. 61–74. Tinnefeld.

4510 Messis, Charis; Kaldellis, Anthony: *Conjugal violence and the ideological construction of Byzantine marriage*. In: Vilimonović, Larisa; Repajić, Milena (eds.): Making and remaking of Byzantium. Nr. 5904, 21–40. Pavlović.

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4512 Prinzing, Günter: *Byzanz*. In: Heinen, Heinz; Deißler, Johannes (eds.): Handwörterbuch der antiken Sklaverei. Nr. 5907, 468–486. Berger.

4513 Prinzing, Günter: *Sklaventerminologie III. Rezeption A. Griechisches Fortleben in byzantinischer Zeit*. In: Heinen, Heinz; Deißler, Johannes (eds.): Handwörterbuch der antiken Sklaverei. Nr. 5907, 2707–11. Berger.

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4515 Rodríguez Suárez, Alex: *Interacción entre latinos y bizantinos en vísperas de la Cuarta Cruzada (1204): el testimonio de Teodoro Balsamón*. Estudios Bizantinos 4, 2016. 95–105. Signes.

4516 Solas, Athanasios: *Η Βυζαντινή αριστοκρατία. Η ανώτερη κοινωνική τάξη του Βυζαντίου (9ος–12ος αι.)*. Historika Themata 116, Iulios 2012. 25–37. [The Byzantine aristocracy. The upper class of Byzantium (9th–12th c.).] For the broad public. Telelis.

4517 Spataro, Roberto: *Il "genio femminile" nella storia della chiesa. Episodi tratti dalla storia antica*. (Nr. 3555) Kompa.

4518 Vössing, Konrad: *Platzordnung*. RAC 27, 2016. 955–971. Berger.

4519 Watts, Edward: *Athens between East and West: Athenian elite self-presentation and the durability of traditional cult in late Antiquity*. GRBS 57, 2016. 191–213. Bourbouhakis, Jenkins.

4520 Wilkinson, Kate: *Women and modesty in late Antiquity*. Cambridge: Cambridge University Press, 2015. x, 174 p. ISBN 978-1-107-03027-5. Wright.

Prosopographie

4521 Cesaretti, Paolo; Kalliphatide, Ephe (trans.): *Οι γυναίκες του αυτοκράτορα. Το σκάνδαλο της τετραγαμίας του Λέοντος Στ' του Σοφού*. (Nr. 4437) Telelis.

4522 Cosentino, Salvatore: *Il patrizio Germano e la famiglia imperiale nel VI secolo*. In: Crimi, Carmelo; Creazzo, Tiziana; Gentile, Renata; Strano, Gioacchino (eds.): Studi bizantini in onore di Maria Dora Spadaro. Nr. 5747, 115–130. 2 tav.
Accurato studio prosopografico sull'influente generale, cugino di Giustiniano I, nel quale C. propone di identificare il generale che offre la corona, nel pannello sinistro del celebre Avorio Barberini, all'imperatore a cavallo. Luzzi.

4523 Jones, Graham: *Seeds of sanctity: Constantine's city and civic honouring of his mother Helena*. Niš i Vizantija 14, 2016. 617–636. Matović.

4524 Korobejnikov, Dmitrij A.: *Семья Вардахла на византийской и сельджукской службе*. (Nr. 4283) Chernoglazov.

4525 Madariaga, Elisabet: *Η Βυζαντινή Οικογένεια των Αγιοθεοδωριτών (ΙΙΙ)*. Byzantina Symmeikta 27, 2017. 53–89. With English summary. Leontsini.

4526 McEvoy, Meaghan: *Constantia: the last Constantinian*. (Nr. 4237) Moffatt.

4527 Prostko-Prostyński, Jan: *Późnoantyczni Flavii: nowi obywatele rzymscy?* (Nr. 4246) Kompa.

4528 Romano, Roberto: *La genealogia degli Angelo Comneno di Macedonia e i suoi rapporti con quella degli Angelo Comneno di Tessaglia*. Studi sull'Oriente cristiano 18, 2014. 157–177. D'Aiuto.

4529 Seibt, Werner: *Katechanas – ein lange verkannter mittelbyzantinischer Bei- bzw. Familienname*. (Nr. 5506) Berger.

4530 Stavrou, Georgios G.: *I titoli bizantini dell'amalfitano Pantaleone de Comite Maurone*. Rassegna del Centro di Cultura e Storia Amalfitana n.s. 23, 2013 [2015]. 9–32. D'Aiuto.

4531 Vespignani, Giorgio: *Zoe Paleologhina, diretta a Mosca, sosta a Bologna (10 luglio 1472)*. (Nr. 4407) Luzzi.

e. Bildung und Unterricht

4532 Casella, Marilena: *Déchiffrement historique de l'écriture libanienne. À propos de Libanios, discours 48 et 49*. (Nr. 3327) Ceulemans.

4533 Chiriatti, Mattia C.: *El typikón de San Nicolás de Casole: un monasterio, un scriptorium y una biblioteca*. (Nr. 3956) Signes.

4534 Gemeinhardt, Peter: *Bildung und Religion als interdisziplinäres Forschungsthema. Ein neuer Sonderforschungsbereich in Göttingen und seine Agenda*. Theologische Literaturzeitung 142, 2017. 164–179.
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4535 Hashikawa, Hiroyuki: *Bizantsu ni okeru tetugaku to seido: Mihairu Puserosu e no fusagareta nagare*. (Nr. 3346) Inoue.

4536 Korzeniowska, Wiesława: *Myśl pedagogiczna na przestrzeni wieków. Chronologiczny słownik biograficzny*. Kraków: Oficyna Wydawnicza "Impuls", 2011. 254 p. ISBN 978-83-7587-588-1.
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4537 Kubo, Shin'ichi: *Paraiorogosu cho zenki Bizantsu teikoku ni okeru herenizumu no hen'yo: Heshukazumu ronso zengo no gakumonkan no henka kara*. Chichukaigakukenkyu (Mediterraneus: Annual Report of the Collegium Mediterranistarum) 39, 2016. 45–60. In Japanese with English summary.
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4538 Runciman, Steven; Lupescu, Vlad (trans.): *Ultima renaștere bizantină*. Bukarest: Nemira, 2016. 119 S. ISBN 978-606-758-607-7.
[The last byzantine Renaissance.] Einleitung von Vasile Adrian Carabă. Übersetzung von: The last byzantine Renaissance. Cambridge 1970. Marinescu.

f. Alltagsleben und materielle Kultur

4539 Anagnostakis, Ilias: *Les trous dans le fromage: la description de Michel Psellos et la recherche contemporaine*. (Nr. 3342) Leontsini.

4540 Anagnostakis, Ilias; Pellettieri, Antonella (eds.): *Latte e Latticini*. (Nr. 5803) Leontsini.

4541 Aszyk, Piotr: *Etyka i dbałość o urodę w starożytności. Interwencje kosmetyczne i troska o wygląd w etycznych ocenach przedchrześcijańskich i wczesnochrześcijańskich myślicieli*. (Nr. 3108) Marinow.

4542 Bağcı, Yasemin; Vroom, Joanita: *Dining habits at Tarsus in the early Islamic period: a ceramic perspective from Turkey.* In: Vroom, Joanita; Waksman, Yona; Van Oosten, Roos (eds.): Medieval MasterChef. Nr. 5863, 63–94. Penna.

4543 Baschali, Aristea; Matalas, Antonia-Leda: *Indigenous fermented milks in the Mediterranean. A heritage of health and civilization.* In: Anagnostakis, Ilias; Pellettieri, Antonella (eds.): Latte e Latticini. Nr. 5803, 185–193. Leontsini.

4544 Bernier-Farella, Hélène: *Braudel à Byzance. L'incidence du paradigme de longue durée dans l'étude du rituel funéraire.* (Nr. 5702) Blanchet.

4545 Carile, Antonio: *Posto a tavola e gerarchia delle portate.* In: L'alimentazione nell'alto medioevo: pratiche, simboli, ideologie. Spoleto, 9–14 aprile 2015. Nr. 5799, 821–848.
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4546 De Vingo, Paolo; De Marchi, Paola Marina: *The circulation of artefacts, fashions and styles in Langobard Lombardy and their interactions with the contemporary Byzantine culture.* In: Bollók, Ádám; Csiky, Gergely; Vida, Tivadar (eds.): Zwischen Byzanz und der Steppe. Nr. 5755, 115–152. Juhász.

4547 Dimitrova, Margaret: *Средновековни молитви за родилки.* (Nr. 6061) Nikolov.

4548 Di Renzo, Ernesto: *L'alimento che vive: il latte e i suoi poteri.* In: Anagnostakis, Ilias; Pellettieri, Antonella (eds.): Latte e Latticini. Nr. 5803, 115–127. Leontsini.

4549 Jagusiak, Krzysztof; Kokoszko, Maciej; Rzeźnicka, Zofia: *Delicacies from the sea: a selection of data on the Genus Thunnus from medical and other sources.* (Nr. 5675) Marinow.

4550 Kokoszko, Maciej; Dybała, Jolanta; Jagusiak, Krzysztof; Rzeźnicka, Zofia: *Dieta mnichów syryjskich. Komentarz do terminu artos kachrydias (ἄρτος καχρυδίας) w Historia religiosa Teodoreta z Cyru.* (Nr. 5678) Marinow.

4551 Kokoszko, Maciej; Jagusiak, Krzysztof; Dybała, Jolanta: *Bread as food and medicament in Oribasius' writings.* (Nr. 5656) Leszka.

4552 Magdalino, Paul: *The culture of water in the 'Macedonian renaissance'.* In: Shilling, Brooke; Stephenson, Paul (eds.): Fountains and water culture in Byzantium. Nr. 5856, 130–144. Wright.

4553 Møller Larsen, John; Lichtenberger, Achim; Raja, Rubina; Gordon, Richard L.: *An Umayyad period magical amulet from a domestic context in Jerash, Jordan*. Syria 93, 2016. 369–386.
Analyse d'une lamelle inscrite et de sa capsule trouvées à Jérash et datables de la période omeyyade. Blanchet.

4554 Paulas, John: *Cooking and baking technology*. In: Irby-Massie, Georgia L. (ed.): A companion to science, technology, and medicine in Ancient Greece and Rome. Nr. 5626, 570–586.
Proceeds by major periods, from paleolithic to Late Antiquity, with a substantial section devoted to imperial Rome (up to 480 AD). The focus is on the techniques, their utensils and the terminology. Bread-baking is treated at length. The very last section on Late Antiquity concludes with this phrase: "In Byzantium, ovens are not found, even in the dwellings of the wealthy". Touwaide.

4555 Pitarakis, Brigitte: *Dini ve gündelik hayat*. In: Ortaylı, İlber (ed.): Suriçi İstanbul Fetithen önce ve Fetihten sonra. Nr. 5895, 119–165.
[Religiöses und tägliches Leben.] Berger.

4556 Vroom, Joanita; Tzavella, Elli: *Dinner time in Athens: eating and drinking in the medieval Agora*. In: Vroom, Joanita; Waksman, Yona; Van Oosten, Roos (eds.): Medieval MasterChef. Nr. 5863, 145–180. Penna.

4557 Vroom, Joanita; Van IJzendoorn, Mink; Van Nieuwkoop, Marten; Post, Katelin: *A matter of taste: the experiment of a 'Byzantine food-lab' placed in socio-historical context*. In: Vroom, Joanita; Waksman, Yona; Van Oosten, Roos (eds.): Medieval MasterChef. Nr. 5863, 323–352.
Penna.

g. Volkskunde, Volksglauben, Magie

4558 Acconcia Longo, Augusta: *I percorsi di una leggenda: Eliodoro Virgilio Faust*. (Nr. 4029) Luzzi.

4559 Boustan, Ra'anan; Sanzo, Joseph E.: *Christian magicians, Jewish magical idioms, and the shared magical culture of late Antiquity*. Harvard Theological Review 110, 2017. 217–240. Bourbouhakis, Jenkins.

4560 Caseau, Béatrice: *Statues oraculaires à Byzance (IVe–XIIe siècles)*. In: Michel D'Annoville, Caroline; Rivière, Yann (eds.): Faire parler et faire taire les statues: de l'invention de l'écriture à l'usage de l'explosif. Nr. 5891, 433–460. Blanchet.

4561 Costanza, Salvatore: *Trattati metabizantini di psefomanzia sulla vita coniugale (Athen. EBE 1265, ff. 49v–51v; 61r e 1275, f. 49v; IBI 211, ff. 46r–48v)*. RSBN 52, 2015 [2016]. 347–381. 6 tav. b/n.
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4562 Sanzo, Joseph E.: *Wrapped up in the Bible: the multifaceted ritual on a late Antique amulet (P. Oxy. VIII 1077)*. JECS 24, 2016. 569–597. Bourbouhakis, Jenkins.

4563 Vlavianos, Stéphanie: *Épître sur la miarophagie: De Photios et du chien*. (Nr. 3966) Blanchet.

4564 Wiśniewski, Robert: *Wróżbiarstwo chrześcijańskie w późnym antyku, czyli jak poznać przyszłość i nie utracić zbawienia*. (Nr. 3581) Kompa.

6. GEOGRAPHIE, TOPOGRAPHIE, ETHNOGRAPHIE

A. GEOGRAPHIE UND TOPOGRAPHIE

a. Allgemeine Darstellungen

4565 Daim, Falko (ed.): *Die byzantinischen Häfen Konstantinopels*. Byzanz zwischen Orient und Okzident, 4. Veröffentlichungen des Leibniz-WissenschaftsCampus Mainz/Interdisziplinäre Forschungen zu den Häfen von der Römischen Kaiserzeit bis zum Mittelalter in Europa, 3. Mainz: Verlag des Römisch-Germanischen Zentralmuseums, 2017. 204 p. 110 col. ills. http://www.byzanz-mainz.de/fileadmin/WissenschaftsCampus/Publikationen/BOO_04_Konstantinopel_Titelei_Vorwort.pdf. ISBN 978-3-7954-3236-2.
Die Artikel sind angezeigt als Nr. 4783, 4785, 4797, 4801, 4802, 4805, 4806, 4808, 4823, 4829, 4830, 4831. Laflı.

4566 Frenschkowski, Marco: *Persien II (Das Bild Persiens bzw. des Iran in westl. Traditionen)*. RAC 27, 2016. 255–298. Berger.

4567 Jullien, Christelle: *Persien I (landesgeschichtlich)*. RAC 27, 2016. 190–254. Berger.

4568 Veikou, Myrto: *Space in texts and space as texts: a new approach to Byzantine spatial notions*. Scandinavian Journal for Byzantine and Modern Greek Studies 2, 2016. 143–175. Nilsson.

4569 Wiewiorowski, Jacek: *Szczegóły geograficzne w Notitia dignitatum in partibus Orientis*. Studia Źródłoznawcze 12, 2013. 149–181. 13 ills., 6 maps. With English summary.
[Geographical details in the Notitia dignitatum in partibus Orientis.] With some remarks on the insignia of the authorities. Kompa.

b. Quellen, Kartenwerke, Sammelwerke

4570 Belke, Klaus: *Die Küsten von Hellespont und Bithynien im Spiegel der Portuland und Portulankarten*.
Ergänzung zu BZ 110 (2017) Nr. 2563: S. 157–189. Laflı.

4571 Caudano, Anne-Laurence: *"These are only four seas": the world map of Bologna, University Library, Codex 3632*. DOP 70, 2016. 167–190.
On the cosmological and geographical content and illustration of a 15th–century MS more usually studied for its medical and magical content. Cutler.

4572 Mathisen, Ralph: *Die Tabula Peutingeriana: Itinerare, Identitäten und Ideologien*. In: Maierhofer, Daniela; Palme, Bernhard; Shanzer, Danuta (eds.): Handschriften und Papyri – Wege des Wissens. Nr. 5838, 72–83. Abb. von Segment IV auf S. 72.
Betrachtungen zu Geschichte, Funktion und Inhalt der Tabula Peutingeriana mit Hinweis auf die Hervorhebung der wichtigen Städte des Römischen Reiches (etwa Ravenna). Die Integration der Gebiete östlich des Reiches in die Karte soll einen universalen Herrschaftsanspruch dokumentieren. Gamillscheg.

4573 Talbert, Richard J. A.: *Visions of travel and their realization*. Antiquité Tardive 24, 2016. 21–34.
Sur les documents cartographiques disponibles dans l'Antiquité tardive. Blanchet.

4574 Tütüncü, Mehmet: *Hollandalı Seyyahlar Cornelius de Bruyn ve Pieter van Woensel Seyahatnamelerinde İzmit*. (Nr. 4646) Laflı.

c. Pilgerfahrt und Reise

4575 Basso, Patrizia: *La viabilità tardoantica: riflessioni e problemi aperti*. Antiquité Tardive 24, 2016. 35–46.
Sur le réseau routier et son entretien. Blanchet.

4576 Cantino-Wataghin, Gisella; Caillet, Jean-Pierre: *Le voyage dans l'Antiquité tardive: réalités et images. Introduction.* Antiquité Tardive 24, 2016. 13–19. Blanchet.

4577 Ciocîltan, Alexandru: *De la Nürnberg la Ierusalim prin Moldova lui Ştefan cel Mare.* Revista istorică 24/1–2, 2013. 159–163.
[From Nuremberg to Jerusalem through Stephen the Great's Moldavia.] Sebald Rieter Junior, a patrician native of Nuremberg, mentioned in his account of his 1479 pilgrimage to the Holy Land an alternate itinerary to Jerusalem through Moldavia (from Suceava to Cetatea Albă, thereafter Samsun, "a town in Turkey" and another Black Sea harbour, and Tokat, Alep, Damasc and Jerusalem). Teoteoi.

4578 Corsi, Cristina: *Sulle vie dell'Impero tra IV e VI secolo. Il ruolo della Chiesa nel sistema tardoantico di mobilità.* Antiquité Tardive 24, 2016. 91–107.
L'article traite des responsabilités croissantes de l'Église sur le réseau routier. Blanchet.

4579 Cristina, Amandine: *Les équipements spécifiques des chevaux pour la monte et les attelages (IVe–VIIIe siècle).* Antiquité Tardive 24, 2016. 125–135. Blanchet.

4580 Di Paola, Lucietta: *Il cursus publicus in età tardoantica: storia di un servizio di stato tra conservazione e mutamento.* Antiquité Tardive 24, 2016. 57–80.
Étude du réseau du cursus publicus. Appendice sur la borne milliaire de Pistunina-Messina (inv. ME 22391). Blanchet.

4581 Doğancı, Kamil: *Geç Antikçağda Hacı Yolu Güzergahında Bir Merkez: Nikomedia.* In: Selvi, Haluk; Çelik, M. Bilal; Şirin, İbrahim; Yeşildal, Ali (eds.): Uluslararası Gazi Süleyman Paşa ve Kocaeli Tarihi Sempozyumu – III. Vol. I. Nr. 5853, 207–220.
[A centre at the pilgrim itinerary of late antiquity: Nicomedia.] Laflı.

4582 Duran i Duelt, Daniel: *El viatge a Bizanci: política, guerra, religió, comerç i cultura.* In: Sureda, Marc (ed.): Viatjar a l'Edat Mitjana / Travel in the Middle Ages. Nr. 5859, 95–103 (Katalanisch) and 281–286 (Englisch). Signes.

4583 Ehrenheim, Hedvig von: *Pilgrimage for dreams in late Antiquity and early Byzantium: continuity of the pagan ritual or development within Christian miracle tradition?* Scandinavian Journal for Byzantine and Modern Greek Studies 2, 2016. 53–95. Nilsson.

4584 Falcasantos, Rebecca Stephens: *Wandering wombs, inspired intellects: Christian religious travel in late Antiquity.* JECS 25, 2017. 89–117. Bourbouhakis, Jenkins.

4585 Hansen, Valerie: *The silk road. A new history with documents.* New York/ Oxford: Oxford University Press, 2017. xviii, 472 p. ills. ISBN 978-0-19-020892-9.
A history of the Silk Road in eight chapters, each including a series of documents translated into English. Touwaide.

4586 Johnson, Scott Fitzgerald: *"The stone the builders rejected": liturgical and exegetical irrelevancies in the Piacenza pilgrim.* DOP 70, 2016. 43–58.
The Itinerarium Antonini Placentini challenges "our own expectations of the historical development of pilgrimage". It may reflect ideas uttered by local guides in Jerusalem, but at the same time offers independent readings of the objects that pilgrims encountered. Cutler.

4587 Kioridis, Ioannis: *Ραμόν Μουντανέρ: το ελληνικό τμήμα του Χρονικού / Ramón Muntaner: la secció grega de la Crònica.* (Nr. 4366) Signes.

4588 Molina Molina, Ángel Luis: *Viaje de Pero Tafur por las islas griegas, Constantinopla y el Mar Negro (Octubre de 1437–Mayo de 1438).* @epccm. Revista de Estudios sobre Patrimonio, Cultura y Ciencias Medievales 8, 2016. 855–904. Signes.

4589 Nagumo, Taisuke: *Kurususu Puburikusu to Poitinga zu: koki Roma teikoku jidai no kaido to sono zushi.* (Nr. 4241) Inoue.

4590 Pottier, Bruno: *Les dangers du voyage: banditisme et insécurité sur les routes au IVe siècle et au début du Ve siècle.* Antiquité Tardive 24, 2016. 137–147. Blanchet.

4591 Riba, Bertrand: *Le voyage des pèlerins chrétiens dans le Proche-Orient Antique au témoignage de l'archéologie (IVe–VIIe siècles).* Antiquité Tardive 24, 2016. 171–184. Blanchet.

4592 Vespignani, Giorgio: *Un viajero en la Constantinopla del siglo XV poco conocido: el borgoñón Bertrandon de la Broquière.* Estudios Bizantinos 4, 2016. 123–131. Signes.

4593 Zanini, Enrico: *I luoghi di sosta: funzioni, spazi, contesti.* Antiquité Tardive 24, 2016. 81–90.
Sur les stations du cursus publicus. Blanchet.

d. Regionen und Orte

(aa) Konstantinopel und Umgebung

4594 Berger, Albrecht: *Bir imperatorluk merkezi olarak Konstantinopolis*. In: Ortaylı, İlber (ed.): Suriçi İstanbul Fetithen önce ve Fetihten sonra. Nr. 5895, 41–66.
[Konstantinopel als Zentrum des Kaiserreichs.] Berger.

4595 Berger, Albrecht: *Magical Constantinopel: statues, legends, and the end of time*. Scandinavian Journal for Byzantine and Modern Greek Studies 2, 2016. 9–29. Nilsson.

4596 Blid, Jesper: *What Scandinavians may have seen and experienced at Miklagarðr. The urban fabric of Constantinople during the Middle Ages*. In: Holmquist, Lena; Kalmring, Sven; Hedenstierna-Jonson, Charlotte (eds.): New aspects on Viking-age urbanism c. AD 750–1100. Nr. 5829, 203–209. 2 Abb. Dennert.

4597 Daim, Falko (ed.): *Die byzantinischen Häfen Konstantinopels*. (Nr. 4565) Laflı.

4598 Durak, Koray: *Bizantion'dan Fatih'e*. In: Ortaylı, İlber (ed.): Suriçi İstanbul Fetithen önce ve Fetihten sonra. Nr. 5895, 17–39.
[Von Byzantion nach Fatih.] Berger.

4599 Kılıç Yıldız, Şule: *Osmanlı'Cumhuriyet'Entelektüellerin Gözüyle Bizans İstanbul'*. Doğu Batı Dergisi 68, 2014. 103–126.
[Das byzantinische Istanbul aus der Sicht türkischer Intellektueller zwischen osmanischem Reich und Republik).] Dennert.

4600 Kimmelfield, Isabel: *Defining Constantinople's suburbs through travel and geography*. Scandinavian Journal for Byzantine and Modern Greek Studies 2, 2016. 97–114. Nilsson.

4601 Mergen, A. Bahar; İşcan, M. Yaşar: *Health and life characteristics of Küçük Ayasofya population*. TÜBA-AR 14, 2011. 193–203. With abstract in Turkish. Laflı.

(bb) Balkanhalbinsel

Bulgarien

4602 Petolescu, Constantin C.: *Pulpudeva*. (Nr. 3500) Ceulemans.

Kroatien (bes. Dalmatien, Istrien)

4603 Gračanin, Hrvoje: *Late Antique Dalmatia and Pannonia in Cassiodorus' Variae*. Millennium 13, 2016. 211–273. Vučetić.

Makedonien (ehemalige jugoslavische Republik)

4604 Komatina, Predrag: *Област Вагенитија и епископија Св. Климента*. ZRVI 53, 2016. 83–100. Mit englischer Zusammenfassung.
[The region of Vagenitia and the bishopric of St. Clement.] Pavlović.

4605 Simeonov, Grigori: *Everyday life in Northern Macedonia from the 11th until 13th century*. In: Ciolfi, Lorenzo M.; Devoge, Jeanne: Porphyra. VIes Rencontres annuelles internationales des doctorants en études byzantines (2013). Nr. 5819, 4–11. Berger.

Albanien

4606 Schmitt, Oliver Jens: *Albanische Geschichte als Balkangeschichte*. RÉSEE 51, 2013. 271–290. Teoteoi.

(cc) Griechenland

Festland und nahegelegene Inseln

4607 Delekare, Angelike: *Τὸ σλαβικὸ ὑπόβαθρο τῆς περιοχῆς τῆς Φλώρινας. Ἡ περίπτωση τῶν τοπωνυμίων*. In: Sophules, Panos; Litina, Maria; Karanasios, Chariton (eds.): Από Καρδίας. Nr. 5784, 123–149. Leontsini.

4608 Kondyles, Thanos: *Το Ναύπλιο και η Βενετία (1388–1540). Μια αναγεννησιακή πόλη στην ελληνοβενετική Ανατολή*. Athena: Iambos, 2016. 202 p. ISBN 978-618-5119-33-1. Koumanoudi.

4609 Mpaloglu, Chrestos P.: *Ὁ ἀπὸ Νικαίας καρδινάλιος Βησσαρίων καὶ ἡ Σπάρτη*. (Nr. 3240) Leontsini.

4610 Păun, Radu G.: *La Moldavie de Ştefan le Grand (1457–1504) et le monastère de Hilandar au Mont Athos. Une rectification nécessaire*. RÉSEE 51, 2013. 423–426.
Ces relations ont commencé en 1466. Teoteoi.

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4614 Deligiannakis, Georgios: *The Dodecanese and the eastern Aegean islands in late antiquity, AD 300–700*. Oxford Monographs on Classical Archaeology. Oxford: Oxford University Press, 2016. xxi, 232 S. 185 Abb. ISBN 978-0-19-874599-0. Dennert.

4615 Kumanude, Marina: *Γράφοντας για τη λατινοκρατία στην Άνδρο. Οι προκλήσεις της τοπικής ιστορίας*. (Nr. 5740) Koumanoudi.

4616 Kyrtatas, Demetres I. (ed.): *Ο Δημήτρης Ι. Πολέμης και η Ιστορία της Άνδρου*. (Nr. 5790) Koumanoudi.

4617 Mochov, Anton S.: *Византийская фема Хиос*. Vestnik Volgogradskogo Gosudarstvennogo Universiteta. Serija 4. Istorija. Regionovedenie. Meždunarodnie otnošenija 21/5, 2016. 92–101.
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4618 Palles, Giorgos: *Ένας ιστορικός του Βυζαντίου απέναντι στα αινίγματα της βυζαντινής Άνδρου*. In: Kyrtatas, Demetres I. (ed.): Ο Δημήτρης Ι. Πολέμης και η Ιστορία της Άνδρου. Nr. 5790, 35–44.
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and seeks to identify its location in the bourg area. On this occasion, the author presents and analyzes the scanty information on other churches in the city dedicated to the same saint; he also studies the spread of the cult of the saint in Crete and suggests that it may associated with the legendary presence St. Athanasios the Athonite in Crete during the liberation of the island from the Arabs by Nicephoros Phokas. Koumanoudi.

4621 Takada, Ryota: *Hochi bunpai no yukue: chusei koki Kureta ni okeru Venetia jin nyushoku seisaku to Girisia jin no hanno*. Rekishigakukenkyu (The Journal of Historical Studies) 946, 2016. 23–32, 54. In Japanese with English summary.
[The results of fief distribution: colonization policy of the Republic of Venice and reactions of native Greeks in late medieval Crete.] Inoue.

4622 Tsiknakes, Kostas G.: *Φροντίδες γιὰ τὴ συντήρηση τῶν ἐκκλησιῶν τῆς βενετικῆς περιόδου τῆς Κρήτης στὶς ἀρχὲς τοῦ 20οῦ αἰώνα: Ἡ ἐκκλησία τοῦ Προφήτη Ἠλία Περιβολίων Κυδωνίας*. In: Patedakes, Manoles S.; Giapitsoglu, Kostas D. (eds.): Μαργαρίται. Nr. 5783, 500–514.
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Koumanoudi.

Zypern

4623 Çaykent, Özlem; Zavagno, Luca: *Islands of the Eastern Mediterranean*. (Nr. 4619) Wright.

4624 Coureas, Nicholas: *For pleasure and profit: the recreational and fiscal exploitation of animals in Lusignan and Venetian Cyprus (1192–1570)*. Journal of Mediterranean Studies 25, 2016. 33–50. Wright.

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[Phocaea II: Foça in the historical process: From alum trade to salt trade, from the 9th century until the late 19th century.] Laflı.

4626 Chiai, Gian Franco; Heydasch-Lehmann, Susanne; Dockter, Theresa: *Phrygia*. RAC 27, 2016. 691–721. Berger.

4627 Laflı, Ergün; Şahin Gülseren, Kan (eds.): *Archaeology and history of Lydia from the early Lydian period to late antiquity (8th century B.C.–6th century A.D.). An international symposium. May 17–18, 2017 / Izmir, Turkey. Abstracts*. Kubaba 14/26, 2017. 19–82. Laflı.

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[Gebze and its environs in ancient and medieval itineraries.] Laflı.

4629 Doğancı, Kamil: *Geç Antikçağda Hacı Yolu Güzergahında Bir Merkez: Nikomedia*. (Nr. 4581) Laflı.

4630 Erdoğan, Nevnihal: *"Konstantinopolis Kapılarında" Romanında Tarihsel Arkaplan Olarak Nikaia (İznik) ve Nikomedia (İzmit)*. In: Selvi, Haluk; Çelik, M. Bilal; Şirin, İbrahim; Yeşildal, Ali (eds.): Uluslararası Gazi Süleyman Paşa ve Kocaeli Tarihi Sempozyumu – III. Vol. IV. Nr. 5855, 2917–2925.
[Nicaea-Iznik and Nicomedia-Izmit as the historical background in the tale of "On the doorways of Constantinople".] Laflı.

4631 Gölcük, Rıdvan; Kahraman, Esra: *Gebze'de Bir Sarnıç*. In: Selvi, Haluk; Çelik, M. Bilal; Şirin, İbrahim; Yeşildal, Ali (eds.): Uluslararası Gazi Süleyman Paşa ve Kocaeli Tarihi Sempozyumu – III. Vol. I. Nr. 5853, 373–386.
[A cistern in Gebze.] Laflı.

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[Kocaeli through the eyes of some medieval travellers.] Laflı.

4633 Kayhan, Hüseyin: *Haçlı Seferleri ve İzmit*. (Nr. 4364) Laflı.

4634 Kılıç, Şahin; Kaplanoğlu, Şahin: *Osmanlı Kuruluş Devrinde Doğu Marmara Kıyılarında Türk İskanı*. (Nr. 4365) Laflı.

4635 Konukçu, Enver: *Latinlerden Osmanlılara Kefken ve Çevresi*. (Nr. 4369) Laflı.

4636 Laflı, Ergün: *Gazi Mustafa Paşa Devri Öncesinde Bizans Döneminde Kocaeli İli Arkeolojisi ve Tarihi*. In: Selvi, Haluk; Çelik, M. Bilal; Şirin, İbra-

him; Yeşildal, Ali (eds.): Uluslararası Gazi Süleyman Paşa ve Kocaeli Tarihi Sempozyumu – III. Vol. I. Nr. 5853, 397–412.

4637 Mert, İ. Hakan: *Nikaia (İznik) kent planı tipolojisi*. In: Şahin, Mustafa; Mert, İ. Hakan (eds.): Uluslararası İznik I. Konsil Senato Sarayı'nın Lokalizasyonu Çalıştayı bildirileri. Nr. 5849, 171–184.
[Typology of the urban plan of Nicaea.] Laflı.

4638 Öztürk, Murat: *Bir Roma İmparatorluğu Başkenti Nikomedia*. In: Selvi, Haluk; Çelik, M. Bilal; Şirin, İbrahim; Yeşildal, Ali (eds.): Uluslararası Gazi Süleyman Paşa ve Kocaeli Tarihi Sempozyumu – III. Vol. I. Nr. 5853, 335–341.

4639 Qiprisçi, Gerşom: *Kocaeli'ndeki Museviler: Yahudiler, Karaimler ve Dönmeler*. In: Selvi, Haluk; Çelik, M. Bilal; Şirin, İbrahim; Yeşildal, Ali (eds.): Uluslararası Gazi Süleyman Paşa ve Kocaeli Tarihi Sempozyumu – III. Vol. II. Nr. 5854, 1379–1382. Text in English with a title in Turkish.
[Jews in Kocaeli: Jews, Karaites and apostates.] Laflı.

4640 Şahin, Mustafa; Mert, İ. Hakan (eds.): *Uluslararası İznik I. Konsil Senato Sarayı'nın Lokalizasyonu Çalıştayı bildirileri*. (Nr. 5849) Laflı.

4641 Sarı Güven, Melek: *Ermeni Kaynaklarına Göre Armaş ve Ermeniler*. In: Selvi, Haluk; Çelik, M. Bilal; Şirin, İbrahim; Yeşildal, Ali (eds.): Uluslararası Gazi Süleyman Paşa ve Kocaeli Tarihi Sempozyumu – III. Vol. II. Nr. 5854, 1393–1400.
[Armaş and Armenians after Armenian sources.] Laflı.

4642 Selvi, Haluk; Çelik, M. Bilal; Şirin, İbrahim; Yeşildal, Ali (eds.): *Uluslararası Gazi Süleyman Paşa ve Kocaeli Tarihi Sempozyumu – III. Vol. I.* (Nr. 5853) Laflı.

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4644 Selvi, Haluk; Çelik, M. Bilal; Şirin, İbrahim; Yeşildal, Ali (eds.): *Uluslararası Gazi Süleyman Paşa ve Kocaeli Tarihi Sempozyumu – III. Vol. IV.* (Nr. 5855) Laflı.

4645 Tırıl, Alpay; Sönmez, Evrim; Özdemir, Süleyman; Duyar, Hünkar Avni (eds.): *Sinop İli Değerleri Sempozyumu Bildiriler Kitabı. Sinop İli Değerleri Sempozyumu, 15–18 Mayıs 2013, Sinop*. (Nr. 5860) Laflı.

4646 Tütüncü, Mehmet: *Hollandalı Seyyahlar Cornelius de Bruyn ve Pieter van Woensel Seyahatnamelerinde İzmit*. In: Selvi, Haluk; Çelik, M. Bilal; Şi-

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[Izmit in the travelbooks of two Dutch travellers: Cornelius de Bruyn and Pieter van Woensel.] Laflı.

4647 Yaşar, Şükran; Çeken, Muhuttin: *Bizans-Arap Mücadelelerinde Kocaeli (Nicomedia) ve Çevresi*. In: Selvi, Haluk; Çelik, M. Bilal; Şirin, İbrahim; Yeşildal, Ali (eds.): Uluslararası Gazi Süleyman Paşa ve Kocaeli Tarihi Sempozyumu – III. Vol. I. Nr. 5853, 359–372.
[Kocaeli-Nicomedia and its environs in Byzantine-Arab wars.] Laflı.

Kilikien

4648 D'Agata, Anna Lucia: *Ovalık Kilikya'da Demir Çağı'ndan Memlüklere Misis'te ekonomi ve kurumlar: teorik düğümler ve arkeolojik kanıtlar / Economia e istituzioni a Misis in Cilicia piana dall'età del Ferro ai Mameluchi: nodi teorici ed evidenza archeologica*. Arkeoloji ve Sanat Dergisi 154, 2017. 83–96. With abstract in English. Laflı.

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4650 Benucci, Michele; Crescenzi, Carmela; Giustiniani, Claudio; Romagnoli, Giuseppe: *Survey on a monastic complex in the area of Göreme (Nevşehir, Turkey)*. In: Parise, Mario; Galeazzi, Carla; Bixio, Roberto; Yamaç, Ali (eds.): Cappadocia Hypogea 2017. Nr. 5846, 404–412. 15 Abb. Dennert.

4651 Bixio, Andrea; Bixio, Roberto; De Pascale, Andrea; Maifredi, Alessandro; Traverso, Mauro: *Rock-cut hydraulics in Cappadocia: the tunnel-cisterns of Göreme*. In: Parise, Mario; Galeazzi, Carla; Bixio, Roberto; Yamaç, Ali (eds.): Cappadocia Hypogea 2017. Nr. 5846, 151–164. 26 Abb. Dennert.

4652 Bixio, Andrea; Bixio, Roberto; De Pascale, Andrea; Traverso, Mauro: *The concentric refuge of Kılıçlar Kilisesi complex (Göreme – Cappadocia)*. In: Parise, Mario; Galeazzi, Carla; Bixio, Roberto; Yamaç, Ali (eds.): Cappadocia Hypogea 2017. Nr. 5846, 313–326. 16 Abb. Dennert.

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4654 De Tapia, Aude Aylin: *Negotiating above and underground sacredness in the nineteenth-century Cappadocia: the use of underground cities*. In: Parise, Mario; Galeazzi, Carla; Bixio, Roberto; Yamaç, Ali (eds.): Cappadocia Hypogea 2017. Nr. 5846, 431–438. 8 Abb. Dennert.

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[Historical records about Avanos-Venasa during the Roman and Byzantine empires.] Laflı.

4659 Koçak, Kürşat: *Antikçağda Avanos (Nenessa) ve Çevresindeki Yerleşim Merkezleri*. In: Öğer, Adem (ed.): Avanos Sempozyumu Bildirileri, 23–25 Ekim 2014. Nr. 5845, 467–474.
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4660 Lamesa, Anaïs: *If techniques help to date a monument … three cases studies*. In: Parise, Mario; Galeazzi, Carla; Bixio, Roberto; Yamaç, Ali (eds.): Cappadocia Hypogea 2017. Nr. 5846, 58–63. 10 Abb. Dennert.

4661 Leontev, Mikhail; Ianovskaia, Ekaterina: *Caves settlements in Peristrema (Ihlara) Valley, Turkey*. In: Parise, Mario; Galeazzi, Carla; Bixio, Roberto; Yamaç, Ali (eds.): Cappadocia Hypogea 2017. Nr. 5846, 290–293. 3 Abb. Dennert.

4662 Mora, Clelia; Balza, Maria Elena; Bixio, Roberto; De Pascale, Andrea: *A link between "ancient words" and the "underground world": Cappadocian landscape, rock-cut structures and textual evidence from Hittite docu-*

mentation. In: Parise, Mario; Galeazzi, Carla; Bixio, Roberto; Yamaç, Ali (eds.): Cappadocia Hypogea 2017. Nr. 5846, 65–78. 19 Abb. Dennert.

4663 Öğer, Adem (ed.): *Avanos Sempozyumu Bildirileri, 23–25 Ekim 2014*. (Nr. 5845) Laflı.

4664 Toroğlu, Emin; Alparslan, Yaşar: *Kahramanmaraş'ın Tarihi Coğrafyasında Yollar*. Dulkadiroğlu Belediyesi, Maraş Kültür Tarih Yayınları Serisi, 6. Ankara: Dulkadiroğlu Belediyesi, 2016. 207 p. num. b/w ills. and 6 folded maps. ISBN 9786059907217.
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Sull'individuazione di un tracciato viario nella Cappadocia centrale, condotta sulla base di testimonianze e monumenti di epoca bizantina. Bianchi.

4666 Yamaç, Ali: *Kırkmerdiven underground city of Doganli village, Kayseri (Southeast Turkey)*. In: Parise, Mario; Galeazzi, Carla; Bixio, Roberto; Yamaç, Ali (eds.): Cappadocia Hypogea 2017. Nr. 5846, 302–305. 5 Abb. Dennert.

4667 Yamaç, Ali: *Underground settlements and cave dwellings of Agirnas village, Kayseri (Southeast Turkey)*. In: Parise, Mario; Galeazzi, Carla; Bixio, Roberto; Yamaç, Ali (eds.): Cappadocia Hypogea 2017. Nr. 5846, 306–310. 9 Abb. Dennert.

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4668 Demirci, Doğan: *Aksu Zindan Mağarası, Bazilikal Planlı ve Trikonkhos Apsisli Manastır Kilisesi Üzerine Bir Değerlendirme*. Süleyman Demirel Üniversitesi Fen-Edebiyat Fakültesi Sosyal Bilimler Dergisi 39, 2016. 183–214. 22 Abb.
[An assessment of "Monastery Church with Triconchos Apse and Basilica Plan" in Zindan Cave, Aksu.] Dreischiffige Basilika mit Trikonchos-Apsis des 6. Jahrhunderts, in die sekundär eine Kapelle eingebaut wurde. Geringe Reste mittelbyzantinischer Malerei. Dennert.

4669 Rantitsch, Gerd; Prochaska, Walter; Seyer, Martin; Lotz, Helmut; Kurtze, Christian: *The drowning of ancient Limyra (southwestern Turkey) by rising ground-water during Late Antiquity to Byzantine times*. Austrian Journal of Earth Sciences 109, 2016. 70–77. Dennert.

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4671 Zimmermann, Klaus: *Osmanlı Fethine Kadar Doğu Roma ve Bizans Dönemi'nde Likya. [Lycia in the East Roman and Byzantine period up to the Ottoman conquest.]* In: İşkan, Havva; Dündar, Erkan (eds.): Lukka'dan Likya'ya. Sarpedon ve Aziz Nikolaos'un Ülkesi. Nr. 5035, 60–67. Laflı.

Türkisches Mesopotamien und Syrien

4672 Eger, Asa: *The spaces between the teeth. A gazetter of towns on the Islamic-Byzantine frontier.* Istanbul: Ege Yayınları, 2016. XI, 235 S. 69 Abb. ISBN 978-605-9680-15-8. Dennert.

(ee) Nördlicher Schwarzmeerraum und Kaukasusgebiet

Georgien

4673 Chikovani, Nino: *Ethnic and religious factors in the process of cultural self-identification of the Georgians (historical aspects)*. Revista istorică 24/5–6, 2013. 427–437.
In the Middle Ages, this Process was closely connected with the Christian religion, under the strong influence of the Byzantine culture, in a different way from that of Armenia. The Georgian monks had their own monastery ton Ibērōn on the Holy Mountain of Athos, and another moastery at Petrič or Petritzos, now Bačkovo, in Bulgaria. The name Petritsoni must be identical with Petritzos, and Grigol Bakuarianisdze from the same paragraph (p. 429) must be identified with Gregory Bakourianos or Pakourianos, the founder of the Bačkovo monastery. Teoteoi.

(ff) Vorderer Orient, Afrika

Syrien

4674 Czyż, Maciej: *The land and the village of An-Nāʿūra*. Rocznik Orientalistyczny 69/2, 2016. 27–35. Kompa.

4675 Mruk, Wojciech: *Opis Syrii w relacji perskiego podróżnika Nasira Khusrawa*. In: Teterycz-Puzio, Agnieszka (ed.): Na szlakach dwóch światów. Nr. 5773, 139–153, 790–792.
[The description of Syria by the Persian traveller Nasir Khusrav.] Leszka.

4676 Saliou, Catherine: *Pour une étude de l'organisation de l'espace urbain d'Antioche sur l'Oronte dans l'antiquité tardive*. In: Freu, Christel; Janniard, Sylvain; Ripoll, Arthur (eds.): "Libera curiositas". Nr. 5759, 257–264.
The Antiochene φυλαί described by Libanius and the γειτονίαι known from various other sources are one and then same kind of subdivisions of urban space in Antioch. Ceulemans.

4677 Sartre-Fauriat, Annie; Sartre, Maurice: *Les communautés civiques de la Syrie du Sud dans l'Antiquité Tardive*. (Nr. 4496) D'Aiuto.

Jordanien

4678 Fiema, Zbigniew T.; Schmid, Stephan G.: *Nabataean Basileia and the earthquake of A.D. 363 at Petra: some considerations*. (Nr. 5102) D'Aiuto.

4679 Graf, David F.; Weber, Thomas Maria: *Peraia u. Dekapolis*. RAC 27, 2016. 109–147. Berger.

Israel

4680 Biger, Gideon: *Where is the Holy Land?* Roczniki Kulturoznawcze 5/4, 2015. 5–18.
Differences and similarities between the Hebrew, Christian, Islamic and modern notions. Kompa.

4681 Modras, Krzysztof: *Jerozolima w tradycjach kultury muzułmańskiej*. Roczniki Kulturoznawcze 6/3, 2015. 65–81.
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4682 Nowogórski, Przemysław: *Sefforis – perła Galilei – w historii i w tradycji (do podboju arabskiego)*. Saeculum Christianum 20/1, 2013. 21–32. With English summary.
[Sepphoris, the pearl of Galilee, in history and tradition (to the Arab conquest).] Subchapter 4. 'Position of Sepphoris in the Byzantine period', p. 29–31. Kompa.

4683 Stebnicka, Krystyna: *Fundacja kościoła w Mamre*. (Nr. 5110) Kompa.

4684 Todt, Klaus-Peter: *Phoenicia*. RAC 27, 2016. 639–670. Berger.

Ägypten

4685 Behlmer, Heike; Tamcke, Martin (eds.): *Christen in Ägypten*. Göttinger Orientforschungen, 4. Reihe, Ägypten, 60. Wiesbaden: Harrassowitz, 2015. 168 p. ISBN 978-3-447-10445-6. Laflı.

4686 Bransbourg, Gilles: *Capital in the sixth century: the dynamics of tax and estate in Roman Egypt*. Journal of Late Antiquity 9, 2016. 305–414. Bourbouhakis, Jenkins.

4687 McConnell, Ryan E.: *Getting rich in late antique Egypt*. Ann Arbor: University of Michigan Press, 2017. 142 p. ISBN 978-0-472-13038-2. Bourbouhakis, Jenkins.

Äthiopien und Sudan

4688 Abdalrahman Hamid, Mohamed Adam: *Medieval Sudan in some Greek, Nubian and Arab sources*. In: Sansaridou-Hendrickx, Thekla; Hendrickx, Benjamin (eds.): Graeco-Africana et Afro-Byzantina. Nr. 5850, 127–131. Berger.

4689 Zacharopoulou, Effrosyni: *The emergence of the state of Nobadia and the Byzantine policy*. In: Sansaridou-Hendrickx, Thekla; Hendrickx, Benjamin (eds.): Graeco-Africana et Afro-Byzantina. Nr. 5850, 231–249. Berger.

Sonstiges

4690 Sansaridou-Hendrickx, Thekla: *“The Story of Miqdad and Mayosa” in the framework of the Byzantine and Afro-Arabic cultural pool*. In: Sansaridou-Hendrickx, Thekla; Hendrickx, Benjamin (eds.): Graeco-Africana et Afro-Byzantina. Nr. 5850, 176–198. Berger.

(gg) Italien

4691 Arcifa, Lucia: *Dinamiche insediative e grande proprietà nella Sicilia bizantina: uno sguardo archeologico*. In: Martin, Jean-Marie; Prigent, Vivien; Peters-Custot, Annick (eds.): L’héritage byzantin en Italie (VIIIe–XIIe siècle). Nr. 5841, 237–267.
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4692 Bianca, Concetta: *Byzantines at Rome in the fifteenth century*. (Nr. 4501) Bianchi.

4693 Booms, Dirk; Higgs, Pete: *Sicily. Culture and conquest*. Ithaca, NY: Cornell University Press, 2016. 288 p. ISBN 978-1-5017-0529-8.
Catalogue of an exhibition presented at the British Museum in 2016. Of particular interest are the sections on Byzantine and Arabic Sicily, the Sicilian prosperity generated by “The Arab Agricultural Revolution”,

and a substantial chapter on the Normans. Military and political history goes together with the study of representations of power, be it in works of art, coins, or churches and palaces. An important section is about daily life, court life and court art, and another about multiculturallity, characterized by a growing latinization. The catalogue culminates with a substantial chapter on culture in the Norman kingdom under the title “An Enlightened Kingdom”, and ends with the shift from the Normans to the Swabians. Touwaide.

4694 Cosentino, Salvatore: *Tipologie, uomini e oggetti della mercatura ravennate tra la tarda Antichità e gli Ottoni*. In: Martin, Jean-Marie; Prigent, Vivien; Peters-Custot, Annick (eds.): L’héritage byzantin en Italie (VIIIe–XIIe siècle). Nr. 5841, 343–362.
Sur les transformations économiques et sociales de Ravenne entre le Ve et le IXe siècle. Blanchet.

4695 Costambeys, Marios: *The legacy of Theoderic*. (Nr. 4417) Wright.

4696 Drijvers, Jan Willem: *Helena Augusta and the City of Rome*. In: Verhoeven, Marië; Bosman, Lex; Van Asperen, Hanneke (eds.): Monuments & memory. Nr. 5763, 147–153. Dennert.

4697 Falkenhausen, Vera von: *Die Capitanata in byzantinischer Zeit*. Quellen und Forschungen aus italienischen Archiven und Bibliotheken 96, 2016. 35–65. Berger.

4698 Feniello, Amedeo: *Mercato della terra e commercio mediterraneo nel versante tirrenico tra X e XI secolo*. In: Martin, Jean-Marie; Prigent, Vivien; Peters-Custot, Annick (eds.): L’héritage byzantin en Italie (VIIIe–XIIe siècle). Nr. 5841, 363–382.
Sur les transformations de l’économie rurale de la côte tyrrhénienne aux Xe–XIe siècles. Blanchet.

4699 Gelichi, Sauro: *Un mare ancora bizantino? L’Adriatico tra Ravenna e Venezia nell’alto Medioevo*. In: Martin, Jean-Marie; Prigent, Vivien; Peters-Custot, Annick (eds.): L’héritage byzantin en Italie (VIIIe–XIIe siècle). Nr. 5841, 7–45.
Sur les nouvelles implantations du Nord de l’Adriatique qui se développent entre le VIIe et le IXe siècle, en particulier la lagune de Comacchio et celle de Venise. Blanchet.

4700 Mancassola, Nicola: *La grande proprietà fondiaria nel territorio dell’antico Esarcato di Ravenna (secoli IX–X)*. In: Martin, Jean-Marie; Prigent, Vivien; Peters-Custot, Annick (eds.): L’héritage byzantin en Italie (VIIIe–XIIe siècle). Nr. 5841, 119–144.

Analyse de la transformation de la propriété foncière dans l'Exarchat de Ravenne aux IXe–Xe siècles. Blanchet.

4701 Martin, Jean-Marie: *Les contrats agraires dans les duchés tyrrhéniens*. In: Martin, Jean-Marie; Prigent, Vivien; Peters-Custot, Annick (eds.): L'héritage byzantin en Italie (VIIIe–XIIe siècle). Nr. 5841, 319–340.
Sur les contrats agraires établis à Naples, Amalfi et Gaète. Blanchet.

4702 Martin, Jean-Marie: *Peuplement, occupation du sol et rapports sociaux dans les duchés tyrrhéniens*. In: Martin, Jean-Marie; Prigent, Vivien; Peters-Custot, Annick (eds.): L'héritage byzantin en Italie (VIIIe–XIIe siècle). Nr. 5841, 73–89.
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4703 Molinari, Alessandra: *Insediamenti ed economia del Lazio nei secoli VIII–X: note e riflessioni sulle fonti archeologiche*. In: Martin, Jean-Marie; Prigent, Vivien; Peters-Custot, Annick (eds.): L'héritage byzantin en Italie (VIIIe–XIIe siècle). Nr. 5841, 47–71.
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4704 Nef, Annliese: *Les diplomes du diwan sicilien et le passé byzantin de la Sicile: retour sur les jara'id et les dafatir al-hudud des XIe–XIIe siècles*. In: Martin, Jean-Marie; Prigent, Vivien; Peters-Custot, Annick (eds.): L'héritage byzantin en Italie (VIIIe–XIIe siècle). Nr. 5841, 271–292.
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4705 Nelson, Janet; Herrin, Judith (eds.): *Ravenna: Its role in earlier medieval change and exchange*. London: Institute of Historical Research, [2016]. xviii, 363 p. ISBN 978-1-909646-14-8. Wright.

4706 Peters-Custot, Annick: *Plateae et anthrôpoi, peut-on trouver des origines byzantines à l'organisation normande de la paysannerie de la Calabre méridionale?* In: Martin, Jean-Marie; Prigent, Vivien; Peters-Custot, Annick (eds.): L'héritage byzantin en Italie (VIIIe–XIIe siècle). Nr. 5841, 293–318.
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4707 Prigent, Vivien: *Le grand domaine sicilien à l'aube du Moyen Âge*. In: Martin, Jean-Marie; Prigent, Vivien; Peters-Custot, Annick (eds.): L'héritage byzantin en Italie (VIIIe–XIIe siècle). Nr. 5841, 207–236.
Sur la forme et les modes d'exploitation des grands domaines fonciers de Sicile. Blanchet.

4708 Ramsay, Jennifer; Wilson, Roger J. A.: *Funerary dining in early Byzantine Sicily: archaeobotanical evidence from Kaukana*. Mediterranean Archaeology 27, 2014. 81–93. Laflı.

4709 Skinner, Patricia: *Amalfi e il suo popolo nel Medioevo: una città, molte storie*. Rassegna del Centro di Cultura e Storia Amalfitana n.s. 23, 2013 [2015]. 71–82. D'Aiuto.

4710 Soddu, Alessandro: *L'aristocrazia fondiaria nella Sardegna dei secoli XI–XII: cum voluntate et consilio de sos majorales et fideles meos*. In: Martin, Jean-Marie; Prigent, Vivien; Peters-Custot, Annick (eds.): L'héritage byzantin en Italie (VIIIe–XIIe siècle). Nr. 5841, 145–206.
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4711 Stranieri, Giovanni: *Limites en pierre sèche et structure agraire dans la Pouille méridionale (VIe–XIIe siècle): les apports récents de l'archéologie des paysages agraires*. In: Martin, Jean-Marie; Prigent, Vivien; Peters-Custot, Annick (eds.): L'héritage byzantin en Italie (VIIIe–XIIe siècle). Nr. 5841, 91–115.
Analyse de l'organisation de l'espace et du parcellaire dans la Pouille durant le haut Moyen-Âge. Blanchet.

(hh) Westlicher Mittelmeerraum

Spanien und Portugal

4712 Andreu Expósito, Ricard: *La geometría de Gisemundo. Edición crítica bilingüe y estudio del Ars Gromatica Gisemundi*. Barcelona: Universitat Autònoma de Barcelona, 2015. 163 p. ISBN 978-84-490-5849-3.
Die Ars Gromatica Gisemundi wird hier auf der Basis von Cod. Ripoll 106 (ACA) aus dem 9. Jh. ediert. Der Text basiert auf verschiedenen Quellen, z. T. auch auf byzantinischen, welche besonders für die darin enthaltene "Discriptio Hispaniae" von Bedeutung sind. Signes.

4713 Olesti Vila, Oriol; Andreu Expósito, Ricard: *Una nueva fuente documental sobre Hispania-Spania. El Ars Gromatica Gisemundi y la Discriptio Hispaniae: actividades agrimensorias en época romana y bizantina*. Gerión 34, 2016. 351–381.
Die Verfassung der Discriptio Hispaniae wird in die Regierung von Maurikios (582–602) datiert und mit den Ansprüchen des Kaisers auf die Herrschaft der spanischen Provincia Carthaginensis in Verbindung gesetzt. Signes.

4714 Vallejo Girvés, Margarita: *La presencia bizantina en el sur de la Península Ibérica. Más de 70 años de permanencia (552–625)*. (Nr. 4259) Signes.

Nordafrika

4715 Cilliers, Louise: *The rise and fall of the cities of Roman North Africa*. In: Sansaridou-Hendrickx, Thekla; Hendrickx, Benjamin (eds.): Graeco-Africana et Afro-Byzantina. Nr. 5850, 80–93. Berger.

4716 Steinacher, Roland: *Die Vandalen. Aufstieg und Fall eines Barbarenreichs*. (Nr. 4728) Vučetić.

B. ETHNOGRAPHIE

a. Quellen und allgemeine Darstellungen

4717 Glykatze-Ahrweiler, Helene: *Πόσο ελληνικό είναι το Βυζάντιο; Πόσο βυζαντινοί οι νεοέλληνες;* Athena: Gutenberg – Dardanos, 2016. 101 p. ISBN 978-960-01-1826-1.
With an appendix by Grimane, Anna. A discussion of Greek ethnicity in Byzantium and of the Byzantine roots in the Modern Greek society.
Telelis.

4718 Kominko, Maja: *'Ugly as sin': monsters and barbarians in late antiquity.* (Nr. 4419) Wright.

b. Einzelvölker (alphabetisch)

Armenier

4719 Laflı, Ergün; Özköylü, Nagehan: *Alemdağ Kilisesi – Vakıf Camii*. In: Şentürk, Murat; Memiş, Şefik (eds.): I. Çekmeköy Sempozyumu. Tebliğler Kitabı. Şehir, Tarih, Toplum, Gelecek. Nr. 5900, 146–165.
[The Armenian church of Alemdağ – Vakıf mosque.] Laflı.

4720 Sarı Güven, Melek: *Ermeni Kaynaklarına Göre Armaş ve Ermeniler.* (Nr. 4641) Laflı.

Georgier und kaukasische Völker

4721 Antonov, Simeon: *Едно легендарно сведение от "Картлис Цховреба", за император Алексий (III) Ангел и българския цар.* (Nr. 6051) Nikolov.

4722 Bajoni, Maria Grazia: *À propos d'une lettre diplomatique: Cassiodore, Variae I,1.* (Nr. 4186) Vučetić.

Germanische Völker

4723 Chrysos, Evangelos: *Karl der Große und Europa aus byzantini(sti)scher Sicht*. Hellenika 10, 2015. 1–20. Vučetić.

4724 Costambeys, Marios: *The legacy of Theoderic*. (Nr. 4417) Wright.

4725 Gračanin, Hrvoje; Škrgulja, Jana: *The Ostrogoths in late antique southern Pannonia*. Acta Archaeologica Carpathica 49, 2014. 165–205. Marinow.

4726 Jakobsson, Sverrir: *Emperors and vassals: Scandinavian kings and the Byzantine emperor.* (Nr. 4280) Berger.

4727 Kislinger, Ewald: *Nemici, alleati, dipendenti. I Longobardi nella prospettiva di Bisanzio.* (Nr. 4281) Rhoby.

4728 Steinacher, Roland: *Die Vandalen. Aufstieg und Fall eines Barbarenreichs*. Stuttgart: Klett-Cotta, 2016. 542 S. ISBN 978-3-608-94851-6. Vučetić.

4729 Wiemer, Hans-Ulrich; Berndt, Guido M.: *Instrumente der Gewalt: Bewaffnung und Kampfweise gotischer Kriegergruppen*. Millennium 13, 2016. 141–210. Vučetić.

Juden

4730 Adamiak, Stanisław: *Żydzi w rzymskiej Afryce Północnej.* Biblica et Patristica Thoruniensia 7, 2014. 97–113. With English summary.
[Jews in Roman North Africa.] Evidence for the existence of a Jewish diaspora in Roman and Early Byzantine North Africa. Marinow.

4731 Aitken, James K.; Paget, James Carleton (eds.): *The Jewish-Greek tradition in Antiquity and the Byzantine empire*. Cambridge: Cambridge University Press, 2014. xxii, 359 p. ISBN 978-0-511-73622-3. Wright.

4732 Hurbanič, Martin: *Adversus Iudaeos in the sermon written by Theodore Syncellus on the Avar siege of AD 626*. (Nr. 4017) Leszka.

4733 Lange, Nicholas de: *Japheth in the tents of Shem. Greek Bible translations in Byzantine Judaism*. Texts and Studies in Medieval and Early Modern Judaism, 30. Tübingen: Mohr Siebeck, 2015. XII, 221 S. ISBN 978-3-16-154073-8. Vučetić.

4734 Leonhard, Clemens: *Pentecost and Shavuot – Holy Spirit and Torah. The quest for traces of a dialogue between Jews and Christians about a shared but separating festival.* (Nr. 4117) Vučetić.

4735 Prieto Domínguez, Óscar: *Conversion of the Khazars to Judaism.* In: Curta, Florin; Holt, Andrew (eds.): Great events in religion. Nr. 3526, 422–423. Signes.

4736 Qiprisçi, Gerşom: *Kocaeli'ndeki Museviler: Yahudiler, Karaimler ve Dönmeler.* (Nr. 4639) Laflı.

4737 Shagrir, Iris; Amir, Netta: *The persecution of the Jews in the First Crusade: liturgy, memory, and nineteenth-century visual culture.* Speculum 92, 2017. 405–428. Bourbouhakis, Jenkins.

4738 Timotin, Andrei: *Les conversions des Juifs dans l'Empire byzantin et leur image dans l'hagiographie (IXe–XIe siècles).* (Nr. 3654) Teoteoi.

4739 Todeschini, Giacomo: *Les pauvres et les Juifs. Deux groupes complémentaires dans le discours théologico-juridique chrétien médiéval.* (Nr. 3655) Blanchet.

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4741 Arkita, Bogdan R.: *Kształtowanie się państwowości Słowian południowych w wiekach VI–IX.* (Nr. 6007) Marinow.

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4743 Szczerba, Adrianna: *Z dziejów polskiej archeologii. Fałszywe zabytki runicznego pisma słowiańskiego.* (Nr. 6126) Marinow.

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4744 Lewin, Ariel: *Luoghi e modi del potere dei filarchi arabi nella tarda antichità.* In: Freu, Christel; Janniard, Sylvain; Ripoll, Arthur (eds.): "Libera curiositas". Nr. 5759, 167–171.

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Ceulemans.

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4746 Petkov, Kiril: *Of onions, deep history, and "the medieval man"*. RÉSEE 51, 2013. 175–184.
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Turkvölker

4747 Antov, Nikolay: *Crusading in the fifteenth century and its relation to the development of Ottoman dynastic legitimacy, self-image and the Ottoman consolidation of authority.* (Nr. 4315) Wright.

4748 Balogh, László: *II. Basileios bizánci császár türk szövetségesei.* (Nr. 4261)
Juhász.

4749 Canby, Sheila R.; Beyazit, Deniz; Rugiadi, Martina; Peacock, Andrew C. S.: *Court and Cosmos: the great age of the Seljuqs.* New York: Metropolitan Museum of Art, [2016]. xiv, 365 p. ills. ISBN 978-1-58839-589-4.
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4750 Curta, Florin: *Amphorae and seals: The "Sub-Byzantine" Avars and the Quaestura Exercitus.* In: Bollók, Ádám; Csiky, Gergely; Vida, Tivadar (eds.): Zwischen Byzanz und der Steppe. Nr. 5755, 307–334. Juhász.

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4755 Chauvot, Alain: *Julien, Ammien et les Lètes. À propos d'Ammien, XX, 8, 13*. (Nr. 3317) Ceulemans.

4756 Rosen, Klaus: *Attila. Der Schrecken der Welt*. München: Beck, 2016. 320 S. ISBN 978-3-406-69030-3. Vučetić.

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7. ARCHÄOLOGIE UND KUNSTGESCHICHTE

A. ALLGEMEINE DARSTELLUNGEN

4758 Betancourt, Roland: *Why sight is not touch: reconsidering the tactility of vision in Byzantium*. DOP 70, 2016. 1–24.
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4759 Brenk, Beat: *Reflections on the influence of imperial art on Christian art*. In: Murphey, Rhoads (ed.): Imperial lineages and legacies in the Eastern Mediterranean: recording the imprint of Roman, Byzantine and Ottoman rule. Nr. 4178, 63–81. Wright.

4760 Brubaker, Leslie: *God or emperor? Imperial legacies in Byzantine Christian visual culture*. In: Murphey, Rhoads (ed.): Imperial lineages and legacies in the Eastern Mediterranean: recording the imprint of Roman, Byzantine and Ottoman rule. Nr. 4178, 82–97. Wright.

4761 Bugarski, Ivan; Radišić, Milica: *The Central Balkans in the early Middle Ages: archeological testimonies to change*. (Nr. 6134) Matović.

4762 Caillet, Jean-Pierre; Joubert, Fabienne: *Monuments funéraires byzantins des XIIIe–XIVe siècles: des modèles francs?* In: Brodbeck, Sulamith; Nicolaïdès, Andréas; Pagès, Paule; Pitarakis, Brigitte; Rapti, Ioanna; Yota,

Élisabeth (eds.): Mélanges Catherine Jolivet-Lévy. Nr. 5774, 39–47. Delouis.

4763 Curta, Florin: *Burials in prehistoric mounds reconnecting with the past in early Medieval Greece*. RÉB 74, 2016. 269–285.
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4764 Daim, Falko (ed.): *Die byzantinischen Häfen Konstantinopels*. (Nr. 4565) Laflı.

4765 Drpić, Ivan: *Epigram, art and devotion in later Byzantium*. (Nr. 3179) Wright.

4766 Jensen, Robin M.: *Allusions to imperial rituals in fourth-century Christian art*. In: Jefferson, Lee M.; Jensen, Robin M. (eds.): The art of empire. Nr. 5166, 13–47. 12 Abb. Dennert.

4767 Kostić, Miroslava; Živković, Miloš: *Serbian paths of Rhomaean culture – the role of Serbia in spreading the Byzantine-style art towards the West and North of Europe*. (Nr. 5389) Pavlović.

4768 Maktal Canko, Dilek: *Bizans'ta Kadın Sanatçılar*. Sanat Tarihi Dergisi 25, 2016. 111–138.
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4770 Merianos, Gerasimos: *Hotel Byzantium ἢ οἱ περιπέτειες τοῦ Βυζαντίου στὸ διαδίκτυο*. (Nr. 4177) Telelis.

4771 Milo, Peter: *Frühmittelalterliche Siedlungen in Mitteleuropa. Eine vergleichende Strukturanalyse durch Archäologie und Geophysik*. Studien zur Archäologie Europas, 21. Bonn: Habelt, 2014. 702 p. 460 figs., 31 maps, 12 graphs, 13 tables. ISBN 978-3-7749-3840-3. Kompa.

4772 Morvillez, Eric: *Le jardin privé conserve-t-il dans l'Antiquité tardive une forme de sacralité païenne?* In: Lafond, Yves; Michel, Vincent (eds.): Espaces sacrés dans la Méditerranée antique. Nr. 5835, 317–346. Delouis.

4773 Polański, Tomasz: *Christian art in oriental literatures: Greek, Syriac and Coptic sources from the 4th to the 7th century*. Grazer Beiträge. Zeitschrift

für die klassiche Altertumswissenschaft, Supplementband, 15. Horn u.a.: Berger, 2013. 269 p. 56 b/w pls. Laflı.

4774 Popović, Ivana: *The splendour of Roman ornaments and the jewellery of the Middle Ages*. (Nr. 6157) Matović.

4775 Schachtmann, Judith; Hodgson, Nick; Bidwell, Paul (eds.): *Roman frontier studies 2009. Proceedings of the XXI international congress of Roman frontier studies (Limes Congress) held at Newcastle upon Tyne in August 2009*. Oxford: Archaeopress, 2017. xxii, 726 p. ill. throughout in col. and b/w. ISBN 978-1-78491-590-2. ISBN 978-1-78491-591-9. Laflı.

4776 Simić, Gordana: *The Byzantine model of a Serbian monastery: construction and organisational concept*. (Nr. 6171) Matović.

4777 Špehar, Perica: *Objects for private worship and relicts of the Christian East*. (Nr. 6173) Matović.

4778 Spieser, Jean-Michel: *Histoire de l'art et archéologie dans les études byzantines: bilans et perspectives*. In: Marjanović-Dušanić, Smilja (ed.): Proceedings of the 23rd International Congress of Byzantine Studies, Belgrade, 22–27 August 2016: Plenary papers. Nr. 5840, 319–326. Berger.

B. REGIONEN UND ORTE

(aa) Konstantinopel und Umgebung

4779 Altuğ, Kerim: *İstanbul'da Bizans dönemi sarnıçlarının mimari özellikleri ve kentin tarihsel topografyasindaki dağılımı*. İstanbul: İstanbul Teknik Üniversitesi, Fen Bilimleri Enstitüsü, 2013. 462 S.
[Architectural features of Byzantine cisterns at historical topography of Istanbul.] Berger.

4780 Altuğ, Kerim: *Tarihi Yarımada'nın Sütunlu Mirası: Sarnıçlar*. Tarih 271, 2016. 16–21. 19 Abb.
Zu byzantinischen Zisternen in Istanbul. Dennert.

4781 Anderson, Benjamin: *Social clustering in 5th-c. Constantinople: the evidence of the Notitia*. JRA 29, 2016. 494–508. Berger.

4782 Asutay-Effenberger, Neslihan: *Surlar ve kapılar*. In: Ortaylı, İlber (ed.): Suriçi İstanbul Fetithen önce ve Fetihten sonra. Nr. 5895, 69–100.
[Mauern und Tore.] Berger.

4783 Asutay-Effenberger, Neslihan: *Zum Stadtteil Kynegion und seinem Hafen in spätbyzantinischer und osmanischer Zeit*. In: Daim, Falko (ed.): Die byzantinischen Häfen Konstantinopels. Nr. 4565, 109–118. Berger.

4784 Barsanti, Claudia; Paribeni, Andrea: *La diffusione del marmo proconnesio nelle Marche in età classica e paleocristiana: il ruolo del porto di Ancona*. (Nr. 4460) Ceulemans.

4785 Belke, Klaus: *Tore nach Kleinasien: die Konstantinopel gegenüberliegenden Häfen Chalkedon, Chrysopolis, Hiereia und Eutropiu Limen*. In: Daim, Falko (ed.): Die byzantinischen Häfen Konstantinopels. Nr. 4565, 161–171. Berger.

4786 Bevilacqua, Livia: *Tra Oriente e Occidente: note sulla circolazione artistica nei 'quartieri' veneziani del Levante attraverso i documenti*. Hortus Artium Medievalium 22, 2016. 83–91.
Plea for the relevance of archival documents to understand the extent of the circulation of art works in the Venetian ports of the Levant. Case studies from documents in the Archivio di Stato di Venezia, concerning ecclesiastical properties in Constantinople, Raidestos and Negroponte. Ceulemans.

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4788 Broilo, Federica: *A dome for the water: canopied fountains and cypress trees in Byzantine and early Ottoman Constantinople*. In: Shilling, Brooke; Stephenson, Paul (eds.): Fountains and water culture in Byzantium. Nr. 5856, 314–323. Wright.

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4809 Laflı, Ergün; Özköylü, Nagehan: *Alemdağ Kilisesi – Vakıf Camii*. (Nr. 4719) Laflı.

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4812 Loverance, Rowena: *The bronze goose from the Hippodrome*. In: Shilling, Brooke; Stephenson, Paul (eds.): Fountains and water culture in Byzantium. Nr. 5856, 87–102. Wright.

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4833 Stephenson, Paul; Hedlund, Ragnar: *Monumental waterworks in late antique Constantinople*. In: Shilling, Brooke; Stephenson, Paul (eds.): Fountains and water culture in Byzantium. Nr. 5856, 36–54. Wright.

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4836 Tycner-Wolicka, Marta: *Fundacja Konstantynopola 8 listopada 324 roku i jej chrześcijańskie konotacje*. (Nr. 3557) Kompa.

4837 Ward, Kate; Crow, James; Crapper, Martin: *Water-supply infrastructure of Byzantine Constantinople*. JRA 30, 175–195. Berger.

4838 Wright, Christopher: *Constantinople and the Coup d'État in Palaiologan Byzantium*. (Nr. 4409) Cutler.

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4840 Fildhuth, Jesko; Ar, Bilge: *Preliminary report of the first survey-campaign at Skopelos (Polos-Kalesi/Yoğuntaş)*. Arkeoloji ve Sanat 152, 2016. 165–172. Laflı.

4841 Laflı, Ergün; Şahin Gülseren, Kan: *Herakleia Perinthos'tan Üçlü Nymph Kabartması*. Arkeoloji ve Sanat Dergisi 152, 2016. 238–244.
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4842 Öztürk, Nejat Önder: *Herakleia Bazilikası*. Arkeoloji ve Sanat Dergisi 152, 2016. 159–164.
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[Das Westtor von Serdika – über Vergangenheit und Zukunft.] Matović.

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4852 Petkov, Vladimir: *History of the archaeological research at the episcopal basilica in Sandanski (1989–2015)*. In: Nankov, Emil (ed.): Sandanski

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4854 Petrova, Svetla: *The Roman theatre in Paroicopolis/Parthicopolis and its historical fortune*. Niš i Vizantija 14, 2016. 187–212. Matović.

4855 Popova, Vania: *Fons Vitae in Late Antique monuments in Bulgaria*. In: Topalilov, Ivo; Georgiev, Biser (eds.): Transition from late paganism to early Christianity in the architecture and art in the Balkans. Nr. 5901, 154–198. 11 Taf. Dennert.

4856 Popova, Vanja: *Monuments from the tetrarchy and the reign of the Constantinian dynasty in Bulgaria*. Niš i Vizantija 14, 2016. 155–186. Matović.

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4862 Topalilov, Ivo: *The importance of the so-called "Eastern gate" complex for the Christians and Christianity in LA Philippopolis*. Niš i Vizantija 14, 2016. 265–274. Matović.

4863 Topalilov, Ivo: *The Syrian influence over the late Antique mosaics in Philippopolis, Thrace*. (Nr. 5292) Ceulemans.

4864 Topalilov, Ivo; Petkov, Vladimir: *New data on the bishop's complex at Parthicopolis*. In: Nankov, Emil (ed.): Sandanski and its territory during prehistory, antiquity and middle ages. Nr. 5844, 255–266. Laflı.

4865 Totev, Konstantin: *Мраморен релеф на архангел от старите разкопки на Трапезица*. In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 432–435. 2 figs. With English summary.
[Marble relief of an Archangel from the old excavations of Trapesitsa.] There is a connection with Constantinople workshops from the 14th century. Nikolov.

Rumänien

4866 Achim, Irina: *Réflexions sur les monuments de culte chrétien dans l'urbanisme. Scénographie urbaine en Scythie entre adaptation et transformation durant l'antiquité tardive*. In: Topalilov, Ivo; Georgiev, Biser (eds.): Transition from late paganism to early Christianity in the architecture and art in the Balkans. Nr. 5901, 47–71. 12. Abb. Dennert.

4867 Gáll, Erwin: *Az Erdélyi-Medence, a Partium ée a Bánság 10–11. Szádi temetöi, szórvány és kincsleletei. Vol. I–II.* Magyarország Honoglalás kori es kora Árpád-kori sírleletei, 6. Szeged: Szegedi Tudományegyetem Régészeti Tanszék, 2013. 973 p. 322 fig., 335 plates. ISBN 978-963-306-197-8.
[10th and 11th century burial sites, stray finds and treasures in the Transylvanian Basin, the Partium and the Banat.] Kompa.

4868 Hayakawa, Miaki: *Furesukoga ni kurumaru kyokaido: 16 seiki Morudova chiho (Rumania)*. In: Masuda, Tomoyuki (ed.): Seido Roma ho ni no sho uchu: Yoroppa chusei bijutsushi ronshu 4. Nr. 5889, 402–427. In Japanese.
[The churches wrapped up in frescoed wall paintings: Moldovia in the s16th century.] Inoue.

4869 Iacubovschi, Oana: *The Old Testament prophets and their message in the dome of Saint George's church in Suceava*. RÉSEE 52, 2014. 71–90.
Dedicated to St. George, the dome of the former Metropolitan Church of Suceava preserves one of the most ample depictions of Old Testament prophets in Moldavian mural painting of the 15th and 16th centuries, comparable to versions found in several Serbian mural ensembles dating back to late 14th beginning of the 15th centuries. Teoteoi.

4870 Iosipescu, Sergiu: *L'église «Sân Nicoară» de Curtea de Argeş (Roumanie). Recherches d'histoire et d'archéologie*. RÉSEE 50, 2012. 135–166.

Mise au point des fouilles archéologiques et des opinions concernant le monument, aujourd'hui en ruines, qui, de même que son prototype plus grand, Saint Nicolas «Domnesc» de Curtea de Argeş, montre l'option pour une synthèse entre le plan en croix grecque venu de Byzance et la tour en campanile venue de l'Occident, mais ce clocher se trouvant inclus au corps de l'église, habituellement au dessus du narthex (ou pronaos) dans le monde orthodoxe. On trouve un premier témoignage de cette synthèse à l'église de la Sainte Vierge Petrička de Stenimachos (Assenovgrad), puis à Saint Jean Alitourgetos de Messembrie (Nesebăr), à Karye Djami de Constantinople, ainsi que sur le littoral Nord-Ouest de la Mer Noire. Teoteoi.

4871 Stanciu, Ioan; Virag, Cristain: *Neue frühslawische Siedlungsfunde aus dem oberen Theissbecken (Tăşnad-Sere, Nordwestrumänien)*. (Nr. 6174) Marinow.

Serbien

4872 Çetinkaya, Halûk: *Early Christian architecture in Ulpiana*. In: Topalilov, Ivo; Georgiev, Biser (eds.): Transition from late paganism to early Christianity in the architecture and art in the Balkans. Nr. 5901, 30–46. 10 Abb. Dennert.

4873 Gargano, Ivan: *Evidence of Christianity in Viminacium: a study on historical sources, epigraphy, and funerary art*. In: Topalilov, Ivo; Georgiev, Biser (eds.): Transition from late paganism to early Christianity in the architecture and art in the Balkans. Nr. 5901, 11–29. 7 Abb. Dennert.

4874 Ivanišević, Vujadin: *Caričin Grad (Justiniana Prima): a new-discovered city for a 'new' society*. In: Marjanović-Dušanić, Smilja (ed.): Proceedings of the 23rd International Congress of Byzantine Studies, Belgrade, 22–27 August 2016: Plenary papers. Nr. 5840, 107–126. Berger.

4875 Masuda, Tomoyuki: *Seiboden no shikakuteki yokeiron: Sutudenittsa shudoin (Serubia) no "O no seido"*. In: Masuda, Tomoyuki (ed.): Seido Roma ho ni no sho uchu: Yoroppa chusei bijutsushi ronshu 4. Nr. 5889, 351–375. In Japanese.
[Visual typology of the Life of the Virgin in the King's church in the Studenica monastery.] Inoue.

4876 Miladinović-Radmilović, Nataša: *Антрополошка анализа налаза из средњовековних гробова у цркви манастира Бањске*. Saopštenja 48, 2016. 57–78. 3 ills. 8 tables. With English summary.

[Anthropological analysis of the findings from the Medieval graves at the church of the monastery Banjska.] Živković.

4877 Popović, Achim: *Porphyry sculptures from Sirmium*. Antiquité Tardive 24, 2016. 371–390.
Mise au jour de bustes impériaux en porphyre lors des fouilles de la partie nord-est du complexe du palais impérial de Sirmium (site 85).
Blanchet.

4878 Popović, Ivana: *The architectural elements of the profane structures and the motif of 'Railing of Paradise' in the early Christian tombs in Sirmium*. In: Topalilov, Ivo; Georgiev, Biser (eds.): Transition from late paganism to early Christianity in the architecture and art in the Balkans. Nr. 5901, 224–238. 6 Abb. Dennert.

4879 Popović, Marko: *Погребения правителей в средневековой Сербии*. In: Majko, Vadim V.; Jašaeva, Tatjana Ju. (ed.): Владимирский сборник. Материалы международных научных конференций «I и II Свято-Владимирские чтения». Nr. 5839, 203–217. With English summary.
[Royal burials in Mediaeval Serbia.] Khrushkova.

4880 Radičević, Dejan; Špehar, Perica: *Some remarks on Hungarian conquest period finds in Vojvodina*. (Nr. 4754) Marinow.

4881 Rakocija, Miša: *Early Byzantine basilica with a tomb in Ostrovica village substructure near Niš (Serbia)*. In: Topalilov, Ivo; Georgiev, Biser (eds.): Transition from late paganism to early Christianity in the architecture and art in the Balkans. Nr. 5901, 72–81. 7 Abb. Dennert.

4882 Rakocija, Nadežda: *Прилог истраживању Ремезијане и предлог уређења простора утврђења у Белој Паланци*. Niš i Vizantija 14, 2016. 137–154.
[Supplement on the examination of Ramesiana and proposal for spatial planning of fortification in Bela Palanka.] Matović.

4883 Vranešević, Branka: *Construction the image of Paradise on floor mosaics of the Triconchal Church in Caričin Grad*. Zbornik za likovne umetnosti Matice srpske 44, 2016. 13–24. Dennert.

Kroatien (bes. Dalmatien, Istrien)

4884 Marušić, Matko Matija: *Verses on faith and devotion. Seeing, reading and touching monumental crucifixes with inscriptions (12th–13th centuries)*. (Nr. 5197) Leszka.

Bosnien, Herzegovina, Montenegro

4885 Stevanović, Bojana: *Layers of painting in the apse area and on the Eastern wall of the Church of the assumption of the Virgin in Reževići*. Niš i Vizantija 14, 2016. 449–464. Matović.

4886 Stevović, Ivan: *Early Byzantine Doclea and its citizens: Longe ab patriam?* Niš i Vizantija 14, 2016. 121–136. Matović.

Makedonien (ehemalige jugoslavische Republik)

4887 Brodbeck, Sulamith: *Soixante saintes femmes dans le narthex de Sainte-Sophie d'Ohrid (XIe siècle). Un programme hagiographique exceptionnel*. In: Brodbeck, Sulamith; Nicolaïdès, Andréas; Pagès, Paule; Pitarakis, Brigitte; Rapti, Ioanna; Yota, Élisabeth (eds.): Mélanges Catherine Jolivet-Lévy. Nr. 5774, 13–37. Delouis.

4888 Gabelić, Smiljka: *Челопек. Црква Св. Николе (XIV и XIV век)*. Beograd: Institut za istoriju umetnosti, Filozofski fakultet Univerziteta u Beogradu, 2017. 287 p. With English summary. 69 b/w photos, 18 col. plates, 11 technical drawings.
[Čelopek. The church of St Nicholas (fourteenth and nineteenth centuries).] Monographic presentation of the small Church of St. Nicholas in Čelopek, near Tetovo (FYR Macedonia). Particularly valuable are fragmentary preserved frescoes in the church, created in the middle of the 14th century. Živković.

4889 Nikolovski, Darko: *Прелиминарни конзерваторски истражувања на црквата Св. Ѓорѓи во С. Црквино, Велешко*. Niš i Vizantija 14, 2016. 465–482. Mit serbischer Zusammenfassung.
[Vorläufige Studien zur Konservierung der Kirche des hl. Georg in S. Crkvino, Veleško.] Matović.

4890 Voronova, Arjadna A.: *Македония Салютарис: истоки раннехристианской архитектуры*. In: Saltykov, Aleksandr; Voronova, Arjadna A. (eds.): Искусство христианского мира. Nr. 5792, 80–96. With English summary.
[Macedonia Salutaris: the origins of early Christian architecture.] Khrushkova.

Albanien

4891 Bogevska-Capuano, Saška: *Les images acheiropoïètes du sanctuaire de l'église de la Naissance de la Vierge à Mali Grad (Albanie)*. In: Brodbeck,

Sulamith; Nicolaïdès, Andréas; Pagès, Paule; Pitarakis, Brigitte; Rapti, Ioanna; Yota, Élisabeth (eds.): Mélanges Catherine Jolivet-Lévy. Nr. 5774, 1–12. Delouis.

4892 Campobasso, Gianvito: *Da Occidente a Oriente. Alcuni casi di circolazione e ricezione di modelli nell'architettura e nella scultura dell'Albania fra XII e XIV secolo*. Hortus Artium Medievalium 22, 2016. 54–74.
Case studies from the Albanian territories in the Late Middle Ages to define dynamics about cultural/artistic links in the Southern Adriatic Sea. Ceulemans.

4893 Cirelli, Enrico: *Il ruolo delle città portuali nelle dinamiche del commercio tra Adriatico e Ionio nell'alto Medioevo (V–IX sec.)*. Hortus Artium Medievalium 22, 2016. 33–43.
Starting from new archaeological discoveries of some Ionian port cities close to Corfu's channel during the 7th and 8th century (ports of Saranda, Butrint and Durres), the dynamics of Mediterranean trade are confronted with those of Middle and North Adriatic sites. Ceulemans.

4894 Perna, Roberto: *Ricerche ad Hadrianopolis e nella valle del Drino (Albania): alcune considerazioni sulle trasformazioni dell'insediamento e del territorio dall'età ellenistica a quella bizantina, sulla base delle indagini condotte dal 2011 al 2015*. Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente 92, 2014. 195–260. 54 fig.
Prima sintesi storico-archeologica dei più recenti risultati relativi alle indagini condotte dalla missione italo-albanese dell'Università di Macerata e dell'Istituto archeologico di Tirana, dal 2005 ad Hadrianopolis (Sofratikë) e nella valle del Drino (Albania meridionale, regione di Gjirokaster), con la messa in luce in particolare di un teatro e di un impianto termale. De periodo protobizantino, caratterizzato da una riduzione dell'insediamento, che si restringe attorno all'area del teatro, si tratta da p. 243. Bianchi.

4895 Triggiani, Maurizio: *San Nicola di Mesopotam. Correnti culturali adriatiche*. In: Guidetti, Mattia; Mondini, Sara (eds.): «A mari usque ad mare». Nr. 5779, 89–114. 10 Abb. Dennert.

4896 Vitaliotis, Ioannis: *Onuphre le Chypriote, peintre post-byzantin en Albanie (vers 1591–1625): une esquisse de son activité artistique à travers le corpus de son œuvre*. In: Brodbeck, Sulamith; Nicolaïdès, Andréas; Pagès, Paule; Pitarakis, Brigitte; Rapti, Ioanna; Yota, Élisabeth (eds.): Mélanges Catherine Jolivet-Lévy. Nr. 5774, 667–692. Delouis.

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Festland und nahegelegene Inseln

4897 Agapov, Ilya: *The use of natural caves in the Christian religious practise in the Karoulia (Mount Athos, Greece)*. In: Parise, Mario; Galeazzi, Carla; Bixio, Roberto; Yamaç, Ali (eds.): Cappadocia Hypogea 2017. Nr. 5846, 381–394. 26 Abb. Dennert.

4898 Agelarakis, Anagnostis: *The fall of Polystylon Fort to the Ottomans: the historical context and the narrative of its decapitated defender*. Byzantina Symmeikta 27, 2017. 11–52. 8 ills. With English summary. Leontsini.

4899 Anderson, Benjamin: *The defacement of the Parthenon Metopes*. GRBS 57, 2016. 248–260. Bourbouhakis, Jenkins.

4900 Antonaras, Anastassios C.; Gerstel, Sharon E. J.: *Between heaven and earth: views of Byzantine Thessaloniki*. In: Gerstel, Sharon E. J. (ed.): Viewing Greece. Nr. 5827, 85–109.
Focus on two objects in the collection of the Museum of Byzantine Culture in Thessaloniki: (a) a pair of enameled gold wristbands from the ninth/tenth century, and (b) an embroidered liturgical cloth from around 1300. Ceulemans.

4901 Athanassopoulos, Effie F.: *Landscape archaeology and the Medieval countryside*. Nemea Valley Archaeological Project, 2. xxvii, 172 S. 120 Abb. ISBN 978-0-87661-923-0. Dennert.

4902 Bazzechi, Elisa: *Das Stadtzentrum Athens in der Spätantike*. Athenische Mitteilungen 129/130, 2014/2015 [2016]. 217–256. 17 Abb. Dennert.

4903 Bender, Ludovic: *Les monuments rupestres de la Laconie byzantine et leur inscription dans le paysage naturel et culturel*. In: Ciolfi, Lorenzo M.; Devoge, Jeanne: Porphyra. VIes Rencontres annuelles internationales des doctorants en études byzantines (2013). Nr. 5819, 50–67. Berger.

4904 Bevilacqua, Livia: *Tra Oriente e Occidente: note sulla circolazione artistica nei ‘quartieri’ veneziani del Levante attraverso i documenti*. (Nr. 4786) Ceulemans.

4905 Germanidou, Sophia: *Preliminary report on the rock-cut and underground cisterns of Medieval and post Medieval Messinia*. In: Parise, Mario; Galeazzi, Carla; Bixio, Roberto; Yamaç, Ali (eds.): Cappadocia Hypogea 2017. Nr. 5846, 221–227. 16 Abb. Dennert.

4906 Hashimura, Naoki: *Sokensha no “Tsumi no yurushi” no negai o han’eisuru soshoku puroguramu*. In: Masuda, Tomoyuki (ed.): Seido Roma ho ni

no sho uchu: Yoroppa chusei bijutsushi ronshu 4. Nr. 5889, 292–313. In Japanese.
[Iconographic program reflecting the founder's request for salvation: wall-painting in the church of the Resurrection of Christ the Savior in Veria, Greece.] Inoue.

4907 Kappas, Michalis: *Approaching Monemvasia and Mystras from the outside: the view from Kastania*. In: Gerstel, Sharon E. J. (ed.): Viewing Greece. Nr. 5827, 147–181.
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4910 Louvi-Kizi, Irène: *Modes de construction occidentaux dans le Péloponnèse après la conquête franque*. In: Brodbeck, Sulamith; Nicolaïdès, Andréas; Pagès, Paule; Pitarakis, Brigitte; Rapti, Ioanna; Yota, Élisabeth (eds.): Mélanges Catherine Jolivet-Lévy. Nr. 5774, 343–358. Delouis.

4911 Mavropoulou-Tsioumi, Chrysanthi: *Hagia Sophia. The great church of Thessaloniki*. Athens: Kapon, 2014. 32 S. 41 Abb. ISBN 978-960-6878-71-8.
Dennert.

4912 Mentzos, Aristotélis: *Les complexes ecclésiastiques à l'époque mésobyzantine: renaissance ou survivance?*
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Delouis.

4913 Parani, Maria G.: *"The joy of the Most Holy Mother of God the Hodegetria the one in Constantinople": revisiting the famous representation at the Vlacherna Monastery, Arta*. In: Gerstel, Sharon E. J. (ed.): Viewing Greece. Nr. 5827, 113–145.
Study of the procession of the icon of the Virgin Hodegetria in Constantinople, located on the west wall of the narthex of the katholikon of the said Epirote monastery (late 13th century). Ceulemans.

4914 Provost, Samuel: *Esquisse du paysage urbain entre le IXe s. et le XIIe s. d'après les sources archéologiques.*
Ergänzung zu BZ 110 (2017) Nr. 1547: S. 219–244. L'étude des fortifications intérieures de Philippes montre, comme à Corinthe ou Amorium, que la ville médiévale se rétracte dans une périphérie du site et abandonne le centre monumental antique. L'armée et l'administration sont présentes au IXe s. tandis que l'acropole garde son rôle militaire.
Delouis.

4915 Sanders, Guy: *Recent finds from Ancient Corinth: how little things make big.* Tenth BABESCH Byvanck Lecture. Leiden: BABESCH Foundation, 2016. 31 S. 11 Abb. ISBN 9789073626362.
Zu mittel- und spätbyzantinischen Häusern in Korinth und deren Fundmaterial. Dennert.

4916 Sève, Michel: *1914–2014 Philippes – Φίλιπποι – Philippi. 100 ans de recherches françaises – 100 χρόνια γαλλικών ερευνών – 100 years of French research.* Patrimoine photographique, 2. Athènes: École française d'Athènes-Melissa, 2014. 280 p. ISBN 978-2-86958-271-2.
Catalogue trilingue d'une exposition itinérante ayant célébré depuis 2014 le centenaire des fouilles françaises du site de Philippes en Grèce. Documentation photographique exceptionnelle et largement inédite concernant notamment les basiliques byzantines étudiées jadis par Paul Lemerle. Delouis.

4917 Sodini, Jean-Pierre; Kozelj, Tony; Wurch-Koželj, Manuela: *Le Nymphée d'une maison de l'antiquité tardive à Thasos: terrains Tokatlis-Divanakis-Voulgaridis.* Études thasiennes, 24. Athènes: École française d'Athènes, 2016. 214 p. ISBN 978-2-86958-268-2.
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4918 Taddei, Alessandro: *A monastic foundation in ninth-century Northern Greece: the case of Peristerai. Architecture and patronage in a rural context.* In: Bottazzi, Marialuisa; Buffo, Paolo; Ciccopiedi, Caterina; Furbetta, Luciana; Granier, Thomas (eds.): La società monastica nei secoli VI–XII. Nr. 5813, 335–358. Blanchet.

4919 Tsuji, Eriko: *Kasutoria, Agiosu Nikoraosu tu Kasunizi seido no nanboku heki syoo puroguramu.* Bijutsushikenkyu (The Study of the History of Art) 54, 2016. 1–14. In Japanese.
[The correspondence between the north and south walls in the church of Agios Nikolaos tou Kasnitzi, Kastoria.] Inoue.

4920 Tsuji, Eriko: *Mirutin hi Simonisu to "Fukkatsu" ni tachiau futari no onna: Tesaroniki no sei Nikoraosu Orufanosu seido.* In: Masuda, Tomoyuki (ed.): Seido Roma ho ni no sho uchu: Yoroppa chusei bijutsushi ronshu 4. Nr. 5889, 376–401. In Japanese.
[Identification of the patron of agios Nikolaos Orphanos, Thessaloniki.] Inoue.

4921 Vanderheyde, Catherine: *Les inscriptions du moine Grégoire et le décor en marbre du katholikon du monastère d'Hosios Loukas.* In: Brodbeck, Sulamith; Nicolaïdès, Andréas; Pagès, Paule; Pitarakis, Brigitte; Rapti, Ioanna; Yota, Élisabeth (eds.): Mélanges Catherine Jolivet-Lévy. Nr. 5774, 647–665. Delouis.

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4922 Di Branco, Marco: *Nell'isola dell'Apocalisse.* Archeo 32/380, 2016. 48–58. num. fig.
Illustrazione della storia di Patmos e delle sue fortificazioni, sulla scorta del volume di Boxall, Ian (ed.), Patmos in the Reception History of the Apocalypse. (BZ 107, 2014, Nr. 683). Bianchi.

4923 Gerstel, Sharon E. J.: *Crossing borders: the ornamental decoration of St. Nicholas at Phountoukli at Rhodes.* In: Brodbeck, Sulamith; Nicolaïdès, Andréas; Pagès, Paule; Pitarakis, Brigitte; Rapti, Ioanna; Yota, Élisabeth (eds.): Mélanges Catherine Jolivet-Lévy. Nr. 5774, 155–169. Delouis.

4924 Karabaltseb, Bentzislab: *Η νησιωτική Ιερά Μονή Αγίου Ιωάννου του Προδρόμου: Μία άγνωστη σελίδα της εκκλησιαστικής ιστορίας.* In: Sophules, Panos; Litina, Maria; Karanasios, Chariton (eds.): Από Καρδίας. Nr. 5784, 193–210. Leontsini.

4925 Penna, Charalampos: *The Byzantine church Panagia Krena in Chios. History, architecture, sculpture, painting (late 12th century).* Leiden: Alexandros Press, 2017. 256 p. 305 ills. ISBN 978-94-90387-08-2. Laflı.

4926 Popova, Olga S.: *Мозаики в монастыре Неа Мони на Хиосе и византийское искусство середины XI века.* In: Saltykov, Aleksandr; Voronova, Arjadna A. (eds.): Искусство христианского мира. Nr. 5792, 150–161. With English summary.
[The mosaics of Nea Moni on Chios and Byzantine art in the middle of the eleventh century.] Khrushkova.

4927 Vionis, Athanasios K.: *Imperial impacts, regional diversities and local responses: island identities as reflected on Byzantine Naxos.* In: Murphey, Rhoads (ed.): Imperial lineages and legacies in the Eastern Medi-

terranean: recording the imprint of Roman, Byzantine and Ottoman rule. Nr. 4178, 165–196. Wright.

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4928 Gaspares, Charalampos: *Ο λοιμός και το τάμα: Οι εκκλησίες του Αγίου Αθανασίου στο μεσαιωνικό Χάνδακα.* (Nr. 4620) Koumanoudi.

4929 Giorgi, Elisabetta: *Archeologia d'acqua a Gortina di Creta in età protobizantina.* Oxford: Archaeopress, [2016]. vii, 288 p. 107 ills. ISBN 978-1-78491-444-8. Wright.

4930 Masuda, Tomoyuki: *Eru Gureko saku Santo Domingo eru Antiguo shudoin saidanga to Kureta no seido soshoku.* Bijutsushikenkyu (The Study of the History of Art) 53, 2015. 47–68. In Japanese.
[The altarpiece of the monastery Santo Domingo El Antiguo by El Greco and the Cretan church decoration.] Inoue.

4931 Ranoutsaki, Chryssa: *Cretan hagiography: notes on St. Eustathios.* In: Brodbeck, Sulamith; Nicolaïdès, Andréas; Pagès, Paule; Pitarakis, Brigitte; Rapti, Ioanna; Yota, Élisabeth (eds.): Mélanges Catherine Jolivet-Lévy. Nr. 5774, 453–471. Delouis.

4932 Tsiknakes, Kostas G.: *Φροντίδες γιὰ τὴ συντήρηση τῶν ἐκκλησιῶν τῆς βενετικῆς περιόδου τῆς Κρήτης στὶς ἀρχὲς τοῦ 20οῦ αἰώνα: Ἡ ἐκκλησία τοῦ Προφήτη Ἠλία Περιβολίων Κυδωνίας.* (Nr. 4622) Koumanoudi.

Zypern

4933 Gagoshidze, Iulon; Mindorashvili, David; Gagoshidze, George: *Georgian Monastery of Gialia on Cyprus. Archaeological finds.* Tbilisi: Cezanne [n.d.]. 110 p. http://dspace.nplg.gov.ge/bitstream/1234/137265/1/GaliisKartveltaMonasteriKundzulKviprosze.pdf. ISBN 978-9941-0-8334-1.
Bilingual catalogue of the exhibition of movable finds from the excavation of the Middle Byzantine Georgian monastery at Gialia in northwestern Cyprus. Parani.

4934 Gagoshidze, Iulon; Mindorashvili, David; Gagoshidze, George: *Gialia Georgian Monastery on Cyprus.* Tbilisi: Sakartvelos Kulturuli Memkvidreobis Dacvis Erovnuli Saagento, 2014. 204 p. ISBN 978-9941-0-7314-4.
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4935 Sakurai, Yuriko: *Ikyo to no kakushitsu: Kipurosu to no Panagia Forubiotissa seido*. In: Masuda, Tomoyuki (ed.): Seido Roma ho ni no sho uchu: Yoroppa chusei bijutsushi ronshu 4. Nr. 5889, 152–168. In Japanese.
[The decoration program of the Panagia Phorbiotissa, Cyprus.] Inoue.

(dd) Asiatische Türkei

Allgemein

4936 Bricker, Brianna; Byles, Jeff (eds.): *Preserving the archaeological past in Turkey and Greece. The J. M. Kaplan Fund grantmaking initiative, 2007–2015*. New York: The J. M. Kaplan Fund, 2017. 94 p. num. col. ills. http://www.jmkfund.org/wp-content/uploads/2016/03/KAPLAN-Publication-for-Website.pdf.
It also includes "Byzantine period" with the sites Hierapolis, Kızıl Kilise, Meryem Ana Kilisesi in Cappadocia and Ani. Laflı.

4937 Ruggieri, Vincenzo; Zäh, Alexander: *Visiting the Byzantine wall paintings of Turkey*. Rom: Edizioni Orientalia Christiana / Valore Italano, 2016. 287 S. 24 Zeichnungen, 285 Farbabb. ISBN 978-88-97789-41-3.
Überblick zur byzantinischen Wandmalerei in Kleinasien, meist nach früheren Studien der Autoren. Das hier zusammengetragene Material macht deutlich, wie vieles verloren ist, wie vieles aber auch noch zu entdecken ist. Dennert.

Asien (Provinz)

4938 Alp, A. Oğuz; Işık, Görkem: *Basara "Kuzey Kilise" Mimari ve Liturjik Elemanları*. In: Demirel Gökalp, Zeliha; Çöl, Nilgün; Ertuğrul, Zeynep (eds.): Uluslararası Katılımlı XV. Nr. 5820, 23–36.
[Architektur und liturgische Einrichtung der Nordkirche von Basara.] Berger.

4939 Altınsapan, Erol; Demirel Gökalp, Zeliha; Yılmazyaşar, Hasan; Gerengi, Ali: *2011–2014 Kazıları Işığında Eskişehir Karacahisar Kalesi*. The Journal of Academic Social Science 10, 2015. 621–633. With abstract in English.
[Castle Karacahisar in Eskişehir, enlighted by the excavation seasons 2011–2014.] Laflı.

4940 Blid, Jesper: *Labraunda 4. Remains of late Antiquity*. Stockholm: Swedish Research Institute at Istanbul, 2016. 232 S. ISBN 978-91-978813-5-7.
Umfassende Publikation aller byzantinischen Bauten und Befunde aus Labraunda. Dennert.

4941 Büyükkolancı, Mustafa: *Selçuk Ayasuluk Kalesi ve St. Jean Kilisesi 2010–2011 Yılları Kazı ve Onarım Çalısmaları*. In: Demirel Gökalp, Zeliha; Çöl, Nilgün; Ertuğrul, Zeynep (eds.): Uluslararası Katılımlı XV. Nr. 5820, 169–178.
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4942 Çaylak Türker, Ayşe: *Asarkale on the Upper Aisepos Valley*. International Journal of Humanities and Social Science Invention 5/7, 2016. 24–30. 19 Abb.
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4943 Demirel, F. Arzu: *Infant and child skeletons from the lower city church at Byzantine Amorium*. In: Brandt, J. Rasmus; Hagelberg, Erika; Bjørnstad, Gro; Ahrens, Sven (eds.): Life and death in Asia Minor in Hellenistic, Roman and Byzantine times. Nr. 5869, 306–317. 9 Abb. Dennert.

4944 D'Andria, Francesco: *The sanctuary of St Philip in Hierapolis and the tombs of saints in Anatolian cities*. In: Brandt, J. Rasmus; Hagelberg, Erika; Bjørnstad, Gro; Ahrens, Sven (eds.): Life and death in Asia Minor in Hellenistic, Roman and Byzantine times. Nr. 5869, 3–18. 15 Abb.
Dennert.

4945 Ermiş, Ü. Melda; Gündüz Küskü, Sema; Yılmaz, Anıl: *Erken Demirçağı'ndan Ortaçağ'a Manisa Kalesi*. TÜBA-KED (Türkiye Bilimler Akademisi Kültür Envanteri Dergisi) 14, 2016. 247–259.
[The citadel of Manisa from the early Iron Age to the medieval period.]
Laflı.

4946 Ersoy, Akın; Alatepeli, Sarp: *Water-related structures of Ancient Smyrna*. In: Wiplinger, Gilbert (ed.): De Aquaeductu atque Aqua Urbium Lyciae Pamphyliae Pisidiae. Nr. 5865, 37–45.
Discusses many constructions at Smyrna erected during the Byzantine age: a cistern dated to 1225 (reign of John III Vatatzes); a channel and staircase of supposedly similar date; the caldarium of a Roman Bath renewed during the reign of Justinian. Ceulemans.

4947 Evcim, Seçkin: *Frigya Bölgesi'nde Bizans Dönemi Kaya Mimarisi*. Ordu Üniversitesi Sosyal Bilimler Araştırmaları Dergisi 6, 2016. 861–876. 19 Abb.
[Byzantine period rock-cut architecture in Phrygia.] Dennert.

4948 Gümgüm, Güven: *Hierapolis (Phrygia) Antik Kenti Katedral Yapısı Mimari Analiz Çalısmaları*. In: Demirel Gökalp, Zeliha; Çöl, Nilgün; Ertuğrul, Zeynep (eds.): Uluslararası Katılımlı XV. Nr. 5820, 389–398.

[Architektonische Untersuchungen am Gebäude der Kathedrale in der antiken Stadt Hierapolis (Phrygien).] Berger.

4949 Infusino, Ida: *Dallo Ionio all'Asia Minore. Eukleitos e Theodoros: due thurini ad Alicarnasso?* In: Rasmussen, Eva; Poulsen, Birte (eds.): Death and burial in Karia. Nr. 4962, 234–243. Laflı.

4950 Jacobs, Ine; Stirling, Lea: *Re-using the gods: a 6th-c. statuary display at Sagalassos and a re-evaluation of pagan mythological statuary in Early Byzantine civic space*. JRA 30, 196–226. Berger.

4951 Kızıldağ, Nilhan: *Marmaris Bozburun peninsula shipwrecks*. Tina, Maritime Archaeology Periodical 1, 2014. 49–57.

4952 Laflı, Ergün; Şahin Gülseren, Kan (eds.): *Archaeology and history of Lydia from the early Lydian period to late antiquity (8th century B.C.–6th century A.D.). An international symposium. May 17–18, 2017 / Izmir, Turkey. Abstracts*. (Nr. 4627) Laflı.

4953 Laforest, Caroline; Castex, Dominique; Blaizot, Frédérique: *Tomb 163d in the North Necropolis of Hierapolis of Phrygia. An insight into the funerary gestures and practices of the Jewish diaspora in Asia Minor in late antiquity and the proto-Byzantine period*. In: Brandt, J. Rasmus; Hagelberg, Erika; Bjørnstad, Gro; Ahrens, Sven (eds.): Life and death in Asia Minor in Hellenistic, Roman and Byzantine times. Nr. 5869, 69–84. 10 Abb. Dennert.

4954 Lightfoot, Christopher S.: *Christian burials in a pagan context at Amorium*. In: Brandt, J. Rasmus; Hagelberg, Erika; Bjørnstad, Gro; Ahrens, Sven (eds.): Life and death in Asia Minor in Hellenistic, Roman and Byzantine times. Nr. 5869, 188–195. 9 Abb. Dennert.

4955 Mortensen, Eva; Bargfeldt, Niels: *The necropolis outside the Myndos Gate in Halikarnassos – surveying and drawing*. In: Rasmussen, Eva; Poulsen, Birte (eds.): Death and burial in Karia. Nr. 4962, 109–119. Laflı.

4956 Niewöhner, Philipp: *An Ancient cave sanctuary underneath the theatre of Miletus. Beauty, mutilation, and burial of Ancient sculpture in late Antiquity and the history of seaward defences*. Archäologischer Anzeiger 2016/1. 67–156. 134 Abb. Dennert.

4957 Niewöhner, Philipp: *Der Bischofspalast von Milet. Spätrömisches Peristylhaus und frühbyzantinische Residenz*. Archäologischer Anzeiger 2015/2, 181–273. 129 Abb. Dennert.

4958 Özyurt Özcan, Hatice: *Kıyı Karia'da Erken Hiristiyan Dönemine Genel Bir Bakış*. In: Demirel Gökalp, Zeliha; Çöl, Nilgün; Ertuğrul, Zeynep (eds.): Uluslararası Katılımlı XV. Nr. 5820, 587–602.
[Ein allgemeiner Überblick über das Küstengebiet von Karien in der frühchristlichen Zeit.] Berger.

4959 Pickett, Jordan: *Temples, churches, cisterns and pipes: water in late Antique Ephesus*. In: Wiplinger, Gilbert (ed.): De Aquaeductu atque Aqua Urbium Lyciae Pamphyliae Pisidiae. Nr. 5865, 297–311.
Byzantine constructions include water pipes from the 5th, 6th and early- or mid-7th century; and water mills from the late 6th or 7th century. Ceulemans.

4960 Poulsen, Birte: *The necropolis outside the Myndos Gate in Halikarnassos – monuments and mosaics*. In: Rasmussen, Eva; Poulsen, Birte (eds.): Death and burial in Karia. Nr. 4962, 11–108. Laflı.

4961 Propstmeier, Johanna; Nehlich, Olaf; Richards, Michael; Grupe, Gisela; Müldner, Gundula H.; Teegen, Wolf-Rüdiger: *Diet in Roman Pergamon using stable isotope (C, N, S), osteoarchaeological and historical data – preliminary results*. In: Brandt, J. Rasmus; Hagelberg, Erika; Bjørnstad, Gro; Ahrens, Sven (eds.): Life and death in Asia Minor in Hellenistic, Roman and Byzantine times. Nr. 5869, 237–249. 8 Abb. Dennert.

4962 Rasmussen, Eva; Poulsen, Birte (eds.): *Death and burial in Karia*. Halicarnassian Studies, 6. Odense: University Press of Southern Denmark, 2016. 280 p. num. col. ills.
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4963 Semeraro, Grazia: *Phrygia Hierapolis'inde üretim arkeolojisi: Yeni veriler ve araştırma perspektifleri / Archeologia della produzione a Hierapolis di Frigia: Nuovi dati e prospettive di ricerca*. Arkeoloji ve Sanat Dergisi 154, 2017. 97–110. With abstract in English. Laflı.

4964 Sotira, Letizia: *Alcune considerazioni su due altari nelle basiliche dell'acropoli e dell'agora a Iasos*. Bollettino dell'Associazione Iasos di Caria 22, 2016. 23–27. Abb. Dennert.

4965 Steskal, Martin: *Reflections on the mortuary landscape of Ephesus. The archaeology of death in a Roman metropolis*. In: Brandt, J. Rasmus; Hagelberg, Erika; Bjørnstad, Gro; Ahrens, Sven (eds.): Life and death in Asia Minor in Hellenistic, Roman and Byzantine times. Nr. 5869, 177–187. 13 Abb. Dennert.

4966 Talloen, Peter; Poblome, Jeroen: *The 2014 and 2015 control excavations on and around the upper agora of Sagalassos. The structural remains and general phasing*. Anatolica 42, 2016. 111–150.
Occupation history of the upper agora square and its immediate surroundings up to the 7th century. Ceulemans.

4967 Wenn, Camilla Cecilie; Ahrens, Sven; Brandt, J. Rasmus: *Romans, Christians, and pilgrims at Hierapolis in Phrygia. A funerary journey of mental changes*. In: Brandt, J. Rasmus; Hagelberg, Erika; Bjørnstad, Gro; Ahrens, Sven (eds.): Life and death in Asia Minor in Hellenistic, Roman and Byzantine times. Nr. 5869, 196–216. 14 Abb. Dennert.

4968 Wiplinger, Gilbert: *Der hadrianische und antoninische Değirmendere Aquädukt von Ephesos. 10 Jahre nach dem Ephesos-Symposium*. In: Wiplinger, Gilbert (ed.): De Aquaeductu atque Aqua Urbium Lyciae Pamphyliae Pisidiae. Nr. 5865, 55–64.
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Bithynien und Pontos

4969 Çöl, Nilgün: *Karadeniz'de Bir Cenova Kolonisi: Amasra*. In: Demirel Gökalp, Zeliha; Çöl, Nilgün; Ertuğrul, Zeynep (eds.): Uluslararası Katılımlı XV. Nr. 5820, 235–248.
[Eine genuesische Kolonie am Schwarzen Meer: Amasra.] Berger.

4970 Demirsar Arlı, V. Belgin; Altun, Ara: *İznik kazıları ışığında saray bölgesi araştırmaları*. In: Şahin, Mustafa; Mert, İ. Hakan (eds.): Uluslararası İznik I. Konsil Senato Sarayı'nın Lokalizasyonu Çalıştayı bildirileri. Nr. 5849, 55–78.
[Researches on palatial site in the light of excavations in Nicaea.] Laflı.

4971 Ermiş, Ü. Melda: *İznik Ayasofyası'nın Son Restorasyon Çalışmasında Açığa Çıkarılan Freskoları*. In: Demirel Gökalp, Zeliha; Çöl, Nilgün; Ertuğrul, Zeynep (eds.): Uluslararası Katılımlı XV. Nr. 5820, 349–355.
[Frescoes uncovered at the last restoration work in Nicaean St. Sophia.] Laflı.

4972 Ermiş, Ü. Melda: *İznik Sarayı Çevresindeki Kiliseler*. In: Şahin, Mustafa; Mert, İ. Hakan (eds.): Uluslararası İznik I. Konsil Senato Sarayı'nın Lokalizasyonu Çalıştayı bildirileri. Nr. 5849, 79–103.
[Churches around the palace of Nicaea.] Laflı.

4973 Ermiş, Ü. Melda: *Neokaisareia / Niksar'da Roma ve Bizans Dönemine Ait Arkeolojik Veriler*. Höyük 7, 2014. 43–66.

[Archaeological evidence of Roman and Byzantine periods in Neocaesarea / Niksar.] Laflı.

4974 Geyik Karpuz, Gül; Çibuk, Kemal: *Kocaeli Arkeoloji ve Etnografya Müzesinde Bulunan Cam Bilezikler.* In: Selvi, Haluk; Çelik, M. Bilal; Şirin, İbrahim; Yeşildal, Ali (eds.): Uluslararası Gazi Süleyman Paşa ve Kocaeli Tarihi Sempozyumu – III. Vol. I. Nr. 5853, 283–296.
[Glass bracelets at the Archaeological and Ethnographic Museum of Kocaeli.] Laflı.

4975 Gölcük, Rıdvan; Kahraman, Esra: *Gebze'de Bir Sarnıç.* (Nr. 4631) Laflı.

4976 Gür, Durmuş; Yıldırım, Y. Serkal: *Safranbolu'nun Tarihi Süreci: Roma ve Bizans Dönemi.* Arkeoloji ve Sanat Dergisi 153, 2016. 159–172. With abstract in English.
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4977 Kaya, Erkan: *Trigleia Ioannes Theologos Pelekete (Aya Yani) Manastırı: Tarihi, Mevcut Mimarisi ve Geleceği.* Zeitschrift für die Welt der Türken. ZfWT. Journal of World of Turks 7/1, 2015. 305–329. 37 Abb.
[The Monastery of Ioannes Theologos Pelekete (Hagia Yanni) in Trigleia: history, existing architecture and future.] Dennert.

4978 Köroglu, Gülgün: *Sinop Balatlar Kilisesi 2010 ve 2011 Yılı Kazı Çalışmaları.* In: Demirel Gökalp, Zeliha; Çöl, Nilgün; Ertuğrul, Zeynep (eds.): Uluslararası Katılımlı XV. Nr. 5820, 523–538.
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4979 Laflı, Ergün: *Gazi Mustafa Paşa Devri Öncesinde Bizans Döneminde Kocaeli İli Arkeolojisi ve Tarihi.* (Nr. 4636)

4980 Laflı, Ergün; Patacı, Sami: *Archaeology in the southern Black Sea area during the Mithridatic era.* In: Giannopulu, Mimika; Kalline, Chrysanthe (eds.): Ἠχάδιν. Nr. 5764, 720–736. With abstract in Greek. Laflı.

4981 Mert, İ. Hakan: *Nikaia (İznik) kent planı tipolojisi.* (Nr. 4637) Laflı.

4982 Niewöhner, Philipp; Stümpel, Harald; Barış, Şerif; Pašteka, Roman; Rabbel, Wolfgang: *A newly discovered Byzantine church in Iznik/Nicaea.* In: Şahin, Mustafa; Mert, İ. Hakan (eds.): Uluslararası İznik I. Konsil Senato Sarayı'nın Lokalizasyonu Çalıştayı bildirileri. Nr. 5849, 105–128. Laflı.

4983 Şahin, Mustafa: *Senato Sarayı mı, liman mı?* In: Şahin, Mustafa; Mert, İ. Hakan (eds.): Uluslararası İznik I. Konsil Senato Sarayı'nın Lokalizasyonu Çalıştayı bildirileri. Nr. 5849, 139 –170.

[Senate palace or harbour?] Laflı.

4984 Tırıl, Alpay; Sönmez, Evrim; Özdemir, Süleyman; Duyar, Hünkar Avni (eds.): *Sinop İli Değerleri Sempozyumu Bildiriler Kitabı. Sinop İli Değerleri Sempozyumu, 15–18 Mayıs 2013, Sinop.* (Nr. 5860) Laflı.

4985 Yinsel, Serap; Pekak, M. Sacit: *Kurşunlu'da (Elegmi) Aziz Aberkios Manastırı Kilisesi.* Arkeoloji ve Sanat 151, 2016. 85–105. 14 Abb.
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4986 Aydinoğlu, Ümit: *Surveys on the urbanisation and rural settlements in Rough Cilicia 2015.* ANMED. News of Archaeology from Anatolia's Mediterranean Areas 14, 2016. 190–195. 5 Abb.
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4987 Beşaltı, Kenan: *Dağlık Kilikya'da Bir Ortaçağ Kalesi: Kisenit Kalesi.* Arkeoloji ve Sanat Dergisi 153, 2016. 213–220. With an abstract in English.
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4988 D'Agata, Anna Lucia: *Ovalık Kilikya'da Demir Çağı'ndan Memlüklere Misis'te ekonomi ve kurumlar: teorik düğümler ve arkeolojik kanıtlar / Economia e istituzioni a Misis in Cilicia piana dall'età del Ferro ai Mamelucchi: nodi teorici ed evidenza archeologica.* (Nr. 4648) Laflı.

4989 Erten, Emel; Özyıldırım, Murat; Akçay, Tuna: *Excavations at Olba (Mersin, Silifke, Örenköy) in 2015.* ANMED. News of Archaeology from Anatolia's Mediterranean Areas 14, 2016. 87–91. 6 Abb.
Ausgrabung der Nordkirche. Dennert.

4990 Hoff, Michael; Townsend, Rhys; Erdoğmuş, Ece; Can, Birol; Howe, Timothy: *The Antiochia ad Cragum archaeological research project: 2015 season.* ANMED. News of Archaeology from Anatolia's Mediterranean Areas 14, 2016. 1–8. 8 Abb.
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4992 Laflı, Ergün: *Funerary and votive monuments in Graeco-Roman Cilicia: Hellenistic, Roman and early Byzantine steles in Mersin.* (Nr. 5533) Laflı.

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4994 Saner, Turgut: *Isauria'nın Geç Antik Mimarisine Yeni Bir Katkı: "Zenonopolis Kilisesi"*. Arkeoloji ve Sanat 151, 2016. 75–84. 19. Ab.
[A recent contribution to the late Antique architecture of Isauria: Zenonopolis church.] Überreste einer dreischiffigen Pfeilerbasilika, die ins 5. Jh. datiert und mit Kaiser Zeno in Verbindung gebracht wird. Dennert.

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4996 Şerifoğlu, Tevfik Emre; Mac Sweeney, Naoíse; Collar, Anna; Colantoni, Carlo; Eve, Stuart: *Lower Göksu archaeological salvage survey project, the third season*. Anatolica 42, 2016. 11–27.
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4997 Varinlioğlu, Günder: *Boğsak archaeological survey (BOGA) 2015*. ANMED. News of Archaeology from Anatolia's Mediterranean Areas 14, 2016. 162–168. 7 Abb. Dennert.

4998 Varınlıoğlu, Günder; Kaye, Noah; Jones, Michael R.; Ingram, Rebecca; Rauh, Nicholas K.: *2016 Yılı Dana Adası Yüzey Araştırması: Boğsak Arkeolojik Yüzey Araştırmasının Antik Dağlık Kilikya'da Bir Ada Limanındaki İncelemeleri*. Arkeoloji ve Sanat Dergisi 155, 2017. 149–160. With abstract in English.
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Laflı.

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4999 Andaloro, Maria: *Kayalık Kapadokya'da resim "üretimi" / La "produzione" di pitture nella Cappadocia rupestre*. Arkeoloji ve Sanat Dergisi 154, 2017. 121–134. With abstract in English. Laflı.

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5001 Andaloro, Maria; Valentini, Valeria; Pogliani, Paola: *Painting on rock settlements in Cappadocia. A database and a virtual museum for the enhancement of the area*. In: Parise, Mario; Galeazzi, Carla; Bixio, Roberto; Yamaç, Ali (eds.): Cappadocia Hypogea 2017. Nr. 5846, 493–502. 7 Abb. Dennert.

5002 Benucci, Michele; Carpiceci, Marco; Colonnese, Fabio; Inglese, Carlo; Romagnoli, Giuseppe: *The rock-cut settlement and the courtyard complex of Şahinefendi (Nevşehir, Turkey)*. In: Parise, Mario; Galeazzi, Carla; Bixio, Roberto; Yamaç, Ali (eds.): Cappadocia Hypogea 2017. Nr. 5846, 251–260. 11 Abb. Dennert.

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5006 Çoragan Karakaya, Nilay: *Kayseri'nin Yeşilhisar İlçesi Erdemli Vadisi'ndeki Bizans Dönemine Ait Sosyal İçerikli Yapılar*. In: Demirel Gökalp, Zeliha; Çöl, Nilgün; Ertuğrul, Zeynep (eds.): Uluslararası Katılımlı XV. Nr. 5820, 451–460.

[Bauten der byzantinischen Zeit zu sozialen Zwecken im Erdemli-Tal im Bezirk Yesilhisar von Kayseri.] Berger.

5007 Gökcan, F. Sema: *Gülşehir – Karşı Kilise (a 13th century church in Cappadocia, Central Turkey)*. In: Parise, Mario; Galeazzi, Carla; Bixio, Roberto; Yamaç, Ali (eds.): Cappadocia Hypogea 2017. Nr. 5846, 454–460. 13 Abb. Dennert.

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5009 Laflı, Ergün; Kılınç, Olcay: *Avanos'un Roma ve Bizans Dönemleri Arkeolojisi ve Tarihi*. In: Öğer, Adem (ed.): Avanos Sempozyumu Bildirileri, 23–25 Ekim 2014. Nr. 5845, 251–258.
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5010 Öğer, Adem (ed.): *Avanos Sempozyumu Bildirileri, 23–25 Ekim 2014*. (Nr. 5845) Laflı.

5011 Ousterhout, Robert: *Sightlines, hagioscopes, and church planning in Byzantine Cappadocia*. Art History 39, 2016. 848–867. 10 Abb. Dennert.

5012 Ousterhout, Robert G.: *Visualizing community: art, material culture, and settlement in Byzantine Cappadocia*. Dumbarton Oaks Studies, 46. Washington, D.C.: Dumbarton Oaks Research Library and Collection, 2017. xxv, 532 p. ISBN 978-0-88402-413-2. Bourbouhakis, Jenkins.

5013 Rapti, Ioanna: *Art chrétien en Anatolie turque au XIIIe siècle: les évangiles rouges de Chicago (University Library, Goodspeed 949)*. In: Brodbeck, Sulamith; Nicolaïdès, Andréas; Pagès, Paule; Pitarakis, Brigitte; Rapti, Ioanna; Yota, Élisabeth (eds.): Mélanges Catherine Jolivet-Lévy. Nr. 5774, 473–498. Delouis.

5014 Şahna, Hülya; Soykan, A. Nazlı: *Aksaray-Belisırma, Karagedik C Kilisesi*. Arkeoloji ve Sanat 151, 2016. 105–118. 22 Abb.
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5015 Sitz, Anna: *"Great Fear": epigraphy and orality in a Byzantine apse in Cappadocia*. Gesta 56, 2017. 5–26. Bourbouhakis, Jenkins.

5016 Soykan, A. Nazlı: *Aksaray-Belisırma, Karagedik Kilise Duvar Resimleri*. Arkeoloji ve Sanat 151, 2016. 119–142. 20 Abb.
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5017 Spieser, Jean-Michel; Studer-Karlen, Manuela: *Remarques sur la datation de l'église de Tokalı 2*. In: Brodbeck, Sulamith; Nicolaïdès, Andréas;

Pagès, Paule; Pitarakis, Brigitte; Rapti, Ioanna; Yota, Élisabeth (eds.): Mélanges Catherine Jolivet-Lévy. Nr. 5774, 573–594. Delouis.

5018 Sugawara, Hirofumi: *Shochoteki puroguramu no tagisei: Kuzuru Churuku (Kappadokia) no sei Nikitasu Sutiritisu seido.* In: Masuda, Tomoyuki (ed.): Seido Roma ho ni no sho uchu: Yoroppa chusei bijutsushi ronshu 4. Nr. 5889, 89–108. In Japanese.
[The multiplicity of symbolic programs: St. Nicetas Stylite church in Cappadocia.] Inoue.

5019 Sugawara, Hirofumi: *Zuzo kukan gishiki: Gyoreme (Kappadokia) no Charukuru kirise*. In: Masuda, Tomoyuki (ed.): Seido Roma ho ni no sho uchu: Yoroppa chusei bijutsushi ronshu 4. Nr. 5889, 131–151. In Japanese.
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5020 Tsakalos, Antonis: *Culte et architecture en Cappadoce chrétienne à travers les siècles d'après les monuments et la tradition orale*. In: Brodbeck, Sulamith; Nicolaïdès, Andréas; Pagès, Paule; Pitarakis, Brigitte; Rapti, Ioanna; Yota, Élisabeth (eds.): Mélanges Catherine Jolivet-Lévy. Nr. 5774, 615–627. Delouis.

5021 Tsuji, Eriko: *Bizantin seido soshoku ni okeru seisan no hyosho: Tokaru sin seido (Kappadokia) kita syo saishitsu shuhen puroguramu*. (Nr. 5208) Inoue.

5022 Turchetto, Jacopo: *"... e fino a Mazaka ... passando per e ..." (Strabo, XIV, 2, 29). La è odós straboniana e la possibile viabilità della Cappadocia centrale*. (Nr. 4665) Bianchi.

5023 Uyar, Tolga B.: *Un monument peu connu de Cappadoce: l'église de Gökçetoprak*. In: Brodbeck, Sulamith; Nicolaïdès, Andréas; Pagès, Paule; Pitarakis, Brigitte; Rapti, Ioanna; Yota, Élisabeth (eds.): Mélanges Catherine Jolivet-Lévy. Nr. 5774, 629–645.

Galatien

5024 Vinogradov, Andrej Ju.; Jolšin, Denis D.: *Средневизантийский храм Учаяк и некоторые вопросы строительной техники в Малой Азии.* In: Zalesskaja, Vera N. (et al.): Белградский сборник. Nr. 5866, 7–27. With English summary.
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Lykien und Pamphylien

5025 Akyürek, Engin: *Likya'da Bizans Dönemi Mimarlığı. [Byzantine architecture in Lycia.]* In: İşkan, Havva; Dündar, Erkan (eds.): Lukka'dan Likya'ya. Sarpedon ve Aziz Nikolaos'un Ülkesi. Nr. 5035, 504–519. Laflı.

5026 Alanyali, Hüseyin Sabri: *Excavations and research at Side in 2015.* ANMED. News of Archaeology from Anatolia's Mediterranean Areas 14, 2016. 136–147. 9 Abb.
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5027 Alas, Z. Çiğdem: *Demre Aziz Nikolaos Kilisesi Duvar ve Zemin Kaplamalarına Ait Yeni Değerlendirmeler.* In: Demirel Gökalp, Zeliha; Çöl, Nilgün; Ertuğrul, Zeynep (eds.): Uluslararası Katılımlı XV. Nr. 5820, 13–22.
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5028 Aslan, Erdoğan: *Archaeological land and underwater surveys at Kekova Island in 2015.* ANMED. News of Archaeology from Anatolia's Mediterranean Areas 14, 2016. 175–182. 7 Abb.
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5029 Doğan, Sema: *Likya'da Bir Hac Merkezi: Myra Aziz Nikolaos Kilisesi. [A pilgrimage site in Lycia: The church of St. Nicholas in Myra.]* In: İşkan, Havva; Dündar, Erkan (eds.): Lukka'dan Likya'ya. Sarpedon ve Aziz Nikolaos'un Ülkesi. Nr. 5035, 224–237. Laflı.

5030 Doğan, Sema; Fındık, Ebru Fatma; Bulgurlu, Vera: *Excavations, conservation and restoration work at St. Nicholas Church in Demre-Myra 2015.* ANMED. News of Archaeology from Anatolia's Mediterranean Areas 14, 2016. 21–30. 8 Abb.
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5031 Hançer, Elmon: *Kilikya Ermeni Prensliği'nin İkinci Başkenti Anavarza.* Adalya 19, 2016. 281–312. 28 Abb.
[The second capital of the Armenian principality of Cilicia: Anavarza.] Dennert.

5032 Işik, Havva; Aktaş, Şevket; Dündar, Erkan; Koçak, Mustaf; Ceylan, Burcu: *Excavations and conservation work at Patara in 2015.* ANMED. News of Archaeology from Anatolia's Mediterranean Areas 14, 2016. 98–108. 14 Abb.
Arbeiten in der Querhausbasilika. Dennert.

5033 Işıklıkaya-Laubscher, Işıl R.: *Perge Mozaik Atölyeleri ve Akdeniz Havzası Mozaik Ekolleri İçerisindeki Yeri.* Adalya 19, 2016. 169–227. 44 Abb.

[Mosaic workshops of Perge and their place within the mosaic schools across the Mediterranean Basin.] Überwiegend Mosaike des 4.–5. Jh.s. Dennert.

5034 İşkan, Havva; Baykan, N. Orhan: *Die Zisterne auf dem Kurşunlu-Hügel in Patara. Ein Vorbericht zu den Grabungsarbeiten.* In: Wiplinger, Gilbert (ed.): De Aquaeductu atque Aqua Urbium Lyciae Pamphyliae Pisidiae. Nr. 5865, 171–186.
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5035 İşkan, Havva; Dündar, Erkan (eds.): *Lukka'dan Likya'ya. Sarpedon ve Aziz Nikolaos'un Ülkesi. [From Lukka to Lycia. The land of Sarpedon and St. Nicholas.]* Yapı Kredi Yayınları, 4681 / Anadolu Uygarlıkları Serisi, 5. Istanbul: Yapı Kredi Yayınları, 2016. 584 p. num. ills. ISBN 978-975-08-3710-4.
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5036 İşler, Bülent: *Demre'nin Zeytin Mevkii'ndeki Erken Bizans Dönemi Lahitleri.* Arkeoloji ve Sanat Dergisi 153, 2016. 183–198. With an abstract in English.
[Early Byzantine sarcophagi in Zeytin near Demre.] Laflı.

5037 İşler, Bülent: *Orta Likya Bölgesi'nde Yeni Bir Keşif: Günağı Kilisesi.* Pamukkale Üniversitesi Sosyal Bilimler Enstitüsü Dergisi 25, 2016. 363–392. Abb.
[A new discovery in Central Lycia: the Günağı Church.] Dreischiffiger Bau mit Narthex und Atrium des 5. Jh.s. mit qualitätvoller lokaler Architekturplastik, Umbauten und Malerei des 11./12. Jh.s.] Dennert.

5038 İşler, Bülent: *Surveys on the Byzantine settlements around Alacadağ in Lycia.* ANMED. News of Archaeology from Anatolia's Mediterranean Areas 14, 2016. 217–224. 8 Abb. Dennert.

5039 İşler, Bülent: *Yeni Bulgular Işığında Antaly'nın Kale (Demre) İlçsi'ndeki Alacahisar Kilisesi.* Eurasian Art & Humanities Journal 6, 2016. 1–21. 25 Abb.
[Alacahisar Church in Kale (Demre) district of the Antalya province in light of the new findings.] Dennert.

5040 Metin, Hüseyin; Polat Becks, B. Ayça; Becks, Ralf; Fırat, Murat (eds.): *Pisidia Yazıları. Hacı Ali Ekinci Armağanı.* (Nr. 5767) Laflı.

5041 Metin, Hüseyin; Polat Becks, B. Ayça; Becks, Ralf; Soslu, Salih: *Surveys in and around Kremna in 2015.* ANMED. News of Archaeology from Anatolia's Mediterranean Areas 14, 2016. 210–216. 9 Abb.

Felskirche in Altı Kapılı mit Resten mittelbyzantinischer Malerei.
Dennert.

5042 Özcan, Fikret: *Pisidia Antiocheia'daki Kuzey Kilise Üzerine Bazı Gözlemler.* In: Metin, Hüseyin; Polat Becks, B. Ayça; Becks, Ralf; Fırat, Murat (eds.): Pisidia Yazıları. Hacı Ali Ekinci Armağanı. Nr. 5767, 85–91. With abstract in English.
[Some remarks on the north church in Pisidian Antioch.] Laflı.

5043 Özgen, İlknur; Baughan, Elizabeth: *Hacımusalar Höyük / Choma Erken Tunç Devri'nden Bizans Dönemi'ne Kuzey Likya'da Bölgesel Bir Merkez Hacımusalar Höyük. [Choma. A regional center in northern Lycia from the early Bronze Age to the Byzantine era.]* In: İşkan, Havva; Dündar, Erkan (eds.): Lukka'dan Likya'ya. Sarpedon ve Aziz Nikolaos'un Ülkesi. Nr. 5035, 300–317. Laflı.

5044 Özhanlı, Mehmet: *Excavations at Pisidian Antioch in 2015.* ANMED. News of Archaeology from Anatolia's Mediterranean Areas 14, 2016. 9–15. 12 Abb.
Kirche auf dem Aedilicus Tepe. Dennert.

5045 Olcay Uçkan, B. Yelda; Öztaşkin, Gökçen K.: *Olympos excavations 2015.* ANMED. News of Archaeology from Anatolia's Mediterranean Areas 14, 2016. 92–97. 5 Abb.
Arbeiten im Bischofspalast. Dennert.

5046 Oniz, Hakan: *Multi-holed stone anchors of Antalya/Turkey–2011.* Archaeologia Maritima Mediterranea 11, 2014. 13–24. 12 fig.
Ritrovamento di alcuni ancoraggi di navi nei pressi dell'attuale Antalia (Turchia), vicino all'antica città di Justiniapolis (Cybria minor). Alcuni di essi sono riferibili ad epoca bizantina. Bianchi.

5047 Poblome, Jeroen: *Life in the late antique countryside of Sagalassos.* In: Metin, Hüseyin; Polat Becks, B. Ayça; Becks, Ralf; Fırat, Murat (eds.): Pisidia Yazıları. Hacı Ali Ekinci Armağanı. Nr. 5767, 99–109. With abstract in Turkish. Laflı.

5048 Seyer, Martin: *Limyra 2015.* ANMED. News of Archaeology from Anatolia's Mediterranean Areas 14, 2016. 79–86. 9 Abb.
Survey in der byzantinischen Oststadt; Arbeiten zur spätantik/frühbyzantinischen Keramik. Dennert.

Türkisches Armenien und Georgien

5049 Andaloro, Maria; Menna, Maria Raffaella: *La chiesa di San Gregorio l'Illuminatore ad Ani e le sue pitture*. In: Guidetti, Mattia; Mondini, Sara (eds.): «A mari usque ad mare». Nr. 5779, 25–47. 8 Abb. Dennert.

5050 Bakhtadze, Nodar: *Typological and chronological problems of David-Gareji (Georgia) cave churches against the background of Cappadocian rock-cut monuments*. In: Parise, Mario; Galeazzi, Carla; Bixio, Roberto; Yamaç, Ali (eds.): Cappadocia Hypogea 2017. Nr. 5846, 395–403. 14 Abb. Dennert.

Türkisches Mesopotamien und Syrien

5051 Keser-Kayaalp, Elif: *Geçmiş ve Şimdi Arasında: Harput'taki Meryem Ana Kilisesi'nin Kültürel ve Fiziksel Biyografisi*. Sanat Tarihi Dergisi 25, 2016. 193–212. 11 Abb.
[Between past and present: a cultural and physical biography of the Church of Virgin Mary at Harput.] Dennert.

5052 Keser-Kayaalp, Elif: *Patronage of churches in the late Antique Northern Mesopotamia*. In: Katipoğlu, Ceren; Yavuz, Ezgi; Tabibi, Baharak (eds.): Mekânlar/Zamanlar/İnsalar: Hamilik ve Mimarlik Tarihi. Nr. 5885, 43–55. Dennert.

5053 Keser-Kayaalp, Elif: *Preservation of the architectural heritage of the Syriac Christians in the Tur Abdin: processes and varying approaches*. TÜBA-KED (Türkiye Bilimler Akademisi Kültür Envanteri Dergisi) 14, 2016. 57–71. 10 Abb. Dennert.

5054 Yamaç, Ali: *Cave dwellings of Euphrates river (Southeast Turkey)*. In: Parise, Mario; Galeazzi, Carla; Bixio, Roberto; Yamaç, Ali (eds.): Cappadocia Hypogea 2017. Nr. 5846, 298–301. 8 Abb. Dennert.

(ee) Nördlicher Schwarzmeerraum und Kaukasusgebiet

Georgien

5055 Chichinadze, Nina: *Perception of icon in Bertubani Royal Panel*. Iconographica 15, 2016. 83–92. 8 fig.
Discussione sull'affresco dell'inizio del XIII secolo presente nel monastero catholicon di Bertubani, in Georgia, che mostra il re Tamar e la moglie Giogri Lasha inginocchiati davanti ad un'icona della Vergine e del Bambino benedicenti. Il gesto è interpretato come riconoscimento

della loro condizione regale ed elargizione della protezione divina.
Bianchi.

5056 Chruškova, Ljudmila G.: *Pityus en Abkhazie, centre épiscopal de l'époque constantinienne, et son développement (d'après les fouilles de 2007–2009)*. In: Fiocchi Nicolai, Vincenzo; Brandt, Olof (ed.): Costantino e i costantinidi – l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5823, 1641–61. Khrushkova.

5057 Eastmond, Antony: *Textual icons: visualizing inscriptions in medieval Georgia*. In: Eastmond, Antony: Viewing inscriptions in the late antique and medieval world. Nr. 5875, 76–98.
Beyond the questions of how inscriptions in Georgia were read and by whom, they functioned as "textual icons", serving to impress visual images and theological truths on the mind of the beholder. Cutler.

5058 Iamanidzé, Nina: *L'arc triomphal et son décor dans les églises médiévales de la Géorgie: quelques exemples de Svanet'i*. In: Brodbeck, Sulamith; Nicolaïdès, Andréas; Pagès, Paule; Pitarakis, Brigitte; Rapti, Ioanna; Yota, Élisabeth (eds.): Mélanges Catherine Jolivet-Lévy. Nr. 5774, 225–240.
Delouis.

5059 Ko, Seong-Jun: *Davito Gareji (Gurujia/Jojia), Berutubani shudoin shuseido no soshoku puroguramu*. In: Masuda, Tomoyuki (ed.): Seido Roma ho ni no sho uchu: Yoroppa chusei bijutsushi ronshu 4. Nr. 5889, 275–291. In Japanese.
[The iconographical program of the Bertubani monastery in David Gareja, Georgia.] Inoue.

5060 Masuda, Tomoyuki: *Timotesubani shudoin (Gurujia/Jojia) to seido soshoku ni okeru fukko no mondai*. In: Masuda, Tomoyuki; Jinno, Takashi (eds.): Yoroppa bunka no saisei to kakushin. Nr. 5890, 353–380. In Japanese.
[The Timothesbani monastery in Georgia and the revival of the church decoration.] Inoue.

5061 Matiashvili, Irma: *The iconographic program and theological meaning of the stone carvings on the east façade of Samtavisi Cathedral*. (Nr. 5220)
Bianchi.

5062 Milovanova, Natal'ja A.: *Абхазия христианская*. Suchum 2014. 332 p. ill.
[Christian Abkhazia.] This luxuriously produced publication is designed for a broad readership and deals with a group of quite well-preserved Byzantine churches in Abkhazia. These churches have been well-known

since the 19th century. The book contains excellent photographs and a very modest bibliography. There is scientific value in the publications of 19th century drawings and photographs from the Moscow and the St Petersburg archives, with exact information about their location (p. 329–330). Khrushkova.

5063 Skhirtladze, Zaza: *Illuminated liturgical scrolls in late Medieval Georgia: the Gelati Eilitarion*. In: Brodbeck, Sulamith; Nicolaïdès, Andréas; Pagès, Paule; Pitarakis, Brigitte; Rapti, Ioanna; Yota, Élisabeth (eds.): Mélanges Catherine Jolivet-Lévy. Nr. 5774, 515–536. Delouis.

5064 Vinogradov, Andrej Ju.; Beletskij, Denis V.: *Церковная архитектура Абхазии в эпоху Абхазского царства. Конец VIII–X в*. Moscow: Indrik, 2015. 372 p. ill. With English summary. ISBN 978-5-91674-365-4.
[The church architecture of Abkhazia during the Abkhazian kingdom. Late 8th–10th centuries.] The book is devoted to the architecture of the Abkhazian kingdom (late 8th–late 10th centuries). The work is based entirely on already known and published materials. The authors themselves did not conduct any excavation or restoration work, nor did they measure the monuments. Observations of the authors support the view that the Abkhazian architecture of this period belongs to the Byzantine tradition. The bibliography is very incomplete. The attachment contains an essay on bricks by Denis Yolšin (p. 323–337).] Khrushkova.

Armenien (Republik)

5065 Akobjan, Zaruhi A.: *«Даяние Закона» в армянской раннесредневековой иконографической традиции (VII век)*. In: Saltykov, Aleksandr; Voronova, Arjadna A. (eds.): Искусство христианского мира. Nr. 5792, 99–114. With English summary.
[«Giving the Law» (Traditio Legis) in the early Medieval Armenian iconographic tradition (VIIth century).] Khrushkova.

5066 Kazaryan, Armen: *The seventh-century six-foil church of Aragats in Armenia: origin of the plan and its role in the architectural development of eastern Christianity*. (Nr. 5247) Blanchet.

5067 Kevkhishvili, Marina: *Il ciclo agiografico di san Giorgio a Nakipari*. (Nr. 5194) Bianchi.

5068 Leyloyan-Yekmalyan, Anna: *Deux modèles insolites d'iconographie de la Pentecôte dans la miniature du Vaspurakan des XIVe–XVe siècles*. RÉSEE 52, 2014. 91–105.

La colombe qui représente le Saint Esprit apparaît souvent dans cette iconographie. Teoteoi.

5069 Rapti, Ioanna: *Displaying the word: words as visual signs in the Armenian architectural decoration of the Monastery of Noravankʿ (14th century)*. In: Eastmond, Antony: Viewing inscriptions in the late antique and medieval world. Nr. 5875, 187–204.
Close scrutiny of Noravank's architectural epigraphy and its 'savant désordre', while noting the sculptor's borrowing from Islamic script. Cutler.

5070 Shahinyan, Samvel; Davtyan, Smbat; Aleksanyan, Taron; Yenokyan, Vruyr; Asrabyan, Areg; Nahapetyan, Davit; Khudoyan, Anush: *Rock-cut dwellings in Syunik, Armenia*. In: Parise, Mario; Galeazzi, Carla; Bixio, Roberto; Yamaç, Ali (eds.): Cappadocia Hypogea 2017. Nr. 5846, 294–297. 4 Abb. Dennert.

Russland

5071 Biernacki, Andrzej B.; Klenina, Elena Yu. (ed.): *The quarter 55 with a five-apse church (4th/3rd century BC–14th century AD) in Tauric Chersonesos, III: everyday life. Topography and architecture of Tauric Chersonesos*. Poznań: Zakład Graficzny UAM, 2016. 406 p. num. b/w ills. With abstract in English. Laflı.

5072 Bytriskaya, D. D.; Grek, Igor O.: *Catacombs of Kerch (Ukraine)*. In: Parise, Mario; Galeazzi, Carla; Bixio, Roberto; Yamaç, Ali (eds.): Cappadocia Hypogea 2017. Nr. 5846, 413–415. 3 Abb. Dennert.

5073 Denisova, Elena A.: *Черная металлургия и металлообработка в византийском Херсоне по данным археологии*. Chersonesskij Sbornik 18, 2013–2014. 23–34. With English summary.
[Black metallurgy and metalworking in Byzantine Cherson according to archaeological account.] Khrushkova.

5074 Filimonov, Sergej B.: *Князь Владимир и Херсонесский монастырь в трудах Таврической ученой архивной комиссии и Таврического общества истории, археологии и этнографии*. In: Majko, Vadim V.; Jašaeva, Tatjana Ju. (ed.): Владимирский сборник. Материалы международных научных конференций «I и II Свято-Владимирские чтения». Nr. 5839, 268–272. With English summary.
[Prince Vladimir and the Chersonese Monastery in the works of the Taurida learned scholarly commission and the Taurida Society for History, Archaeology, and Ethnography.] Khrushkova.

5075 Filimonov, Sergej B.: *Херсонес и его святыни в первые послереволюционные годы (по малоизвестным источникам)*. In: Majko, Vadim V.; Jašaeva, Tatjana Ju. (ed.): Владимирский сборник. Материалы международных научных конференций «I и II Свято-Владимирские чтения». Nr. 5839, 273–279. With English summary.
[Chersonese and its shrines in the first years after the revolution (according to little-known sources).] Khrushkova.

5076 Gercen, Aleksandr G.; Naumenko, Valerij Je.: *Результаты комплексных исследований Мангупского городища и его округи в 2015 г.* Kratkie Soobščenija Instituta Archeologii 243, 2016. 127–147. With English summary.
[Results of interdisciplinary studies of the Mangup hill fort and its vicinity in 2015.] Khrushkova.

5077 Gercen, Alexander G.; Naumenko, Valerij Je.: *К вопросу о выделении золотоордынского периода в истории Мангупского городища в Юго-Западном Крыму*. Zologo-ordynskaja civilizacija 9, 2016. 247–258. With English summary.
[On the question of individualization of the Golden Horde period in the history of Mangup Ancient settlement in the South-Western Crimea.] Khrushkova.

5078 Jašaeva, Tatjana Ju.: *Русские святые в Византийской Таврике*. In: Majko, Vadim V.; Jašaeva, Tatjana Ju. (ed.): Владимирский сборник. Материалы международных научных конференций «I и II Свято-Владимирские чтения». Nr. 5839, 455–461. With English summary.
[Rus' saints in Byzantine Taurica.] Khrushkova.

5079 Klenina, Elena Ju.: *The early Christian churches architecture of Chersonesos in Taurica*. In: Fiocchi Nicolai, Vincenzo; Brandt, Olof (ed.): Costantino e i costantinidi – l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5823, 2255–80. Khrushkova.

5080 Myts, Victor: *Храм Христа Спасителя на горе Бойке*. In: Zalesskaja, Vera N. (et al.): Белградский сборник. Nr. 5866, 112–143. With English summary.
[The Saviour Church on the Boyka Mountains.] Khrushkova.

5081 Olejnik, Tatjana V.: *К историографии одного из памятников монументальной живописи из византийского Херсона*. In: Majko, Vadim V.; Jašaeva, Tatjana Ju. (ed.): Владимирский сборник. Материалы международных научных конференций «I и II Свято-Владимирские чтения». Nr. 5839, 168–182. With English summary.

[On the historiography of one monument of monumental painting from Byzantine Cherson.] Khrushkova.

5082 Ponomarev, Leonid Ju.: *Северо-восточная часть Керченского полуострова: памятники и находки IV–VII веков и второй половины X–XIII века (материалы к составлению археологической карты)*. In: Majko, Vadim V.; Jašaeva, Tatjana Ju. (ed.): Владимирский сборник. Материалы международных научных конференций «I и II Свято-Владимирские чтения». Nr. 5839, 183–202. With English summary.
[North-Eastern area of the Kerč Peninsula: the monuments and finds from the fourth to seventh and from the second half of the tenth to thirteenth centuries (materials for the making of an archaeological map).] Khrushkova.

5083 Putsko, Vasilij G.: *Корсунские трофеи князя Владимира*. In: Majko, Vadim V.; Jašaeva, Tatjana Ju. (ed.): Владимирский сборник. Материалы международных научных конференций «I и II Свято-Владимирские чтения». Nr. 5839, 218–223. With English summary.
[Prince Vladimir's trophies from Korsun.] Khrushkova.

5084 Romančuk, Alla Il'inična: *Последствия похода князя Владимира для херсонитов: историографический парадокс*. In: Majko, Vadim V.; Jašaeva, Tatjana Ju. (ed.): Владимирский сборник. Материалы международных научных конференций «I и II Свято-Владимирские чтения». Nr. 5839, 224–234. With English summary.
[Consequences of Prince Vladimir's campaigns for the Chersonites: a historiographic paradox.] Khrushkova.

5085 Romenskij, Aleksandr A.: *К проблеме идентификации и статуса Анастаса Корсунянина*. In: Majko, Vadim V.; Jašaeva, Tatjana Ju. (ed.): Владимирский сборник. Материалы международных научных конференций «I и II Свято-Владимирские чтения». Nr. 5839, 235–248. With English summary.
[On the problem of identification and status of Anastasios of Korsun.] Khrushkova.

5086 Šamanaev, Andrej Vasil'evič: *Проект организации изучения и охраны херсонесского городища Императорской Археологической Комиссии (1887 г.)*. Chersonesskij Sbornik 18, 2013–2014. 239–246. With English summary.
[A project on the studying and protection of Chersonesos by the Imperial Archaeological Commission (1887).] Khrushkova.

5087 Samojlenko, Viktor G.; Tokarev, Aleksej V.: *«Храм на сводах» в византийском Херсоне*. In: Majko, Vadim V.; Jašaeva, Tatjana Ju. (ed.): Владимирский сборник. Материалы международных научных конференций «I и II Свято-Владимирские чтения». Nr. 5839, 249–260. With English summary.
[The "Arched Church" in Byzantine Cherson.] Khrushkova.

5088 Stupko, Michail V.; Turovskij, Jevgenij Jakovlevič: *О хронологических индикаторах в слоях Херсона второй половины X века*. In: Majko, Vadim V.; Jašaeva, Tatjana Ju. (ed.): Владимирский сборник. Материалы международных научных конференций «I и II Свято-Владимирские чтения». Nr. 5839, 261–267. With English summary.
[On chronological indicators in the layers of Cherson from the second half of the tenth century.] Khrushkova.

5089 Ušakov, Sergej V.: *Время собирать камни ... Основные итоги работ по исследованию участка «Базилики Крузе» (2005–2012 гг.)*. Chersonesskij Sbornik 18, 2013–2014. 201–238. With English summary.
[A time to gather stones ... the main results of the investigations on the site of "Kruse Basilika" (2005–2012).] Khrushkova.

5090 Zinko, Elena A.: *Из ранней истории Боспорской епархии*. In: Majko, Vadim V.; Jašaeva, Tatjana Ju. (ed.): Владимирский сборник. Материалы международных научных конференций «I и II Свято-Владимирские чтения». Nr. 5839, 125–133. With English summary.
[From the early history of the eparchy of Bosporos.] Khrushkova.

5091 Zolotarev, Michail I.: *Древняя синагога в Херсонесе Таврическом: Материалы и исследования Причерноморского Проекта 1994–1998 гг. Т. I*. Myriobiblion: Serija Issledovanija, 1. Moscow–Sevastopol: Univ. Dmitrija Požarskogo, 2013. 520 p. ill. With English summary. ISBN 978-5-91244-104-2.
[The Ancient Synagogue in Tauric Chersonesos: materials and researches by Black Sea Project 1994–1998. Vol. I.] The synagogue was built here in place of Hellenistic buildings to be later reconstructed into a Christian temple following the 380 edict of Theodosius.] Khrushkova.

(ff) Vorderer Orient, Afrika

Syrien

5092 Akili, Talal: *Die Große Moschee von Damaskus. Vom römischen Tempel zum islamischen Monument*. Mainz: Nünnerich-Asmus Verlag, 2016. 335 S. Zahlr. Abb. ISBN 978-3-945751-47-3.

Der Band enthält auch neue Überlegungen zu Lage und Aussehen der frühbyzantinischen Vorgängerkirche. Dennert.

5093 Cesaretti, Paolo; Hamarneh, Basema: *Testo agiografico e orizzonte visivo. ricontestualizzare le Vite dei Simeone e Andrea (BHG 1677–115z). Premessa di A. Acconcia Longo.* (Nr. 4089) Luzzi.

5094 Khoury, Widad: *Patrimoine de Syrie: Mosaïque d'église à sujet historié, avec un appendice épigraphique*. Comptes rendus de l'Académie des Inscriptions et Belles-Lettres 2016. 9–32.
La mosaïque ici décrite a été dégagée en 2013 lors de la fouille clandestine dans le Mohafazat d'Idlib (territoire de l'Antiochène). Pavement d'église datable des 6e–7e siècles, elle offre un programme iconographique unique centré sur la figure du roi David. Il est possible que le combat de David et Goliath qui fait partie de cette représentation renvoie aux guerres perso-byzantines de la période considérée. L'étude de W. Khoury (p. 9–29) est complétée d'un appendice épigraphique de D. Feissel (p. 31–32). Kontouma.

5095 Pieri, Dominique: *L'entrée du sanctuaire paléochrétien de Saint-Syméon l'Ancien (Syrie): frontière entre symboles sacrés et objets économiques*. In: Lafond, Yves; Michel, Vincent (eds.): Espaces sacrés dans la Méditerranée antique. Nr. 5835, 169–189. Delouis.

5096 Riba, Bertrand: *Quelques remarques sur les activités liées à l'architecture et au décor sculpté en Antiochène*. Syria 93, 2016. 353–368.
Sur l'habitat en pierre construit dans les villages de Syrie du Nord durant la période protobyzantine. Blanchet.

5097 Schmidt-Colinet, Andreas: *Palmyra. Zerstörung und Rettung unseres kulturellen Erbes*. Gymnasium 123/5, 2016. 491–495. Tinnefeld.

5098 Vannesse, Michaël: *Les nymphées tardifs de l'architecture domestique d'Apamée de Syrie: mise en scène de l'eau et expression d'un «status symbol»*. Mediterraneo antico 17, 2014. 487–518. D'Aiuto.

Jordanien

5099 Boyer, David Donald: *Recent advances in understanding the water delivery system to Gerasa of the Decapolis*. In: Wiplinger, Gilbert (ed.): De Aquaeductu atque Aqua Urbium Lyciae Pamphyliae Pisidiae. Nr. 5865, 143–154.
Study of the water management system that serviced Gerasa and its hinterland in the Graeco-Byzantine period. Byzantine constructions include balneae from the 4th and 5th century. Ceulemans.

5100 Fiema, Zbigniew T.: *Petra*. RAC 27, 2016. 349–387. Berger.

5101 Fiema, Zbigniew T.; Frösén, Jaakko; Holappa, Maija: *Petra – The Mountain of Aaron. The Finnish archaeological project in Jordan. Volume II. The Nabataean sanctuary and the Byzantine monastery.* Societas Scientiarum Fennica: Helsinki, 2016. 601 S. Zahlr. Abb. 1 CD. ISBN 978-951-653-410-0. Dennert.

5102 Fiema, Zbigniew T.; Schmid, Stephan G.: *Nabataean Basileia and the earthquake of A.D. 363 at Petra: some considerations*. Mediterraneo antico 17, 2014. 419–432. D'Aiuto.

5103 Foran, Debra; Dolan, Annlee; Edwards, Steven: *The first season of excavations of the Khirbat al-Mukhayyat archaeological project*. Liber Annuus 65, 2015. 453–469.
Excavations from 2014 of this town (also called the Town of Nebo) close to Madaba revealed remains of Byzantine churches and pottery from the 6th–8th c. Ceulemans.

5104 Lichtenberger, Achim; Raja, Rubina; Eger, Christoph; Kalaitzoglou, Georg; Højen Sørensen, Annette: *A newly excavated private house in Jerash. Reconsidering aspects of continuity and change in material culture from late Antiquity to the early Islamic period*. Antiquité Tardive 24, 2016. 317–359.
Fouilles dans le quartier nord-ouest de Gerasa d'une zone d'habitat domestique du début de l'époque islamique (secteur K). L'absence de phases chronologiques antérieures, et la destruction soudaine de cette habitation en 749 en font un exemple important qui permet d'entreprendre une étude des permanences et des changements de la culture matérielle de l'Antiquité tardive au début de l'époque islamique. Blanchet.

5105 Monchot, Hervé; Béarez, Philippe: *Des ossements dans les citernes. Les exemples de Dharih (Jordanie) et de Qalhāt (Oman)*. Syria 93, 2016. 339–352. Blanchet.

5106 Moskvina, Anastasia: *Liturgy and movement. The complex associated with St Stephen's Church at Umm er-Rasas, Jordan*. Convivium 3/2, 2016. 68–83.
Study of the spacial arrangement of four conjoined ecclesiastical structures in Kastron Mefaa (south of Madaba), from the 6th to 8th century. It designed to accommodate the different aspects of liturgy performed in it and symbolically parallels a Christian's journey through life.
Ceulemans.

5107 Politis, Konstantinos D.: *Sanctuary of Lot at Deir Ain Abata in Jordan. Excavations 1988–2003.* Amman: Jordan Distribution Agency, 2012. 588 S. 169 s/w, 50 Farbabb., 838 Zeichnungen. ISBN 978-9957-557-04-1.
Endpublikation der Ausgrabungen am Pilgerheiligtum für Lot östlich des Toten Meers. Dennert.

Israel

5108 Kühnel, Bianca: *Jerusalem in Aachen*. In: Verhoeven, Marië; Bosman, Lex; Van Asperen, Hanneke (eds.): Monuments & memory. Nr. 5763, 95–106. Penna.

5109 Patrich, Joseph: *Water supply to private customers at Caesarea Maritima. The case of the bathhouse of the 'Praetorium' of the Byzantine governor.* In: Wiplinger, Gilbert (ed.): De Aquaeductu atque Aqua Urbium Lyciae Pamphyliae Pisidiae. Nr. 5865, 215–224. Ceulemans.

5110 Stebnicka, Krystyna: *Fundacja kościoła w Mamre*. Studia Źródłoznawcze 12, 2013. 75–93. With English summary.
[The foundation of the church in Mamre.] Kompa.

Libanon

5111 Hélou, Nada: *Une école byzantine de peinture active aux XIIe et XIIIe siècles au Liban. Étude stylistique*. In: Brodbeck, Sulamith; Nicolaïdès, Andréas; Pagès, Paule; Pitarakis, Brigitte; Rapti, Ioanna; Yota, Élisabeth (eds.): Mélanges Catherine Jolivet-Lévy. Nr. 5774, 207–224. Delouis.

Ägypten

5112 Blid, Jesper: *Excavations at the monastery of St Antony at the Red Sea*. Opuscula. Annual of Swedish Institutes at Athens at Rome 9, 2016. 133–215. 45 Abb. Dennert.

5113 Calament, Florence; Rochard, Héléna: *Les peintres à l'œuvre à Baouît: témoignages épigraphiques et picturaux*. In: Brodbeck, Sulamith; Nicolaïdès, Andréas; Pagès, Paule; Pitarakis, Brigitte; Rapti, Ioanna; Yota, Élisabeth (eds.): Mélanges Catherine Jolivet-Lévy. Nr. 5774, 49–68. Delouis.

5114 Dijkstra, Jitse Harm Fokke: *Philae*. RAC 27, 2016. 574–591. Berger.

5115 Fluck, Cäcilia: *Late Antique and Christian art in Egypt: progress in research between 2004 and 2008*. In: Buzi, Paola; Camplani, Alberto;

Contardi, Federico (eds.): Coptic society, literature and religion from late Antiquity to Modern times. Nr. 5816, 259–294.
The extensive bibliographical report contains many entries on Byzantine art. Ceulemans.

5116 Forsyth, Ilene; Sears, Elizabeth: *George H. Forsyth and the sacred fortress at Sinai*. (Nr. 5709) Cutler.

5117 Immerzeel, Mat: *Men in white: a medieval description of a wall painting in Deir al-Khandaq, Egypt*. In: Brodbeck, Sulamith; Nicolaïdès, Andréas; Pagès, Paule; Pitarakis, Brigitte; Rapti, Ioanna; Yota, Élisabeth (eds.): Mélanges Catherine Jolivet-Lévy. Nr. 5774, 241–254. Delouis.

5118 Miletić, Alen: *Arheološko-povijesne bilješke o spolijama antičkog Farosa*. Niš i Vizantija 14, 2016. 219–246. Mit englischer Zusammenfassung.
[Archaeological and historical notes on the spolias of the Ancient Pharos.] Matović.

5119 Warner, Nicholas: *The architecture of the Red Monastery Church (Dayr Anbā Bišūy) in Egypt: an evolving anatomy*. DOP 70, 2016. 59–116.
Diachronic reconsideration of the church from its Late Antique traces through the Middle Ages in the light of the conservation project of 2013–2014. Cutler.

5120 Wong, Jun Yi: *Raze of glory: interpreting iconoclasm at Edfu and Dendera*. Journal of Late Antiquity 9, 2016. 89–131. Bourbouhakis, Jenkins.

Äthiopien und Sudan

5121 Giostra, Caterina; Massa, Serena: *Dal Mediterraneo al Mar Rosso: la cristianizzazione della città-porto di Adulis e la diffusione di modelli e manufatti bizantini*. (Nr. 5124) Ceulemans.

5122 Mierzejewska, Bożena: *Galeria Faras w nowej odsłonie*. Rocznik Muzeum Narodowego w Warszawie. 40/4, 2015. 11–28.
[The new Pharas gallery in the National Museum in Warsaw.] Kompa.

Saudiarabien

5123 Monchot, Hervé; Béarez, Philippe: *Des ossements dans les citernes. Les exemples de Dharih (Jordanie) et de Qalhāt (Oman)*. (Nr. 5105) Blanchet.

Sonstiges

5124 Giostra, Caterina; Massa, Serena: *Dal Mediterraneo al Mar Rosso: la cristianizzazione della città-porto di Adulis e la diffusione di modelli e manufatti bizantini*. Hortus Artium Medievalium 22, 2016. 92–109.
Excavations of two churches from late 4th century and later in Adulis (Eritrea), the main port city of the Aksum kingdom. Study of the circulation of Byzantine produces through liturgical furnishing in proconnesian marble and gold crosses with Greek inscriptions. Ceulemans.

(gg) Italien

5125 Adamiak, Stanisław: *Sześcioksiąg w mozaikach bazyliki Santa Maria Maggiore w Rzymie*. (Nr. 5282) Marinow.

5126 Argentieri, Antonluca; Baldacchini, Francesco; Baldacchini, Giuseppe: *Le trasformazioni della Chiesa di Santa Maria di Grottaferrata e pertinenze nel corso dei secoli*. (Nr. 5238) Bianchi.

5127 Asano, Kazuo: *Shoki Bizantin no seido puroguramu: Ravenna no San Vitare seido*. In: Masuda, Tomoyuki (ed.): Seido Roma ho ni no sho uchu: Yoroppa chusei bijutsushi ronshu 4. Nr. 5889, 41–61. In Japanese.
[Program of early Byzantine church decorations: S. Vitale, Ravenna.] Inoue.

5128 Avagliano, Alessandra: *Un'enigmatica lastra marmorea dalla chiesa di San Giorgio a Salerno*. Rassegna storica salernitana, n. s. 65 /33/1, 2016. 65–79. 4 fig. b/n.
Dall'abstract: «On the upper floor of the quadriporticus of the Salerno Cathedral, which is now used as storage for the Diocesan Museum, there is a white marble slab stored away, which was rediscovered during the digging up in 1991 in the church of San Giorgio in Salerno, which is of unique interest for the studies of altomedieval sculpture and roman epigraphy. On the front of the slab, there is a complex decoration made of a cross inside a eight-pointed star; on the back there is an elegant inscription which contains an important imperial dedication. At the moment, it seems there are no slabs with this particular decoration, however the single elements of the decoration come from a list of byzantine traditions mostly from the VI, but the original lay out seems a result of an elaboration attributable to the next century.» Luzzi.

5129 Barsanti, Claudia; Paribeni, Andrea: *La diffusione del marmo proconnesio nelle Marche in età classica e paleocristiana: il ruolo del porto di Ancona*. (Nr. 4460) Ceulemans.

5130 Boin, Douglas: *The memory of "Peter" in fourth-century Rome: church, mausoleum and Jupiter on the Via Praenestina.* In: Jefferson, Lee M.; Jensen, Robin M. (eds.): The art of empire. Nr. 5166, 87–113. 5 Abb. Dennert.

5131 Calò, Stefano; Santucci, Elettra: *Hypogea with niches of southern Apulia. Examples of rural economy in medieval cave settlements of Salento.* In: Parise, Mario; Galeazzi, Carla; Bixio, Roberto; Yamaç, Ali (eds.): Cappadocia Hypogea 2017. Nr. 5846, 20–29. 17 Abb. Dennert.

5132 Cirelli, Enrico: *Applicazioni GIS all'archeologia urbana: il caso di Ravenna.* Archeologia e Calcolatori 27, 2016. 209–226.
Applicazione di un sistema GIS in una città (con fasi bizantine) caratterizzata da ricerche archeologiche non sistematiche. Bianchi.

5133 Cugno, Santino A.: *Dinamiche insediative nel territorio di Canicattini Bagni e nel Bacino di Alimentazione del Torrente Cavadonna (Siracusa) tra antichita e medioevo.* BAR International Series, 2802. Oxford: British Archaeological Reports, 2016. xviii, 133 p. 168 ills., 26 plates. ISBN 978-1-4073-1494-5. Wright.

5134 Di Miceli, Arianna; Spagnolo, Maria Carmela: *La prospezione archeologica nell'area di San Miceli.* In: Lesnes, Elisabeth; Younker, Randall W. (eds.): Verso una nuova storia di San Miceli (Salemi-TP). Nr. 5146, 78–84. 4 fig. Bianchi.

5135 Di Salvo, Rosaria: *La necropoli paleocristiana di San Miceli. Aspetti antropologici e paleopatologici.* In: Lesnes, Elisabeth; Younker, Randall W. (eds.): Verso una nuova storia di San Miceli (Salemi-TP). Nr. 5146, 234–240. 8 fig. Bianchi.

5136 Falla Castelfranchi, Marina: *Il programma iconografico della cripta della chiesa di Santa Lucia a Brindisi.* In: Brodbeck, Sulamith; Nicolaïdès, Andréas; Pagès, Paule; Pitarakis, Brigitte; Rapti, Ioanna; Yota, Élisabeth (eds.): Mélanges Catherine Jolivet-Lévy. Nr. 5774, 145–153. Delouis.

5137 Grimaldi, Jessica; Lesnes, Elisabeth: *I laterizi.* In: Lesnes, Elisabeth; Younker, Randall W. (eds.): Verso una nuova storia di San Miceli (Salemi-TP). Nr. 5146, 179–187. 14 fig. Bianchi.

5138 Guilhem, Élodie: *Un saint inattendu dans le diakonikon de l'église Santa Maria Assunta de Torcello: saint Martin, Père de l'Église latine?* In: Brodbeck, Sulamith; Nicolaïdès, Andréas; Pagès, Paule; Pitarakis, Brigitte; Rapti, Ioanna; Yota, Élisabeth (eds.): Mélanges Catherine Jolivet-Lévy. Nr. 5774, 171–187. Delouis.

5139 Ito, Rei: *Noruman o ni yoru mozaiku: Parerumo (Shichiria) no Kapperra Paratina*. In: Masuda, Tomoyuki (ed.): Seido Roma ho ni no sho uchu: Yoroppa chusei bijutsushi ronshu 4. Nr. 5889, 169–195. In Japanese.
[The mosaics of Norman Sicily: the Cappella Palatina in Palermo.]
Inoue.

5140 Lanzarone, Giorgia: *I mosaici della Basilica di San Miceli alla luce delle nuove acquisizioni*. In: Lesnes, Elisabeth; Younker, Randall W. (eds.): Verso una nuova storia di San Miceli (Salemi-TP). Nr. 5146, 211–233. 15 fig. Bianchi.

5141 Lanzarone, Giorgia; Lesnes, Elisabeth: *"Scoperte di antichità a Salemi". Corrispondenza inedita dall'Archivio Salinas*. In: Lesnes, Elisabeth; Younker, Randall W. (eds.): Verso una nuova storia di San Miceli (Salemi-TP). Nr. 5146, 39–77. 24 fig. Bianchi.

5142 Lesnes, Elisabeth: *San Miceli: excursus sulle ricerche, i restauri e gli studi*. In: Lesnes, Elisabeth; Younker, Randall W. (eds.): Verso una nuova storia di San Miceli (Salemi-TP). Nr. 5146, 31–38. 5 fig. Bianchi.

5143 Lesnes, Elisabeth; Younker, Randall W.: *Verso una nuova storia di San Miceli … Conclusioni preliminari*. In: Lesnes, Elisabeth; Younker, Randall W. (eds.): Verso una nuova storia di San Miceli (Salemi-TP). Nr. 5146, 241–246. 1 fig. Bianchi.

5144 Lesnes, Elisabeth; Younker, Randall W.: *Verso una nuova storia di San Miceli … La stratigrafia e le strutture*. In: Lesnes, Elisabeth; Younker, Randall W. (eds.): Verso una nuova storia di San Miceli (Salemi-TP). Nr. 5146, 85–106. 19 fig.
Con la collaborazione di Christopher R. Chadwick, Shellie Cox e Giorgia Lanzarone. Bianchi.

5145 Lesnes, Elisabeth; Younker, Randall W.: *Verso una nuova storia di San Miceli … Le classi di materiali e i contesti cronologici*. In: Lesnes, Elisabeth; Younker, Randall W. (eds.): Verso una nuova storia di San Miceli (Salemi-TP). Nr. 5146, 107–118. 3 fig.
Con la collaborazione di Giorgia Lanzarone e Maria Carmela Spagnolo.
Bianchi.

5146 Lesnes, Elisabeth; Younker, Randall W. (eds.): *Verso una nuova storia di San Miceli (Salemi-TP). Risultati preliminari delle campagne di scavo 2014–2015*. Sicilia Archeologica 108 (2016). Trapani: Provincia Regionale di Trapani, 2016. 257 p. ISSN 0037–4751.
Numero monografico della rivista periodica interamente dedicato all'area archeologica di contrada San Miceli, con resti del villaggio tardo ro-

mano/bizantino. All'interno in particolare i contributi no. 5134, 5135, 5137, 5140, 5141, 5142, 5143, 5144, 5145, 5155, 5392, 5426, 5431, 5433, 5434, 5440, 5473. Bianchi.

5147 Masuda, Tomoyuki: *Tsumi kara wakai, kyusai e: Kappera Paratina no sogoteki kaishaku*. In: Masuda, Tomoyuki (ed.): Seido Roma ho ni no sho uchu: Yoroppa chusei bijutsushi ronshu 4. Nr. 5889, 196–202. In Japanese.
[From sin, via reconciliation, towards salvation: synthetic interpretation of the iconographical program of the Cappella Palatina, Palermo.]
Inoue.

5148 Maurina, Barbara: *Ricerche Archeologiche a Sant'Andrea di Loppio: Il Castrum tardoantico-altomedievale*. Oxford: Archaeopress, 2016. xiv, 793 p. 765 ills. ISBN 978-1-78491-361-8. Wright.

5149 Miedema, Nine; Slootjes, Daniëlle: *Visiting a 'house of the saints'. S. Prassede in Rome*. In: Verhoeven, Marië; Bosman, Lex; Van Asperen, Hanneke (eds.): Monuments & memory. Nr. 5763, 69–84. Penna.

5150 Oosten, Dafne: *The mausoleum of Helena and the adjoining basilica 'Ad Duas Lauros'. Construction, evolution and reception*. In: Verhoeven, Marië; Bosman, Lex; Van Asperen, Hanneke (eds.): Monuments & memory. Nr. 5763, 131–143. 5 Abb. Dennert.

5151 Oretskaja, Irina A.: *Мозаики собора Сан-Джусто в Триесте: художественные особенности*. In: Saltykov, Aleksandr; Voronova, Arjadna A. (eds.): Искусство христианского мира. Nr. 5792, 162–174. With English summary.
[Mosaics of Cathedral of San Giusto in Trieste: artistic aspects.]
Khrushkova.

5152 Pace, Valentino: *Santa Marina a Muro Leccese. Una questione di metodo e una riflessione sulla pittura «bizantina» in Puglia*. In: Brodbeck, Sulamith; Nicolaïdès, Andréas; Pagès, Paule; Pitarakis, Brigitte; Rapti, Ioanna; Yota, Élisabeth (eds.): Mélanges Catherine Jolivet-Lévy. Nr. 5774, 397–413. Delouis.

5153 Piazza, Simone: *Trois figures du Christ au milieu de la Communion des Apôtres: nouvelles considérations autour du cas de Cimitile (XIe siècle)*. In: Brodbeck, Sulamith; Nicolaïdès, Andréas; Pagès, Paule; Pitarakis, Brigitte; Rapti, Ioanna; Yota, Élisabeth (eds.): Mélanges Catherine Jolivet-Lévy. Nr. 5774, 415–433. Delouis.

5154 Ramsay, Jennifer; Wilson, Roger J. A.: *Funerary dining in early Byzantine Sicily: archaeobotanical evidence from Kaukana*. (Nr. 4708) Laflı.

5155 Sinacori, Claudia; Venezia, Pietro: *Ipotesi sulle tecniche di copertura tardoromane*. In: Lesnes, Elisabeth; Younker, Randall W. (eds.): Verso una nuova storia di San Miceli (Salemi-TP). Nr. 5146, 188–190. 5 fig. Bianchi.

5156 Tanda, Miki: *Kodai Roma teiseiki no suiryokuyo no seifun shisetsu: Roma shi no jirei kara*. Hoseishigaku (Journal of the Hosei Historical Society) 84, 2015. 66–96. In Japanese with English summary.
[The watermills of the Roman imperial period: the case of the city of Rome.] Inoue.

5157 Tűskés, Anna: *Wells in the Medieval Churches of Venice*. Arte Cristiana 104/897, 2016. 451–460. 9 fig.
L'A. analizza nell'articolo la funzione di acqua e pozzi nella liturgia ecclesiastica a Costantinopoli, esaminando anche l'influenza dei riti bizantini nelle cerimonie ecclesiastiche a Venezia; questa è riconoscibile e dimostrabile dalle raffigurazioni scolpite su pozzi veneziani, in uso fino agli inizi del XIV secolo. Bianchi.

5158 Zagari, Francesca: *Caves in Italo-Greek Medieval monasticism. New explorations and cultural function*. In: Parise, Mario; Galeazzi, Carla; Bixio, Roberto; Yamaç, Ali (eds.): Cappadocia Hypogea 2017. Nr. 5846, 483–490. 11 Abb. Dennert.

(hh) Westlicher Mittelmeerraum

Inseln

5159 Vizcaíno Sánchez, Jaime: *Nivel de abandono de un almacén bizantino. Primer cuarto del siglo VII d.C*. In: Noguera Celdrán, José Miguel; Cánovas Alcaraz, Andrés; Madrid Balanza, María José; Martínez Peris, Izaskun (eds.): Barrio del Foro Romano. Molinete Cartagena. Proyecto integral de recuperación y conservación. Nr. 5894, 254. Signes.

Spanien und Portugal

5160 Rodrigues, Jorge [Manuel de Oliveira]: *The mausoleum of Saint Frutuoso near Braga, in Portugal, and the transit of Byzantine influences in early Middle Ages' Europe*. Hortus Artium Medievalium 22, 2016. 110–117.
Affiliations of the mausoleum in Montélios (constructued sometime between the 7th and the turn of the 11th c.) with Byzantine artistic and architectural traditions. Ceulemans.

5161 Vizcaíno Sánchez, Jaime: *El barrio bizantino de los siglos VI y VII d.C*. In: Noguera Celdrán, José Miguel; Cánovas Alcaraz, Andrés; Madrid Balan-

za, María José; Martínez Peris, Izaskun (eds.): Barrio del Foro Romano. Molinete Cartagena. Proyecto integral de recuperación y conservación. Nr. 5894, 146–151. Signes.

C. IKONOGRAPHIE UND SYMBOLIK

a. Allgemeine Darstellungen

5162 Bubalo, Đorđe: *Ктиторски портрет и ктиторска повеља. Двојно ктиторство на фрескама дечанског храма и у Трећој жичкој хрисовуљи.* (Nr. 6133) Živković.

5163 Cortés Arrese, Miguel: *Escenarios del arte bizantino.* Murcia: Nausícaä, 2016. 480 S. ISBN 978-84-944683-5-3.
Schwerpunkt sind die byzantinischen Ikonen und Ihr Einfluss auf moderne Kunstmaler wie Gustav Klimt, Wassily Kandinsky, Kazimir Malevich, Natalia Goncharova, aber auch el Greco. Mit einer Einleitung in die byzantinische Palastkultur und Liturgie. Signes.

5164 Cvetković, Branislav: *In search of legitimacy: ideology and art of the new Serbian dynasts.* (Nr. 6137) Živković.

5165 Falla Castelfranchi, Marina: *Il programma iconografico della cripta della chiesa di Santa Lucia a Brindisi.* (Nr. 5136) Delouis.

5166 Jefferson, Lee M.; Jensen, Robin M. (eds.): *The art of empire. Christian art in its imperial context.* Minneapolis: Fortress Press, 2015. 356 S. ISBN 978-1-4514-8766-4.
Bereits angezeigt in BZ 110 (2017) Nr. 1452. Die Artikel sind hier angezeigt als Nr. 4445, 4766, 4813, 5130, 5176, 5190, 5196, 5203, 5218. Dennert.

5167 Machabeli, Kitty: *Certains aspects du portrait laïc géorgien du Haut Moyen Âge.* Zograf 40, 2016. 35–44. 16 ills. Živković.

5168 Masuda, Tomoyuki: *Yokeiron no shatei: jo ni kaete.* In: Masuda, Tomoyuki (ed.): Seido Roma ho ni no sho uchu: Yoroppa chusei bijutsushi ronshu 4. Nr. 5889, 23–38. In Japanese.
[The range of typology] Inoue.

5169 Palusińska, Anna: *Ikona – obraz obecności. Dwie średniowieczne teorie reprezentacji.* (Nr. 3748) Marinow.

5170 Schade, Katharina: *Porträt.* RAC 27, 2016. 1244–82. Berger.

5171 Simić, Vladimir: *О могућим изворима и ауторима дрворезних илустрација Октоиха петогласника (1494)*. Zograf 40, 2016. 159–176. 15 ills. With English summary.
[On the possible sources and creators of woodcut illustrations in the Octoechos (Tone 5–8) (1494).] Živković.

5172 Todorova, Rostislava: *The Aureole and the Mandorla: aspects of the symbol of the sacral from ancient cultures to Christianity*. In: Topalilov, Ivo; Georgiev, Biser (eds.): Transition from late paganism to early Christianity in the architecture and art in the Balkans. Nr. 5901, 199–223. 12 Taf. Dennert.

5173 Zoubouli, Maria: *«Peins la faucille sur le mur». Vision, exégèse et image*. In: Brodbeck, Sulamith; Nicolaïdès, Andréas; Pagès, Paule; Pitarakis, Brigitte; Rapti, Ioanna; Yota, Élisabeth (eds.): Mélanges Catherine Jolivet-Lévy. Nr. 5774, 725–733. Delouis.

b. Christus, Maria, Heilige

5174 Adamiak, Stanisław: *Hiob w ikonografii wczesnochrześcijańskiej – niektóre przykłady, motywy i ich pochodzenie*. Biblica et Patristica Thoruniensia 6, 2013. 137–148. With English summary.
[Job in the early Christian art: examples, themes and their origins.] Marinow.

5175 Álvarez-Pedrosa Núñez, Juan Antonio: *La representación de Maria Regina en los mosaicos del arco triunfal de Santa María la Mayor de Roma: un diálogo necesario entre iconografía y filología*. In: López Salvá, Mercedes; Sanz Extremeño, Ignacio; De Paz Amérigo, Pablo (eds.): Los orígenes del cristianismo en la filosofía, la literatura y el arte I. Nr. 5887, 323–335.
Das Evangelium von Pseudo-Matthäus, das im Rom während des 5. Jh.s verbreitet wurde, hat die Darstellung der Heiligen Jungfrau als Königin auf den Mosaiken des Triumphbogens der Kirche Santa Maria Maggiore in Rom inspiriert. Signes.

5176 Awes Freeman, Jennifer: *The Good Shepherd and the enthroned ruler: a reconsideration of imperial iconography in the early church*. In: Jefferson, Lee M.; Jensen, Robin M. (eds.): The art of empire. Nr. 5166, 159–195. 6 Abb. Dennert.

5177 Billot, Bertrand: *Le Christ faiseur de prodiges: les miracles dans l’art paléochrétien*. In: Ciolfi, Lorenzo M.; Devoge, Jeanne: Porphyra. VIes Ren-

contres annuelles internationales des doctorants en études byzantines (2013). Nr. 5819, 42–49. Berger.

5178 Bodin, Helena: *'Rejoice spring': the Theotokos as fountain in the liturgical practice of Byzantine hymnography.* In: Shilling, Brooke; Stephenson, Paul (eds.): Fountains and water culture in Byzantium. Nr. 5856, 246–264. Wright.

5179 Cantone, Valentina: *Sull'immagine di Simeone Stilita il Vecchio nel Menologio di Basilio II.* Rivista di storia della miniatura 20, 2016. 46–56. 1 tav. f.t.
Su un dettaglio della scena (la presenza di uomini con il turbante) che può essere illuminato dalle fonti agiografiche, ma che potrebbe al contempo riferirsi a eventi contemporanei alla manifattura del codice, da porsi poco dopo il Mille. D'Aiuto.

5180 Cantone, Valentina: *'Transfert' artistici nell'alto Adriatico. Nuove ipotesi sul sacello di San Prosdocimo a Padova.* Hortus Artium Medievalium 22, 2016. 24–32.
The iconography of the Ascension of Christ depicted during the middle of the 16th century in the dome of the chapel of S. Prosdocimus (church of S. Justine, Padua) is considered a copy of a lost mosaic from the early 6th century, after the dome of the neonian baptistery in Ravenna or other eastern similar layouts (S. George and S. Sophia in Thessaloniki). Ceulemans.

5181 Cvetković, Branislav: *In search of legitimacy: ideology and art of the new Serbian dynasts.* (Nr. 6137) Živković.

5182 Dassmann, Ernst: *Petrus III (Ikonographie und Kult).* RAC 27, 2016. 427–455. Berger.

5183 D'Amiko, Roza: *Фреске из цркве Светог Вартоломеја у Ферари у контексту историјских и уметничких размена између Истока и Запада крајем XIII века.* Saopštenja 48, 2016. 9–22. 10 ills. With Italian summary.
[Il ciclo già nella chiesa di San Bartolo a Ferrara nel contesto degli scambi storici e artistici tra Oriente e Occidente alla fine del XIII secolo.] Živković.

5184 Effenberger, Arne: *Marienbilder im Blachernenheiligtum.* (Nr. 4798) Vučetić.

5185 Gabelić, Smiljka: *Св. Харалампије и Св. Ђорђе Нови.* Niš i Vizantija 14, 2016. 513–524. Mit englischer Zusammenfassung.
[St Charalambos and St George the New.] Matović.

5186 Giacovelli, Domenico L.: *La probabile latinizzazione spontanea di una locale tradizione di ispirazione bizantina. Il culto di Santa Veneranda Parasceve in Ginosa (TA) dal sec. XII all'epoca moderna*. (Nr. 4081) Luzzi.

5187 Gotia, Ioan: *La Madre di Dio nell'iconografia monumentale posticonoclasta*. Studi sull'Oriente cristiano 18, 2014. 61–112. D'Aiuto.

5188 Hennessy, Cecily: *Patronage and precedents: Galla Placidia's chapel in Ravenna and the Holy Apostles, Constantinople*. Byzantinoslavica 74, 2016. 26–43. Tinnefeld.

5189 Jefferson, Lee M.: *Christ the miracle worker in early Christian art*. Minneapolis: Fortress Press, 2014. 233 S. 48 Abb. ISBN 978-1-4514-7793-1. Dennert.

5190 Jefferson, Lee M.: *Revisiting the emperor mystique: the traditio legis as an anti-imperial image*. In: Jefferson, Lee M.; Jensen, Robin M. (eds.): The art of empire. Nr. 5166, 49–86. 13 Abb. Dennert.

5191 Kakovkin, Aleksandr Ja.: *Бауитские молчальники*. In: Saltykov, Aleksandr; Voronova, Arjadna A. (eds.): Искусство христианского мира. Nr. 5792, 73–79. With English summary.
[Keepers of silence, a fresco from Bawit.] Khrushkova.

5192 Kakovkin, Aleksandr Ja.: *Давид-виночерпий – прообраз Христа – истинного архиерея*. In: Saltykov, Aleksandr; Voronova, Arjadna A. (eds.): Искусство христианского мира. Nr. 5792, 67–72. With English summary.
[King David the cup-bearer as a prototype of Christ the True High Priest.] Khrushkova.

5193 Kambouri-Vamvoukou, Maria: *La Lutte de Jacob avec l'ange. Interprétations et reflets dans l'art byzantin*. In: Brodbeck, Sulamith; Nicolaïdès, Andréas; Pagès, Paule; Pitarakis, Brigitte; Rapti, Ioanna; Yota, Élisabeth (eds.): Mélanges Catherine Jolivet-Lévy. Nr. 5774, 277–290. Delouis.

5194 Kevkhishvili, Marina: *Il ciclo agiografico di san Giorgio a Nakipari*. Iconographica 15, 2016. 46–56. 17 fig.
Studio del ciclo agiografico rappresentato in affresco (datato 1130 ad opera di un pittore di nome Teodoro) nella chiesa di San Giorgio a Nakipari, in Svanezia (Georgia). La figura di San Giorgio viene ad essere interpretata come il simbolo della Georgia, e, di converso, quella del persecutore Diocleziano come simbolo dei suoi nemici politici, in particolare l'impero bizantino. Bianchi.

5195 Kruk, Mirosław Piotr; Salamon, Maciej: *Matka Boska z Dzieciątkiem w otoczeniu archaniołów (XIII-517). Enkolpion w zbiorach Fundacji Książąt Czartoryskich.* Rozprawy Muzeum Narodowego w Krakowie 4, 2011. 231–237. With English summary.
[Unsere Liebe Frau mit dem Kind, umgeben von Erzengeln (XIII-517). Ein Enkolpion in der Sammlung der Prinz-Czartoryski-Stiftung.] Kompa.

5196 Levine, Adam: *Does the Hinton St. Mary mosaic depict Christ?* In: Jefferson, Lee M.; Jensen, Robin M. (eds.): The art of empire. Nr. 5166, 307–349. 11 Abb. Dennert.

5197 Marušić, Matko Matija: *Verses on faith and devotion. Seeing, reading and touching monumental crucifixes with inscriptions (12th–13th centuries).* Studia Ceranea 6, 2016. 397–421. 6 ills.
Focus on Zadar. Leszka.

5198 Milanović, Ljubomir: *The path to redemption: reconsidering the role of the image of the Virgin above the entrance to the Church of the Virgin Hodegetria at the Peć Monastery.* ZRVI 53, 2016. 237–254. Pavlović.

5199 Mugnozzi, Marcello: *La 'Madonna di Ripalta' a Cerignola (FG). Modelli primo-angioini per una Vergine con Bambino del XV secolo: dalle icone bizantine alle sculture marmoree.* Arte Cristiana 104/897, 2016. 175–182. 11 fig.
Nella statua della Vergine con Bambino attualmente conservata presso il palazzo dell'episcopio di Cerignola, in un primo tempo datata al XIV secolo ma ora ricollocata temporalmente tra il 1420 e il 1440, vengono evidenziati dall'A. riferimenti alla tradizione bizantina costantinopolitana, per alcune particolarità del tipo iconografico scelto, quali il braccio del Bambino attorno al collo della Vergine. Un simile schema si ritrova nella raffigurazione della Vergine con Bambino di Nicola di Bartolomeo da Foggia, nell'ambone del Duomo di Ravello (1272), mentre diverso è quello della 'Madonna di Ripalta', la nota icona bizantina di XIII secolo conservata nella stessa Cerignola. Bianchi.

5200 Parani, Maria G.: *"The joy of the Most Holy Mother of God the Hodegetria the one in Constantinople": revisiting the famous representation at the Vlacherna Monastery, Arta.* (Nr. 4913) Ceulemans.

5201 Pejić, Svetlana: *The old state in the foundations of the renewed church.* In: Vojvodić, Dragan; Popović, Danica (eds.): Sacral art of the Serbian lands in the Middle Ages. Nr. 6048, 515–527. 12 ills. Živković.

5202 Pekak, M. Sacit; Ataç, Nergis: *Bizans Sanatında Deesis Sahnesi.* Arkeoloji ve Sanat 151, 2016. 143–164. 10 Abb.

[Deesis in Byzantine art.] Dennert.

5203 Peppard, Michael: *Was the presence of Christ in statues? The challenge of divine media for a Jewish Roman god*. In: Jefferson, Lee M.; Jensen, Robin M. (eds.): The art of empire. Nr. 5166, 225–269. 10 Abb. Dennert.

5204 Sisiu, Ioannes: *Οι σκηνές τών μεγάλων εορτών καί τών παθών στο ναο τής παναγίας ζευγοστασίου καστοριάς*. Niš i Vizantija 14, 2016. 394–418. Matović.

5205 Stavropoulou, Anghéliki: *Catherine, sage et sainte: les débuts de son iconographie en France*. In: Brodbeck, Sulamith; Nicolaïdès, Andréas; Pagès, Paule; Pitarakis, Brigitte; Rapti, Ioanna; Yota, Élisabeth (eds.): Mélanges Catherine Jolivet-Lévy. Nr. 5774, 595–613. Delouis.

5206 Sugawara, Hirofumi: *Koki Bizantin seido ni okeru junanden saikuru no zoho to kakudai: Purirepu/Varoshu (Makedonia) no sei Nikora seido*. In: Masuda, Tomoyuki (ed.): Seido Roma ho ni no sho uchu: Yoroppa chusei bijutsushi ronshu 4. Nr. 5889, 314–336. In Japanese.
[Enlargement of the Passion of Christ cycle in the late Byzantine church of St. Nicolas in Prilep, Macedonia.] Inoue.

5207 Takeda, Kazufumi: *“Seibo no nemuri” zu kara miru seido soshoku puroguramu: Panagia Mavuriotissa shudoin (Girisia) o ichirei to shite*. In: Masuda, Tomoyuki (ed.): Seido Roma ho ni no sho uchu: Yoroppa chusei bijutsushi ronshu 4. Nr. 5889, 203–224. In Japanese.
[A reconsideration of Byzantine church decoration program through the iconography of the Dormition of the Virgin in the Panagia Mavriotissa monastery, Greece.] Inoue.

5208 Tsuji, Eriko: *Bizantin seido soshoku ni okeru seisan no hyosho: Tokaru sin seido (Kappadokia) kita syo saishitsu shuhen puroguramu*. Bigaku (Aesthetics) 67/2, 2016. 25–36. In Japanese with English summary.
[Representation of the Eucharist in the Byzantine church decoration: the programme of the prothesis in the New Church of the Tokalı Kilise.] Inoue.

5209 Villela-Petit, Ines: *Quand le signe surpasse le saint: quelques réflexions sur la naissance de I’attribut dans l’Art chrétien ou Sainte Agnes à la croisée des cheimins*.
Ergänzung zu BZ 109 (2016) Nr. 5418: S. 79–90. 8 Abb. Dennert.

5210 Wohlhauser, Claudia: *Zur Entwicklung und Deutung der Ikonographie der Verspottung Christi in der byzantinischen Kunst*. Iconographica 15, 2016. 112–121. 11 fig.

Interessante e originale studio sull'iconografia di Cristo schernito, che compare in miniature dall'XI secolo e solo successivamente in pitture parietali, dall'inizio del XIV secolo, per la prima volta nelle chiese sovvenzionate dal re serbo Milutin, alleato di Costantinopoli, ad opera dei pittori, greci di Thessaloniki, Michael Astrapas e Eutychios. Bianchi.

5211 Zarras, Nektarios: *Narrating the sacred story: New Testament cycles in Middle and Late Byzantine Church decorations*. In: Krueger, Derek; Nelson, Robert S. (eds.): The New Testament in Byzantium. Nr. 5833, 239–276. Bourbouhakis, Jenkins.

c. Verschiedenes

5212 Bevilacqua, Livia: *Tra Oriente e Occidente: note sulla circolazione artistica nei 'quartieri' veneziani del Levante attraverso i documenti*. (Nr. 4786) Ceulemans.

5213 Caillet, Jean-Pierre: *La représentation figurée du voyage dans l'Antiquité tardive: le fort ascendant de la volonté divine*. Antiquité Tardive 24, 2016. 245–255. Blanchet.

5214 Carile, Maria Cristiana: *Uccelli paradisiaci e spazio sacro*. In: Guidetti, Mattia; Mondini, Sara (eds.): «A mari usque ad mare». Nr. 5779, 73–87. 5 Abb. Dennert.

5215 Ceccarelli Morolli, Danilo: *Forme di "araldica" nell'Impero romano d'Oriente*. Studi sull'Oriente cristiano 18, 2014. 143–156. D'Aiuto.

5216 Chouliarás, Ioannis P.: *The post-Byzantine iconography of the individual punishments of the sinners in the depiction of hell in Northwestern Greece. Differences and similarities to the Cretan school of painting*. Zograf 40, 2016. 141–158. 20 ills. Živković.

5217 Gasbarri, Giovanni: *Rappresentare il pane a Bisanzio e nell'Oriente mediterraneo fra tardo antico e alto medioevo*.
Ergänzung zu BZ 109 (2016) Nr. 6180: III 1159–77. Berger.

5218 Harley-McGowan, Felicity: *From victim to victor: developing an iconography of suffering in early Christian art*. In: Jefferson, Lee M.; Jensen, Robin M. (eds.): The art of empire. Nr. 5166, 115–158. 11 Abb. Dennert.

5219 Maguire, Henry: *Where did the waters of paradise go after iconoclasm?* In: Shilling, Brooke; Stephenson, Paul (eds.): Fountains and water culture in Byzantium. Nr. 5856, 229–245. Wright.

5220 Matiashvili, Irma: *The iconographic program and theological meaning of the stone carvings on the east façade of Samtavisi Cathedral*. Iconographica 15, 2016. 30–45. 12 fig.
Studio sulla Cattedrale di Samtavisi (Georgia), costruita nel 1030, e in particolare sulla composizione della facciata orientale, interpretata come una simbolica allusione alle immagini della Crocifissione e della Deesis. Bianchi.

5221 Nagy, Márta: *"He who wants to play the bagpipe, down to hell he has to go." The figure of the bagpiper in icons of The last jugement*. Niš i Vizantija 14, 2016. 503–512. Matović.

5222 Ošarina, Olga V.: *Иконография и символика персонификаций и аллегорий на позднеантичных тканях из собрания Государственного Эрмитажа*. In: Zalesskaja, Vera N. (et al.): Белградский сборник. Nr. 5866, 144–158. With English summary.
[Iconography and symbolism of personifications and allegories on late Antique fabrics from the State Hermitage Collection.] Khrushkova.

5223 Paczkowski, Mieczysław Celestyn: *Czujny zwiastun brzasku i zmartwychwstania. Kogut w symbolice starochrześcijańskiej*. (Nr. 3713) Marinow.

5224 Pane, Riccardo: *Creazione di Adamo o Trinità? Rilettura iconologica di una celebre lunetta di Noravank'*. Bazmavep 171/1–2, 2013. 182–194. D'Aiuto.

5225 Schindler, Claudia; Witte, Hanna: *Phoenix*. RAC 27, 2016. 670–691. Berger.

5226 Semoglou, Athanasios: *La version «théophanienne» de la Transfiguration. Elenchos d'une hypothèse sur les origines d'un schéma iconographique*. (Nr. 5320) Ceulemans.

5227 Shilling, Brooke: *Fountains of paradise in early Byzantine art, homilies and hymns*. In: Shilling, Brooke; Stephenson, Paul (eds.): Fountains and water culture in Byzantium. Nr. 5856, 208–228. Wright.

5228 Steyn, Raita: *'Saintly' protection of African rulers in the Afro-Byzantine Orthodox iconographic tradition*. In: Sansaridou-Hendrickx, Thekla; Hendrickx, Benjamin (eds.): Graeco-Africana et Afro-Byzantina. Nr. 5850, 208–219. Berger.

5229 Szymaszek, Maciej: *Termin gammadia w Liber Pontificalis*. Studia Źródłoznawcze 12, 2013. 119–147. 7 ills. With English summary.

[The term gammadia in Liber Pontificalis.] Signs on mantles of the human figures in early Christian art. Kompa.

D. ARCHITEKTUR

a. Allgemeine Darstellungen

5230 Akyürek, Engin: *Likya'da Bizans Dönemi Mimarlığı*. (Nr. 5025) Laflı.

5231 Blid Kullberg, Jesper: *When bath became church: spatial fusion in late antique Constantinople and beyond*. (Nr. 4787) Wright.

5232 Čanak-Medić, Milka: *Raška architecture of the 13th century and its sculptural decoration*. (Nr. 6135) Živković.

5233 Ćirić, Jasmina S.: *As the Byzantines saw it: sensoria, sources, apse and brickwork at the end of 13th century*. Niš i Vizantija 14, 2016. 305–314. Matović.

5234 Grimaldi, Jessica; Lesnes, Elisabeth: *I laterizi*. (Nr. 5137) Bianchi.

5235 Marano, Yuri A.: *La circolazione del marmo nell'Adriatico durante la tarda Antichità*. (Nr. 5278) Ceulemans.

5236 Sinacori, Claudia; Venezia, Pietro: *Ipotesi sulle tecniche di copertura tardoromane*. (Nr. 5155) Bianchi.

b. Kirchliche Architektur

5237 Alexandrov, Stefan: *The bishop's basilica before the basilica*. (Nr. 4843) Laflı.

5238 Argentieri, Antonluca; Baldacchini, Francesco; Baldacchini, Giuseppe: *Le trasformazioni della Chiesa di Santa Maria di Grottaferrata e pertinenze nel corso dei secoli*. Bollettino della Unione Storia e Arte 9/[106], (2014). 75–90. 5 fig. 8 tav.
Si descrivono la struttura e le trasformazioni dell'edificio, consacrato nel 1024 e dedicato alla Madre di Dio, con una ricognizione delle fonti storiche e il rilevamento della situazione attuale. Bianchi.

5239 Benvenuti, Anna; Piatti, Pierfrancesco (eds.): *Come a Gerusalemme. Evocazioni, riproduzioni, imitazioni dei luoghi santi tra medioevo ed età moderna*. (Nr. 4491) D'Aiuto.

5240 Bogdanovic, Jelena: *The framing of sacred space. The canopy and the Byzantine church*. New York/Oxford: Oxford University Press, 2017. 456 p. 141 col. and 44 b/w. ISBN 978-0-19-046518-6. Laflı.

5241 Brenk, Beat: *Martyrien und Reliquien 'intra' and 'extra muros' im 4. und 5. Jahrhundert*. In: Verhoeven, Mariē; Bosman, Lex; Van Asperen, Hanneke (eds.): Monuments & memory. Nr. 5763, 177–184.
Investigates the 4th/5th-century transition of antique Roman burial practice (extra muros) to the deposition of Christian martyr relics intra muros. Case studies from the West, but particularly from the East: Thessaloniki, Constantinople and Antioch. Ceulemans.

5242 Campone, Maria Carolina: *'Aula duplex ... ut ecclesia'. Il problema delle chiese "doppie" nella politica religiosa costantiniana e nella prima età cristiana*. Studi sull'Oriente cristiano 18, 2014. 5–17.
«La basilica di Gerusalemme costituisce la chiave di volta per comprendere il senso e la ragione delle chiese doppie, grazie alla sua liturgia, ma soprattutto grazie al suo impianto costruttivo». D'Aiuto.

5243 Çetinkaya, Haluk: *Dünü, Bugünü ve İçindeki Sanat Eserleriyle Arap Cami*. (Nr. 4790) Laflı.

5244 Chruškova, Ljudmila G.: *Византийская архитектура Херсонеса Таврического: история изучения, методы и результаты*. Voprosy vseobščej istorii architektury 6/1, 2016. 9–46. With English abstract.
[The Byzantine architecture of Chersonesos in Crimea: history, methods and outcomes of the study.] Khrushkova.

5245 Chruškova, Ljudmila G.: *Епископская базилика Херсонеса Таврического: история и методы изучения, результаты, современный взгляд*. In: Majko, Vadim V.; Jašaeva, Tatjana Ju. (ed.): Владимирский сборник. Материалы международных научных конференций «I и II Свято-Владимирские чтения». Nr. 5839, 327–435. With English summary.
[The bishop's ("Uvarov's") basilica in Tauric Chersonese: its history and research methods, results, and current view.] Khrushkova.

5246 Džamić, Vladimir: *The Syrmium Branković dynasty and founding the Holy Mount on Fruška Gora*. (Nr. 6142) Živković.

5247 Kazaryan, Armen: *The seventh-century six-foil church of Aragats in Armenia: origin of the plan and its role in the architectural development of eastern Christianity*. Antiquité Tardive 24, 2016. 453–469.

Hypothèse selon laquelle le plan hexafolié de l'église d'Aragats aurait eu pour modèle une importante construction de Constantinople, le martyrium Sainte-Euphémie. Blanchet.

5248 Krüger, Jürgen: *Zur Typen- und Begriffsgeschichte der Basilika*. In: Fellmeth, Ulrich; Krüger, Jürgen; Ohr, Karlfriedrich; Rasch, Jürgen J. (eds.): Wirtschaftsbauten in der antiken Stadt. Nr. 5821, 209–235. 21 Abb. Dennert.

5249 Liverani, Paolo: *The memory of the bishop in early Christian basilicas*. In: Verhoeven, Marië; Bosman, Lex; Van Asperen, Hanneke (eds.): Monuments & memory. Nr. 5763, 185–197. 7 Abb. Dennert.

5250 Marković, Miodrag: *Serbia in Byzantium – the patronage of Serbian ktetors in the Byzantine empire*. In: Vojvodić, Dragan; Popović, Danica (eds.): Sacral art of the Serbian lands in the Middle Ages. Nr. 6048, 57–73. 17 ills. Živković.

5251 Mentzos, Aristotélis: *Les complexes ecclésiastiques à l'époque mésobyzantine: renaissance ou survivance?* (Nr. 4912) Delouis.

5252 Özyurt Özcan, Hatice: *Kiborion Tipin Mimari Forma Dönüşümü, Gelişimi ve Bizans'taki Formasyonu*. Arkeoloji ve Sanat Dergisi 153, 2016. 173–182. With an abstract in English.
[Transformation of kiborion into an architectural form, its development and formation in Byzantium.] Laflı.

5253 Paczkowski, Mieczysław Celestyn: *Dekoracyjne i symboliczne znaczenie kopuły w architekturze sakralnej.* Ateneum Kapłańskie 163/2, 2014. 232–248. With English summary.
[The decorative and symbolic meaning of the dome in sacred architecture.] The text concerns, among others, the early Byzantine period. Marinow.

5254 Rasch, Jürgen J.: *Die Sakralisierung der Basilika in der Spätantike*. In: Fellmeth, Ulrich; Krüger, Jürgen; Ohr, Karlfriedrich; Rasch, Jürgen J. (eds.): Wirtschaftsbauten in der antiken Stadt. Nr. 5821, 199–207. 7 Abb. Dennert.

5255 Rietbergen, Peter: *Sacralizing the palace, sacralizing the king. Sanctuaries and/in royal residences in Medieval Europe*. In: Verhoeven, Marië; Bosman, Lex; Van Asperen, Hanneke (eds.): Monuments & memory. Nr. 5763, 209–220.
One of the four case studies is the Chapel of the Virgin of the Pharos in Constantinople. The concluding section moreover touches upon the

transfer of Byzantine relics to the West following the crusades.
Ceulemans.

5256 Stevović, Ivan: *Byzantine and Romanesque-Gothic conceptions in Serbian architecture and sculpture in the 14th century*. In: Vojvodić, Dragan; Popović, Danica (eds.): Sacral art of the Serbian lands in the Middle Ages. Nr. 6048, 317–329. 14 ills. Živković.

5257 Voronova, Arjadna: *Архитектура бенедиктинских манастира у Далмацији: византијска обележја и локалне особине*. Niš i Vizantija 14, 2016. 287–304. Mit englischer Zusammenfassung.
[Architecture of the Benedictine monasteries in Dalmatia: Byzantine characteristics and local features.] Matović.

c. Profane Architektur

5258 Provost, Samuel: *Esquisse du paysage urbain entre le IXe s. et le XIIe s. d'après les sources archéologiques*. (Nr. 4914) Delouis.

5259 Richard, Jean: *Where do we go now? The archaeology of monumental fountains in the Roman and early Byzantine East*. In: Shilling, Brooke; Stephenson, Paul (eds.): Fountains and water culture in Byzantium. Nr. 5856, 15–35. Wright.

E. PLASTIK

a. Allgemeine Darstellungen

5260 Marano, Yuri A.: *La circolazione del marmo nell'Adriatico durante la tarda Antichità*. (Nr. 5278) Ceulemans.

b. Portraitplastik, Reliefplastik, bes. Sarkophagplastik

5261 Attanasio, Donato; Bruno, Matthias; Prochaska, Walter: *The marbles of the Roman Villa of Chiragan at Martres-Tolosane (Gallia Narbonensis)*. Archäologischer Anzeiger 2016/1. 169–200. 15 Abb.
Die von Bildhauern aus Aphrodisias im 4. Jh. gefertigten Skulpturen bestehen teilweise aus kleinasiatischem Marmor, teilweise aber auch aus lokalem Pyrenäen-Marmor aus St Béat. Dennert.

5262 Dauterman Maguire, Eunice: *Spouts and finial defining fountains by giving water shape and sound*. In: Shilling, Brooke; Stephenson, Paul

(eds.): Fountains and water culture in Byzantium. Nr. 5856, 182–207. Wright.

5263 Ehling, Kay: *Vultus horror (Eutrop. 9, 27, 1) und divinus vultus (Pan. lat. IV [X] 12, 2). Betrachtungen zum Porträt der Tetrarchen und Konstantins des Großen*. Gymnasium 123/4, 2016. 375–397.
Zum Ausdruck der Gefährlichkeit, der Schönheit oder der „Alexanderhaftigkeit" in den Darstellungen des Herrschers. Tinnefeld.

5264 İşler, Bülent: *Demre'nin Zeytin Mevkii'ndeki Erken Bizans Dönemi Lahitleri*. (Nr. 5036) Laflı.

5265 Komitova, Tsvetana: *A marble relief of a saint from the archaeological museum in Sandanski*. (Nr. 4849) Laflı.

5266 Laflı, Ergün; Şahin Gülseren, Kan: *Herakleia Perinthos'tan Üçlü Nymph Kabartması*. (Nr. 4841) Laflı.

5267 Longfellow, Brenda: *The Silahtarağa statues in context*. In: Shilling, Brooke; Stephenson, Paul (eds.): Fountains and water culture in Byzantium. Nr. 5856, 68–86. Wright.

5268 Mugnozzi, Marcello: *La 'Madonna di Ripalta' a Cerignola (FG). Modelli primo-angioini per una Vergine con Bambino del XV secolo: dalle icone bizantine alle sculture marmoree*. (Nr. 5199) Bianchi.

5269 Niewöhner, Philipp: *Zoomorphic rainwater spouts*. In: Shilling, Brooke; Stephenson, Paul (eds.): Fountains and water culture in Byzantium. Nr. 5856, 163–181. Wright.

5270 Strocka, Volker Michael: *Dokimenische Säulensarkophage. Datierung und Deutung*. Asia-Minor-Studien, 82. Habelt: Bonn, 2007. XIII, 290 S. 98 Taf. ISBN 978-3-7749-4071-0.
Das sog. Psamathia-Relief in Berlin wird überzeugend als freie Nachahmung eines dokimenischen Sarkophages des frühen 5. Jahrhunderts eingeordnet. Dennert.

c. Bauplastik (Basen, Kapitelle, Säulen, Schrankenplatten, Ambone, Altäre)

5271 Aydın, Ayşe: *Tarsus Müzesi'ndeki Erken Hıristiyanlık – Bizans Dönemi Mimari Elemanları*. In: Durugönül, Serra (ed.): Tarsus Müzesi Taş Eserleri. Heykeltıraşlık ve Mimari Plastik Eserler. Nr. 5276, 185–240. Zahlr. Abb.
[Frühchristlich-byzantinische Bauplastik im Museum von Tarsus.]
Dennert.

5272 Barsanti, Claudia: *Un capitello ionico ad imposta di epoca protobizantina reimpiegato nella Ulu Camii di Manisa*. In: Guidetti, Mattia; Mondini, Sara (eds.): «A mari usque ad mare». Nr. 5779, 49–61. 8 Abb. Dennert.

5273 Beykan, Müren: *Ionische Kapitelle auf Prokonnesos. Produktion und Export römischer Bauteile*. Istanbuler Forschungen, 53. Tübingen: Wasmuth, 2012. XI, 173 S. 115 Abb. ISBN 978-3-8030-1774-1.
Wichtige Studie zur Herstellung von Kapitellen auf Prokonnesos in spätantik-frühbyzantinischer Zeit. Dennert.

5274 Chruškova, Ljudmila G.: *Ранневизантийские капители и другие элементы архитектурного декора из Юго-Западного Крыма*. Učenye Zapiski Krymskogo Federaln'nogo Universiteta 2 (68), 2016. 137–162. With English abstract.
[Early Byzantine capitals from the South-Eastern Crimea.] Capitals in the Museum of Bakhčisarai in the centre of the Crimea. Four capitals from the age of Justinian form a homogeneous group.] Khrushkova.

5275 Čubrović, Zorica: *Которски светац и скулптура Дечана*. (Nr. 6136) Živković.

5276 Durugönül, Serra (ed.): *Tarsus Müzesi Taş Eserleri. Heykeltıraşlık ve Mimari Plastik Eserler*. Kilikia Arkeolojisini Araştırma Merkezi Yayınları, 5. Mersin: Mersin Üniversitesi, 2016. 246 S. Zahlr. Abb. ISBN 978-605-9680-20-2.
Ein Artikel ist angezeigt als Nr. 5271. Dennert.

5277 Lazzarini, Lorenzo: *Il reimpiego del marmo proconnesio a Venezia*. In: Centanni, Monica; Sperti, Luigi (eds.): Pietre di Venezia. Spolia in se. Spolia in re. Atti del convegno internazionale (Venezia, 17–18 ottobre 2013). Nr. 5817, 135–157. 12 Abb. Dennert.

5278 Marano, Yuri A.: *La circolazione del marmo nell'Adriatico durante la tarda Antichità*. Hortus Artium Medievalium 22, 2016. 166–177.
Many of the 5th- and 6th-century marble artefacts (primarily architectural elements and liturgical furnishings) found along the shores of the Adriatic Sea and produced on the island of Prokonnesos, were directly imported from Constantinople rather than passing through Ravenna. They express the intervention of the imperial and Church authorities in sites of political, strategic and religious relevance. Ceulemans.

5279 Özyurt Özcan, Hatice: *Kiborion Tipin Mimari Forma Dönüşümü, Gelişimi ve Bizans'taki Formasyonu*. (Nr. 5252) Laflı.

5280 Pensabene, Patrizio: *Reimpieghi e percezione dell'antico, recuperi e trasformazioni*. In: Centanni, Monica; Sperti, Luigi (eds.): Pietre di Venezia.

Spolia in se. Spolia in re. Atti del convegno internazionale (Venezia, 17–18 ottobre 2013). Nr. 5817, 15–59. 33 Abb. Dennert.

F. MOSAIK UND MALEREI

a. Allgemeine Darstellungen

5281 Ševčenko, Nancy: *Written voices: the spoken word in Middle Byzantine monumental painting.* (Nr. 4124) Ceulemans.

b. Mosaik

5282 Adamiak, Stanisław: *Sześcioksiąg w mozaikach bazyliki Santa Maria Maggiore w Rzymie.* Biblica et Patristica Thoruniensia 4, 2011. 165–179. With English summary.
[The Hexateuch in the mosaics of Santa Maria Maggiore at Rome.] Marinow.

5283 Gerousi-Bendermacher, Eugenia: *A new look at an early Christian mosaic pavement from Thebes.* In: Gerstel, Sharon E. J. (ed.): Viewing Greece. Nr. 5827, 69–84.
Analysis of the inscriptions, ornamental and figural decorations in the sixth-century mosaic, which depicts (a) personifications of July, February, May and April, and (b) a hunting scene and Akkolos. Ceulemans.

5284 Ito, Rei: *Kozoku no bobyo to shoki kirisutokyo no sorei bijutsu: Roma no Santa Kosutantsa seido.* In: Masuda, Tomoyuki (ed.): Seido Roma ho ni no sho uchu: Yoroppa chusei bijutsushi ronshu 4. Nr. 5889, 62–88. In Japanese.
[The mosaics of Santa Costanza in Rome.] Inoue.

5285 Khoury, Widad: *Patrimoine de Syrie: Mosaïque d’église à sujet historié, avec un appendice épigraphique.* (Nr. 5094) Kontouma.

5286 Kokkini, Photini: *Scènes de pêche sur les mosaïques de la péninsule balkanique: tradition romaine et iconographie paléochrétienne.* In: Topalilov, Ivo; Georgiev, Biser (eds.): Transition from late paganism to early Christianity in the architecture and art in the Balkans. Nr. 5901, 89–124. 8 Abb. Dennert.

5287 Lanzarone, Giorgia: *I mosaici della Basilica di San Miceli alla luce delle nuove acquisizioni.* (Nr. 5140) Bianchi.

5288 Maguire, Henry: *Heaven on earth: Neoplatonism in the churches of Greece*. In: Gerstel, Sharon E. J. (ed.): Viewing Greece. Nr. 5827, 53–65.
Study of the mosaic decorations in three churches from the 11th and 12th centuries: the katholikon at Hosios Loukas, the Neo Moni on Chios, and the monastery of Daphni near Athens. Confrontation with Ps-Dionysius and authors influenced by him (such as John Geometres).
Ceulemans.

5289 Ousterhout, Robert: *The Acheiropoietos that wasn't there*. (Nr. 4821)
Delouis.

5290 Sasaki, Juni: *Hagia Sofia daiseido no pendentibu ni nokoru mozaiku oyobi hekiga ni kansuru chosa*. (Nr. 4828) Inoue.

5291 Tibbe, Lieske: *From Ravenna to Enschede. A glass mosaic of 1933*. In: Verhoeven, Marië; Bosman, Lex; Van Asperen, Hanneke (eds.): Monuments & memory. Nr. 5763, 371–382. Penna.

5292 Topalilov, Ivo: *The Syrian influence over the late Antique mosaics in Philippopolis, Thrace*. Hortus Artium Medievalium 22, 2016. 118–129.
Study of geometric schemes in mosaic pavements from Philippopolis from both private and Early Christian buildings, supposedly made after Syrian influence or by regional masters. Identification of Constantinopolitan influences, which were clearly visible in the second half of 4th c. at the earliest, but mostly after the decision of Theodosius I to settle in Constantinople. Ceulemans.

c. Wandmalerei

5293 Andaloro, Maria: *Kayalık Kapadokya'da resim "üretimi" / La "produzione" di pitture nella Cappadocia rupestre*. (Nr. 4999) Laflı.

5294 Cvetković, Branislav: *In search of legitimacy: ideology and art of the new Serbian dynasts*. (Nr. 6137) Živković.

5295 Ito, Rei: *Senreisha Yohane den saikuru ni tsuite no ichi kosatsu: Tusukania, San Pietoro kyu shikyoza seido hekiga kenkyu*. Ekphrasis 6, 2016. 48–62. In Japanese.
[Note sugli affreschi delle storie di san Giovanni di San Pietro a Tuscania.] Inoue.

5296 Jevtić, Ivana: *«Pierres vivantes.» Sur la représentation des idoles dans la peinture paléologue*. In: Brodbeck, Sulamith; Nicolaïdès, Andréas; Pagès, Paule; Pitarakis, Brigitte; Rapti, Ioanna; Yota, Élisabeth (eds.): Mélanges Catherine Jolivet-Lévy. Nr. 5774, 255–276. Delouis.

5297 Ruggieri, Vincenzo; Zäh, Alexander: *Visiting the Byzantine wall paintings of Turkey*. (Nr. 4937) Dennert.

5298 Wohlhauser, Claudia: *Zur Entwicklung und Deutung der Ikonographie der Verspottung Christi in der byzantinischen Kunst*. (Nr. 5210) Bianchi.

d. Ikonen

5299 Bacci, Michele: *Our Lady of Mercy along the sea routes of the late medieval Mediterranean*. In: Basilake, Maria (ed.): Μελέτες για τον ζωγράφο Άγγελο, την εποχή του και την κρητική ζωγραφική. Nr. 5807, 145–160. Mit griechischer Zusammenfassung. Berger.

5300 Barber, Charles: *Contemplating the life of Christ in the icons of the twelve feasts of Our Lord*. In: Krueger, Derek; Nelson, Robert S. (eds.): The New Testament in Byzantium. Nr. 5833, 221–238. Bourbouhakis, Jenkins.

5301 Chatzedake, Nano: *Η συμβολή των έργων του Αγγέλου στην αποκρυστάλλωση της εικονογραφίας των κρητικών εικόνων: θέματα και διάδοση εικονογραφικών τύπων (15ος–17ος αι.)*. In: Basilake, Maria (ed.): Μελέτες για τον ζωγράφο Άγγελο, την εποχή του και την κρητική ζωγραφική. Nr. 5807, 161–183. Mit englischer Zusammenfassung. Berger.

5302 Cormack, Robin: *Two new icons by Angelos*. In: Basilake, Maria (ed.): Μελέτες για τον ζωγράφο Άγγελο, την εποχή του και την κρητική ζωγραφική. Nr. 5807, 69–77. Mit griechischer Zusammenfassung. Berger.

5303 Cyrek, Olga: *Symboliczne przedstawienia Chrystusa na nowożytnych ikonach bizantyjskich i ruskich. Kanon ikonograficzny i wyjaśnienie teologiczne*. Bielsko-Żywieckie Studia Teologiczne 13, 2012. 79–102. With English summary.
[A symbolic representation of Christ on modern Byzantine and Ruthenian icons. Iconographic canon and theological explanation.] Marinow.

5304 Cyrek, Olga: *Wpływ hezychazmu na kolorystykę ikon Teofanesa Greka i Andrzeja Rublowa*. (Nr. 3688) Marinow.

5305 Damiko, Roza; Pajić, Sanja: *Збирка икона и слика на дрвету у Националном музеју у Равени*. Niš i Vizantija 14, 2016. 483–502. Mit italienischer Zusammenfassung.
[La collezione di icone e dipiunti su tavola del Museo Nazionale di Ravena.] Matović.

5306 Evdokimov, Paul: *Sztuka ikony. Teologia piękna*. Warszawa: Wydawnictwo Księży Marianów PROMIC, 2009. 296 p. 12 icon reproductions. ISBN 9788375020229.

[The art of Icons. Theology of beauty.] Kompa.

5307 Gerov, Georgi: *La veneration de l'icone de la "Vierge du signe (Znamenie)" et le miracle au cours de la bataille des Novgorodiens avec les Souzdaliens*. Niš i Vizantija 14, 2016. 419–436. Matović.

5308 Kampane, Markos: *Ο ζωγράφος Άγγελος και η σημερινή αγιογραφία*. In: Basilake, Maria (ed.): Μελέτες για τον ζωγράφο Άγγελο, την εποχή του και την κρητική ζωγραφική. Nr. 5807, 213–221. Berger.

5309 Konstantinudake-Kitromelidu, Maria: *Άγγελος, Δαμασκηνός, Θεοτοκόπουλος: συγκλίσεις και αποκλίσεις οτο έργο τους*. In: Basilake, Maria (ed.): Μελέτες για τον ζωγράφο Άγγελο, την εποχή του και την κρητική ζωγραφική. Nr. 5807, 185–212. Mit englischer Zusammenfassung. Berger.

5310 Kotoula, Dimitra: *The icon of Saints Augustine, Jerome and Benedict in the Fitzwilliam Museum at Cambridge: theme and function*. In: Basilake, Maria (ed.): Μελέτες για τον ζωγράφο Άγγελο, την εποχή του και την κρητική ζωγραφική. Nr. 5807, 129–143. Mit griechischer Zusammenfassung. Berger.

5311 Koutsikou, Chryssavgi: *Une icône-vitae inédite de saint Christophore. Remarques sur les choix iconographiques d'un peintre crétois du XVIIe siècle*. In: Brodbeck, Sulamith; Nicolaïdès, Andréas; Pagès, Paule; Pitarakis, Brigitte; Rapti, Ioanna; Yota, Élisabeth (eds.): Mélanges Catherine Jolivet-Lévy. Nr. 5774, 307–323. Delouis.

5312 Kriza, Agnes: *Legitimazing the Rublev Trinity: Byzantine iconophile arguments in medieval Russian debates over the representation of the Divine*. Byzantinoslavica 74, 2016. 134–152. Tinnefeld.

5313 Kukiaris, Silas: *Непознате руске иконе из Лаврe Светог Саве Освећеног у Палестини и њихова иконографија*. Zograf 40, 2016. 117–140. 17 ills. With English summary.
[Unknown Russian icons at the Holy Lavra of Saint Sabbas the sanctified in Palestine and their iconography.] Živković.

5314 Leontakianakou, Irène: *La Vierge allaitant. Icônes crétoises de la Galaktotrophousa (XVe–XVIIe siècle) et Madonna dell'Umiltà*. In: Brodbeck, Sulamith; Nicolaïdès, Andréas; Pagès, Paule; Pitarakis, Brigitte; Rapti, Ioanna; Yota, Élisabeth (eds.): Mélanges Catherine Jolivet-Lévy. Nr. 5774, 325–342. Delouis.

5315 Maltezu, Chrysa: *Το επάγγελμα του ζωγράφου στη βενετοκρατούμενη Κρήτη τον 15ο αιώνα*. In: Basilake, Maria (ed.): Μελέτες για τον

ζωγράφο Άγγελο, την εποχή του και την κρητική ζωγραφική. Nr. 5807, 43–55. With English summary.
The article highlights the position of the painter in the Cretan society during the first centuries of Venetian domination through an examination of the organization of the painter's profession in Venice, the rest of the West and the island of Crete during the late medieval period, apprenticeship contracts, the social and economic composition of Cretan painters, their educational background, and their relations with Constantinople. Koumanoudi.

5316 Mathews, Thomas F.; Muller, Norman E.: *Alle origini delle icone*. Mailand: Jaca Book, 2016. 256 S. Zahlr. Abb. ISBN 978-88-16-60511-4.
Italienische Ausgabe des unter Nr. 5317 angezeigten Buches. Dennert.

5317 Mathews, Thomas F.; Muller, Norman E.: *The dawn of Christian art in panel paintings and icons*. Los Angeles: The J. Paul Getty Museum, 2016. 256 S. Zahlr. Abb. ISBN 978-1-60606-509-9.
Ausführliche Untersuchung der spätantiken Malerei auf Holz aus Ägypten und ihrem Verhältnis zu frühen Ikonen. Mit einem Kapitel “The cult of templon icons in Constantinople”. Dennert.

5318 Matić, Miljana M.: *Serbian icon painting in the territory under the jurisdiction of the renewed patriarchate*. In: Vojvodić, Dragan; Popović, Danica (eds.): Sacral art of the Serbian lands in the Middle Ages. Nr. 6048, 529–539. 9 ills. Živković.

5319 Milanu, Kalypso; Burbopulu, Chrysa; Branopulu, Lena; Kalliga, Alexandra: *Τεχνολογική εξέταση κρητικών εικόνων που χρονολογούνται απ' τα τέλη του 14ου έως τα μέσα του 15ου αιώνα*. In: Basilake, Maria (ed.): Μελέτες για τον ζωγράφο Άγγελο, την εποχή του και την κρητική ζωγραφική. Nr. 5807, 251–272. Mit englischer Zusammenfassung. Berger.

5320 Semoglou, Athanasios: *La version «théophanienne» de la Transfiguration. Elenchos d'une hypothèse sur les origines d'un schéma iconographique*. Convivium 3/2, 2016. 36–47.
Study of the icon of the Transfiguration from the Transfiguration Cathedral in Pereslavl Zalesskij (now preserved in the Tretjakov Gallery in Moscow), dated to around 1403 and attributed to Theophanes of Constantinople or his environment. The icon's special feature (the addition of the transfer of Elijah and Moses by angels to the Mount Thabor) is assumed to have been created by Theophanes, inspired by a Byzantine prototype from the Middle-Byzantine period and possibly developed in connection with the Hesychast movement. Ceulemans.

5321 Siomkos, Nikolaos D.: *Un cycle hagiographique inédit de saint Jean le Théologien sur une icône bilatérale de Kastoria*. In: Brodbeck, Sulamith; Nicolaïdès, Andréas; Pagès, Paule; Pitarakis, Brigitte; Rapti, Ioanna; Yota, Élisabeth (eds.): Mélanges Catherine Jolivet-Lévy. Nr. 5774, 499–514. Delouis.

5322 Stasinopulos, Stergios: *Εικόνα του ζωγράφου Αγγέλου με τον άγιο Νικόλαο και σκηνές τυ βίου του: συντήρηση και τεχνική ανάλυση*. In: Basilake, Maria (ed.): Μελέτες για τον ζωγράφο Άγγελο, την εποχή του και την κρητική ζωγραφική. Nr. 5807, 223–250. Mit englischer Zusammenfassung. Berger.

5323 Suwiński, Stanisław: *Rola ikony w modlitwie chrześcijańskiej.* (Nr. 3722) Marinow.

5324 Takiguchi, Mika: *Yojiden saikuru no taiporoji: Sinai san no "Kotan" ikon*. In: Masuda, Tomoyuki (ed.): Seido Roma ho ni no sho uchu: Yoroppa chusei bijutsushi ronshu 4. Nr. 5889, 225–251. In Japanese.
[The typology of the Infancy cycle: the Nativity icon of Sinai.] Inoue.

5325 Tsiouris, Ioannis: *Osmosis of Byzantine art and Venetian mannerism. An unknown "Vita" icon of St John the Baptist*. Iconographica 15, 2016. 150–176. Bianchi.

5326 Varalis, Yannis D.: *The painter Angelos Akotantos in Constantinople? Answers from the Pantokrator icon at the State Pushkin Museum Moscow*. In: Basilake, Maria (ed.): Μελέτες για τον ζωγράφο Άγγελο, την εποχή του και την κρητική ζωγραφική. Nr. 5807, 79–88. Mit griechischer Zusammenfassung. Berger.

5327 Vassilaki, Maria: *Cretan icon painting at the Council of Ferara/Florence (1438/39)*. In: Basilake, Maria (ed.): Μελέτες για τον ζωγράφο Άγγελο, την εποχή του και την κρητική ζωγραφική. Nr. 5807, 115–127. Mit griechischer Zusammenfassung. Berger.

5328 Vojvodić, Dragan: *Богородичина икона из цркве Светог Николе Рајковог и питање сликарских радионица средњовековног Призрена*. Zograf 40, 2016. 95–116. 22 ills. With English summary.
[The icon of the Theotokos from the Church of St. Nicholas (Rajko's Church) and the question of painting workshops in medieval Prizren.] Živković.

5329 Weyl Carr, Annemarie: *Reflections on the medium of the miraculous*. In: Gerstel, Sharon E. J. (ed.): Viewing Greece. Nr. 5827, 33–52.
Study of the role of the painted panel as the conveyor of the miraculous and of the chrographic link to Constantinople, conducted on the basis

of images of the Virgin (mainly from the 14th century), not only from the Capital but also from sites of veneration. Ceulemans.

5330 Živković, Miloš: *Икона Светог Јевтимија Суздаљског из Манастира Хиландара*. Niš i Vizantija 14, 2016. 437–448. Mit enlischer Zusammenfassung.
[Icon of St. Euthymios of Suzdal from the Hilandar monastery.] Matović.

e. Buchmalerei/Buchkunst

5331 *Preliminary material*. In: Tsamakda, Vasiliki (ed.): A companion to Byzantine illustrated manuscripts. Nr. 5902, i–xxi. Bourbouhakis, Jenkins.

5332 Aimi, Chiara: *I codici armeni miniati a Roma nel Duecento, II: Caratteristiche codicologiche, grafiche, ornamentali*. Nea Rhome 12, 2015. 227–2434. Schede descrittive e bibliografia dei codici. D'Aiuto.

5333 Bianconi, Daniele: *La pyle. Due variazioni sul tema*. Rivista di storia della miniatura 20, 2016. 17–36. 1 tav. f.t.
Discute nome e origine dell'elemento ornamentale, e torna sulla questione della testimonianza circa il vocabolo contenuta nel papiro copto SB Kopt. II 845, che però l'autore vuol riferire all'arte della legatura piuttosto che della decorazione libraria. D'Aiuto.

5334 Brubaker, Leslie: *The homilies of Gregory of Nazianzus*. (Nr. 3843) Bourbouhakis, Jenkins.

5335 Cantone, Valentina: *Sull'immagine di Simeone Stilita il Vecchio nel Menologio di Basilio II*. (Nr. 5179) D'Aiuto.

5336 Caudano, Anne-Laurence: *"These are only four seas": the world map of Bologna, University Library, Codex 3632*. (Nr. 4571) Cutler.

5337 Constas, Maximos: *Poetry and painting in the Middle Byzantine period: a bilateral icon from Kastoria and the 'Stavrotheotokia' of Joseph the Hymnographer*. (Nr. 4129) Ceulemans.

5338 Devoge, Jeanne: *La représentation de l'amitié dans les Livres de Job byzantins illustrés*. In: Brodbeck, Sulamith; Nicolaïdès, Andréas; Pagès, Paule; Pitarakis, Brigitte; Rapti, Ioanna; Yota, Élisabeth (eds.): Mélanges Catherine Jolivet-Lévy. Nr. 5774, 109–126. Delouis.

5339 Dobrynina, Elina: *The Akathistos hymn*. (Nr. 4130) Bourbouhakis, Jenkins.

5340 Evangelatou, Maria: *Sacra Parallela (*Par. gr. 923)*. (Nr. 3735) Bourbouhakis, Jenkins.

5341 Evangelatou, Maria: *The heavenly ladder.* (Nr. 3766) Bourbouhakis, Jenkins.

5342 Gavrilović, Anđela: *The representantion of Constantinople on the folio 145R/B of the manuscript of Madrid Skylitzes "Synopsis of histories"*. Niš i Vizantija 14, 2016. 373–382. Matović.

5343 Giannoulis, Markos: *The Book of Genesis*. In: Tsamakda, Vasiliki (ed.): A companion to Byzantine illustrated manuscripts. Nr. 5902, 197–206. Bourbouhakis, Jenkins.

5344 Gukin, Vasily D.: *Техническое оформление книжных окладов в Юго-Восточном Крыму (по данным раскопок и сборов на средневековом городище Судак)*. In: Zalesskaja, Vera N. (et al.): Белградский сборник. Nr. 5866, 28–33. With English summary.
[Technical aspect of the decoration of book covers in the South-East Crimea (based on archaeological and other data from the Mediaeval Sudak site).] Khrushkova.

5345 Hennessy, Cecily: *The Vatican epithalamion*. In: Tsamakda, Vasiliki (ed.): A companion to Byzantine illustrated manuscripts. Nr. 5902, 177–183. Bourbouhakis, Jenkins.

5346 Kalavrezou, Ioli: *The Vatican Book of Kings (*Vat. gr. 333)*. In: Tsamakda, Vasiliki (ed.): A companion to Byzantine illustrated manuscripts. Nr. 5902, 227–235. Bourbouhakis, Jenkins.

5347 Kalavrezou, Ioli; Tomaselli, Courtney: *The study of Byzantine illustrated manuscripts since Kurt Weitzmann: art historical methods and approaches*. In: Tsamakda, Vasiliki (ed.): A companion to Byzantine illustrated manuscripts. Nr. 5902, 23–34. Bourbouhakis, Jenkins.

5348 Kavrus-Hoffmann, Nadezhda: *A newly acquired Gospel manuscript at Dumbarton Oaks (DO MS 5): codicological and paleographic descriptions and analysis*. (Nr. 3431) Cutler.

5349 Kominko, Maja: *The Christian topography of Kosmas Indikopleustes*. (Nr. 3917) Bourbouhakis, Jenkins.

5350 Lazaris, Stavros: *Scientific, medical and technical manuscripts*. In: Tsamakda, Vasiliki (ed.): A companion to Byzantine illustrated manuscripts. Nr. 5902, 55–113. Bourbouhakis, Jenkins.

5351 Linardou, Kallirroe: *The homilies of Iakovos of the Kokkinobaphou Monastery*. (Nr. 3868) Bourbouhakis, Jenkins.

5352 Lovino, Francesco: *Un miniatore nella bottega degli Astrapas? Alcune osservazioni attorno alle immagini del Tolomeo Marciano gr. Z. 516 (904).* (Nr. 3435) Ceulemans.

5353 Marinis, Vasileios: *Liturgical scrolls.* In: Tsamakda, Vasiliki (ed.): A companion to Byzantine illustrated manuscripts. Nr. 5902, 310–318. Bourbouhakis, Jenkins.

5354 Mathews, Thomas F.; Muller, Norman E.: *The dawn of Christian art in panel paintings and icons.* (Nr. 5317) Dennert.

5355 Maxwell, Kathleen: *Illustrated Byzantine gospel books.* In: Tsamakda, Vasiliki (ed.): A companion to Byzantine illustrated manuscripts. Nr. 5902, 270–284. Bourbouhakis, Jenkins.

5356 Moretti, Simona: *Sulle tracce di Bisanzio. Due (anzi tre) codici miniati dispersi e ritrovati.* Rivista di storia della miniatura 20, 2016. 57–70. 1 tav. f.t.

Grazie alle descrizioni di Giuseppe Bianchini (1704–1764), alle incisioni che ne corredano l'Evangeliarium quadruplex (1749), e a copie fatte trarre da Jean-Baptiste Seroux d'Agincourt (1730–1814), identifica in manoscritti già presenti a Roma fra Sette- e Ottocento (nella Biblioteca Vallicelliana e nella collezione privata di Giuseppe Lelli, † 1821) gli attuali codici London, British Library, Burney 19 e 20, e New York, The Pierpont Morgan Library, M. 639. D'Aiuto.

5357 Palazzo, Eric: *Sensory activation in liturgy and art in the early middle ages: the initials 'O' in the sacramentary of Gellone.* In: Marjanović-Dušanić, Smilja (ed.): Proceedings of the 23rd International Congress of Byzantine Studies, Belgrade, 22–27 August 2016: Plenary papers. Nr. 5840, 189–205. Berger.

5358 Parpulov, Georgi R.: *Psalters and books of hours (Horologia).* In: Tsamakda, Vasiliki (ed.): A companion to Byzantine illustrated manuscripts. Nr. 5902, 300–309. Bourbouhakis, Jenkins.

5359 Parpulov, Georgi R.: *The dogmatic panoply.* (Nr. 3749) Bourbouhakis, Jenkins.

5360 Rapti, Ioanna: *Art chrétien en Anatolie turque au XIIIe siècle: les évangiles rouges de Chicago (University Library, Goodspeed 949).* (Nr. 5013) Delouis.

5361 Sahilli, Sabah: *14. Yüzyıl Bizans Dönemine Ait Minyatürlü Bir El Yazmasının İkonografi ve Üslup Açısından Değerlendirilmesi (Oxford University, Bodleian Library, MS. Gr. Th. Th. f 1).* Mustafa Kemal Üniversitesi Sosyal

Bilimler Enstitüsü Dergisi 13/33, 2016. 364–383. With abstract in English. sbed.mku.edu.tr/article/viewFile/5000171893/5000163415.
[Iconographic and stylistic analysis of a Byzantine illustrated manuscript from the University of Oxford, Bodleian Library, MS. Gr. Th. Th. f 1.] Laflı.

5362 Ševčenko, Nancy P.: *Synaxaria and menologia*. In: Tsamakda, Vasiliki (ed.): A companion to Byzantine illustrated manuscripts. Nr. 5902, 319–327. Bourbouhakis, Jenkins.

5363 Sirinian, Anna; D'Aiuto, Francesco: *I codici armeni miniati a Roma nel Duecento, I: Contesto, iconografie, stili*. Nea Rhome 12, 2015. 161–226. 24 tav. col. f.t.
Sui non pochi manoscritti miniati armeni prodotti a Roma nel XIII secolo, con particolare attenzione ai loro addentellati iconografici con la miniatura bizantina, oltre che con la tradizione miniatoria armena e con l'arte occidentale. D'Aiuto.

5364 Skhirtladze, Zaza: *Illuminated liturgical scrolls in late Medieval Georgia: the Gelati Eilitarion*. (Nr. 5063) Delouis.

5365 Smirnova, Engelina: *Illuminations of Bible Odes in the Simonov Psalter of Novgorod, Moscow, State Historical Museum, Chlud. 3, and the Byzantine tradition*. (Nr. 3445) Delouis.

5366 Spieser, Jean-Michel: *The use and function of illustrated books in Byzantine society*. In: Tsamakda, Vasiliki (ed.): A companion to Byzantine illustrated manuscripts. Nr. 5902, 2–22. Bourbouhakis, Jenkins.

5367 Takiguchi, Mika: *The Octateuch*. In: Tsamakda, Vasiliki (ed.): A companion to Byzantine illustrated manuscripts. Nr. 5902, 214–226. Bourbouhakis, Jenkins.

5368 Takiguchi, Mika: *The Prophet Book*. In: Tsamakda, Vasiliki (ed.): A companion to Byzantine illustrated manuscripts. Nr. 5902, 246–258. Bourbouhakis, Jenkins.

5369 Tomea Gavazolli, Maria Laura: *Homeric epics*. (Nr. 3220) Bourbouhakis, Jenkins.

5370 Toumpouri, Marina: *Barlaam and Ioasaph*. (Nr. 3788) Bourbouhakis, Jenkins.

5371 Trahoulia, Nicolette S.: *The Alexander romance*. (Nr. 3229) Bourbouhakis, Jenkins.

5372 Tsamakda, Vasiliki: *Historical writings*. In: Tsamakda, Vasiliki (ed.): A companion to Byzantine illustrated manuscripts. Nr. 5902, 114–135.
Bourbouhakis, Jenkins.

5373 Tsamakda, Vasiliki: *The homilies of John Chrysostom*. (Nr. 3890)
Bourbouhakis, Jenkins.

5374 Tsamakda, Vasiliki: *The Joshua roll*. In: Tsamakda, Vasiliki (ed.): A companion to Byzantine illustrated manuscripts. Nr. 5902, 207–213.
Bourbouhakis, Jenkins.

5375 Tsuji, Eriko: *Yohaku sashie to honbun no jusotekina kozo: Bizantin sihen shahon*. In: Masuda, Tomoyuki (ed.): Seido Roma ho ni no sho uchu: Yoroppa chusei bijutsushi ronshu 4. Nr. 5889, 252–272. In Japanese.
[The multilayered structure of the Byzantine marginal psalters.] Inoue.

5376 Tsuji, Eriko: *"Shoten" o aogu Kirisuto: yohaku shihen shahon to Makedonia Purirepu no sei Nikora seido*. In: Masuda, Tomoyuki (ed.): Seido Roma ho ni no sho uchu: Yoroppa chusei bijutsushi ronshu 4. Nr. 5889, 337–350. In Japanese.
[Christ prostrates himself before the Ascension on the Mount of Olives in the Theodore psalter.] Inoue.

5377 Tsuji, Eriko: *"Toraditio regisu" zu to Cod. Vat. gr. 342 no heddopisu: "ho no juyo" no yokeironteki kaishaku to rivaivaru*. In: Masuda, Tomoyuki; Jinno, Takashi (eds.): Yoroppa bunka no saisei to kakushin. Nr. 5890, 334–351. In Japanese.
[Traditio legis and the headpiece of Cod. Vat. gr. 342.] Inoue.

5378 Vasiljeva, Darja O.: *Альбом турецких рисунков рубежа 1660-х годов из коллекции Франца Тешнера*. In: Zalesskaja, Vera N. (et al.): Белградский сборник. Nr. 5866, 245–264. With English summary.
[An album of Turkish drawings of the early 1660s from the Franz Täschner Collection in the Hermitage.] Khrushkova.

5379 Weyl Carr, Annemarie: *New Testament imagery*. In: Tsamakda, Vasiliki (ed.): A companion to Byzantine illustrated manuscripts. Nr. 5902, 261–269. Bourbouhakis, Jenkins.

5380 Yota, Élisabeth: *Le tétraévangile Kiev A 25: réflexions sur son décor et sur la figure du donateur*. In: Brodbeck, Sulamith; Nicolaïdès, Andréas; Pagès, Paule; Pitarakis, Brigitte; Rapti, Ioanna; Yota, Élisabeth (eds.): Mélanges Catherine Jolivet-Lévy. Nr. 5774, 707–724. Delouis.

5381 Yota, Elisabeth: *The complete Bible*. In: Tsamakda, Vasiliki (ed.): A companion to Byzantine illustrated manuscripts. Nr. 5902, 185–194. Bourbouhakis, Jenkins.

5382 Yota, Elisabeth: *The lectionary*. In: Tsamakda, Vasiliki (ed.): A companion to Byzantine illustrated manuscripts. Nr. 5902, 287–299. Bourbouhakis, Jenkins.

G. KLEINKUNST

a. Allgemeine Darstellungen

5383 Beghelli, Michelle; Pinar Gil, Joan: *Corredo e arredo liturgico nelle chiese tra VIII e IX secolo. Suppellettili antiche e moderne, locali e importate tra archeologia, fonti scritte e fonti iconografiche*. Jahrbuch des Römisch-Germanischen Zentralmuseums 60, 2013 [2015]. 697–752. 41 Abb. 10 Taf.
Umfassende Studie zu frühmittelalterlichen Kirchenausstattungen (liturgische Gefäße, Lampen, Textilien etc.) nach schriftlichen, ikonographischen und archäologischen Quellen, mit reichem Material auch aus Byzanz. Dennert.

5384 Durand, Jannic: *Les reliques du reliquaire de Jaucourt*. In: Brodbeck, Sulamith; Nicolaïdès, Andréas; Pagès, Paule; Pitarakis, Brigitte; Rapti, Ioanna; Yota, Élisabeth (eds.): Mélanges Catherine Jolivet-Lévy. Nr. 5774, 127–144. Delouis.

b. Gold, Silber

5385 Dončeva, Stela: *Златен пръстен-печат от късното българско средновековие с изображение на двуглав орел и монограм на Палеолозите*. In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 484–487. 4 figs. With English summary.
[Gold signet ring from the late middle ages in Bulgaria with the image of a two-headed eagle and the monogram of Palaeologoues.] From the fortress Oveč in North-Eastern Bulgaria, dated to the second half of the 14th century. Nikolov.

5386 Gajić, Mila: *'All holy and honourable things' – Serbian sacral goldsmithing of the 16th and 17th century*. In: Vojvodić, Dragan; Popović, Danica (eds.): Sacral art of the Serbian lands in the Middle Ages. Nr. 6048, 553–563. 8 ills. Živković.

5387 Inkova, Mariela: *A tenth century gold pendant from the inner city of Pliska*. Archaeologia Bulgarica 21/1, 2017. 59–74. Laflı.

5388 Köroğlu, Gülgün: *Crescent-shaped earrings of the early Byzantine period at the Silifke Museum*. ANMED. News of Archaeology from Anatolia's Mediterranean Areas 14, 2016. 372–378. 6 Abb. Dennert.

5389 Kostić, Miroslava; Živković, Miloš: *Serbian paths of Rhomaean culture – the role of Serbia in spreading the Byzantine-style art towards the West and North of Europe*. In: Vojvodić, Dragan; Popović, Danica (eds.): Sacral art of the Serbian lands in the Middle Ages. Nr. 6048, 75–89. 10 ills. Pavlović.

5390 Minasjan, Rafael S.; Šablavina, Ekaterina A.: *Об одном способе изготовления позднеантичной «парадной» посуды*. In: Zalesskaja, Vera N. (et al.): Белградский сборник. Nr. 5866, 105–111. With English summary.
[On a method of making late Antique 'formal' metalware.] Khrushkova.

5391 Purpura, Gianfranco: *Il linguaggio precettivo delle immagini e il cd. Missorium di Teodosio*. Annali del Seminario giuridico della Università di Palermo (AUPA) 59, 2016. 85–100.
La scena raffigurata si sarebbe svolta a Tessalonica il 19 gennaio 388. Goria.

5392 Younker, Randall W.: *Ornamenta*. In: Lesnes, Elisabeth; Younker, Randall W. (eds.): Verso una nuova storia di San Miceli (Salemi-TP). Nr. 5146, 203–209. 8 fig. Bianchi.

5393 Žilina, Natalja V.: *Византийская эстетика и ее древнерусская современность. XI–XIII века (по материалам ювелирного убора)*. In: Majko, Vadim V.; Jašaeva, Tatjana Ju. (ed.): Владимирский сборник. Материалы международных научных конференций «I и II Свято-Владимирские чтения». Nr. 5839, 100–120. With English summary.
[Byzantine aesthetics and its Rus' contemporaneity: eleventh to thirteenth centuries (according to the jewellery attire).] Khrushkova.

5394 Žilina, Natalja V.: *Византийское влияние на славяно-русский ювелирный убор IX–X веков*. In: Majko, Vadim V.; Jašaeva, Tatjana Ju. (ed.): Владимирский сборник. Материалы международных научных конференций «I и II Свято-Владимирские чтения». Nr. 5839, 80–99. With English summary.
[Byzantine influence on the Slavic-Rus' jewellery attire in the ninth and tenth centuries.] Khrushkova.

c. Andere Metalle

5395 Aguiló Fiol, Rosa María; Conde León, Elena: *Les sivelles del castell de Santueri. De l'antiguitat tardana a l'edat mitjana*. Quaderns de ca la Gran Cristiana, 15. Palma: Museu de Mallorca i Amics del Museu de Mallorca, 2016. 65 p. ISBN 9788415029649.
Byzantinische Schnallen aus dem Santueri Schloss auf Mallorca.
Signes.

5396 Čchaidze, Viktor N.: *Предметы личного благочестия с Таманского полуострова*. In: Majko, Vadim V.; Jašaeva, Tatjana Ju. (ed.): Владимирский сборник. Материалы международных научных конференций «I и II Свято-Владимирские чтения». Nr. 5839, 436–448. With English summary.
[Personal piety objects from the Taman Peninsula.] Khrushkova.

5397 Chairedinova, Elzara A.: *Ожерелья с крестами последней четверти VI–VII века из некрополя Эски-Кермена*. In: Majko, Vadim V.; Jašaeva, Tatjana Ju. (ed.): Владимирский сборник. Материалы международных научных конференций «I и II Свято-Владимирские чтения». Nr. 5839, 280–299. With English summary.
[Necklaces with crosses from the last quarter of the sixth and seventh centuries in the cemetery of Eski-Kermen.] Khrushkova.

5398 Denisova, Elena A.: *Деревообрабатывающие инструменты из раскопок Херсонеса*. In: Majko, Vadim V.; Jašaeva, Tatjana Ju. (ed.): Владимирский сборник. Материалы международных научных конференций «I и II Свято-Владимирские чтения». Nr. 5839, 47–61. With English summary.
[Wood-working tools excavated in Chersonese.] Khrushkova.

5399 Doroško, Valentin V.: *Защитное вооружение из раскопок византийского Херсона*. In: Majko, Vadim V.; Jašaeva, Tatjana Ju. (ed.): Владимирский сборник. Материалы международных научных конференций «I и II Свято-Владимирские чтения». Nr. 5839, 62–72. With English summary.
[Defensive armour excavated at Byzantine Cherson.] Khrushkova.

5400 Gomila Gomila, Joanna; Amengual i Batle, Josep; Roser Nebot, Nicolás (eds.): *Els anells del Castell de Santueri i un peu de canelobre bizantí*. Quaderns de ca la Gran Cristiana, 16. Palma: Museu de Mallorca, 2016. 68 p. ISBN 9788415029182.
Grundlegende Studie zu 30 Ringen aus dem 5. bis 8. Jh. aus dem Schloss Santueri auf Mallorca, unter denen 3 byzantinischer Provenienz zu er-

wähnen sind. Mit einem Beitrag von Aguiló Fiol, Rosa María / Amengual i Batle, Josep "Addenda. Un peu de canelobre bizantí", 57–59 über den Fuß eines byzantinischen Armleuchter aus Alexandria, der ins 6.–7. Jh. datiert ist und auch dort gefunden wurde. Signes.

5401 Górecki, Tomasz: *Ręczne (przenośne) "candelabrum" z bizantyńskiego kościoła w Athribis w Egipcie. (Paralleltitel:) Hand (portable) "candelabrum" from a Byzantine church in Athribis, Egypt*. Rocznik Muzeum Narodowego w Warszawie 39/3, 2014. 137–148. Text in Polish and English.
Kompa.

5402 Jašaeva, Tatjana Ju.: *Энколпионы из византийского Херсонеса с изображением Христа в колобии и евангельскими надписями*. In: Zinko, Viktor N.; Zinko, Elena A. (eds.): XVII Боспорские чтения. Nr. 5867, 585–593.
[Encolpiona of Byzantine Chersonesos with the image of the Christ in the colobium and Evangelical inscriptions.] Khrushkova.

5403 Jotov, Valeri: *Бележки относно две апликации за колани от Българското средновековие*. In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 488–489. 4 figs. With English summary.
[Notes on two bronze plates for belts from the Bulgarian middle ages.] The bronze plates of a medieval belt in the Ópusztaszer National Heritage Park near Szeged, Hungary, has details from similar medieval belts imported from Western Europe probably in 14th century. Nikolov.

5404 Kiss, Etele: *Bizánci típusú ereklyetartó mellkereszt a XI. századból*. In: Finszter, Géza; Kőhalmi, László; Végh, Zsuzsanna (eds.): Egy jobb világot hátrahagyni ... Tanulmányok Korinek László professzor tiszteletére. Nr. 5778, 63–64.
[Ein byzantinisches Reliquiar-Brustkreuz aus dem 11. Jahrhundert.]
Juhász.

5405 Manukjan, Anna M.: *О византийских крестах из собрания музея русской иконы*. In: Saltykov, Aleksandr; Voronova, Arjadna A. (eds.): Искусство христианского мира. Nr. 5792, 175–182. With English summary.
[Byzantine crosses from the collection of the Museum of the Russian Icon.] Khrushkova.

5406 Pitarakis, Brigitte: *Bras de lumière sur le templon médiéval (XIe–XIIIe siècle): un dispositif en bronze inédit au Musée archéologique d'Edirne*. In: Brodbeck, Sulamith; Nicolaïdès, Andréas; Pagès, Paule; Pitarakis,

Brigitte; Rapti, Ioanna; Yota, Élisabeth (eds.): Mélanges Catherine Jolivet-Lévy. Nr. 5774, 435–452. Delouis.

5407 Pitarakis, Brigitte: *Le bain des femmes et la santé dans l'antiquité tardive. À propos de la situle en alliage cuivreux du Musée Rezan Has à Istanbul*. RÉB 74, 2016. 327–359.
Catalogue des situles ou seaux de cuivre connus, destinés à la toilette des femmes. Delouis.

5408 Sodini, Jean-Pierre: *Une boucle de fermoir dans une tombe de la cathédrale de Xanthos*. (Nr. 3470) Delouis.

5409 Tsamakda, Vasiliki: *Spätantike und byzantinische Bronzelampen in Schiffsform*. In: Frielinghaus, Heide; Schmidts, Thomas; Tsamakda, Vasiliki (eds.): Schiffe und ihr Kontext. Nr. 5825, 159–171. 12 Abb. Dennert.

5410 Vorderstrasse, Tasha: *A reliquary cross from Northwest Anatolia. Reflections on mortuary practice, literacy, and spelling variants*. Anatolica 42, 2016. 171–198.
Starting from a Middle Byzantine reliquary cross found in a cemetery at Barcın in the western Marmara region, the article discusses the significance of reliquary crosses in their archaeological and linguistic contexts. Ceulemans.

5411 Yener, Azize: *Elmalı Müzesi'nde Bizans Dönemi'ne Ait Bir Grup Tunç/Bakır Eser*. Arkeoloji ve Sanat 151, 2016. 165–180. 14 Abb.
[A group of bronze and copper artifacts of the Byzantine period in Elmalı Museum.] Vorlage von 13 Metallgefäßen der Alltagskultur des 12. Jh.s. Dennert.

5412 Zalesskaja, Vera N.: *Византийский бронзовый колокольчик с сакральной надписью из Херсонеса*. In: Majko, Vadim V.; Jašaeva, Tatjana Ju. (ed.): Владимирский сборник. Материалы международных научных конференций «I и II Свято-Владимирские чтения». Nr. 5839, 121–124. With English summary.
[A Byzantine bronze bell with a sacral inscription from Chersonese.] Khrushkova.

5413 Zalesskaja, Vera N.: *Завещание Евстафия Воилы (1059) и артефакты XI в*. In: Zalesskaja, Vera N. (et al.): Белградский сборник. Nr. 5866, 47–52. With English summary.
[The will of Eustathius Boilas (1059) and eleventh-century artefacts.] Khrushkova.

d. Email

5414 Antonaras, Anastassios C.; Gerstel, Sharon E. J.: *Between heaven and earth: views of Byzantine Thessaloniki*. (Nr. 4900) Ceulemans.

e. Elfenbein

5415 Asano, Kazuo: *Roma makki Bizantin shoki no zoge diputikku*. In: Masuda, Tomoyuki (ed.): Seido Roma ho ni no sho uchu: Yoroppa chusei bijutsushi ronshu 4. Nr. 5889, 109–128. In Japanese.
[Late Roman and early Byzantine ivory diptychs.]Inoue Inoue.

5416 Cameron, Alan: *The status of Serena and the Stilicho diptych*. JRA 29, 2016. 509–516. Berger.

5417 Cosentino, Salvatore: *Il patrizio Germano e la famiglia imperiale nel VI secolo*. (Nr. 4522) Luzzi.

5418 Cutler, Anthony; Niewöhner, Philipp: *Towards a history of Byzantine ivory carving from the late 6th to the late 9th century*. In: Brodbeck, Sulamith; Nicolaïdès, Andréas; Pagès, Paule; Pitarakis, Brigitte; Rapti, Ioanna; Yota, Élisabeth (eds.): Mélanges Catherine Jolivet-Lévy. Nr. 5774, 89–107. Delouis.

5419 Frantová, Zuzana: *The Milan five-part diptych as a manifestation of Orthodoxy*. Arte medievale 4. Serie 5, 2015. 9–26. Dennert.

5420 Ganz, David: *Gelenkstelen von Bild und Schrift. Diptychen, Doppelseiten und Bucheinbände*. In: Ganz, David; Rimmele, Marius (eds.): Klappeffekte. Faltbare Bildträger in der Vormoderne. Nr. 5879, 55–108. 31 Abb. Dennert.

f. Edelstein

5421 Agazzi, Michela: *L'opera dei 'cristalleri'. Cristalli di rocca, diaspri, oreficerie e reliquie a Venezia (secc. XIII–XIV)*. Hortus Artium Medievalium 22, 2016. 145–156.
Study of the export of secular and religious objects from cut or baccellato blocks, or consisting of thin sheets of crystal applied to miniatures (creating pseudo-enamels) or to embossed foils, mounted together with inserts of red jasper or with filigree. Link, in terms of export, with the loot from Constantinople (relics). Ceulemans.

h. Glas

5422 Doroško, Olga P.: *Оконное стекло из раскопок улицы в Северо-восточном районе Херсонеса*. In: Majko, Vadim V.; Jašaeva, Tatjana Ju. (ed.): Владимирский сборник. Материалы международных научных конференций «I и II Свято-Владимирские чтения». Nr. 5839, 73–79. With English summary.
[Windowpanes excavated at a street in the North-Eastern area of Chersonese.] Khrushkova.

5423 Geyik Karpuz, Gül; Çibuk, Kemal: *Kocaeli Arkeoloji ve Etnografya Müzesinde Bulunan Cam Bilezikler.* (Nr. 4974) Laflı.

5424 Howells, Daniel Thomas: *A catalogue of the late Antique gold glass in the British Museum.* Research Publications, 198. London: British Museum, 2015. 183 S. 175 Abb. ISBN 9778-086159-198-5. Dennert.

5425 Popova, Vania: *Late antique glass workshop in Parthicopolis.* In: Nankov, Emil (ed.): Sandanski and its territory during prehistory, antiquity and middle ages. Nr. 5844, 267–284. Laflı.

5426 Tisseyre, Philippe: *I reperti vitrei.* In: Lesnes, Elisabeth; Younker, Randall W. (eds.): Verso una nuova storia di San Miceli (Salemi-TP). Nr. 5146, 191–198. 28 fig. Bianchi.

i. Stein und Ton

5427 Aguiló Fiol, Rosa María: *Gerres bizantines dels segles VI–VIII del Castell de Santueri (Felanitx).* In: Ácquaro, Enrico: Amicitia: miscellània d’estudis en homenatge a Jordi H. Fernánez. Nr. 5768, 29–34.
Byzantinische Krüge auf Mallorca aus dem 6.–8. Jh. Signes.

5428 Bağcı, Yasemin; Vroom, Joanita: *Dining habits at Tarsus in the early Islamic period: a ceramic perspective from Turkey.* (Nr. 4542) Penna.

5429 Böhlendorf-Arslan, Beate: *Schiffsdarstellungen auf spätantiker und byzantinischer Keramik.* In: Frielinghaus, Heide; Schmidts, Thomas; Tsamakda, Vasiliki (eds.): Schiffe und ihr Kontext. Nr. 5825, 173–183. 10 Abb. Dennert.

5430 Bussière, Jean; Rivel, Jean Claude: *Répertoire de fleurons sur bandeaux de lampes africaines type Haynes II.* Oxford: Archaeopress, 2015. vi, 138 p. 20 ills., 2 tables. ISBN 978-1-78491-156-0. Wright.

5431 Caradonna, Chiara: *La ceramica comune.* In: Lesnes, Elisabeth; Younker, Randall W. (eds.): Verso una nuova storia di San Miceli (Salemi-TP). Nr. 5146, 149–159. 6 fig. Bianchi.

5432 Fioriello, Custode Silvio: *Le lucerne tardo-antiche nel Museo Archeologico Oliveriano: riletture tipo-cronologiche*. In: Micheli, Maria Elisa; Santucci, Anna (eds.): Lumina. Nr. 5843, 89–102. Laflı.

5433 Lanzarone, Giorgia: *La terra sigillata e le lucerne*. In: Lesnes, Elisabeth; Younker, Randall W. (eds.): Verso una nuova storia di San Miceli (Salemi-TP). Nr. 5146, 161–178. 14 fig. Bianchi.

5434 Loglio, Alessandra; Spagnolo, Maria Carmela: *La ceramica da cucina e da fuoco*. In: Lesnes, Elisabeth; Younker, Randall W. (eds.): Verso una nuova storia di San Miceli (Salemi-TP). Nr. 5146, 133–147. 10 fig. Bianchi.

5435 Mukai, Tomoo: *La Céramique du groupe épiscopal d'ARADI/Sidi Jdidi (Tunisie)*. Roman and Late Antique Mediterranean Pottery, 9. Oxford: Archaeopress, 2016. x, 435 p. 1 map, 203 ills., 144 tables. ISBN 978-1-78491-261-1. Wright.

5436 Öniz, Hakan: *Amphorae in the eastern Mediterranean*. Oxford: Archaeopress, 2016. vi, 198 p. ill. throughout in col. and b/w. ISBN 978-1-78491-516-2. ISBN 978-1-78491-517-9. Laflı.

5437 Öniz, Hakan: *Doğu Akdeniz'de Amphoralar*. Istanbul: Arkeoloji ve Sanat Yayınları Tur. San. Tic. Ltd. Şti., 2016. IV, 218 p. ISBN 978-605-396-424-7.
[Amphorae in the eastern Mediterranean.] Laflı.

5438 Shatov, Stoiko; Kostova, Velichka: *Preliminary analysis of the pottery from the rescue excavations in the atrium of the episcopal basilica at Sandanski*. (Nr. 4859) Laflı.

5439 Şimşek, Celal; Alkaç, Erkan; Duman, Bahadır: *Laodikeia Amphora Mühürleri*. Laodikeia Çalışmaları, 4. İstanbul: Ege Yayınları, 2017. 120 p. num. col. ills. ISBN 978-605-9680-43-1.
[Amphora stamps from Laodicea.] Laflı.

5440 Spagnolo, Maria Carmela: *Le anfore*. In: Lesnes, Elisabeth; Younker, Randall W. (eds.): Verso una nuova storia di San Miceli (Salemi-TP). Nr. 5146, 121–132. 7 fig. Bianchi.

5441 Sussman, Varda: *Late Roman to late Byzantine/early Islamic period in the Holy Land. The collection of the Israel Antiquities Authority*. Archaeopress Archaeology. Oxford: Archaeopress, 2017. iv, 635 p. ill. throughout in b/w. 10 col. plates. ISBN 978-1-78491-570-4. ISBN 978-1-78491-571-1.
Laflı.

5442 Vroom, Joanita; Tzavella, Elli: *Dinner time in Athens: eating and drinking in the medieval Agora*. (Nr. 4556) Penna.

5443 Vroom, Joanita; Van IJzendoorn, Mink; Van Nieuwkoop, Marten; Post, Katelin: *A matter of taste: the experiment of a 'Byzantine food-lab' placed in socio-historical context*. (Nr. 4557) Penna.

j. Textilien

5444 Androudis, Pascal: *Double-headed eagles on early (11th–12th C.) Medieval textiles: aspects of their iconography and symbolism*. Niš i Vizantija 14, 2016. 315–342. Matović.

5445 Atanasova, Kalina: *Женските забраждания през Второто българско царство – варианти и визия*. (Nr. 6052) Nikolov.

5446 Čokoev, Ivan: *За наличието на кадифе в Търново през XIV в. (Текстил от разкопки на средновековна църква в местността Френк Хисар)*. In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 441–445. 4 col. photos and 2 figs. With English summary.
[On the availability of velvet in 14th century Tărnovo.] Silk velvet fragments found in the Bulgarian capital, coming from the eastern textile centers. Nikolov.

5447 Hildebrandt, Berit: *Silk production and trade in the Roman Empire*. In: Hildebrandt, Berit; Gillis, Carole (eds.): Silk. Trade and exchange along the silk roads between Rome and China in antiquity. Ancient textiles series. Nr. 5881, 34–50. Bourbouhakis, Jenkins.

5448 Kakovkin, Aleksandr Ja.: *Статья Раджияна Любиуковича о патриархе Иосифе и ее роль в стимулировании исследований коптских тканей с образом этого персонажа*. In: Zalesskaja, Vera N. (et al.): Белградский сборник. Nr. 5866, 53–64. With English summary.
[Radjian Ljubiuković 's article on Patriarch Joseph and its role in inspiring new studies of Coptic fabrics featuring this character.] Khrushkova.

5449 Pjatnitskij, Juri A.: *Коптские ткани графа А. А. Бобринского в Эрмитаже: история одной ошибки*. In: Zalesskaja, Vera N. (et al.): Белградский сборник. Nr. 5866, 159–170. With English summary.
[Coptic textile from Count Aleksei Bobrinskoy's Collection in the State Hermitage: the history of one mistake.] Khrushkova.

5450 Tepljakova, Anastasia N.: *Текстиль в актах нотариуса Ламберто ди Самбучето (1289–1290, Каффа)*. In: Zalesskaja, Vera N. (et al.): Белградский сборник. Nr. 5866, 188–203. With English summary.
[Textiles in the acts of notary by Lamberto di Sambuceto (1289–1290, Caffa).] Khrushkova.

5451 Thomas, Thelma K.: *Perspectives on the wide world of luxury in later Antiquity: silk and other exotic textiles found in Syria and Egypt*. In: Hildebrandt, Berit; Gillis, Carole (eds.): Silk. Trade and exchange along the silk roads between Rome and China in antiquity. Ancient textiles series. Nr. 5881, 51–81. Bourbouhakis, Jenkins.

k. Andere Materialien

5452 Andreeva, Olga A.: *Грифон на костяной пластине из Херсонеса*. In: Majko, Vadim V.; Jašaeva, Tatjana Ju. (ed.): Владимирский сборник. Материалы международных научных конференций «I и II Свято-Владимирские чтения». Nr. 5839, 6–20. With English summary.
[Griffin on a bone plaque from Chersonese.] Khrushkova.

5453 Kruk, Mirosław Piotr; Salamon, Maciej: *Matka Boska z Dzieciątkiem w otoczeniu archaniołów (XIII-517). Enkolpion w zbiorach Fundacji Książąt Czartoryskich*. (Nr. 5195) Kompa.

H. WECHSELWIRKUNG DER BYZANTINISCHEN KUNST („BYZANTINISCHE FRAGE“)

5454 Hadermann-Misguich, Lydie: *Résonances byzantines dans la peinture flamande du XVe siècle*. In: Brodbeck, Sulamith; Nicolaïdès, Andréas; Pagès, Paule; Pitarakis, Brigitte; Rapti, Ioanna; Yota, Élisabeth (eds.): Mélanges Catherine Jolivet-Lévy. Nr. 5774, 189–206. Delouis.

5455 Mugnozzi, Marcello: *La ‘Madonna di Ripalta’ a Cerignola (FG). Modelli primo-angioini per una Vergine con Bambino del XV secolo: dalle icone bizantine alle sculture marmoree*. (Nr. 5199) Bianchi.

5456 Schiemenz, Günter Paulus: *Laud Psalms paintings in the Palaiologan realm? The case of Hagios Nikolaos Zarnatas*. RÉSEE 51, 2013. 185–210.
These paintings from the katholikon of Hagios Nikolaos at Zarnata, on Mani, can be dated to the 18th century. Teoteoi.

5457 Tsiouris, Ioannis: *Osmosis of Byzantine art and Venetian mannerism. An unknown “Vita” icon of St John the Baptist*. (Nr. 5325) Bianchi.

I. KATALOGE (AUSSTELLUNGEN, SAMMLUNGEN, GALERIEN, ANTIQUARIATE)

5458 Cormack, Robin: *Curating exhibitions of Byzantium and lessons to be learnt*. In: Gerstel, Sharon E. J. (ed.): Viewing Greece. Nr. 5827, 293–304.

Starting from the exhibitions 'Heaven and Earth: Art of Byzantium from Greek Collections' (several US cities, 2013–2015) and 'Byzantium 330–1453' (London, 2008–2009), a retrospective account is offered of various exhibitions of Byzantine art. Ceulemans.

5459 Gagoshidze, Iulon; Mindorashvili, David; Gagoshidze, George: *Georgian Monastery of Gialia on Cyprus. Archaeological finds*. (Nr. 4933) Parani.

5460 Hart, Mary Louise: *'Heaven and Earth' at the Getty Villa*. In: Gerstel, Sharon E. J. (ed.): Viewing Greece. Nr. 5827, 279–292. Ceulemans.

5461 Kyriaze, Nelle (ed.): *Χριστιανική Τέχνη – Συλλογή Χριστοφόρου / Christian Art – The Christoforou Collection*. Paphos: Charalambos Christophoru, 2017. 349 S. ISBN 978-960-93-8835-1.
Bilingual catalogue of an exhibition of post-Byantine and modern art with Christian content by Cypriot, Greek, European and Latin American artists. Parani.

5462 MacMillan Arensberg, Susan: *Notes on the presentation of 'Heaven and Earth: art of Byzantium from Greek collections at the National Gallery of Art'*. In: Gerstel, Sharon E. J. (ed.): Viewing Greece. Nr. 5827, 261–277. Ceulemans.

5463 Otašević, Dušan; Rakić, Zoran; Špadijer, Irena (eds.): *Свет српске рукописне књиге (XII–XVII век)*. (Nr. 5925) Živković.

5464 Sève, Michel: *1914–2014 Philippes – Φίλιπποι – Philippi. 100 ans de recherches françaises – 100 χρόνια γαλλικών ερευνών – 100 years of French research*. (Nr. 4916) Delouis.

8. NUMISMATIK UND SIGILLOGRAPHIE

A. NUMISMATIK

a. Allgemeine Darstellungen (einschließlich Ikonographie und Technik)

5465 Brendel, Raphael: *Die Münzprägung Kaiser Julians. Ein Überblick zu den neueren Forschungen*. Jahrbuch für Numismatik und Geldgeschichte 66, 2016. 241–266. Berger.

5466 Filipova, Svetoslava; Petkov, Vladimir: *Coin circulation in Sandanski in the period 2nd–5th c. AD*. In: Nankov, Emil (ed.): Sandanski and its territory during prehistory, antiquity and middle ages. Nr. 5844, 356–374. Laflı.

5467 Fischer, Svante; López Sánchez, Fernando: *Subsidies for the Roman West? The flow of Constantinopolitan solidi to the Western empire and Barbaricum*. Opuscula. Annual of Swedish Institutes at Athens at Rome 9, 2016. 249–269. Dennert.

5468 Gkantzios-Drápelová, Paola: *Byzantine empresses on coins in the early Byzantine period (565–610): a survey of the problems of interpretation and identification*. Byzantinoslavica 74, 2016. 75–91. Tinnefeld.

5469 Guruleva, Vera V.: *Имитации «константинаты» в коллекции византийских монет Государственного Эрмитажа*. In: Нумизматические чтения Государственного Исторического музея 2016 года. Москва 22 и 23 ноября 2016 г. Материалы докладов и сообщений. Nr. 5802, 22–29.
[Konstantinata from the Hermitage Collection of Byzantine Coins.] Publication of a series of gold, electrum or plated gold and copper imitations of Byzantine coins of Justinian II and Tiberius, Constantine VII and Romanus II, Constantine X, Manuel I, Isaac II, Alexis III, John III, unknown emperors (Sabatier LIV, 16) or figures, all pierced and used as “Constantinata” amulets since they show two figures believed to be Constantine and Helen. Morrisson.

5470 Kalinin, Vitalij Aleksandrovič (ed.): *Материалы и исследования отдела нумизматики*. Trudy Gosudarstvennogo Ermitaža, 87. St. Petersburg: Izdatel’stvo Gosudarstvennogo Ėrmitaža, 2017. 471 p. ISBN 978-5-93572-724-6.
[Materials and researches of the Numismatics Department.] One contribution is listed as no. 5490. Guruleva.

5471 Kulešov, Vjačeslav S.: *Средиземноморье, Балканы и Восточная Европа: памятники монетного обращения еврейских общин (VIII–XIII века)*. In: Zalesskaja, Vera N. (et al.): Белградский сборник. Nr. 5866, 85–104. With English summary.
[The Mediterranean, Balkans and Eastern Europe: monuments of monetary circulation in Jewish communities, 8th to 13th centuries.]
Khrushkova.

5472 Laflı, Ergün: *Büyük İskender Tetradrahmilerinin Sahtelerine İlişkin Yeni Bazı Örnekler*. Güncel Sanat 30, 2017. 50–55.
[New examples of replica tetradrachms of Alexander the Great.] Laflı.

5473 Mammina, Giuseppina: *I rinvenimenti monetali*. In: Lesnes, Elisabeth; Younker, Randall W. (eds.): Verso una nuova storia di San Miceli (Salemi-TP). Nr. 5146, 199–202. 1 fig. Bianchi.

5474 Musteață, Sergiu: *Moneda Bizantină în Regiunile Carpato-Nistrene în secolele VI–X*. Athens: Siatras, 2016. 299 p. num. col. ills. ISBN 978-618-82459-2-1.
[Byzantine coinage in the Carpathian-Nistrian regions during the 6th–10th centuries.] Contents: Acknowledgements, preface, list of tables, list of diagrams, list of maps, list of annexes, introduction, coin analysis by emperor, the Byzantine coin' ponder by nominal, the Byzantine coin' ponder by mint, the hoarding phenomena, conclusions, English summary, catalaogue of Byzantine coins, a. isolated coins, b. hoards, annexes, abbreviations, bibliography, the Byzantine coins of the Dumbarton Oaks Collection, indices: a. author index, and b. geographical index.
Laflı.

5475 Odak Michailović, Marina: *Представа ветуде града Звечана на динару цара Уроша*. Niš i Vizantija 14, 2016. 589–602. Mit englischer Zusammenfassung.
[The veduta of the town of Zvechan on emperor Urosh's dinar.] Matović.

5476 Penna, Vassiliki (ed.): *Heads and tails – tales and bodies. Engraving the human figure from Antiquity to the early Modern period*. Ghent: MER. Paper Kunsthalle, 2016. 406 p. 120 pl. coul. ISBN 978-94-9232-131-2.
Ce catalogue de l'exposition du Musée Pouchkine et du Musée Benaki est une superbe illustration et réflexion sur les réussites de la représentation de la figure humaine de l'Antiquité jusqu'à Byzance et la Renaissance, sur tous les supports, monnaies, médailles, sculptures et icônes.
Morrisson.

5477 Torno Ginnasi, Andrea: *Il contributo della numismatica e della sfragistica al concetto di «Rinascenza macedone» nell'arte bizantina*. Nea Rhome 12, 2015. 23–50. 26 fig. f.t.
Sui mutamenti formali e iconografici che si registrano in monete e sigilli imperiali dell'epoca della «Rinascenza macedone». D'Aiuto.

5478 Tzola, Maria: *Τα βυζαντινά νομίσματα. Οι αυτοκρατορικές απεικονίσεις ως φορείς της πολιτικής ιδεολογίας*. Historika Themata 145, Dekembrios 2014. 68–83.
[The Byzantine coins. Imperial display as agent of political ideology.] For the broad public. Telelis.

5479 Weber, Klaus: *Prägte Byzanz wirklich schüsselförmige, anonyme Folles? (Teil 2)*. Jahrbuch für Numismatik und Geldgeschichte 66, 2016. 279–292.
Selon l'a. la déformation du flan serait due à une frappe à chaud. Mais il ignore les travaux de Delamare (RN 1984, Metallurgy in Num. 1988, RBN

1999) qui ont donné l'explication métallurgique du phénomène. Son application à un follis concave d'Héraclius, Syracuse (Morrisson, Bull. Soc. Fr. num. 1995, 1051–54) est valable pour les folles anonymes décrits ici: «la concavité apparaît lorsque le rapport surface du coin/surface du flan est inférieur à 70%». Morrisson.

5480 Yannopoulos, Panayotis: *Constantin le despote et le monnayage de Théophile*. (Nr. 4458) Ceulemans.

b. Kataloge

5481 Demirel Gökalp, Zeliha: *Bilecik Müzesi'ndeki Bizans Bronz Sikkeleri*. TÜBA-KED, Türkiye Bilimler Akademisi Kültür Envanteri Dergisi 12, 2014. 11–28. With abstract in English. tubaked.tuba.gov.tr/index.php/tubaked/article/download/122/120.
[Byzantine bronze coins in the Museum of Bilecik.] Laflı.

5482 Demirel Gökalp, Zeliha: *Kütahya Müzesi Bizans Sikkeleri*. Ankara: Bilgin Kültür Sanat Yayınları, 2017. 147 p. num. ills. ISBN 978-6059636117.
[Byzantine coins in the Museum of Kütahya.] Laflı.

5483 Kılıç, Serkan: *Bolu Arkeoloji Müzesi'ndeki Bronz Bizans Sikkeleri*. In: Demirel Gökalp, Zeliha; Çöl, Nilgün; Ertuğrul, Zeynep (eds.): Uluslararası Katılımlı XV. Nr. 5820, 503–510.
[Byzantinische Bronzemünzen im archäologischen Museum von Bolu.] Berger.

5484 Slepova, Tatjana I.: *Боснийские средневековые монеты из собрания Эрмитажа*. In: Zalesskaja, Vera N. (et al.): Белградский сборник. Nr. 5866, 171–183. With English summary.
[Bosnian Mediaeval coins from the State Hermitage Collection.]
Khrushkova.

5485 Uykal, Zuhal; Akdeniz, Kayhan: *Kocaeli Müzesi Koleksiyonu Bizans Dönemi Sikkelerinden Örnekler*. In: Selvi, Haluk; Çelik, M. Bilal; Şirin, İbrahim; Yeşildal, Ali (eds.): Uluslararası Gazi Süleyman Paşa ve Kocaeli Tarihi Sempozyumu – III. Vol. I. Nr. 5853, 315–333.
[Examples of Byzantine coins in the collection of the Museum of Kocaeli.] Laflı.

c. Münzfunde

5486 Andonova, Margarita: *Early Byzantine collective coin find from the village of Velyushets, Strumyani municipality*. In: Nankov, Emil (ed.): San-

danski and its territory during prehistory, antiquity and middle ages. Nr. 5844, 375–388. Laflı.

5487 Asolati, Michele: *Bisanzio, Alessandria e la Cirenaica*. In: Asolati, Michele (ed.): Le monete di Cirene e della Cirenaica nel Mediterraneo. Nr. 5805, 343–386.
Première synthèse détaillée sur la présence des monnaies byzantines en Cyrénaïque d'après les données d'une bibliographie clairsemée, complétée par trouvailles des fouilles italiennes et du Musée archéologique de Cyrène. Les bronzes de Constantinople suivis par ceux d'Alexandrie dominent une circulation où Carthage n'occupe qu'une faible place. Comme en Syrie, la monnaie byzantine se maintient dans les premières décennies suivant la conquête. P. 355 et s. important excursus sur la diffusion des AE alexandrins hors d'Egypte, résumée dans la carte 24. Description de 3 sceaux aigle/monogramme de Jean; Nicétas, bilingue; Vierge/monogramme de Kosmas. Morrisson.

5488 Čchaidze, Viktor N.: *Византийские монеты в погребениях кочевников XI–XII вв.* In: XIX Всероссийская нумизматическая конференция. Великий Новгород 18–22 апреля 2017 г. Тезисы докладов и сообщений. Nr. 5800, 37–39.
Byzantine coins in the Nomads burials of the XI–XII centuries.] The two gold coins are a histamenon momisma of Nicephorus III found in a burial in the delta of Don River and a hyperpyron of Manuel I in the steppe in Crimea. The latter is pierced in two places and was used as an ornament. Guruleva.

5489 Gandila, Andrei; Demirel Gökalp, Zeliha: *A hoard of sixth-century Byzantine solidi and fractions from Gökler in Phrygia*. Revue numismatique 172, 2015. 317–335. Laflı.

5490 Guruleva, Vera V.: *Византийские монеты из кладовых комплексов в коллекции Отдела нумизматики Государственного Эрмитажа*. In: Kalinin, Vitalij Aleksandrovič (ed.): Материалы и исследования отдела нумизматики. Nr. 5470, 300–320.
[Byzantine coins from hoards in the Numismatic Department of the State Hermitage Museum.] First presentation of a large number of Byzantine coins from hoards kept in different sectors of the Numismatics Department. Mainly 10th–11th c. miliaresia or fragments thereof. Guruleva.

5491 Guruleva, Vera V.; Gajdukov, Piotr G.; Olejnikov, Oleg M.: *Золотая монета византийского императора Романа III (1028–1034) из*

раскопок в Великом Новгороде в 2015 году. In: XIX Всероссийская нумизматическая конференция. Великий Новгород 18–22 апреля 2017 г. Тезисы докладов и сообщений. Nr. 5800, 34–37.
[The gold coin of the Byzantine emperor Roman III (1028–1034) from the excavations in Velikiy Novgorod in 2015.] The coin was found in a mid-11th century context. This is the first case of a gold Byzantine coin find during excavations in Novgorod. Guruleva.

5492 Guruleva, Vera V.; Gajdukov, Pjotr G.: *Клад начала XIX в. с Днепровских порогов*. In: Zalesskaja, Vera N. (et al.): Белградский сборник. Nr. 5866, 34–46. With English summary.
[A treasue from the early 19th century from the Dniepr rapids.] Khrushkova.

5493 Ilkić, Mato; Filipčić, Dejan: *Noviji nalazi bizantskog novca iz sjeverne Dalmacije*. In: INCC 2016. Nr. 5798, 83–86.
[New finds of Byzantine coins in Northern Dalmatia.] 10 monnaies de bronze des 6e–7e s, 1 AR de Justinien Ravenne, 1 solidus fourré de Constant II (?) et 8 AE de 945 à Isaac II trouvés en divers sites de la région de Zadar. Morrisson.

5494 Kolev, Philip: *The road communications in the middle Strymon valley during the Roman and late antique periods*. In: Nankov, Emil (ed.): Sandanski and its territory during prehistory, antiquity and middle ages. Nr. 5844, 144–151. Laflı.

5495 Mikulić, Tihomir: *Analiza istočnogotskog novca pronađenog na našem području i njegova usporedba s bizanskim i franačkim novcem iz razdoblja VI.–IX. stoljeća pronađenim na našem području*. In: INCC 2016. Nr. 5798, 37–82.
[Analysis of the Ostrogoth money found in our area and its comparation with the Byzantine and Frankish money from the VI–IX centuries found in our area.] Morrisson.

5496 Tekin, Oğuz; Erol-Özdizbay, Aliye: *Coins from Allianoi excavations: Campaign of 2001*. Anatolia Antiqua 24, 2016. 117–146. Laflı.

5497 Zajtsev, Vasiliy V.; Mitjaeva, Alexandra V.: *Комплекс золотых монет конца X в. с древнерусским златником (предварительное сообщение)*. In: Нумизматические чтения Государственного Исторического музея 2016 года. Москва 22 и 23 ноября 2016 г. Материалы докладов и сообщений. Nr. 5802, 124–131.
[A hoard of gold coins dating to the late 10th century with an Ancient Russian Zlatnik (preliminary report).] The hoard, very important for dat-

ing the Old Russian gold coins, was discovered near the village of Okhovo, Pinsk district of the Brest region (Belarus). Composition: 1 Ancient Rus zlatnik of Prince Vladimir; 1 Constantine VII and Romanus II, 1 Nicephorus II, 2 John I, 4 Basil II and Constantine VIII (most recent coin: a tetarteron of 1000–1005), one ring. Heretofore zlatniks were found only together with Byzantine coins of the mid-11th century. Guruleva.

d. Beiträge zu Einzelmünzen

5498 Daškov, Sergej B.: *О необычной «гибридной» номисме Алексея I Комнина*. In: Нумизматические чтения Государственного Исторического музея 2016 года. Москва 22 и 23 ноября 2016 г. Материалы докладов и сообщений. Nr. 5802, 20–21.
[An unusual hybrid nomisma of Alexius I Comnenus.] Comments a rare debased nomisma from CNG auction 313, 2012, lot 459, with usual Christ on throne, but a bust of Alexius borrowed from Michael VII, that must belong to the very beginning of the reign. Morrisson.

5499 Guruleva, Vera V.: *К вопросу о монете-обереге Михаила Италика: солид императора Юстиниана II 705–711 гг. из коллекции Эрмитажа*. In: Musin, Aleksandr E.; Ščeglova, O'lga A. (eds.): В камне н в бронзе. Nr. 5789, 125–136.
[About the coin-amulet of Michael Italikos: a solidus of Justinian II 705–711 in the Hermitage collection.] The solidus of Justinian II with a three-faceted loop dated to a period after the second half of the 11th century, because of its lower gold content is a specific Christian amulet (Konstantinaton) similar to the coin-amulet described by Michael Italicus. It is considered here in the context of the pierced gold coins from the Hermitage collection (ill.). The possible ethno-cultural origin of its owner t is discussed. Such Konstantinata can have been used in Rus', but most likely in the Byzantine Empire. Guruleva.

5500 Ramskold, Lars; Bude, Ronald; Beasley, Zachary: *Methods for authenticating ancient bronze coins: a case study of Constantine's "Pannonian cap" coin*. Niš i Vizantija 14, 2016. 537–572. Matović.

B. SIGILLOGRAPHIE

a. Allgemeine Darstellungen

5501 Costonis, John: *'What shall we call you, O holy ones?' (Martyrikon automelon, plagal 4th): images of saints and their invocations on Byzantine lead seals as a means of investigating personal piety (6th–12th centuries)*. (Nr. 4035) Delouis.

5502 Grünbart, Michael: *Multiplying inscriptions: the cultural context of Byzantine metal stamps*. In: Stavrakos, Christos (ed.): Incriptions in the Byzantine and Post-Byzantine history and history of art. Nr. 5858, 405–414. Einige Anmerkungen zu Metallstempeln (signacula). Seibt.

5503 Karagiorgou, Olga; Charalampakis, Pantelis; Malatras, Christos: *State officials in the Themes of Opsikion, the Anatolikoi and the Kibyrraiotai: new and recently revisited sigillographic evidence*. Byzantina Symmeikta 26, 2016. 247–308. 3 tables. With English summary. http://dx.doi.org/10.12681/byzsym.8622.
Die prosopographischen Daten zu drei relativ gut bearbeiteten Themen wurden in die (noch nicht freigegebene) Datenbank „Taktikon" eingegeben. Es werden einige mehr oder weniger neue Ergebnisse präsentiert, die aber teilweise noch weiterer Bearbeitung bzw. Korrektur bedürfen. Sie gehen mehrfach auf die (noch unpublizierten) Beiträge eines einschlägigen Workshops zurück. Seibt.

5504 Mihajlovski, Robert: *A collection of medieval seals from the fortress Kale in Skopje, excavated between 2007 and 2002*. Byz 86, 2016. 261–316.
Nach einer kurzen Einleitung über die Geschichte von Skopia/Skopje werden 63 Siegel bzw. Siegel-Fragmente und 17 Schrötlinge vorgestellt. Der Großteil konnte entziffert werden. Zum Siegel der Anna (Nr. 19) gibt es ein Parallelstück in Athen (Konstantopulos 1044). Von diesem Ἤσαυρος Τζηκανδήλης πρόεδρος (Nr. 44) gibt es auch ein Siegel als Magistros (DO 47.2.1334). Interessant Nr. 47, die einen Abt des Klosters Μεσ(σ)αρέας Νέας (Kerkyra) dokumentiert. Bei Nr. 56 könnte der Familienname Εὐωρ(α)ν(ίτης) zu lesen sein. Seibt.

5505 Mihajlovski, Robert: *Circulation of Byzantine lead seals as a contribution to the location of Medieval Bitola*. Niš i Vizantija 14, 2016. 573–587.
Versuch, (bereits publizierte) Siegel, die Bitola, Egibaton/Gyavato bzw. Pelagonia nennen oder in Bitola gefunden wurden, für die historische Geographie dieser Region auszuwerten. Pelagonia ist keine Festung sondern einfach die Region (bzw. Diözese) von Bitola/Monastir. Leider

ist der Familienname des Siegels Nr. 3 nicht lesbar. Zum Siegel des Manganes (Nr. 4) und dem des Bischofs von Pelagonia s. besser Metr. Corpus 53 und 1785. Matović, Seibt.

5506 Seibt, Werner: *Katechanas – ein lange verkannter mittelbyzantinischer Bei- bzw. Familienname*. BZ 110, 2017. 749–753. Berger.

5507 Torno Ginnasi, Andrea: *Il contributo della numismatica e della sfragistica al concetto di «Rinascenza macedone» nell'arte bizantina*. (Nr. 5477) D'Aiuto.

5508 Tsatsoulis, Christos: *The use of the terms θεόσωστος and θεοφύλακτος in the Byzantine epigraphic and sigillographic tradition*. In: Stavrakos, Christos (ed.): Incriptions in the Byzantine and Post-Byzantine history and history of art. Nr. 5858, 159–176. Seibt.

5509 Wassiliou-Seibt, Alexandra-Kyriaki: *Das doppelt geprägte Siegel von Leon Sguros und Ioannes Branas*. In: Stavrakos, Christos (ed.): Incriptions in the Byzantine and Post-Byzantine history and history of art. Nr. 5858, 329–339.
Einleuchtende Erklärung für die Doppelprägung dieses Siegels: Ioannes Branas Sebastos (Kommandant in Arta) informierte den Leon Sguros Sebastohypertatos, den damals mächtigsten Potentaten in Griechenland, im Mai 1203 über die Landung der Kreuzfahrer auf Kerkyra. Sguros sandte den Boten unverzüglich mit mündlichen Anweisungen zurück und drückte seinen Stempel auf das Siegel des Branas, zum Zeichen, dass der Bote tatsächlich bei ihm war. Seibt.

b. Kataloge und Beiträge zu Einzelfunden

5510 *Auktion Gorny & Mosch (München) 245, 7.3.2017.*
1878 verdächtiges ikonographisches Bleisiegel (Christus und Nikolaos). 1879 bronzenes Miniaturbulloterion eines Leon (9. Jh.). 1974–1976 Lots mit Bleiplomben. 1977 Lot mit Monogrammsiegeln, darunter das eines Thomas. Seibt.

5511 *Auktion Hirsch (München) 325, 15.2.2017.*
651–654 Lots von Bleiplomben; 655 Lot mit (schlecht erhaltenen, nur einseitig verkleinert abgebildeten) Bleisiegeln. Seibt.

5512 *Auktion Hirsch (München) 326, 16.2.2017.*
2222 Bleiplombe mit zwei Büsten. 2223 schlecht erhaltenes Siegel Isaaks II. Angelos. 2224 minderwertige Fälschung. 2226 problematisches Stück. Seibt.

5513 *Auktion Lanz 163, 7.12.2016. 530 Ekklesekdikoi-Siegel.* Seibt.

5514 Cheynet, Jean-Claude; Erdoğan, Esra; Prigent, Vivien: *Sceaux des musées de la Turquie orientale: Karaman, Nevşehir, Malatya, Maraş*. RÉB 74, 2016. 287–326.
Sceaux inédits de Malatya (l'ancienne Mélitène), Karaman (Laranda), Kahramanmaraş (Germanicée) et Nevşehir en Cappadoce. Delouis.

5515 Jordanov, Ivan: *Корпус на средновековните български печати. Под редакцията на Павел Георгиев*. (Nr. 6195) Nikolov.

c. Einzelsiegel

5516 Jordanov, Ivan: *Възстановяване на българската държавност (1185–1235). Приносът на нумизматиката и сфрагистиката*. (Nr. 6194) Nikolov.

5517 Stepanova, Elena V.: *Неизвестная печать византийского императора Феофила*. In: Zalesskaja, Vera N. (et al.): Белградский сборник. Nr. 5866, 184–187. With English summary.
[An unknown seal of Byzantine emperor Theophilus.] Khrushkova.

5518 Vladimirova-Aladzhova, Dochka: *A lead seal of Constantine the Great from Serdica*. In: Topalilov, Ivo; Georgiev, Biser (eds.): Transition from late paganism to early Christianity in the architecture and art in the Balkans. Nr. 5901, 82–88. 2 Abb. Dennert.

9. EPIGRAPHIK

A. ALLGEMEINE DARSTELLUNGEN

5519 Agosti, Gianfranco: *Les langues de l'épigramme épigraphique grecque: regard sur l'identité culturelle chrétienne dans l'Antiquité tardive*. (Nr. 3173) Rhoby.

5520 Drpić, Ivan: *Chrysepes stichourgia: the Byzantine epigram as aesthetic object*. In: Bedos-Rezak, Brigitte M.; Hamburger, Jeffrey F. (eds.): Sign and design: script as image in cross-cultural perspective (300–1600 CE). Nr. 5868, 51–69.
The "ambiguous status" of inscriptions (and pseudo-inscriptions) "between the linguistic and the iconic, script and ornament" in a great variety of materials as an expression of κόσμος, not only "the ordered world" but also "adornment, decoration, and beauty". Cutler.

5521 Eastmond, Antony: *Monograms and the art of unhelpful writing in late antiquity*. In: Bedos-Rezak, Brigitte M.; Hamburger, Jeffrey F. (eds.): Sign and design: script as image in cross-cultural perspective (300–1600 CE). Nr. 5868, 219–235.
Often difficult to read and thus, initially, uninformative, monograms may reveal their significance by virtue of their disposition within the object or the architectural setting in which they occur. Texts of this sort become images. Their physical presence and materiality may be of greater significance than their content. Cutler.

5522 Kiourtzian, Georges: *Les inscriptions grecques de Nagyszentmiklós*. In: Brodbeck, Sulamith; Nicolaïdès, Andréas; Pagès, Paule; Pitarakis, Brigitte; Rapti, Ioanna; Yota, Élisabeth (eds.): Mélanges Catherine Jolivet-Lévy. Nr. 5774, 291–306. Delouis.

5523 Marangon, Desi: *Il fascino delle forme greche a Venezia: Andrea Dandolo, l'arte e l'epigrafia*. Hortus Artium Medievalium 22, 2016. 157–164.
Greek morphological influence on epigraphic evidences commissioned during the reign of the doge Andrea Dandolo (1343–54). Link between epigraphy and artistic contexts, and the role of inscriptions as a sort of propaganda media. Ceulemans.

5524 Rhoby, Andreas: *Methods of self-representation in Byzantine inscriptional epigrams: some basic thoughts*. (Nr. 3186) Rhoby.

5525 Santin, Eleonora; Foschia, Laurence (eds.): *L'épigramme dans tous ses états: épigraphiques, littéraires, historiques*. (Nr. 5851) Rhoby.

5526 Sironen, Erkki: *Variation of support for verse inscriptions in Roman Greece*. (Nr. 3189) Rhoby.

5527 Yasin, Ann Marie: *Prayers on site: the materiality of devotional graffitti and the production of sacred space*. In: Eastmond, Antony: Viewing inscriptions in the late antique and medieval world. Nr. 5875, 36–60.
"Graffiti declare the efficacious sanctity of a place by attending to multitudes of previous devotions enacted there." A fruitful approach to "unofficial public writing ... scratched or drawn on the thin layers of plaster that coated walls and other surfaces," applied at sites as geographically and chronologically scattered as the Memoria Apostolorum in Rome, Resafa and Philae. These inscriptions are interpreted both as material evidence of visitation and devotion and as cumulative records of the site's effect upon the visitor. Cutler.

B. SAMMLUNGEN UND EINZELDARSTELLUNGEN

(aa) Konstantinopel und Umgebung

5528 Tomov, Toma: *Непознатият храм "Св. София". Част I. Надписи-графити на кирилица и глаголица*. Sofia: MIV Consult, 2016. 255 p. num. b/w photos. With English summary. http://www.academia.edu/28385480/ТОМА_ТОМОВ._НЕПОЗНАТИЯТ_ХРАМ_СВ._СОФИЯ_Част_I._Надписи-графити_на_кирилица_и_глаголица_THOMAS_THOMOV._THE_UNKNOWN_TEMPLE_OF_HAGIA_SOPHIA_._PART_I_CYRILLIC_AND_GLAGOLITIC_GRAFFITI_INSCRIPTIONS. ISBN 978-954-2987-24-6.
[The unknown temple of "Hagia Sophia". Part I: Cyrillic and Glagolitic graffiti inscriptions.] Nikolov.

(bb) Balkanhalbinsel

Bulgarien

5529 Sołek, Małgorzata: *Ioustinianos ho Philoktistes, czyli fundacje cesarskie i prywatne w programie budowlanym Justyniana I w Scytii Mniejszej.* (Nr. 4253) Kompa.

Rumänien

5530 Furasjev, Alexej: *Новый памятник позднеримской эпиграфики из старой коллекции: блюдо из погребения в Концештах*. In: Zalesskaja, Vera N. (et al.): Белградский сборник. Nr. 5866, 204–218. With English summary.
[A new late Roman epigraphic monument from an old collection: a dish from the Conceşti burial.] Khrushkova.

(dd) Asiatische Türkei

Asien (Provinz)

5531 Aydaş, Murat: *A new inscription from Stratonikeia in Karia and Saint Antonius Greek Orthodox church*. Arkeoloji ve Sanat Dergisi 153, 2016. 221–226. With abstract in English. Laflı.

Kilikien

5532 Gatsioufa, Paraskevi: *Releyendo antiguas copias de inscripciones griegas: Leoncio entre los bienaventurados*. Florentia Iliberritana 27, 2016. 207–214.
Neue Deutung einer Grabinschrift aus Galatien. Der darin erwähnte Leontios könnte mit einem Freund von Rhetor Libanios identifiziert werden. Signes.

5533 Laflı, Ergün: *Funerary and votive monuments in Graeco-Roman Cilicia: Hellenistic, Roman and early Byzantine steles in Mersin*. Anatolian Studies 67, 2017. 145–180. With abstract in Turkish. Laflı.

Kappadokien

5534 Xenaki, Maria: *Découvertes épigraphiques dans la vallée de Peristremma en Cappadoce*. In: Brodbeck, Sulamith; Nicolaïdès, Andréas; Pagès, Paule; Pitarakis, Brigitte; Rapti, Ioanna; Yota, Élisabeth (eds.): Mélanges Catherine Jolivet-Lévy. Nr. 5774, 693–705. Delouis.

Lykien und Pamphylien

5535 Uzunaslan, Abdurrahman: *A new honorary inscription on emperor Constantine I from Pisidian Antioch*. In: Metin, Hüseyin; Polat Becks, B. Ayça; Becks, Ralf; Fırat, Murat (eds.): Pisidia Yazıları. Hacı Ali Ekinci Armağanı. Nr. 5767, 157–164. With abstract in Turkish. Laflı.

türkisches Armenien und Georgien

5536 Laflı, Ergün: *Five old Syriac inscriptions from the Museum of Şanlıurfa (ancient Edessa)*. Aram 28/1–2, 2016. 443–451. With abstract in Turkish. Laflı.

Türkisches Mesopotamien und Syrien

5537 Laflı, Ergün: *Five old Syriac inscriptions from the Museum of Şanlıurfa (ancient Edessa)*. (Nr. 5536) Laflı.

(ee) Nördlicher Schwarzmeerraum und Kaukasusgebiet

Ukraine

5538 Vinogradov, Andrej Ju.; Jolšin, Denis D.: *Греческая эпиграфика Десятинной церкви в Киеве*. In: Karpov, Sergej P.; Bibikov, Michail V.;

Gracianskij, Michail V.; Krjukov, Aleksej M. (eds.): Византийские очерки. Nr. 5831, 43–61.
[Greek epigraphy of the Tithe church in Kiev.] Chernoglazov.

Georgien und Armenien (Republik)

5539 Eastmond, Antony: *Textual icons: visualizing inscriptions in medieval Georgia*. (Nr. 5057) Cutler.

5540 Rapti, Ioanna: *Displaying the word: words as visual signs in the Armenian architectural decoration of the Monastery of Noravankʿ (14th century)*. (Nr. 5069) Cutler.

(ff) Vorderer Orient, Afrika

Israel

5541 Puech, Émile: *L'inscription grecque de la cuve baptismale de Tabgha*. Liber Annuus 65, 2015. 483–491.
The baptismal font from a school of Beit-'Awwa (close to Hebron) but now in a Benedictine church in Tabgha contains an inscription which is tentatively dated to the 5th–6th c. Study of the script and edition of the Greek text, with identification of possible allusions to the New Testament and patristic exegesis (Cyrillus of Alexandria, John Chrysostom). Ceulemans.

5542 Vainstub, Daniel; Sokoloff, Michael; Varga, Daniel: *A new Christian Palestinian Aramaic inscription in a mosaic pavement at Ḥura, Israel*. Le Muséon 129, 2016. 279–284.
Announcement of the discovery of several Greek inscriptions in a 6th/7th-century monastery near the Bedouin township of Ḥura in the northern Negev. The article focuses on a non-Greek inscription of Ps 117:20, in anticipation of the edition of the Greek ones. Ceulemans.

Ägypten

5543 Dijkstra, Jitse; Delattre, Alain; van der Vliet, Jacques: *Christian inscriptions from Egypt and Nubia 3 (2015)*. Bulletin of the American Society of Papyrologists 53, 2016. 377–393. Penna.

Sonstige

5544 Giostra, Caterina; Massa, Serena: *Dal Mediterraneo al Mar Rosso: la cristianizzazione della città-porto di Adulis e la diffusione di modelli e manufatti bizantini*. (Nr. 5124) Ceulemans.

(gg) Italien

5545 Hunsucker, Raphael G. R.; Roels, Evelien J. J.: *Eine vergessene Erinnerung an das byzantinische Rom. Neudeutung und Rezeptionsgeschichte einer Grabinschrift aus dem 7. Jahrhundert in der S. Cecilia in Trastevere*. In: Verhoeven, Marië; Bosman, Lex; Van Asperen, Hanneke (eds.): Monuments & memory. Nr. 5763, 31–42. 5 Abb.
Latin inscription from August 619 commerorating a certain Theodorus graecus. Ceulemans.

5546 Jacob, André: *L'épitaphe du hiéromoine Antoine à Castro en Terre d'Otrante*. Nea Rhome 12, 2015. 129–136. 4 tav. f.t.
Dall'abstract: «Edizione, commento e analisi paleografica di un'iscrizione bizantina inedita su pietra datata 1176/1177, rinvenuta a Castro in Terra d'Otranto durante i lavori di restauro del castello, in cui è registrata la morte di uno ieromonaco di nome Antonio. Il nuovo ritrovamento [...] costituisce una valida testimonianza della presenza bizantina nella stessa Castro dopo l'instaurazione della gerarchia latina». D'Aiuto.

10. BYZANTINISCHES RECHT

A. ALLGEMEINE DARSTELLUNGEN ÜBERGREIFENDEN CHARAKTERS

5547 Giglio, Stefano: *Aspetti della procedura penale nel tardo impero romano*. Torino: Giappichelli, 2017. VIII, 212 p. ISBN 978-88-921-0913-1.
In appendice (p. 186–191) è riportato da CSEL 26, 197–204 il testo degli Acta purgationis Felicis episcopi Autumnitani. Goria.

5548 Giuffré, Vincenzo: *«Regulae iuris»: strumenti argomentativi, precetti giuridici, bagaglio culturale*. In: Giuffré, Vincenzo: Momenti della «Iuris scientia». Nr. 5770, 697–713. Goria.

5549 Licandro, Orazio: *Il trattato περὶ πολιτικῆς ἐπιστήμης ovvero del princeps ciceroniano nell'età dell'assolutismo. Concezioni e dibattito sull'idea imperiale e sulle formae rei publicae alla corte di Giustiniano (Vat. Gr. 1298)*. (Nr. 3149) Goria.

5550 Oliviero Niglio, Giuseppina Maria: *«Pro discretione sexus». Questioni di genere nei canoni conciliari e nelle leges di Costantino*. Studia et Documenta Historiae et Iuris 82, 2016. 387–404. Goria.

5551 Zachariä von Lingenthal, Karl Eduard; Troianos, Spyros N. (trans.): *Ένας χειμώνας στην Ελλάδα 1879–1880*. (Nr. 5751) Leontsini.

5552 Zachariä von Lingenthal, Karl Eduard; Troianos, Spyros N. (trans.): *Ταξίδι στην Ανατολή κατά τα έτη 1837–1838, μέσω Βιέννης, Βενετίας, Ρώμης, Νεάπολης, Μάλτας, Σικελίας και Ελλάδος, προς Θεσσαλονίκη, το Όρος Άθως, Κωνσταντινούπολη και Τραπεζούντα*. (Nr. 5752) Leontsini.

B. WELTLICHES RECHT

a. Allgemeine Darstellungen

5553 Atzeri, Lorena: *Il lessico dell'infamia nella legislazione imperiale tardoantica (secc. IV–V d.C.)*. In: Piro, Isabella (ed.): Scritti per Alessandro Corbino. Nr. 5761, 123–155. Goria.

5554 Bassanelli Sommariva, Gisella: *Leges generales: linee per una definizione*. Studia et Documenta Historiae et Iuris 82, 2016. 61–97. Goria.

5555 Bertoldi, Federica: *Formalismo e negozi formali. Radici romanistiche e profili storico-comparatistici*. Modena: STEM Mucchi editore, 2016. 206 p. ISBN 978-88-7000-702-2.
L'epoca tardoantica è trattata alle p. 105–135. Goria.

5556 Cherchi, Alice: *Riflessioni sulla condizione giuridica delle metallariae nel tardo impero. A proposito di C. 11.7(6).7.* Annali del Seminario giuridico della Università di Palermo (AUPA) 59, 2016. 209–239. Goria.

5557 Cuena Boy, Francisco: *La episcopalis audientia de Costantino a Juliano el apóstata*. Studia et Documenta Historiae et Iuris 82, 2016. 117–175. Goria.

5558 Faro, Silvano: *Servus non habet personam*. In: Piro, Isabella (ed.): Scritti per Alessandro Corbino. Nr. 5761, II 541–566.
In alcune fonti postcostantiniane e bizantine il concetto di persona viene usato per alludere alla personalità giuridica. Goria.

5559 Fasolino, Francesco: *Alle origini del principio'in dubio pro reo'*. In: Piro, Isabella (ed.): Scritti per Alessandro Corbino. Nr. 5761, II 567–582. Goria.

5560 Fernández de Buján, Antonio: *Conformación de las nociones de seguridad ciudadana, orden interno, seguridad exterior y policía politica de los*

vigiles a los agentes in rebus. Studia et Documenta Historiae et Iuris 82, 2016. 39–59. Goria.

5561 Fernández de Buján, Antonio: *El abogado en Roma*. In: Piro, Isabella (ed.): Scritti per Alessandro Corbino. Nr. 5761, II 607–641.
Sintesi della disciplina giuridica della professione forense fino a Giustiniano. Goria.

5562 Fikenhauer, Thomas: *Wie formal war die römische Stipulation?* In: Piro, Isabella (ed.): Scritti per Alessandro Corbino. Nr. 5761, III 87–108.
Alle p. 103–106 è trattata la famosa costituzione di Leone I del 472: C. 8.37.10. Goria.

5563 Freu, Christel: *Vignes d'Égypte. Extension et exploitation des vignobles sous l'empire romain. Retour sur les contrats de μίσθωσις τῶν ἔργων*. JJurP 45, 2015. 65–91.
Sono considerati anche i documenti di età postcostantiniana. Goria.

5564 Goria, Fausto: *Il testamento orale al tempo di Giustiniano e le precisazioni dell'Ecloga privata aucta*. In: Piro, Isabella (ed.): Scritti per Alessandro Corbino. Nr. 5761, III 483–495.
I problemi del testamento orale nella tarda antichità consistevano sia nella necessità di distinguerlo da dichiarazioni estemporanee non vincolanti, sia nelle maggiori difficoltà di registrarlo una volta che fosse morto il testatore. Sul primo punto intervenne una legge di Giustiniano, sul secondo si desumono informazioni utili sia dall'Interpretatio che accompagna le costituzioni raccolte nella Lex Romana Visigothorum, sia da costituzioni visigote raccolte nel Liber iudiciorum, sia dal passo 5.3 dell'Ecloga privata aucta. Goria.

5565 Hornung, Christian: *Petition*. RAC 27, 2016. 331–348. Berger.

5566 Kremer, David: *Quand l'artifice devient droit. Le rôle de la fiction dans la classification romaine des obligations quasi-délictuelles et quasi-contractuelles*. In: Piro, Isabella (ed.): Scritti per Alessandro Corbino. Nr. 5761, IV 123–156.
Alle p. 144–156 viene esaminata la quadripartizione giustinianea. Goria.

5567 Lambertini, Renzo: *In tema di volontaria restituzione della dote in costanza di matrimonio*. In: Piro, Isabella (ed.): Scritti per Alessandro Corbino. Nr. 5761, IV 191–209.
Alle p. 201–204 sono esaminate alcune fonti della tarda antichità. Goria.

5568 Matović, Tamara: *Прилог проучавању средњовековног права: ослобађање у византијским тестаментима*. Anali Pravnog fakulteta u Beogradu 64/1, 2016. 238–259. Mit englischer Zusammenfassung.

[A contribution to the study of the Medieval law: Manumissio Testamentaria (Ἐλευθερία ἐν διαθήκη ἐγγραφόμενη) in Byzantine wills.] Pavlović.

5569 Metro, Antonino: *La motivazione delle sentenze nelle cognitiones extra ordinem*. In: Piro, Isabella (ed.): Scritti per Alessandro Corbino. Nr. 5761, V 85–98.
Sono significative soprattutto alcune costituzioni del secolo IV. Goria.

5570 Mpurdara, Kalliope (Kelly) A.: *Δικονομικὰ ζητήματα σχετικὰ με τὸ ἔγκλημα καθοσιώσεως τὴ μέση βυζαντινὴ περίοδο (8ος–12ος αιώνας)*. In: Τιμητικός τόμος Νικολάου Κ. Κλαμάρη. Nr. 5776, 675–680.
Auf der Grundlage von mittelbyzantinischen Gesetzestexten und Geschichtswerken untersucht Verf.in die bei der Verfolgung von Hochverrätern angewandten Prozessvorschriften. Troianos.

5571 Papagianne, Eleutheria Sp.: *Ἡ γονικὴ μέριμνα τῆς χήρας μητέρας. Ἀπὸ τὴν Ἐκλογὴ τῶν Ισαύρων στὴ μεταρρύθμιση τοῦ 1983 (ἄρθρο 1510 ΑΚ)*. In: Ιωάννης Κ. Καράκωστας. Φιλίας και μαθητείας χάριν, I–II. Nr. 5775, 1000–07.
Verf.in behandelt die stufenweise erfolgte Zulassung der verwitweten und von einer zweiten Eheschließung Abstand nehmenden Mutter zur Ausübung der „elterlichen“ Gewalt. Troianos.

5572 Penna, Daphne: *Hedge funds en Byzantijns recht. Investeren in rechtszaken in Byzantium*. Ars Aequi Juridisch Maandblad 2017/1, 9–18.
In this article Byzantine sources are discussed which deal with the subject of “investing in lawsuits”, what is today called “third party litigation funding”. Starting point is a constitution by Emperor Anastasius I in 506 by which he took measures against speculation in litigation. The present article discusses this law, the so-called lex Anastasiana, its amendments by Justinian and some relevant Basilica scholia. The fate of the lex Anastasiana in Dutch law is also examined. Penna.

5573 Purpura, Gianfranco: *Il linguaggio precettivo delle immagini e il cd. Missorium di Teodosio*. (Nr. 5391) Goria.

5574 Siracusa, Raffaella: *La nozione di «universitas» in diritto romano*. Milano: LED, 2016. 136 p. ISBN 978-88-7916-789-5.
L’epoca tardoantica è trattata alle p. 99–112. Goria.

5575 Tarwacka, Anna: *Responsabilità del venditore per difetti della merce. Appunti a margine di Philogelos 18*. In: Piro, Isabella (ed.): Scritti per Alessandro Corbino. Nr. 5761, VII 155–163.
L’opera è “un’antologia del IV–V secolo d.C. di 265 barzellette”. Goria.

5576 Troianos, Spyros N.: *Το διαζύγιο στο βυζαντινό και μεταβυζαντινό δίκαιο.* In: Spinelles, Dionysios (ed.): Πανεπιστήμιο Πολιτών. Εκδήλωση Νομικών. Nr. 5857, 33–40.
Eine Übersicht der Ehescheidungsgründe nach der Gesetzgebung und der Rechtsprechung der byzantinischen und postbyzantinischen Zeit. Troianos.

5577 Wacke, Andreas: *Die Zitierung von Juristenschriften im spätrömischen Burgunderrecht. Allegationen aus Gaius-Institutionen und Paulus-Sentenzen in der Lex Romana Burgundionum.* In: Piro, Isabella (ed.): Scritti per Alessandro Corbino. Nr. 5761, VII 435–514.
Ampia trattazione, che offre un panorama complessivo dell'opera in questione. Goria.

5578 Zarro, Gianluca: *Tra solidarietà e mutua fideiussione.* Index 44, 2016. 217–251.
Ampio spazio è dato allo studio della Nov. 99 di Giustiniano. Goria.

b. Texte und Literatur zu Quellen

Frühbyzantinisches Recht (bis 527)

5579 Adamo, Alessandro: *Interpretazioni criminali al Codex Theodosianus.* Index 44, 2016. 371–402.
Il saggio prende le mosse dal volume di Lucia di Cintio: BZ 108 (2015) Nr. 1939. Goria.

5580 Agnati, Ulrico: *Romani semper magicas damnarunt? La bipartizione delle magicae artes secondo Costantino (C.Th. 9.16.3 = C. 9.18.4).* Iuris Antiqui Historia 8, 2016. 11–32. Goria.

5581 di Cintio, Lucia: *Fonti normative nella lex Romana Visigothorum. Leges et iura.* Studia et Documenta Historiae et Iuris 82, 2016. 291–326. Goria.

5582 di Cintio, Lucia: *La litis contestatio nell'interpretatio alariciana.* Bullettino dell'Istituto di diritto romano "Vittorio Scialoja" 109 (= IV S., 5), 2015. 321–338. Goria.

5583 Dovere, Elio:'*Mercato' funerario e politica del consenso: il pregmaticum in C.1.2.18.* In: Piro, Isabella (ed.): Scritti per Alessandro Corbino. Nr. 5761, II 447–472.
La costituzione, di cui non è pervenuto il testo originale, è attribuita ad Anastasio. Goria.

5584 Escribano Paño, María Victoria: *Law, heresy and judges under the Theodosian dynasty.* Klio 98, 2016. 241–262. Vučetić.

5585 Jaroszyński, Adam: *Edykt Dioklecjana o cenach maksymalnych. Jeszcze raz o kompletności tekstu*. Studia Źródłoznawcze 12, 2013. 233–237.
[Diocletian's edict on prices: on the completeness of the text once more.] Kompa.

5586 Laquerrière-Lacroix, Aude: *'Sine inquietudine possidere'. Remarques sur la portée politique et fiscale d'une expression juridique (IVe–Ve siècles apr. J.-C.)*. (Nr. 4477) Ceulemans.

5587 Minale, Valerio Massimo: *I Valentiniani contro i Manichei: su CTh. 16.5.3 (352) e CTh. 16.7.3 (383)*. Studia et Documenta Historiae et Iuris 82, 2016. 497–521. Goria.

5588 Moreno Resano, Esteban: *La emisión en Oriente de cinco leyes occidentales de Constantino*. Revue Internationale des droits de l'antiquité 62, 2015. 307–323. Signes.

5589 Ortiz, Pierre-Henri: *L'insania haereticorum dans le Code Théodosien: entre dénigrement et requalification juridique de la déviance religieuse*. In: Freu, Christel; Janniard, Sylvain; Ripoll, Arthur (eds.): "Libera curiositas". Nr. 5759, 419–427.
Study of the use of vocabulary of 'insanity' in the Theodosian code, and its being projected upon heresies. Ceulemans.

5590 Papa, Giovanni: *Multae gentes ... quibus terrae laeticae administrandae sunt. A proposito di CTh. 13.11.10*. Studia et Documenta Historiae et Iuris 82, 2016. 177–190.
Si tratta di una costituzione occidentale del 399. Goria.

5591 Rodríguez Martín, José-Domingo: *Protocolos procesales en dos lenguas: un ejemplo en un papiro de Montserrat*. Index 44, 2016. 123–140.
Si tratta di P. Monts. Roca IV 70, del 378–379; vengono citati a confronto anche altri protocolli papiracei del sec. IV. Goria.

5592 Saggioro, Alessandro: *Definizioni di gruppo e individuazione di collettività religiose nel XVI libro del Codice Teodosiano. Note sull'utilizzazione del termine coetus (con un cenno preliminare a populus)*. Reti Medievali Rivista 16/1, 2015. 85–96. http://www.rmojs.unina.it/.
Su trasformazioni e rappresentazioni dei gruppi religiosi tra epoca costantiniana e post costantiniana. D'Aiuto.

Justinianisches Recht

5593 Bendlin, Andreas: *"Sodalician associations"? Digests 47.22.1 pr. and imperial government*. In: Arnal, William E.; Ascough, Richard S.; Derrenba-

cker Jr., Robert A.; Harland, Philip A. (eds.): Scribal practices and social structures among Jesus Adherents. Nr. 5777, 435–463.
On the phrase collegia sodalicia, which occurs only in the said passage of the Digests. Ceulemans.

5594 Chodań, Karina: *Wpływ "bona fides" na na odpowiedzialność sprzedawcy za wady towaru w prawie rzymskim*. Z Dziejów Prawa 5/13, 2012. 17–30. With German and English summaries.
[The influence of bona fides on the responsibility of the seller for defects of goods in the Roman law.] Justinianic reforms with extended responsibility of the seller on p. 24 sqq. Kompa.

5595 Corcoran, Simon: *The Würzburg fragment of Justinian's constitutions for the administration of recovered Africa*. In: Freu, Christel; Janniard, Sylvain; Ripoll, Arthur (eds.): "Libera curiositas". Nr. 5759, 97–114.
Edition of a folio from MS Würzburg, UB M.p.j.f.m.2 (9th century) containing a section from the Justinian code. Discussion of its relevance for the Justinian constitions regarding Byzantine dominion of Africa (CJ 1, 27, 1–2). Ceulemans.

5596 Falcone, Giuseppe: *La versione greca della cost. Imperatoriam e la sua attribuzione*. Annali del Seminario giuridico della Università di Palermo (AUPA) 59, 2016. 209–239.
La traduzione premessa alla Parafrasi di Teofilo non sarebbe stata effettuata da quest'ultimo, ma apparterrebbe al secolo VI; l'autore rimane ignoto. Goria.

5597 Fernández de Buján, Antonio: *Bases romanísticas del arbitraje actual. Análisis de las concordancias entre el derecho justinianeo y la legislación vigente en materia de arbitraje*. Studia et Documenta Historiae et Iuris 82, 2016. 405–450. Goria.

5598 Garbarino, Paolo: *Note su C. 1.14.12 e il Novus Codex*. In: Piro, Isabella (ed.): Scritti per Alessandro Corbino. Nr. 5761, III 247–267. Goria.

5599 Kontani, Yuki: *okeru kyosei: Yusutinianusu 1 sei no hoten hensan jigyo o megutte*. Shigakuzasshi (Historical Society of Japan) 125/6, 2016. 1–36. In Japanese with English summary.
[Castration in Roman law: an analysis of Corpus Iuris Civilis.] Inoue.

5600 La Rosa, Franca: *Iudex suspectus*. In: Piro, Isabella (ed.): Scritti per Alessandro Corbino. Nr. 5761, IV 157–159.
Sono indicati, senza bibliografia, i testi essenziali del Codice e delle Novelle di Giustiniano. Goria.

5601 Mantovani, Dario: *Giacinto Gandini e la Parafrasi di Teofilo. Presagi di storia giuridica a Pavia nel '700*. In: Piro, Isabella (ed.): Scritti per Alessandro Corbino. Nr. 5761, IV 551–570. Goria.

5602 Masi Doria, Carla: *Tracce del Senatusconsultun Claudianum nella legislazione di Giustiniano*. In: Piro, Isabella (ed.): Scritti per Alessandro Corbino. Nr. 5761, IV 597–617. Goria.

5603 Russo Ruggeri, Carmela: *L'insegnamento di Teofilo tra Istituzioni e Parafrasi*. In: Russo Ruggeri, Carmela: Studi su Teofilo. Nr. 5610, 1–79.
Le p. 1–26 riprendono il testo dell'articolo appena segnalato come Nr. 5604. Goria.

5604 Russo Ruggeri, Carmela: *Sull'insegnamento di Teofilo tra Istituzioni e Parafrasi: qualche riflessione preliminare*. In: Piro, Isabella (ed.): Scritti per Alessandro Corbino. Nr. 5761, VI 357–379. Goria.

5605 Scarcella, Agatina Stefania: *Il latino nella Parafrasi. Teofilo e il recupero della lezione degli antichi*. In: Piro, Isabella (ed.): Scritti per Alessandro Corbino. Nr. 5761, VI 545–573. Goria.

5606 Wojtczak, Marzena: *Polubowne sposoby rozwiązywania sporów w późnej starożytności. Sprawa P. Mich. XIII 659*. Studia Źródłoznawcze 13, 2014. 151–176. With English summary.
[Amicable means of dispute resolution in late Antiquity: the case of P. Mich. XIII 659.] Dialysis dated between 527 and 542. Kompa.

Von Justinian bis zur Makedonenzeit (565–867)

5607 De Jong, Hylkje: *The benefit to Romanists of using the Basilica*. Tijdschrift voor Rechtsgeschiedenis 84, 2016. 423–436.
La versione greca di D. 17.1.26.8 riportata in Bas. 14.1.26.8 permette di spiegare il pagamento di una mercede al mandatario non come compenso per l'esecuzione dell'incarico, ma come rimborso della spesa per l'istruzione di uno schiavo. Goria.

5608 Garel, Esther; Nowak, Monika: *Mnisze i świeckie testamenty z koptyjskiej Dżeme*. Studia Źródłoznawcze 13, 2014. 191–210. With English summary.
[Monastc and lay wills from Coptic Jeme.] Testaments from the Thebaid, 7th–8th c., and the problem of the earlier Roman and Byzantine influences. Kompa.

5609 Mpurdara, Kalliope (Kelly) A.: *Ζητήματα καθοσιώσεως επί Μιχαήλ Γ' (842–867)*. In: Ιωάννης Κ. Καράκωστας. Φιλίας και μαθητείας χάριν, I–II. Nr. 5775, 855–885.

Hochverrat und Umsturzversuche in der Regierungszeit Michaels III. Troianos.

5610 Russo Ruggeri, Carmela: *Studi su Teofilo*. Torino: Giappichelli, 2016. XII, 200 p. ISBN 978-88-921-0200-2.
Contiene un saggio finora inedito sul giurista autore di una parafrasi alle Istituzioni, segnalato come no., e tre altri già pubblicati fra il 2010 e il 2014. 5603. Goria.

5611 Vin, Jurij Ja.: *«Земледельческий закон» – источник правового регулирования и коллективного самосознания сельской общины в средневековой Византии*. Vestnik Volgogradskogo Gosudarstvennogo Universiteta. Serija 4. Istorija. Regionovedenie. Meždunarodnie otnošenija 21/5, 2016. 43–54.
[The farmer's law (Nomos Georgikos) – source of law regulation and collective self-consciousness of rural community in Medieval Byzantium.] Chernoglazov.

Von der Makedonenzeit bis 1204

5612 Andrés Santos, Francisco J.: *Algunas observaciones en torno al título 39 (Περὶ καινοτομιῶν καὶ ὅρων) de la Eisagoge de Focio*. In: Piro, Isabella (ed.): Scritti per Alessandro Corbino. Nr. 5761, I 11–35. Goria.

5613 Falcone, Giuseppe: *Sull'inquadramento sistematico delle obbligazioni nella Parafrasi di Teofilo (e nelle Istituzioni giustinianee)*. In: Piro, Isabella (ed.): Scritti per Alessandro Corbino. Nr. 5761, II 503–522. Goria.

5614 Papagianne, Eleutheria: *Ἡ αὐτοκρατορικὴ δικαιοδοσία σύμφωνα με τὴν Πεῖρα*. (Nr. 4454) Troianos.

5615 Sitzia, Francesco: *L'arbitrato nel diritto bizantino: la testimonianza dell'Ecloga Basilicorum*. In: Piro, Isabella (ed.): Scritti per Alessandro Corbino. Nr. 5761, VII 19–38. Goria.

C. KIRCHENRECHT

a. Allgemeine Darstellungen

5616 Gorini, Aldo: *Il diritto canonico nel contesto teologico ed ecclesiale dei secoli V–VIII*. Prawo Kanoniczne 58/4, 2015. 139–154. With English summary.
Focused mainly on the West. Kompa.

5617 Leontaritu, Basilike A.: *Ο έλεγχος της συνδρομής θετικών και αρνητικών προϋποθέσεων για τη σύναψη γάμου στο Βυζάντιο. Ο ρόλος του χαρτοφύλακα της Μεγάλης Εκκλησίας*. In: Ιωάννης Κ. Καράκωστας. Φιλίας και μαθητείας χάριν, I–II. Nr. 5775, 749–759.
Auf der Grundlage von Kaisergesetzen und Patriarchalakten sowie anhand der kirchlichen Rechtsprechung untersucht Verf.in die Entwicklungsphasen des Zuständigkeitskreises des Großchartophylax des konstantinopolitanischen Patriarchats vornehmlich in Fragen der Eheeinsegnung. Troianos.

5618 Ortiz, Pierre-Henri: *L'insania haereticorum dans le Code Théodosien: entre dénigrement et requalification juridique de la déviance religieuse*. (Nr. 5589) Ceulemans.

5619 Papathomas, Grigorios D.: *L'institution synodale durant l'époque conciliaire jusqu'au patriarcat de Photius (Ier–IXe s.)*. L'année CANONique 2013 [publ. 2016], 55. 233–242. Goria.

5620 Van'kova, Anna B.: *Дезертирство с воинской службы и дезертирство из «ангельского воинства» в Византии*. (Nr. 3662) Chernoglazov.

b. Text und Literatur zu Quellen

5621 Escribano Paño, María Victoria: *Law, heresy and judges under the Theodosian dynasty*. (Nr. 5584) Vučetić.

5622 Izdebski, Adam: *Kanony szkoły w Nisibis. Wprowadzenie. Przekład*. Studia Źródłoznawcze 13, 2014. 101–132. With English summary.
[Canons of the School of Nisibis. Introduction. Translation.] Kompa.

11. FACHWISSENSCHAFTEN

A. MATHEMATIK, PHYSIK, ASTRONOMIE, ASTROLOGIE

5623 Acerbi, Fabio: *Byzantine recensions of Greek mathematical and astronomical texts: a survey*. (Nr. 3417) Signes.

5624 Cullen, Christopher: *The foundations of celestial reckoning. Three ancient Chinese astronomical systems*. Scientific Writings from the Ancient and Medieval World. London and New York: Routledge, 2017. xi, 434 p. ISBN 978-1-138-10117-3.

Chinese text and English translation of three foundational works of Chinese mathematical astronomy, compiled between the late 2nd century BC and the 3rd century AD. Each text is introduced by a presentation of the author when known, his historical context, a general presentation of the text and its astronomical system, and any other relevant data. This volume will be a fundamental instrument for the study of the history of ancient astronomy, not only Chinese, but also Arabic and, because of the transmission of Arabic astronomy to Byzantium in the late period, Byzantine. Touwaide.

5625 Gregory, Andrew D.: *Astronomy*. In: Irby-Massie, Georgia L. (ed.): A companion to science, technology, and medicine in Ancient Greece and Rome. Nr. 5626, 96–113.

This chapter browses theories from “Pre-Greek Astronomy” (curiously about Thales, Anaximander, Philolaus and the Pythagoreans, and also the Presocratics), to Ptolemy, including a major section on Plato. A handy synthesis for the understanding of astronomy in the Byzantine World. Touwaide.

5626 Irby-Massie, Georgia L. (ed.): *A companion to science, technology, and medicine in Ancient Greece and Rome*. Blackwell Companions to the Ancient World. Chichester, UK: Wiley Blackwell, 2016. 2 vols. xxvi, 515 p. + p. 520–1067.

This work on the history of science in antiquity (mostly Greece and somewhat Rome, arriving in several chapters up to the early Byzantine period) is made of sixty chapters written by 53 different authors. It is divided in ten major parts corresponding to modern disciplinary areas in the sciences (exact, mathematical and life sciences), besides the medical sciences (“Healing and the Human Body” and “Food Sciences”) and the techniques related to human activities (under the title “Technology of Human Life” which groups architecture, interior design, decoration, and urbanism, as well as siegeworks and fortifications, arms and weapons, also including textile technology”), travels and time computing. These major parts are followed by another made of five cross-cultural chapters on the “Crossroads of Hellenistic and Sanskrit Science”, the reactions of the Roman World toward Greek science, scientific encyclopedism, translations and transmission of ancient scientific texts, and the reception of ancient science in the Renaissance. The relevant articles are listed as nos. 3102, 3124, 3534, 4554, 5625, 5629, 5634, 5677, 5680, 5701. Touwaide.

5627 Jones, Alexander: *A portable cosmos. Revealing the Antikythera mechanism, scientific wonder of the Ancient world*. Oxford: Oxford University Press, 2017. xiv, 288 p. ISBN 978-0-19-973934-9.

The so-called Antikythera mechanism was discovered in 1900 in the material recovered from a shipwreck dated to 60 BC circa. Though abundantly studied after it was discovered, this mechanism was not properly analyzed until recently thanks to an international and multidisciplinary programme (the so-called Antikythera Mechanism Research Project [AMRP]) which took advantage of the most recent advances in image technology. Among other revelations of this renewed analysis was the first accurate reading of the inscriptions on the different parts of the mechanism. The present book offers a synthesis of the recent research on the mechanism by a specialist of ancient astronomy, and will be of interest to all historians of Byzantium. Touwaide.

5628 Lazaris, Stavros: *Scientific, medical and technical manuscripts*. (Nr. 5350) Bourbouhakis, Jenkins.

5629 Stuckrad, Kocku von: *Astrology*. In: Irby-Massie, Georgia L. (ed.): A companion to science, technology, and medicine in Ancient Greece and Rome. Nr. 5626, 114–129.

Devotes much attention to the formation of astrology in the Mesopotamian World and analyzes on this basis what is called “Classical Astrology” (that is, Greek astrology), concluding with the Roman Empire where “astrology became more and more accepted in highly educated circles” (p. 127). A useful contribution for the study, interpretation and understanding of astrology in Byzantium. Touwaide.

B. NATURWISSENSCHAFTEN (ZOOLOGIE, BOTANIK, MINERALOGIE, ALCHEMIE)

5630 Coureas, Nicholas: *For pleasure and profit: the recreational and fiscal exploitation of animals in Lusignan and Venetian Cyprus (1192–1570)*. (Nr. 4624) Wright.

5631 Klinger, Judith; Kraß, Andreas (eds.): *Tiere. Begleiter des Menschen in der Literatur des Mittelalters*. Köln/Weimar/Wien: Böhlau, 2017. 320 S. ISBN 978-3-412-50582-0.

The 13 chapters of this volume are divided in five major parts: horses, with Bucephalus and Bayard; domestic animals, cat, dog and donkey; the wild animals, boar, fox, wolve and lion; celestial aninals, crow eagle, falcon; animals in the lexicon. The work concludes with the end-

notes, a substantial bibliography, and a brief index that distinguishes the animals, persons and works. This will be a useful complement to the secondary literature about the imaginary of animals in the medieval world. Though mostly focused on the Western Middle Ages, it will be interesting for the study of the Byzantine animal world as Western literary motives in this field often have classical and Byzantine sources and parallels. Touwaide.

5632 Krumeich, Kirsten: *Pinie*. RAC 27, 2016. 801–811. Berger.

5633 Machatschek, Michael; Mauthner, Elisabeth: *Speisekammer aus der Natur. Bervorratung und Haltbarmachung von Wildpflanzen*. Wien/Köln/Weimar: Böhlau, 2015. 327 S. Zahlr. Ill. ISBN 978-3-205-79656-5.

This book about plant materia medica is a present-day version of Dioscorides, De materia medica. It will be of interest to any historian of science, medicine, and pharmacy as it presents in a detailed way the multiple uses of a wide range of plants, with numerous colour illustrations of plants in nature and in different forms. This book relies on a deep knowledge of the plans and their uses, all of which have often been forgotten whereas they result from a long tradition that in many cases helps to understand ancient texts on medicines and foostuff. A bibliography and a detailed index of plant names (both German names and Linnean binomial designations) complete this handbook. Touwaide.

5634 Martelli, Matteo: *Greco-Egyptian and Byzantine alchemy*. In: Irby-Massie, Georgia L. (ed.): A companion to science, technology, and medicine in Ancient Greece and Rome. Nr. 5626, 217–231.

Analyzes Early-Byzantine alchemy through its focus on Zozimus of Panopolis. General presentation on the interest in alchemy in Byzantium, the collecting of alchemical texts and the manuscripts containing these texts (particularly the Marc. gr. 299, probably Constantinopolitan, late 10th c.). The treatment of Zozimus comes after a detailed discussion of the "earliest alchemists" (1st to 3rd c. AD) and it is followed by a brief presentation of the 4th to 7th century alchemists with the increasing trend toward theoretical and philosophical explanation of alchemy.

Touwaide.

5635 Martini, Simone; Zanella, Francesco; Hornung, Christian; Heydasch-Lehmann, Susanne: *Pferd*. RAC 27, 2016. 516–532. Berger.

5636 Monreal, Ruth; Witte, Hanna; Zanella, Francesco: *Pfau*. RAC 27, 2016. 492–511. Berger.

5637 Newmyer, Stephen T.: *The animal and the human in ancient and modern thought*. (Nr. 5659) Touwaide.

5638 Rosen, Judith: *Pelikan*. RAC 27, 2016. 26–32. Berger.

5639 Siede, Mechthild: *Pfeffer*. RAC 27, 2016. 511–516. Berger.

5640 Walker, Joel: *Perle*. RAC 27, 2016. 147–178. Berger.

C. MEDIZIN, PHARMAZIE

5641 Ackerknecht, Erwin H.: *A short history of medicine*. Baltimore, MD: Johns Hopkins University Press, 2016. xxiii, 247 p. ISBN 978-1-4214-1954-1.
New edition of a work originally published in 1955 which became quickly a classic. Three chapters are devoted to Greek medicine (Greek Medicine, physicians, priests, philosophers, p. 36–42; Greek medicine: Hippocratic medicine, p. 43–49, and Greek medicine: Alexandria and Rome, p. 50–61), followed by a chapter on medieval medicine (p. 62–73) in which Byzantine medicine appears on p. 62. The main interest of the volume is the epistemological chapter on Erwin H. Ackerknecht by Charles E. Rosenberg (p. 193–212), which puts in perspective Ackerknecht's contribution to the history of medicine. In spite of its limitations about Byzantine medicine, the work will be a useful methodological contribution to the field. Touwaide.

5642 Amar, Zohar; Lev, Efraim: *Arabian drugs in early Medieval Mediterranean medicine*. Edinburgh studies in Classical Islamic history and culture. Edinburgh: Edinburgh University Press, 2017. xiii, 290 p. ISBN 978-0-7486-9781-6.
The Introduction (p. 1–47) provides information on a diversity of related topics from "Arab Attitude to Science" to "Medical Legacy" of the Arabic World and "The Commercial Aspect" of drug trading. The second chapter (p. 48–81) surveys the recent research made on Arabic materia medica and includes short presentations of the major Greek and Arabic texts in the field. The third chapter (p. 82–227, including 35 col. ills.) is a list of ca. 50 substances that were traded in the Arabic World and circulated all across the Mediterranean. For each of them, the following information is provided: English and scientific name; description and geographical distribution; origin according to ancient documentation; trade and "anecdotes"; medicine and pharmacy. Though very useful for a broad range of historical inquiries, the work needs some caution as it re-

peats some outdated historical information (e.g. Dioscorides as a surgeon [!] for the Roman legions [p. 61]) and omits fundamental items in the bibliography, besides being unfriendly to consult with end-, rather than footnotes. Touwaide.

5643 Björklund, Heta: *Classical traces of metamorphosis in the Byzantine hystera formula*. DOP 70, 2016. 151–166.
The medical/magical content of a sample of amulets. Cutler.

5644 Boudon-Millot, Véronique: *'Que ton alimentation soit ta meilleure médecine!' ou la fortune exceptionnelle d'un adage pseudo-hippocratique (De alimento 19)*. RÉG 129, 2016. 329–348.
Étude de la réception et de l'interprétation de l'adage chez Galien (et pseudo), Arétée de Cappadoce, Jean d'Alexandrie. Cassin.

5645 Bussès, Stamatis: *Breastfeeding contracts in Graeco-Roman Egypt. Quantity and quality control of human milk*. In: Anagnostakis, Ilias; Pellettieri, Antonella (eds.): Latte e Latticini. Nr. 5803, 73–92. Leontsini.

5646 Cosmacini, Giorgio: *Elogio della materia. Per una storia ideologica della medicina*. Milano: Edra, 2016. 156 S. ISBN 978-88-2144159-2.
Proceeds by concepts defined as ideological in the sub-title of the work. It is divided in five major chronological periods and, in each of them, in short sections corresponding to a concept of "matter", this matter being the substance of medicine: the human body, the materia medica used for the preparation of remedies, and any other type of materiality that is involved in, and contributes to, medicine. For the period under consideration here, Galenic medicine is viewed as materialistic and Galenism as a conciliation between this materialism and the teachings of Christianity. This philosophico-conceptual short history is a useful instrument for teaching purposes. Touwaide.

5647 Cronier, Marie; Guardasole, Alessia; Magdelaine, Caroline; Pietrobelli, Antoine: *Galien en procès à Byzance: l'Antirrhétique de Syméon Seth*. (Nr. 3380) D'Aiuto.

5648 Cutolo, Carmelo: *Un'inedita raccolta di ricette nel ms. Parisinus gr. 2220*. Galenos 9, 2015. 57–69.
Il codice, copiato nel XVI secolo da Iakobos Diassorinos e Costantino Paleocappa, contiene ai ff. 92r–94r, vergati dal primo copista, alcune ricette inedite d'età bizantina trasmesse in forma anonima, qui edite con tradizione italiana e analisi. D'Aiuto.

5649 Draycott, Jane; Emma-Jayne, Graham (eds.): *Bodies of evidence. Ancient anatomical votives. Past, present and future*. Medicine and the body in

Antiquity. London/New York: Routledge, 2017. xiv, 271 p. ISBN 978-1-4724-5080-7.
This volume is about a source for the history of medicine that has been rarely considered: the ex-voto. Besides an introduction, a conclusion, and two epistemologico-methodological chapters, it is made of nine chapters defined by either a geographical area or a part of the human body. In terms of geographical areas, we have Lydia and Phrygia, central Italy, Roman Gaul and Hellenistic Italy, all about anatomical votives, whereas, in terms of bodily parts, we have hair, eyes, wombs, feet and genitalia. Although it is focused on Classical Antiquity strictly defined, the work will be of interest to Byzantinist-historians of medicine as it opens new perspectives for the analysis of an archaeological genre all too often neglected. Touwaide.

5650 Ferraces Rodríguez, Arsenio: *Curae quae ex hominibus atque animalibus fiunt. Vol. 1: Estudio y edición crítica*. Biblioteca médica grecolatina. Santiago de Compostela: Andavira, 2015. 309 p. ISBN 978-84-8408-821-9.
This is the first volume of a new series devoted to Greco-Roman medicine which will provide critical editions with translation and commentary. The present volume about the "Curae quae ex hominibus atque animalibus fiunt" is the first part of the publication, while the second will be a translation into Spanish and a commentary. The Curae were compiled during the 5th century on the basis of Pliny, Naturalis Historia, and have been the object of an unpublished PhD thesis (L. Benassai, Per una lettura delle Curae ex animalibus, Florence, 1990), which the author of the present edition considers marred by "profundas deficiencias" (p. 38). It is known through five manuscripts which are analyzed in order to establish a stemma codicum. The introduction establishes the nature of the Curae by comparing it to Pliny and by highlighting re-elaborations presented in two-columns tables in the way of the Quellenforschung. Touwaide.

5651 Irby-Massie, Georgia L. (ed.): *A companion to science, technology, and medicine in Ancient Greece and Rome*. (Nr. 5626) Touwaide.

5652 Kiesewetter, Henrike: *Toothache, back pain, and fatal injuries – what skeletons tell about life and death at Roman and Byzantine Hierapolis*. In: Brandt, J. Rasmus; Hagelberg, Erika; Bjørnstad, Gro; Ahrens, Sven (eds.): Life and death in Asia Minor in Hellenistic, Roman and Byzantine times. Nr. 5869, 268–285. 16 Abb. Dennert.

5653 Kokoszko, Maciej: *Galen's therapeutic galactology (γαλακτολογία ἰατρική) in De simplicium medicamentorum temperamentis ac facultatibus*. (Nr. 3208) Leontsini.

5654 Kokoszko, Maciej; Dybała, Jolanta: *Medical science of milk included in Celsus' treatise De medicina*. Studia Ceranea 6, 2016. 323–353. Leszka.

5655 Kokoszko, Maciej; Dybała, Jolanta: *Medyczna nauka o mleku (γαλακτολογία ἰατρική) zawarta w De medicina Celsusa*. Przegląd Nauk Historycznych 15/2, 2016. 5–43. With English summary.
[Medical knowledge of milk (γαλακτολογία ἰατρική) included in Celsus' De medicina.] Leszka.

5656 Kokoszko, Maciej; Jagusiak, Krzysztof; Dybała, Jolanta: *Bread as food and medicament in Oribasius' writings*. Studia Ceranea 6, 2016. 355–376. Leszka.

5657 Lazaris, Stavros: *Scientific, medical and technical manuscripts*. (Nr. 5350) Bourbouhakis, Jenkins.

5658 McKeown, James C.: *A cabinet of Ancient medical curiosities. Strange tales and surprising facts from the healing arts of Greece and Rome*. Oxford: Oxford University Press, 2017. xiv, 268 p. ISBN 978-0-19-061043-2.
The author provides the necessary material to reconstruct the whole world of medicine, rather than just medicine and its practice – on the aspects of life revealed by medical texts, rather than on medicine itself. The work is divided in 14 thematic chapters from “Medicine, religion and magic” to “Death”, including “Attitudes to doctors”, “Women and children” and “General medicine”, to mention just some. All chapters are made of extracts of texts in English translation (some being translated here for the first time), with some light introductory data or brief commentaries. The subtitle of the work summarizes well the contribution of this pleasant, yet instructive reading. Touwaide.

5659 Newmyer, Stephen T.: *The animal and the human in ancient and modern thought. The 'Man Alone of Animals' concept*. Routledge Monographs in Classical Studies. New York and London: Routledge, 2017. xi, 156 p. ISBN 978-0-415-83734-7.
This book is about the topos of “Man alone of animals” created in the classical Greek World. After an analysis of the genesis of the concept before the 5th century BC in chapter 2, it analyzes three key texts on the topos in chapter 3: Xenophon's Memorabilia, Plato's Protagoras, and Pliny's Natural History. It goes on with the Aristotelian focus on logos and the tradition of this concept until Porphyry in chapter 4, followed

by a link between rationality and morality in chapter 5. The analysis of physiology in chapter 6 shows that ancient philosophers and scientists did not establish a clear superiority of humans on animals. The works concludes with a reflection on ancient science anthropocentrism and its survival through history. Touwaide.

5660 Overwien, Oliver: *Eine spätantik-alexandrinische Vorlesung über Galens de sectis in al-Ruhāwīs Bildung des Arztes (Adab al-Ṭabīb)*. (Nr. 3211) D'Aiuto.

5661 Papathanasiou, Anastasia; Richards, Michael P.; Fox, Sherry C. (eds.): *Archaeodiet in the Greek world. Dietary reconstruction from stable isotope analysis*. Hesperia, Supplement, 49. Princeton, NJ: American School of Classical Studies at Athens, 2015. xii, 211 p. ISBN 978-0-87661-549-2.
"This volume provides the biochemical evidence for Greek archaeodiet in an attempt to help reconstruct the nutrition, subsistence, and economy of ancient Greece and the greater Greek world" (p. 1). Eight of its chapters offer the results of the application of stable isotope analysis to the possible identification of nutrition patterns among Greek populations from the Bronze Age to Byzantium. All are devoted to a specific site or area, and/or an aspect of daily life. The chapter on Byzantium is about bread, oil, wine, and milk for infants and adults. These geographical/thematic chapters are introduced by a technical presentation of the method of stable isotope analysis of bone and teeth, and followed by a synthesis that delineates patterns in the resulting data through time. Touwaide.

5662 Perry, Megan A.: *Impacts of imperial interests on health and economy in the Byzantine Near East*. In: Murphy, Melissa Scott; Klaus, Haagen D.; Larsen, Clark Spencer (eds.): Colonized bodies, worlds transformed: toward a global bioarchaeology of contact and colonialism. Nr. 5892, 226–246. Bourbouhakis, Jenkins.

5663 Schultz, Michael; Schmidt-Schultz, Tyede H.: *Health and disease of infants and children in Byzantine Anatolia between AD 600 and 1350*. In: Brandt, J. Rasmus; Hagelberg, Erika; Bjørnstad, Gro; Ahrens, Sven (eds.): Life and death in Asia Minor in Hellenistic, Roman and Byzantine times. Nr. 5869, 287–305. 20 Abb. Dennert.

5664 Stolberg, Michael; Kennedy, Logan; Unglaub, Leonhard (trans.): *Uroscopy in early Modern Europe. The History of Medicine in Context*. Farnham/ Burlington, VT: Ashgate, 2015. x, 196 p. ISBN 978-1-4094-5015-3.

English translation of a book originally published in 2009 under the title "Die Harnschau. Eine Kultur- und Alltagsgeschichte". The original text has been slightly modified in the translation, mostly to include information from primary sources identified after the publication of the original, and references to literature published after 2009. Of interest here the chapters on uroscopy in everyday life, its foundations and uroscopy and popular culture. Since colour of urine was an important diagnostic element, there are tables with reproductions of manuscript illustrations showing matulae full of urine with the different colours, besides other illustrations of scenes of urine analysis. Touwaide.

5665 Varlık, Nükhet: *Plague and empire in the early Modern Mediterranean world. The Ottoman experience, 1347–1600*. Cambridge: Cambridge University Press, 2015. xviii, 336 p. ISBN 978-1-139-00404-6. Wright.

D. METROLOGIE

5666 Schibille, Nadine; Meek, Andrew; Tobias, Bendeguz; Entwistle, Chris; Avisseau-Broustet, Mathilde: *Comprehensive chemical characterisation of Byzantine glass weights*. PLoS ONE 11(12) e0168289.
Article essentiel publié dans un journal "peer reviewed en open access". Les analyses par LA-ICP-MS portant sur un échantillon représentatif de 179 poids du British museum et 96 de la BnF déterminent les provenances, égyptienne ou "levantine" des groupes de production primaire. Les poids bénéficiaient d'un apport continu de verre brut. Le recyclage était limité. Au début du 7e s. plusieurs éléments indiquent le passage à une production plus centralisée et l'abandon du natron pour la cendre végétale, peut-être pour des raisons environnementales. La composition des poids donne ainsi des éléments de datation fiables.
Morrisson.

5667 Tekin, Oğuz: *Ancient and Islamic weights in the Burdur Museum*. In: Metin, Hüseyin; Polat Becks, B. Ayça; Becks, Ralf; Fırat, Murat (eds.): Pisidia Yazıları. Hacı Ali Ekinci Armağanı. Nr. 5767, 135–145. With abstract in Turkish. Laflı.

5668 Tekin, Oğuz: *Balance weights in the collection of the Anatolian Civilizations Museum in Ankara*. Anatolia Antiqua 24, 2016. 211–221. Laflı.

E. AGRARWISSENSCHAFT

5669 Anagnostakis, Ilias: *Les trous dans le fromage: la description de Michel Psellos et la recherche contemporaine*. (Nr. 3342) Leontsini.

5670 Andreu Expósito, Ricard: *La geometría de Gisemundo. Edición crítica bilingüe y estudio del Ars Gromatica Gisemundi*. (Nr. 4712) Signes.

5671 Baron, Henriette: *Auf Gedeih und Verderb – Mensch, Tier und Umwelt im Byzantinischen Reich*. Mosaiksteine – Forschungen am Römisch-Germanischen Zentralmuseum, 13. Verlag des Römisch-Germanischen Zentralmuseums: Mainz, 2016. 54 S. 50 Abb. ISBN 978-3-88467-274-7.
Einführung in die byzantinische Umweltgeschichte, insbesondere zu Tieren und zur Archäozoologie. Dennert.

5672 Di Renzo, Ernesto: *L'alimento che vive: il latte e i suoi poteri*. (Nr. 4548) Leontsini.

5673 Felber, Annelise: *Pflanzung*. RAC 27, 2016. 532–544. Berger.

5674 Germanidu, Sophia: *Βυζαντινός μελίρρυτος πολιτισμός. Πηγές, τέχνη, ευρήματα*. To Byzantio semera, 7. Athena: Ethniko Hidryma Ereunon, 2016. 234 S. ISBN 978-960-9538-58-9. Berger.

5675 Jagusiak, Krzysztof; Kokoszko, Maciej; Rzeźnicka, Zofia: *Delicacies from the sea: a selection of data on the Genus Thunnus from medical and other sources*. Fasciculi Archaeologiae Historicae 24, 2011. 33–38. Marinow.

5676 Kislinger, Ewald: *Cereali, mulini e mercati. Costantinopoli e le regioni orientali*.
Eränzung zu BZ 109 (2016) Nr. 6180: I 83–103. Rhoby.

5677 Kitchell, Kenneth F. Jr.: *Animal husbandry*. In: Irby-Massie, Georgia L. (ed.): A companion to science, technology, and medicine in Ancient Greece and Rome. Nr. 5626, 533–549.
After an introduction with general remarks about "husbandry" and the sources, this chapter discusses sheeps and goats, cattle, pigs, horses, mules, donkeys, dogs, "Small Anmal Husbandry", "Aquatic Husbandry" and "Exotics". The focus is more on the techniques than on the species, although techniques might have been differentiated according to the species. Touwaide.

5678 Kokoszko, Maciej; Dybała, Jolanta; Jagusiak, Krzysztof; Rzeźnicka, Zofia: *Dieta mnichów syryjskich. Komentarz do terminu artos kachrydias (ἄρτος καχρυδίας) w Historia religiosa Teodoreta z Cyru*. Biblica et Patristica Thoruniensia 8, 2015. 123–156. With English summary.

[The diet of Syrian monks. A commentary on the term artos kachrydias (ἄρτος καχρυδίας) in the Historia religiosa by Theoderet of Cyrrhus.] Marinow.

5679 Olesti Vila, Oriol; Andreu Expósito, Ricard: *Una nueva fuente documental sobre Hispania-Spania. El Ars Gromatica Gisemundi y la Discriptio Hispaniae: actividades agrimensorias en época romana y bizantina*. (Nr. 4713) Signes.

5680 Thibodeau, Philip: *Greek and Roman agriculture*. In: Irby-Massie, Georgia L. (ed.): A companion to science, technology, and medicine in Ancient Greece and Rome. Nr. 5626, 519–532.
Discusses "Earth, Water, and Time", that is all activities linked with growing alimentary plants with their calendar, pursuing with "Cereals and Legumes" (which is not about the available species, but rather about agricultural techniques), "Vines and Tree Crops" (with a similar focus), and "Vegetables, Herbs, and Other Plants" (where we have, instead, a list of the species available in kitchen garden, with some notions about techniques). A section on cattle follows. The conclusion is worth to be cited, as it transcends the chronological and geographical boundaries of the work, being valid also for Byzantium: "It was access to this 'cloud' of knowledge that gave farmers so many different options and so much flexibility in dealing with an ever-changing environment …". Touwaide.

F. KRIEGSWISSENSCHAFT UND NAUTIK

5681 Alexopulos, Theochares: *Η προσωπική μονομαχία στον βυζαντινό κόσμο (11ος–15ος αι.)*. (Nr. 4312) Leontsini.

5682 Chauvot, Alain: *Julien, Ammien et les Lètes. À propos d'Ammien, XX, 8, 13*. (Nr. 3317) Ceulemans.

5683 De Carvalho, Margarida Maria: *Philanthropie et royauté chez Julien: deux concepts pour une meilleure compréhension de ses pratiques militaires*. (Nr. 3318) Ceulemans.

5684 Gelichi, Sauro; Beltrame, Carlo: *I porti nel Mediterraneo tardo-antico. Alcune riflessioni*. Antiquité Tardive 24, 2016. 109–124. Blanchet.

5685 Janniard, Sylvain: *Le maniement des armes offensives dans l'infanterie romaine tardive (IIIe–VIe siècles apr. J.-C.)*. In: Freu, Christel; Janniard, Sylvain; Ripoll, Arthur (eds.): "Libera curiositas". Nr. 5759, 43–54.

Information taken from literature and military manuals (e.g. the Byzantine ones edited by G. T. Dennis 1985) is confronted with frescoes, mosaics and reliefs (e.g. in the imperial palace in Constantinople) to reconstruct the use of infantry weapens in the said period. Ceulemans.

5686 Kiss, Attila P.: *Huns, Germans, Byzantines? The origins of the narrow bladed long seaxes*. Acta Archaeologica Carpathica 49, 2014. 131–164. Marinow.

5687 Lau, Maximilian C. G.: *The naval reform of emperor John II Komnenos: a reevaluation*. Mediterranean Historical Review 31, 2016. 115–138. Wright.

5688 Leśniewski, Sławomir: *Konstantynopol 1204*. (Nr. 4374) Kompa.

5689 Nakas, Yannis D.: *Tracing the development of Mediterranean Medieval warships from the 11th to 15th century*. In: Frielinghaus, Heide; Schmidts, Thomas; Tsamakda, Vasiliki (eds.): Schiffe und ihr Kontext. Nr. 5825, 185–197. 20 Abb. Dennert.

5690 Rizos, Efthymios: *Centres of the late Roman military supply network in the Balkans: a survey of horrea*. Jahrbuch des Römisch-Germanischen Zentralmuseums 60, 2013 [2015]. 659–696. 29 Abb. Dennert.

5691 Sabaté, Flocel: *The ports of the Medieval Adriatic: open research prospects*. Hortus Artium Medievalium 22, 2016. 11–23.
Bears on the diachronic positioning, unity and regionality of the Adriatic; the political context; the role of ports as frontiers; and the morphology of their physical space. Ceulemans.

5692 Sartor, Guillaume: *Des chefs fédérés, un empire et des hommes*. (Nr. 4251) Ceulemans.

5693 Stewart, Michael Edward: *The soldier's life: martial virtues and manly Romanitas in the early Byzantine empire*. Romanitas, 1. Leeds: Kismet, 2016. 406 S. ISBN 978-0-9956-7172-0. Berger.

5694 Świętosławski, Witold: *Breaching of water obstacles in the military activities of late Medieval Mongols*. (Nr. 4757) Marinow.

5695 Wiemer, Hans-Ulrich; Berndt, Guido M.: *Instrumente der Gewalt: Bewaffnung und Kampfweise gotischer Kriegergruppen*. (Nr. 4729) Vučetić.

G. TECHNIK UND TECHNIKGESCHICHTE

5696 Cristina, Amandine: *Les équipements spécifiques des chevaux pour la monte et les attelages (IVe–VIIIe siècle)*. (Nr. 4579) Blanchet.

5697 Dauterman Maguire, Eunice: *Spouts and finial defining fountains by giving water shape and sound*. (Nr. 5262) Wright.

5698 Felt, Ulrike; Fouché, Rayvon; Miller, Clark A.; Smith-Doerr, Laurel (eds.): *The handbook of science and technology studies*. Cambridge, Mass./London: The MIT Press, 2017. xii, 1190 p. ISBN 978-0-262-03568-2.
36 chapters divided in five major sections: 1. “Doing, exploring, and reflecting on methods”; 2. “Making knowledge, people, and societies”; 3. “Sociotechnological (re-)configurations”; 4. “Organizing and governing science”; 5. “Engaging with Societal Challenges”. Being impossible to cover all the aspects of this useful handbook, it will suffice to stress some of its components as a reflection on documents in the history of science and the making of digital systems in the first section on methods. Most contributions in the second section on people and societies are about contemporary issues, while some chapters provide interpretative keys that can be productive if applied to ancient science as, for example, “Sex, gender and sexuality in Biomedicine” or “Conceptualizing imaginaries of science, technology, and society”. The fourth section on science, organization and governing contains an interesting chapter on science and communication, while the last section, on societal challenges, includes a chapter on “Agricultural dystems: co-producing knowledge and food” which will open interesting perspective for the interpretation of the history of Byzantine agriculture and food.
Touwaide.

5699 Lazaris, Stavros: *Scientific, medical and technical manuscripts*. (Nr. 5350) Bourbouhakis, Jenkins.

5700 Tanda, Miki: *Kodai Roma teiseiki no suiryokuyo no seifun shisetsu: Roma shi no jirei kara*. (Nr. 5156) Inoue.

5701 Valleriani, Matteo: *Hydrostatics and pneumatics in Antiquity*. In: Irby-Massie, Georgia L. (ed.): A companion to science, technology, and medicine in Ancient Greece and Rome. Nr. 5626, 145–160.
Analyzes the technology of pneumatics, including early machinery and automata (which became particularly developed in the Arabic World), stressing the shift from technology to science, which was passed on to the Roman and the Byzantine Empire and, through the latter, to the Ara-

bic World. The identification of the Arabic manuscript on p. 150 is incorrect: it is not in the Schieneberg, but Schöneberg collection (now at the University of Philadelphia as correctly stated in the caption). Touwaide.

12. BIO-BIBLIOGRAPHICA

B. WISSENSCHAFTSGESCHICHTE

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5703 Bianco, Elisa: *La Bisanzio dei Lumi. L'impero bizantino nella cultura francese e italiana da Luigi XIV alla rivoluzione*. Studies in Early Modern European Culture, 8. Bern: Peter Lang, 2015. 369 p. ISBN 978-3-0343-1171-7.
Dall'indice: Parte I (Bisanzio svelata): Premesse (Venezia "Nuova Bisanzio"; Il Corpus Historiae Byzantinaedi Hieronymos Wolf); Capitolo I (I primi secoli di Bisanzio nelle Storie della Chiesa e dei Santi Padri); Capitolo II (Gli studi eruditi: la riscoperta di Bisanzio); Capitolo III (Le perfide figure bizantine di Louis Maimbourg). Parte II (Bisanzio illuminata): Capitolo I (Gallicanesimo e mondo bizantino); Capitolo II (Considerazioni bizantine in Montesquieu); Capitolo III (Voltaire e Bisanzio); Capitolo IV (L'Histoire du Bas-Empire Le Beau); Capitolo V (Bisanzio in Italia tra erudizione e pubblicistica). Epilogo (L'eredità illuministica: Edward Gibbon e il Decline and Fall). Conclusioni (Bisanzio, Proteo d'Oriente). Bianchi.

5704 Boesch Gajano, Sofia: *L'agiografia come terreno di sperimentazione storiografica*. In: Delacroix-Besnier, Claudine (ed.): Byzance et l'Europe. Nr. 5785, 27–39. Blanchet.

5705 Brendel, Raphael: *Jacob Haury, Karl Krumbacher, Otto Adamek und Hermann Braun*. BZ 110, 2017. 625–629. Berger.

5706 Bugaj, Ewa: *Archeologia klasyczna na Uniwersytecie w Poznaniu i konteksty jej powoływania*. Folia Praehistorica Posnaniensia 18, 2013. 31–60. With English summary.
[Classical archaeology at the University of Poznań and the circumstances of its establishing.] Information about Byzantine studies at the university and about the Polish excavations in Novae (Bulgaria). Marinow.

5707 Claniczay, Gabor: *La troisième Europe: L'Europe de centre-est dans l'œuvre d'Évelyne Patlagean*. In: Delacroix-Besnier, Claudine (ed.): Byzance et l'Europe. Nr. 5785, 119–129. Blanchet.

5708 Efimova, Irina G.: *Временная выставка церковной старины (1922–1924)*. In: Zalesskaja, Vera N. (et al.): Белградский сборник. Nr. 5866, 278–291. With English summary.
[A temporary exhibition of old church art at the Hermitage (1922–1924).] Khrushkova.

5709 Forsyth, Ilene; Sears, Elizabeth: *George H. Forsyth and the sacred fortress at Sinai*. DOP 70, 2016. 117–150.
Detailed account of Forsyth's repeated campaigns at St. Catherine's and his work on the monument down to his death in 1991. His architectural survey included "dozens of finished, measured drawings", some of which are published here along with in situ photographs of him and his team. Cutler.

5710 Hunter, Lewis: *The essence of Edward Gibbon on Christianity*. Edinburg, VA: Axios, 2017. ISBN 9781604191127. Bourbouhakis, Jenkins.

5711 Istrate, Alexandru: *Note despre restaurările coordonate de Lecomte du Noüy la Trei Ierarhi şi Sf. Nicolae Domnesc*. Anuarul Institutului de Istorie «A.D. Xenopol» (Iaşi) 50, 2013. 291–313.
[Notes about restorations headed by Lecomte du Noüy at Trei Ierarhi Church and Sf. Nicolae Domnesc Church.] Lecomte de Noüy was one of the most important specialists involved in the art of restoration of Romanian medieval monuments in the last decades of the XIXth century. Teoteoi.

5712 Jarovaja, Jelena: *Геральдика Сербии по рукописи Стояна Новаковича. К вопросу о русско-сербских научных связях во второй четверти XIX века*. In: Zalesskaja, Vera N. (et al.): Белградский сборник. Nr. 5866, 233–244. With English summary.
[Serbian heraldry according to Stojan Novaković's manuscript. On Russian-Serbian academic contacts in the second quarter of the nineteenth century.] Khrushkova.

5713 Jialing, Xu: *Byzantine studies in the new millennium: new developments in China*. In: Marjanović-Dušanić, Smilja (ed.): Proceedings of the 23rd International Congress of Byzantine Studies, Belgrade, 22–27 August 2016: Plenary papers. Nr. 5840, 341–353. Berger.

5714 Kotzabassi, Sofia: *Byzantine studies in the new millennium: the perspective of texts and manuscripts*. (Nr. 3414) Berger.

5715 Mureşan, Dan Ioan: *Marc Bloch revisité. Pour un large Moyen Âge*. In: Delacroix-Besnier, Claudine (ed.): Byzance et l'Europe. Nr. 5785, 55–71. Blanchet.

5716 Naumenko, Valerij Je.; Dušenko, Anton A.: *К истории археологического изучения Мангупа. Раскопки Р. Х. Лепера в 1912–1914 гг. (по материалам коллекции Государственного Эрмитажа)*. In: Zinko, Viktor N.; Zinko, Elena A. (eds.): XVII Боспорские чтения. Nr. 5867, 313–324.
[Towards a history of the archaeological study of Mangup. Excavations by R. Kh. Leper in 1912–1914 (based on the collection of the State Hermitage).] Khrushkova.

5717 Neil, Bronwen: *Byzantine scholarship in Australia in the new millennium*. In: Marjanović-Dušanić, Smilja (ed.): Proceedings of the 23rd International Congress of Byzantine Studies, Belgrade, 22–27 August 2016: Plenary papers. Nr. 5840, 333–339. Berger.

5718 Preradović, Dubravka M.: *Истраживање и снимање средњовековних споменика под окриљем Народног музеја у Београду до 1941. Године*. (Nr. 6162) Živković.

5719 Płotka, Magdalena: *Sprawozdanie z międzynarodowego kolokwium Nicolaus Cusanus und Byzanz (13 września 2010) oraz 37. Kölner Mediaevistentagung: Knotenpunkts Byzanz Wissenformen und kulturelle Wechselbeziehungen (14–17 września 2010)*. Studia Antyczne i Mediewistyczne 9/44, 2011. 178–182.
Report on two international conferences. Kompa.

5720 Schaller, Helmut Wilhelm: *Anfänge und Entwicklungen der Bulgaristik in Bayern im 20*. Zeitschrift für Balkanologie 52, 2016. 128–141. Tinnefeld.

5721 Schreiner, Peter: *Karl Krumbacher (1856–1909) et Nikolaos Dosios (1856–après 1918). Les études byzantines et néogrecques à Galaţi à la fin du 19ème siècle à la base des documents inédits*. In: Simon, Alexandru; Spinei, Cristina (eds.): Orbis Byzantinus. Nr. 5794, 307–313.
Dans cette conférence, tenue le 4 juin 2009 à la Salle du Sénat de l'Université Dunărea de Jos de Galaţi, l'auteur remarque la valeur d'une correspondance entre K. Krumbacher et le moins connu N. Dossios, né à Ioannina, en Épire, professeur à l'École Grecque de Galaţi entre 1882 et 1894, puis à l'École Supérieure Économique de Iaşi jusqu'en 1911 (avec l'interruption d'un séjour de deux ans, entre 1906 et 1908, à Paris), pour se perdre les traces en France, après la Première Guerre Mondiale. Cette correspondance est gardée dans le Département des manuscrits de la

Bayerische Staatsbibliothek de München. On doit remarquer aussi la Bibliographie roumaine sur Dossios (à la regrettée Cornelia Papacostea-Danielopolu, connue par l'auteur, on pourrait ajouter un livre plus récent de M. Leonidas Rados). Teoteoi.

5722 Sophules, Panos: *Η εξέλιξη των βυζαντινών σπουδών στην ανατολική Κεντρική Ευρώπη*. In: Sophules, Panos; Litina, Maria; Karanasios, Chariton (eds.): Από Καρδίας. Nr. 5784, 418–448. Leontsini.

5723 Spieser, Jean-Michel: *Histoire de l'art et archéologie dans les études byzantines: bilans et perspectives*. (Nr. 4778) Berger.

5724 Szukalski, Wojciech: *Obraz prawosławia w świetle publikacji "Ateneum Kapłańskiego"*. Ateneum Kapłańskie 157/1, 2011. 109–121. With English summary.
[Orthodoxy in the light of the publications in "Ateneum Kapłańskie".] Marinow.

5725 Thépaut-Cabasset, Corinne: *Un autre témoin de Galland en Orient: le sieur de La Croix*. Comptes rendus de l'Académie des Inscriptions et Belles-Lettres 2, 2015. 1617–34. Kontouma.

5726 Ziolkowski, Jan: *Byzantine studies in North America: position and perspectives*. In: Marjanović-Dušanić, Smilja (ed.): Proceedings of the 23rd International Congress of Byzantine Studies, Belgrade, 22–27 August 2016: Plenary papers. Nr. 5840, 327–331. Berger.

C. BIOGRAPHIEN ZU MODERNEN GELEHRTEN

Bogdan, Ioan

5727 Nazare, Daniel: *Ioan Bogdan – profesor la Universitatea din Bucureşti*. Anuarul Institutului de Istorie «A.D. Xenopol» (Iaşi) 49, 2012. 243–264.
[Ioan Bogdan – professeur à l'Université de Bucarest.] "Slavist among Historians and Historian among Slavists", Ioan Bogdan taught Slavic Studies at the University of Bucharest between the years 1891–1919. Teoteoi.

Dagron, Gilbert

5728 Morrisson, Cécile: *In memoriam Gilbert Dagron (1932–2015)*. RÉB 74, 2016. 493–507. Delouis.

Erbiceanu, Constantin

5729 Rados, Leonidas: *Între aplecarea spre învăţătură şi utilitatea civică: studiile teologice ale lui Constantin Erbiceanu la Atena, 1865–1868*. Anuarul Institutului de Istorie «A.D. Xenopol» (Iaşi) 50, 2013. 305–319.
[Between the penchant for study and serving society: Constantin Erbiceanu's theological studies at Athens, 1865–1868.] Both theologian and historian; C. Erbiceanu is well known through his studies in the field of the Greek language, literature and history, his investigation on the Phanariote regime in the Romanian Principalities, the knowledge, sources and history of modern Hellenism. He had graduated in 1858 from the Socola Theological Seminary in Iaşi, then from the Faculty of Theology of the University of Iaşi (1860–1864). At the end of 1864, he was leaving to Athens with a scholarship granted by the Romanian State to specialize in the field of theology. At the University of Athens, among other classes in Theology, he heard the Greek history and literature classes of Professors K. Paparrigopoulos and K. Asopios. Teoteoi.

Gjuzelev, Vasil

5730 Arizanova, Silvija: *Акад. Васил Гюзелев – изследовател, учител и вдъхновител*. Istoria 24/5, 2016. 455–457. 1 photo.
[Akademician Vassil Gjuzelev – researcher, teacher and inspirer.] Biographical notes. Nikolov.

5731 Kaimakamova, Milijana: *Академик Васил Гюзелев на 80 години*. In: Kaimakamova, Milijana; Nikolov, Georgi N. (eds.): Лѣтописецъ оучитель самодръжецъ. Nr. 5771, 9–14.
[Akademiemitglied Vassil Gjuzelev 80 Jahre alt.] Übersicht über sein wissenschaftliches Werk. Nikolov.

5732 Miltenova, Anisava: *Васил Гюзелев на 80 години*. Bălgaristika 33, 2016. 90–97.
[Vassil Gjuzelev at 80 years.] With selected bibliography. Nikolov.

5733 Nikolov, Georgi N.: *Биобиблиография н академик Васил Тодоров Гюзелев*. In: Kaimakamova, Milijana; Nikolov, Georgi N. (eds.): Лѣтописецъ оучитель самодръжецъ. Nr. 5771, 15–95.
[Biobibliographie des Akademiemitglieds Vassil Todorov Gjuzelev.] Der Band enthält Curriculum Vitae und Bibliographie der Publikationen der Zeitperiode 1960–2016. Nikolov.

Jurewicz, Oktawiusz

5734 Kompa, Andrzej; Leszka, Mirosław J.: *Professor Oktawiusz Jurewicz as a Byzantinist (1926–2016)*. Studia Ceranea 6, 2016. 11–22.
Bibliography (1952–2008) included on p. 14–22. Marinow.

Kitzinger, Ernst

5735 Cesaretti, Paolo: *«Raimondi» alias Maraini, «Rominger» alias Kitzinger: i molti sottili legami di un opus magnum*. In: Crimi, Carmelo; Creazzo, Tiziana; Gentile, Renata; Strano, Gioacchino (eds.): Studi bizantini in onore di Maria Dora Spadaro. Nr. 5747, 51–90.
Sulla figura di Ernst Kitzinger "camuffata"dietro il nome fittizio di Norbert Rominger nel romanzo di Fosco Maraini (1912–2004) intitolato Case, amori, universi, pubblicato a Milano nel 1999. Luzzi.

Krumbacher, Karl

5736 Rossetto, Giulia: *Griechische Reise und byzantinische Hymnographie: Unbekannte Briefe Karl Krumbachers im Nachlass Wilhelm Meyers*. BZ 110, 2017. 719–748. Berger.

Laurent, Vitalien

5737 Tudorie, Ionuţ Alexandru: *Une restitution inspirée*. RÉSEE 51, 2013. 23–26.
Présentation et mise au jour des deux études du Père Vitalien Laurent qui font suite dans le même volume 51 de la RÉSEE, mais qui devaient paraître dans le dernier volume de la revue Balcania, prévu pour l'année 1947, mais qui n'ont plus vu la lumière de l'imprimérie, ni dans la future carrière du savant, décédé en 1973. L'auteur dresse aussi une riche bibliographie des travaux liés au même sujet, parus durant la deuxième moitié du XXe siècle et après cela, jusqu'à présent. Teoteoi.

Patlagean, Évelyne

5738 Delacroix-Besnier, Claudine: *Bibliographie d'Évelyne Patlagean*. In: Delacroix-Besnier, Claudine (ed.): Byzance et l'Europe. Nr. 5785, 17–24.
Blanchet.

Pirivatrić, Srđan

5739 Nikolov, Georgi N.: *Сърджан Пириватрич на 50 години*. Bălgaristika 33, 2016. 109–114.
[Srđan Pirivatrić at 50 years.] With selected bibliography. Nikolov.

Polemes, Demetrios I.

5740 Kumanude, Marina: *Γράφοντας για τη λατινοκρατία στην Άνδρο. Οι προκλήσεις της τοπικής ιστορίας*. In: Kyrtatas, Demetres I. (ed.): Ο Δημήτρης Ι. Πολέμης και η Ιστορία της Άνδρου. Nr. 5790, 45–55.
Discusses the research interests and the works of the Andros historian Dimitris Polemis and assesses his contribution to the study of the period of Latin rule on the island. Koumanoudi.

Rasch, Jürgen J.

5741 Fellmeth, Ulrich; Krüger, Jürgen; Ohr, Karlfriedrich: *Prof. Dr.-Ing. habil. Jürgen J. Rasch – Nachruf*. In: Fellmeth, Ulrich; Krüger, Jürgen; Ohr, Karlfriedrich; Rasch, Jürgen J. (eds.): Wirtschaftsbauten in der antiken Stadt. Nr. 5821, 13–21. Dennert.

Réthy, Lászlo

5742 Oberländer-Târnoveanu, Ernest: *Monetăria Ţării Româneşti în timpul domniei lui Mircea cel Bătrân în opera numismatului Réthy Lászlo (1852–1914). Contribuţii maghiare la progresul numismaticii medievale româneşti*. In: Rezachevici, Constantin: Izvoare istorice, artă, cultură şi societate. Nr. 5754, 93–114.
[La Monnaie de la Valachie au temps de Mircea l'Ancien dans l'œuvre du numismate Lászlo Réthy, 1852–1914. Contributions hongroises au progrès de la numismatique médiévale roumaine.] Teoteoi.

Salanitro, Giovanni

5743 Flammini, Giuseppe: *Il contributo di Giovanni Salanitro alla filologia greca e latina*. Giornale Italiano di Filologia 67, 2015. 385–393. Ceulemans.

Schmitt, Oliver Jens

5744 Spinei, Victor: *La valeur n'attend point le nombre des années: Oliver Jens Schmitt*. In: Spinei, Victor (ed.): Südosteuropa und die Adria im späten Mittelalter. Nr. 5793, 9–13.

Né à Bâle le 15 février 1973, l'actuel directeur de l'Institut für osteuropäische Geschichte de l'Université de Vienne a commencé son activité scientifique en Suisse, et l'a continuée à Vienne, Berlin et Munich, un curriculum vitae bien méritoire, qui l'a promu aux plus hauts degrés scientifiques et universitaires de l'Autriche, ainsi qu'à la condition de tenir une série de conférences au Collège de France. Teoteoi.

Schreiner, Peter

5745 Spinei, Victor: *Peter Schreiner – eine emblematische Persönlichkeit der Weltbyzantinistik*. In: Simon, Alexandru; Spinei, Cristina (eds.): Orbis Byzantinus. Nr. 5794, 13–18.
Il s'agit de la vie et la forte personnalité scientifique de l'ancien Président du Comité International des Études Byzantines. Teoteoi.

Smirnov, Jakov Ivanovič

5746 Korolkova, Elena F.: *«Фактопоклонник» Яков Иванович Смирнов: антиковед, византинист*. In: Zalesskaja, Vera N. (et al.): Белградский сборник. Nr. 5866, 292–310. With English summary.
['Fact-worshipper' Yakov Ivanovich Smirnov: a classical scholar, Byzantologist, archaeologist.] Khrushkova.

Spadaro, Giuseppe

5747 Crimi, Carmelo; Creazzo, Tiziana; Gentile, Renata; Strano, Gioacchino (eds.): *Studi bizantini in onore di Maria Dora Spadaro*. Orpheus, 2. Acireale/Roma: Bonanno editore, 2016. 464 p. ISBN 978-88-6318-059-6.
Alle p. 7–9 è offerto da parte dei curatori un ritratto dell'attività scientifica della festeggiata e alle p. 11–16 l'elenco delle sue pubblicazioni. Le contribuzioni sono recensite come no. 3106, 3297, 3306, 3330, 3381, 3406, 3423, 3436, 3477, 3480, 3495, 3796, 3916, 4073, 4133, 4228, 4255, 4273, 4407, 4415, 4482, 4507, 4522, 5735. Luzzi.

Stiernon, Daniel

5748 Failler, Albert: *In memoriam Daniel Stiernon (1923–2015)*. RÉB 74, 2016. 509–522. Delouis.

Uspenskij, Fjodor Ivanovič

5749 Polyvjannyi, Dmitrij: *“Образование Второго болгарского царства” Ф. И. Успенского как научное и историографическое событие.* In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 122–129.
[“The formation of the Second Bulgarian Tsardom” by Fyodor Uspenskiy as academic and historiographical event.] Nikolov.

Yousif, Petros

5750 Desreumaux, Alain: *Mgr. Petros Yousif, from Karemlesh to Paris.* Hugoye 20, 2017. 3–23. Bourbouhakis, Jenkins.

Zachariä von Lingenthal, Karl Eduard

5751 Zachariä von Lingenthal, Karl Eduard; Troianos, Spyros N. (trans.): *Ένας χειμώνας στην Ελλάδα 1879–1880.* Peges kai meletes tes Hellenikes Historias, 3. Athena: Herodotos, 2016. 126 p. ISBN 978-960-485-148-5. Leontsini.

5752 Zachariä von Lingenthal, Karl Eduard; Troianos, Spyros N. (trans.): *Ταξίδι στην Ανατολή κατά τα έτη 1837–1838, μέσω Βιέννης, Βενετίας, Ρώμης, Νεάπολης, Μάλτας, Σικελίας και Ελλάδος, προς Θεσσαλονίκη, το Όρος Άθως, Κωνσταντινούπολη και Τραπεζούντα.* Epeteris tu Kentru Ereunes tes Historias tu Helleniku Dikaiu, Tomos 47. Epeteris tu Kentru Ereunes tes Historias tu Helleniku Dikaiu. Parartema, 14. Athena: Akademia Athenon, 2016. 214 p. ISBN 978-960-404-314-9.
The book contains a preface by Lydia Paparrhega-Artemiade (p. 7–11) and an introductory text by Spyros N. Troianos (p. 13–34) on K. E. Zachariä’s initial aspirations for locating Byzantine legal sources. Leontsini.

D. FESTSCHRIFTEN, GEDENKSCHRIFTEN, AUFSATZSAMMLUNGEN EINZELNER GELEHRTER

Bádenas de la Peña, Pedro

5753 Bádenas de la Peña, Pedro; Del Campo Echevarría, Alberto; Ortolá Salas, Francisco Javier; Ayensa Prat, Eusebi; Latorre Broto, Eva; García Marín, Álvaro (eds.): *Ἔτσι σοφὸς ποὺ ἔγινες (Sabio como te has vuelto).*

Selección de artículos. Serie Homenaje. Colección Filosofía, Filología y Lingüística. Cádiz: Universidad de Cádiz, 2016. 283 S. Mit 6 Photos. ISBN 978-84-9828-587-1.
Nachdruck ausgewählter Beiträge des Verfassers aus den Jahren 1982 bis 2007. Nach einer Einleitung mit einer kurzen Biographie (S. 9–15) folgt eine Liste seiner Publikationen mit einem Lebenslauf (S. 17–39).
Signes.

Bălan, Constantin

5754 Rezachevici, Constantin: *Izvoare istorice, artă, cultură şi societate. În memoria lui Constantin Bălan, 1928–2005*. Bucarest: Speteanu, 2010. 673 S. ISBN 978-973-88609-8-8.
[Sources historiques, art, civilisation et société. Mémorial Constantin Bălan, 1928–2005.] The relevant contributions are listed as nos. 4309, 4399, 5742, 5962, 5964, 5965, 5972, 5989, 6033, 6054, 6058, 6060, 6089, 6104. Teoteoi.

Bálint, Csanád

5755 Bollók, Ádám; Csiky, Gergely; Vida, Tivadar (eds.): *Zwischen Byzanz und der Steppe. Archäologische und historische Studien. Festschrift für Csanád Bálint zum 70. Geburtstag. [Between Byzantium and the Steppe. Archaeological and historical studies in honour of Csanád Bálint on the occasion of his 70th birthday.]* Budapest: Hungarian Academy of Sciences, Research Centre for the Humanities, Institute of Archaeology, 2016. 786 S. ISBN 978-615-5254-05-5.
Drei Beiträge sind angezeigt als Nr. 3172, 4546, 4750. Juhász.

Bégou-Davia, Michèle

5756 Basdevant-Gaudemet, Brigitte; Jankowiak, François; Roumy, Franck (eds.): *Plenitudo Juris. Mélanges en hommage à Michèle Bégou-Davia*. Paris: Mare & Martin, 2015. 558 p. ISBN 978-2-84934-193-3.
Ein Beitrag ist angezeigt als Nr. 3922. Kontouma.

Beyers, Rita

5757 Guldentops, Guy; Laes, Christian; Partoens, Gert (eds.): *Felici curiositate. Studies in Latin literature and textual criticism from Antiquity to the twentieth century in honour of Rita Beyers*. Instrumenta Patristica et Me-

diaevalia, 72. Turnhout: Brepols, 2017. XXII, 910 p. 5 b/w ills., 4 col. ills. ISBN 978-2-503-57013-6.
The relevant contributions are listed as nos. 3448, 3912, 4099, 4147.
Ceulemans.

Brown, Peter

5758 Kreiner, Jamie; Reimitz, Helmut (eds.): *Motions of late Antiquity. Essays on religion, politics, and society in honour of Peter Brown.* Cultural Encounters in Late Antiquity and the Middle Ages, 20. Turnhout: Brepols, 2016. X, 353 p. 2 b/w ills. ISBN 978-2-503-54911-8.
The relevant contributions are listed as nos. 3376, 3608, 3609, 3612, 3613, 3675, 3770, 3867. Ceulemans.

Carrié, Jean-Michel

5759 Freu, Christel; Janniard, Sylvain; Ripoll, Arthur (eds.): *"Libera curiositas". Mélanges d'histoire romaine et d'Antiquité tardive offerts à Jean-Michel Carrié.* Bibliothèque de l'Antiquité Tardive, 31. Turnhout: Brepols, 2016. XXI, 482 p. 80 b/w ills. ISBN 978-2-503-56675-7.
The relevant contributions are listed as nos. 3299, 3317, 3318, 3327, 3340, 3375, 3475, 3485, 3486, 3563, 3697, 4251, 4435, 4461, 4477, 4489, 4676, 4744, 5589, 5595, 5685. Ceulemans.

Ciucă, Marcel-Dumitru

5760 Luca, Cristian; Neagoe, Claudiu; Păduraru, Marius (eds.): *Miscellanea historica in honorem Professoris Marcel-Dumitru Ciucă septuagenarii.* Brăila: Istros – Piteşti, Ordessos, 2013. 902 S. ISBN 978-606-654-066-7.
The relevant contributions are listed as nos. 3168, 4392, 4459, 5997, 6059, 6081, 6092, 6094, 6166, 6205. Teoteoi.

Corbino, Alessandro

5761 Piro, Isabella (ed.): *Scritti per Alessandro Corbino.* Tricase (LE): Libellula Edizioni, 2016. 7 vol. I: lxiii, 1 Foto, 612 p., II: 646 p., III: 626 p., IV: 650 p., V: 658 p., VI: 708 p., VII: 658 p. ISBN 978-88-67353-32-3. ISBN 978-88-67353-82-8. ISBN 978-88-67353-83-5. ISBN 978-88-67353-84-2. ISBN 978-88-67353-85-9. ISBN 978-88-67353-86-6. ISBN 978-88-67353-87-3. ISBN 978-88-67353-81-1.

I saggi d'interesse per la presente bibliografia sono stati segnalati come no. 5553, 5558, 5559, 5561, 5562, 5564, 5566, 5567, 5569, 5575, 5577, 5583, 5598, 5600, 5601, 5602, 5604, 5605, 5612, 5613, 5615. Goria.

Csernus, Sándor

5762 Gálffy, László; Sáringer, János (eds.): *Fehér lovag. Tanulmányok Csernus Sándor 65. születésnapjára*. Szeged: Lazi Kft., 2015. 468 S. ISBN 978-963-267-270-0.
[Der weiße Ritter. Studien zum 65. Geburtstag von Sándor Csernus.] Ein Beitrag ist angezeigt als Nr. 4261. Juhász.

De Blaauw, Sible

5763 Verhoeven, Mariё; Bosman, Lex; Van Asperen, Hanneke (eds.): *Monuments & memory. Christian cult buildings and constructions of the past. Essays in honour of Sible de Blaauw*. Architectural Crossroads. Studies in the History of Architecture, 3. Brepols: Turnhout, 2016. 405 S. ISBN 978-2-503-56973-4.
Daraus angezeigt Nr. 4224, 4696, 4804, 5108, 5149, 5150, 5241, 5249, 5255, 5291, 5545. Ceulemans.

Drugu, Stella

5764 Giannopulu, Mimika; Kalline, Chrysanthe (eds.): *Ἠχάδιν. Τιμητικός τόμος για τη Στέλλα Δρούγου, Vol. I*. Athena: Ekdose tu Tameiu Archaiologikon Poron kai Apallotrioseon, 2016. 840 p. ISBN 978-960-386-291-8.
One contribution is listed as no. 4980. Laflı.

Dubois, Jean-Daniel

5765 Van den Kerchove, Anna; Soares Santoprete, Luciana Gabriela (eds.): *Gnose et manichéisme. Entre les oasis d'Égypte et la Route de la Soie. Hommage à Jean-Daniel Dubois*. Bibliothèque de l'École des Hautes Études, Sciences Religieuses, 176. Turnhout: Brepols Publishers, 2016. 970 p. ISBN 978-2-503-56763-1.
Volume d'hommage rassemblant 44 contributions (outre les éléments liminaires sur le dédicataire), dont 16 sont dépouillées ici, sous les nos. 3566, 3831, 4062, 4143, 4148, 4149, 4150, 4152, 4153, 4155, 4160, 4162, 4164, 4165, 4166, 5766. Kontouma.

5766 Van den Kerchove, Anna; Soares Santoprete, Luciana Gabriela: *L'itinéraire intellectuel de Jean-Daniel Dubois. Bibliographie de Jean-Daniel Dubois*. In: Van den Kerchove, Anna; Soares Santoprete, Luciana Gabriela (eds.): Gnose et manichéisme. Nr. 5765, 9–32. Kontouma.

Ekinci, Hacı Ali

5767 Metin, Hüseyin; Polat Becks, B. Ayça; Becks, Ralf; Fırat, Murat (eds.): *Pisidia Yazıları. Hacı Ali Ekinci Armağanı. [Pisidian essays in honour of Hacı Ali Ekinci.]* Istanbul: Ege Yayınları, 2015. 259 p. num. b/w ills. ISBN 978-605-4701-65-0.
Daraus angezeigt Nr. 5042, 5047, 5535, 5667. Laflı.

Fernández, Jordi H.

5768 Ácquaro, Enrico: *Amicitia: miscellània d'estudis en homenatge a Jordi H. Fernánez*. Treballs del Museu Arqueològic d'Eivissa i Formentera, 72. Eivissa: Museu Arqueològic d'Eivissa I, 2014. 650 p. ISBN 978-84-87143-53-3.
Ein Beitrag ist angezeigt als Nr. 5427. Signes.

Garzaniti, Marcello

5769 Alberti, Alberto; Ferro, Maria Chiara; Romoli, Francesca (eds.): *Mosty mostite: studi in onore di Marcello Garzaniti*. Firenze: Firenze University Press, 2016. 496 p. ISBN 978-88-6453-456-5.
Ein Beitrag ist angezeigt als Nr. 5935. Signes.

Giuffré, Vincenzo

5770 Giuffré, Vincenzo: *Momenti della «Iuris scientia». Per la coscienza del giurista moderno. Scritti emigrati*. Madrid: Marcial Pons, 2015. 808 p. ISBN 978-84-16212-97-2.
I 5 saggi della sezione II, benché già pubblicati altrove in tempi diversi, sono interessanti per la presente bibliografia. Contiene un saggio finora inedito, segnalato come no. 5548. Goria.

Gjuzelev, Vasil

5771 Kaimakamova, Milijana; Nikolov, Georgi N. (eds.): *Лѣтописецъ оучитель самодръжецъ. Сборник в чест на Васил Гюзелев по случай неговата 80-годишнина. Съставители Милияна Каймакамова и*

Георги Н. Николов. Sofia: Zacharij Stojanov Verlag, 2016. 279 S. 59 farb- und s/w Fotos. ISBN 978-954-09-1080-2.
[Chronist, Lehrer, Autokrator. Festschrift für Vassil Gjuzelev anlässlich seines 80-jährigen Jubiläums.] Der Sammelband enthält eine Bibliographie von Vassil Gjuzelev, Erinnerungen von ihm und Publikationen, die seinem Leben und wissenschaftlichem Werk gewidmet sind. Zwei relevante Beiträge sind angezeigt als Nr. 5731, 5733. Nikolov.

Grant, Edward

5772 Biard, Joël; Rommevaux, Sabine (eds.): *La nature et la vide dans la physique médiévale. Études dédiées à Edward Grant*. Studia Artistarum. Etudes sur la Faculté des arts dans les Universités médiévales, 32. Turnhout, Belgium: Brepols, 2012. 437 p. ISBN 978-2-503-54476-2.
This volume contains 14 essays on the question of void in the medieval and Arabic World, all related to the history of Aristotelian science and its diffusion. Among the essays, the following three might be cited: Jean Celeyrette, "Le vide chez Avicenne" (p. 101–117); Cristina Cerami, "Mélange, minima naturalia et croissance animale dans le Commentaire moyen d'Averroès au De generatione et corruptione, I, 5" (p. 137–164); Joan Cadden, "Albertus Magnus on Vacua in the Living Body" (p. 187–203). Worth to be noted also the critical edition of some relevant texts (the third of which is substantial): Anonymus, Quaestiones supra librum De caelo et mundo, Liber I, Questio 23: Unum extra celum sit aliquod vacuum? (p. 218–220); Petrus de Alvernia (?), Questiones super libros De celo et mundo, Liber I, Questio 32: Utrum sit ponere vacuum extra celum (p. 221–223); Petrus de Alvernia, Questiones supra librum De caelo et mundo, Liber I, Quaestio 29: Utrum extra caelum aliquid sit vacuum (p. 224–226); Blaise de Parme, Questions sur la Physique, IV, question 4 et question 5 (p. 317–378). Touwaide.

Hauzinski, Jerzy

5773 Teterycz-Puzio, Agnieszka (ed.): *Na szlakach dwóch światów. Studia ofiarowane Profesorowi Jerzemu Hauzińskiemu*. Słupsk: Wydawnictwo Naukowe Akademii Pomorskiej, 2016. 867 p. ISBN 978-83-7467-263-4.
[On the routes of two worlds. Studies presented to Professor Jerzy Hauziński.] The relevant contributions are listed as nos. 4308, 4320, 4321, 4675. Leszka.

Jolivet-Lévy, Catherine

5774 Brodbeck, Sulamith; Nicolaïdès, Andréas; Pagès, Paule; Pitarakis, Brigitte; Rapti, Ioanna; Yota, Élisabeth (eds.): *Mélanges Catherine Jolivet-Lévy*. Travaux et Mémoires, 20/2. Paris: Association des Amis du Centre d'Histoire et Civilisation de Byzance, 2016. 737 p. ISBN 978-2-916716-62-6.
42 études d'histoire de l'art sont offertes à Catherine Jolivet-Lévy qui fit carrière à l'Université Paris 1 Panthéon-Sorbonne puis à l'École pratique des hautes études à Paris. Nous les relevons sous les nos. 3445, 3470, 4035, 4049, 4119, 4762, 4821, 4887, 4891, 4896, 4910, 4921, 4923, 4931, 5013, 5017, 5020, 5023, 5058, 5063, 5111, 5113, 5117, 5136, 5138, 5152, 5153, 5173, 5193, 5205, 5296, 5311, 5314, 5321, 5338, 5380, 5384, 5406, 5418, 5454, 5522, 5534. Delouis.

Karakostas, Ioannes K.

5775 *Ιωάννης Κ. Καράκωστας. Φιλίας και μαθητείας χάριν, I–II*. Athen: Nomike Bibliotheke, 2016. 1637 S. ISBN 978-960-562-673-0.
Daraus angezeigt Nr. 5571, 5609, 5617. Troianos.

Klamares, Nikolaos K.

5776 *Τιμητικός τόμος Νικολάου Κ. Κλαμάρη*. Athen/Thessaloniki: Sakulas, 2016. 1427 S. ISBN 978-960-568-433-4.
Daraus angezeigt Nr. 4454, 5570. Troianos.

Kloppenborg, John

5777 Arnal, William E.; Ascough, Richard S.; Derrenbacker Jr., Robert A.; Harland, Philip A. (eds.): *Scribal practices and social structures among Jesus Adherents. Essays in Honour of John S. Kloppenborg*. Bibliotheca Ephemeridum Theologicarum Lovaniensium, 285. Leuven: Peeters, 2016. XXIV, 630 p. ISBN 978-90-429-3391-0.
Two relevant contributions are listed as nos. 3400, 5593. Ceulemans.

Korinek, László

5778 Finszter, Géza; Kőhalmi, László; Végh, Zsuzsanna (eds.): *Egy jobb világot hátrahagyni … Tanulmányok Korinek László professzor tiszteletére*. Pécs: Pécsi Tudományegyetem Álam-és Jogtudományi Kar, 2016. 654 S. ISBN 978-963-429-035-3.

[Eine bessere Welt hinterlassen … Studien zu Ehren von Professor László Korinek.] Ein Beitrag ist angezeigt als Nr. 5404. Juhász.

Macchiarella, Gianclaudio

5779 Guidetti, Mattia; Mondini, Sara (eds.): *«A mari usque ad mare». Cultura visuale e materiale dall'Adriatico all'India*. Eurasiatica. Quaderni di studio su Balcani, Caucaso e Asia Centrale, 4. Venedig: Edizioni Ca'Foscari, 2016. 420 S. http://edizionicafoscari.unive.it/it/edizioni/libri/978-88-6969-086-0/. ISBN 978-88-6969-086-0. ISBN 978-88-6969-085-3.
Die relevanten Beiträge sind angezeigt als Nr. 4895, 5049, 5214, 5272.
Dennert.

Marotta, Valerio

5780 Marotta, Valerio: *Esercizio e trasmissione del potere imperiale (secoli I–IV d.C.). Studi di diritto pubblico romano*. Torino: Giappichelli, 2016. XII, 243 p. ISBN 978-88-921-0479-2.
Raccolta di 4 scritti, peraltro in forma rielaborata, già pubblicati tra il 2010 e il 2015, dei quali almeno due interessano la presente bibliografia.
Goria.

Monfasani, John

5781 Frazier, Alison; Nold, Patrick (eds.): *Essays in Renaissance thought and letters in honor of John Monfasani*. Brill's studies in intellectual history, 241. Leiden/Boston: Brill, 2015. LX, 634 S. ISBN 978-90-04-29447-9.
Un articolo è recensito come no. 4501. Bianchi.

Moro, Donato

5782 Caramuscio, Giuseppe; Spedicato, Mario; Zacchino, Vittorio (eds.): *Umanesimo della terra. Studi in memoria di Donato Moro*. Quaderni de l'Idomeneo, 16. Lecce: Grifo, 2013. 392 p. ISBN 978-88-98175-17-8.
Un contributo è segnalato qui come Nr. 3430. D'Aiuto.

Mpormpudakes, Manoles

5783 Patedakes, Manoles S.; Giapitsoglu, Kostas D. (eds.): *Μαργαρίται. Μελέτες στη μνήμη του Μανόλη Μπορμπουδάκη*. Siteia: Koinopheles Hidryma Panagia he Akroteriane Hieras Metropoleos Hierapytenes kai Seteias, 2016. 555 p. ills. ISBN 978-960-86769-6-1.

Two relevant contributions are listed as nos. 4620, 4622. Koumanoudi.

Pantos, Demetrios Ch.

5784 Sophules, Panos; Litina, Maria; Karanasios, Chariton (eds.): *Από Καρδίας. Μνήμη Δημητρίου Χ. Πάντου*. Athena: Hellenike Epitrope Spudon NA Europes, 2016. 538 p. ISBN 978-618-82821-0-0.
The volume is dedicated to the memory of Demetrios Pantos, a specialist in ecclesiastical history of Eastern European countries. The relevant contributions are listed as nos. 3591, 3596, 3756, 4132, 4134, 4140, 4354, 4607, 4924, 5722, 6021. Leontsini.

Patlagean, Évelyne

5785 Delacroix-Besnier, Claudine (ed.): *Byzance et l'Europe. L'héritage historiographique d'Évelyne Patlagean. Actes du colloque international, Paris, 21–22 novembre 2011*. Autour de Byzance, 3. Paris: Centre d'études byzantines, néo-helléniques et sud-est européennes, École des Hautes Études en Sciences Sociales, 2016. 224 p. ISBN 978-2-9530655-9-6.
En l'honneur d'Évelyne Patlagean (1932–2008). 10 contributions sont décrites ici sous les nos. 3655, 3966, 5702, 5704, 5707, 5715, 5738, 5786, 5787, 5788. Blanchet.

5786 Messis, Charis: *Byzance et l'Occident: Le cas du Moyen Âge grec d'Évelyne Patlagean*. In: Delacroix-Besnier, Claudine (ed.): Byzance et l'Europe. Nr. 5785, 103–118. Blanchet.

5787 Patlagean, Évelyne: *La chrétienté byzantine face à la loi orale. Quelques textes*. In: Delacroix-Besnier, Claudine (ed.): Byzance et l'Europe. Nr. 5785, 207–212. Blanchet.

5788 Rotman, Youval: *L'historien et la société. L'œuvre d'Évelyne Patlagean entre science sociale et science naturelle*. In: Delacroix-Besnier, Claudine (ed.): Byzance et l'Europe. Nr. 5785, 41–54. Blanchet.

Peskova, Anna

5789 Musin, Aleksandr E.; Ščeglova, O'lga A. (eds.): *В камне н в бронзе. Sbornik statej v čest' Anny Peskovoj*. St. Petersburg: IIMK RAN, 2017. 647 p. ISBN 978-5-9908-534-4-7.
[In stone and bronze. Essays presented in honor of Anna Peskova.] One contribution is listed as no. 5499. Guruleva.

Polemes, Demetrios I.

5790 Kyrtatas, Demetres I. (ed.): *Ο Δημήτρης Ι. Πολέμης και η Ιστορία της Άνδρου*. Andros: Kaïreios Bibliotheke, 2016. 100 p.
The volume is a collection of the papers given at the tribute event in memory of Dimitris Polemis organised by Society of Friends of the Kaireios Library in Andros, in the summer of 2015, at the tenth occasion of his death, enhanced by two chapters on the historian's contribution to the study of antiquity and Kairis, as well as a biographical note, republished here from elsewhere. Two relevant contributions are listed as nos. 4618, 5740. Koumanoudi.

Popov, Dimităr

5791 Delev, Petăr (ed.): *ΣΥΜΠΟΣΙΟΝ. Сборник в памет на проф. Димитър Попов*. Sofia: St. Kliment Ohridski University Publishing House, 2016. 420 p. 1 photo. ISBN 978-954-07-4158-1.
[ΣΥΜΠΟΣΙΟΝ. Miscellanea in memoriam Dimităr Popov.] Dimităr Popov (1950–2015) was a Bulgarian scholar of Ancient history. Three articles are listed as nos. 4064, 4202, 6050. Nikolov.

Sarabjanov, Vladimir Dmitrievič

5792 Saltykov, Aleksandr; Voronova, Arjadna A. (eds.): *Искусство христианского мира. Сборник статей. Выпуск XIII. Посвящается памяти Владимира Дмитриевича Сарабьянова*. Moscow: Izdatelstvo PSTGU, 2016. 568 p. ill. ISBN 978-5-7429-1040-4.
[The art of the Christian world. Collection of articles, XIII. In Memoriam Vladimir Dmitrievič Sarabjanov.] The relevant contributions are listed as nos. 4890, 4926, 5065, 5151, 5191, 5192, 5405, 6106, 6108, 6109, 6110, 6111, 6114, 6115, 6116, 6117, 6118, 6119, 6120, 6121, 6122, 6123, 6124, 6125, 6128, 6169. Khrushkova.

Schmitt, Oliver Jens

5793 Spinei, Victor (ed.): *Südosteuropa und die Adria im späten Mittelalter*. Bucureşti – Brăila: Ed. Academiei Române, 2012. Bucureşti – Brăila: Ed. Academiei Române, 2012. 418 p. ISBN 978-973-27-2279-4.
Nachdruck von 11 zwischen 2005 und 2012 erschienenen Aufsätzen. Ein Artikel ist angezeigt als Nr. 5744. Teoteoi.

Schreiner, Peter

5794 Simon, Alexandru; Spinei, Cristina (eds.): *Orbis Byzantinus. Byzanz und seine Nachbarn. Gesammelte Aufsätze 1971–2011.* Bucureşti-Brăila: Ed. Academiei Române, 2013. Muzeul Brăilei: Ed. Istros, 2013. 431 p. ISBN 978-973-27-2151-3.
Nachdruck von 35 zwischen 1970 und 2011 erschienenen Aufsätzen. Zwei Artikel sind angezeigt als Nr. 5721, 5745. Teoteoi.

Tatakes, Basileios

5795 Bigklas, Kateles: *Βασίλειος Τατάκης. Ο εισηγητής της σπουδής της βυζαντινής φιλοσοφίας.* Historika Themata 136, Martios 2014. 86–99.
Ergographical note on Basil Tatakis, the pioneer of Byzantine philosophy studies. Telelis.

Ulf, Christoph

5796 Rollinger, Robert; Schnegg, Kordula (eds.): *Kulturkontakte in antiken Welten: vom Denkmodell zum Fallbeispiel. Proceedings des internationalen Kolloquiums aus Anlass des 60. Geburtstages von Christoph Ulf, Innsbruck, 26. bis 30. Januar 2009.* Colloquia Antiqua, 10. Leuven: Peeters, 2014. XXIV, 584 p. ISBN 978-90-429-2921-0.
Ein relevanter Beitrag ist angezeigt als Nr. 3632. Ceulemans.

13. SAMMELBÄNDE

A. KONGRESS-SCHRIFTEN UND KATALOGE HISTORISCHER AUSSTELLUNGEN

5797 *1917–2017: Уроки столетия. Материалы ежегодных Митрофановских черковно-исторических чтений.* Voronež: Izdatelskij dom VGU, 2016. 196 S. ISBN 978-5-9273-2404-0.
One contribution is listed as no. 3228. Chernoglazov.

5798 *INCC 2016. Zbornik Radova 8. Međunarodnoga Numizmatičkog Kongresa u Hrvatskoj. Rijeka, Hrvatska, 7. listopada 2016.* Rijeka 2017. 195 S.
Two articles are listed as nos. 5493, 5495. Morrisson.

5799 *L'alimentazione nell'alto medioevo: pratiche, simboli, ideologie. Spoleto, 9–14 aprile 2015.* Settimane di studio della Fondazione Centro italiano di studio sull'alto medioevo, 63. Spoleto: Fondazione Centro italiano di

studio sull'alto medioevo, 2016. 2 vol. XV, 1090 p. ill. ISBN 978-88-6809-095-1.
Un contributo è segnalato al Nr. 4545. D'Aiuto.

5800 *XIX Всероссийская нумизматическая конференция. Великий Новгород 18–22 апреля 2017 г. Тезисы докладов и сообщений*. Moskva: Novgorodskij Gosudarstvennyj Obedinennyj Muzej-Zapovednik, 2017. 279 S.
[XIX All-Russian Numismatic Conference. Velikij Novgorod, April 18–22, 2017. Abstracts.] Three contributions are listed as nos. 5488, 5491.
Guruleva.

5801 *Μουσική και μουσικολογία παρόν και μέλλον. Πρακτικά διατμηματικου συνεδρίου υπό την αιγίδα της Ελληνικής Μουσικολογικής Εταιρείας, Θεσσαλονίκη, 21–23 Νοεμβρίου 2014*. Thessalonike: Hellenike Musikologike Hetaireia, 2015. 345 p. http://musicology.mus.auth.gr/wp-content/uploads/2015/10/ConfProc2014.pdf.
One contribution is listed as no. 3518. Troelsgård.

5802 *Нумизматические чтения Государственного Исторического музея 2016 года. Москва 22 и 23 ноября 2016 г. Материалы докладов и сообщений*. Moscow: RIA Vneštorgizdat, 2016. 262 S. ISBN 978-5-89076-284-9.
[Numismatics readings of the State Historical Museum 2016. Moscow, November 22–23, 2016. Materials of papers and reports.] Three contributions are listed as nos. 5469, 5497, 5498. Morrisson.

5803 Anagnostakis, Ilias; Pellettieri, Antonella (eds.): *Latte e Latticini. Aspetti della produzione e del consumo nelle società mediterranee dell'Antichità e del Medioevo. Atti del Convegno Internazionale di Studio promosso dall'IBAM – CNR e dall'IRS – FNER nell'ambito del Progetto MenSALe. Atene, 2–3 ottobre 2015*. Collana MenSALe, Documenta et monumenta, 6. Lagonegro: Grafica Zaccara, 2016. 248 p.
Partially announced already in BZ 110 (2017) no. 2574. Six more contributions listed here as nos. 3208, 3342, 4506, 4543, 4548, 5645. Leontsini.

5804 Archetti, Gabriele (ed.): *Desiderio. Il progetto politico dell'ultimo re longobardo*. Centro studi longobardi. Convegni, 1. Milano/Spoleto: Fondazione CISAM, 2015. 783 p. ISBN 978-88-6809-091-3.
Drei Beiträge werden angezeigt als Nr. 4272, 4281, 4484. Rhoby.

5805 Asolati, Michele (ed.): *Le monete di Cirene e della Cirenaica nel Mediterraneo. Problemi e Prospettive. Atti del V Congresso Internazionale di Numismatica e di Storia Monetaria, Padova, 17–19 marzo 2016*. Numismati-

ca Patavina, 13. Padova: Esedra editrice, 2016. 424 p. ISBN 978-88-6058-100-6.
Ein Beitrag ist angezeigt als Nr. 5487. Morrisson.

5806 Bakhouche, Béatrice; Galonnier, Alain (eds.): *Lectures médiévales et renaissantes du «Timée» de Platon*. Philosophes Médiévaux, 62. Leuven: Peeters, 2016. VIII, 328 p. ISBN 978-90-429-3219-7.
One relevant contribution is listed as no. 3117. Ceulemans.

5807 Basilake, Maria (ed.): *Μελέτες για τον ζωγράφο Άγγελο, την εποχή του και την κρητική ζωγραφική. Studies on the painter Angelos, his age and Cretan painting*. Museio Mpenake 13–14 (2013–2014). 391 p. ISSN 1109-4109.
The relevant contributions are listed as nos. 3479, 3558, 4357, 5299, 5301, 5302, 5308, 5309, 5310, 5315, 5319, 5322, 5326, 5327. Koumanoudi.

5808 Becher, Matthias (ed.): *Die mittelalterliche Thronfolge im europäischen Vergleich*. Vorträge und Forschungen, 84. Ostfildern: Thorbecke, 2017. 484 S. ISBN 978-3-7995-6884-5.
Daraus angezeigt Nr. 4448. Berger.

5809 Bishop, Richard W.; Leemans, Johan; Tamas, Hajnalka (eds.): *Preaching after Easter. Mid-Pentecost, Ascension, and Pentecost in late Antiquity*. Supplements to Vigiliae Christianae, 136. Leiden/ Boston: Brill, 2016. XVIII, 483 S. ISBN 978-90-04-31553-2.
Die relevanten Beiträge sind angezeigt als Nr. 3743, 3882, 3883, 3884, 3967, 3971, 3972, 3973, 4102, 4105, 4110, 4115, 4116, 4117. Vučetić.

5810 Blanco, Emilio (ed.): *Grandes y pequeños de la Literatura Medieval y Renacentista*. Salamanca: SEMYR, 2016. 745 p. ISBN 978-84-944855-5-8.
Ein Beitrag ist angezeigt als Nr. 3404. Signes.

5811 Bojanin, Stanoje; Dželebdžić, Dejan (eds.): *Proceedings of the 23rd International Congress of Byzantine Studies, Belgrade, 22–27 August 2016: Thematic sessions of free communications*. Belgrade: The Serbian National Committee, 2016. 946 p. http://www.byzinst-sasa.rs/eng/uploaded/Thematic%20Sessions%20of%20Free%20%20Communications.pdf.
ISBN 978-86-83883-23-3. Pavlović.

5812 Bolgov, Nikolaj Nikolaevič (ed.): *Kondakovskije čtenija – V. Antičnost' – Vizantija – Drevn'aja Rus'. Sbornik materialov meždunarodnoj naučnoj konferentsii*. Belgorod: ID Belgorod, 2016. 218 S. http://dspace.bsu.edu.ru/bitstream/123456789/18145/1/Kondakovskie_chteniya_16.pdf. ISBN 978-5-9571-2248-0.
Two contributions are listed as nos. 3105, 3372. Chernoglazov.

5813 Bottazzi, Marialuisa; Buffo, Paolo; Ciccopiedi, Caterina; Furbetta, Luciana; Granier, Thomas (eds.): *La società monastica nei secoli VI–XII. Sentieri di ricerca. Atelier jeunes chercheurs sur le monachisme médiéval – Roma, 12–13 giugno 2014*. Collana Atti, 10. Collection de l'École française de Rome, 515. Trieste/Rome: Centro Europeo Ricerche Medievali/École française de Rome, 2016. 464 p. ISBN 978-88-95368-25-2.
4 contributions sont présentées sous les no. 3685, 3686, 3687, 4918.
Blanchet.

5814 Brentjes, Sonja; Renn, Jürgen (eds.): *Globalization of knowledge in the post-Antique Mediterranean, 700–1500*. Abingdon and New York: Routledge, 2016. xiv, 234 p. 8 ills. ISBN 978-1-4724-5656-4.
One contribution is listed as no. 3165. Wright.

5815 Bresc, Henri (ed.): *Réseaux politiques et économiques (140e Congrès national des sociétés historiques et scientifiques, Reims, 2015)*. Actes des congrès nationaux des sociétés historiques et scientifiques, édition électronique. Paris 2016. 271 p. http://cths.fr/ed/edition.php?id=7101.
Deux articles sont repris sous les nos. 3560, 4289. Delouis.

5816 Buzi, Paola; Camplani, Alberto; Contardi, Federico (eds.): *Coptic society, literature and religion from late Antiquity to Modern times. Proceedings of the tenth international congress of Coptic studies, Rome, September 17th–22nd, 2012, and plenary reports of the ninth international congress of Coptic studies, Cairo, September 15th–19th, 2008*. Orientalia Lovaniensia Analecta, 247. Leuven: Peeters, 2016. 2 vols. XX, 1655 p. ISBN 978-90-429-3273-9.
Various research reports and articles deal with art, archaeology and monasticism of Egypt in the Byzantine era. Others deal with Coptic (and other Eastern) translations of Greek authors. Mentioned here are only those contributions that relate most directly to Byzantine art and culture and to the (transmission of the) Greek texts of the literature in question. These are listed as nos. 3656, 3690, 3694, 3701, 5115.
Ceulemans.

5817 Centanni, Monica; Sperti, Luigi (eds.): *Pietre di Venezia. Spolia in se. Spolia in re. Atti del convegno internazionale (Venezia, 17–18 ottobre 2013)*. Venetia/Venezia. Quaderni adriatici di storia e archeologia lagunare, 2. Rom: L'Erma di Brettschneider, 2015. 278 S. ISBN 978-88-913-0872-6.
Zwei Beiträge sind angezeigt als Nr. 5277, 5280. Dennert.

5818 Chandrasekaran, Sujatha; Kouremenos, Anna: *Continuity and destruction in the Greek East. The transformation of monumental space from the Hellenistic age to late Antiquity.* BAR international series, 2765. Oxford: British Archaeological Reports Ltd., 2015. 102 p. ISBN 978-1-4073-1429-7. Wright.

5819 Ciolfi, Lorenzo M.; Devoge, Jeanne: *Porphyra. VIes Rencontres annuelles internationales des doctorants en études byzantines (2013).* Confronti su Bisanzio, 2. 133 S. www.imperobizantino.it/porphyra/Porphyra CsBII.pdf. ISSN 2240-5240.
Die Artikel sind angezeigt als Nr. 3163, 3387, 3491, 3672, 4094, 4443, 4605, 4903, 5177. Berger.

5820 Demirel Gökalp, Zeliha; Çöl, Nilgün; Ertuğrul, Zeynep (eds.): *Uluslararası Katılımlı XV. Ortaçag ve Türk Dönemi Kazıları ve Sanat Tarihi Araştırmaları Sempozyumu Eskişehir 19–21 Ekim 2011. Cilt 1. [Proceedings of the XVth international symposium of medieval and Turkish era excavations and art history researches Anadolu University-Eskisehir 19–21 October 2011. Vol. I.]* Anadolu Üniversitesi Yayinlari, 2443; Edebiyat Fakültesi Yayinlari, 32. Eskisehir: Anadolu Üniversitesi Edebiyat Fakültesi Sanat Tarihi Bölümü Arkeoloji ve Sanat Tarihi Arastirma ve Uygulama Merkezi (ASTAM), 2012. X, 450 p. ills. ISBN 978-975-06-1111-7.
The contributions are listed as nos. 3574, 4057, 4113, 4791, 4938, 4941, 4948, 4958, 4969, 4971, 4978, 5006, 5027, 5483. Laflı.

5821 Fellmeth, Ulrich; Krüger, Jürgen; Ohr, Karlfriedrich; Rasch, Jürgen J. (eds.): *Wirtschaftsbauten in der antiken Stadt. Internationales Kolloquium 16.–17. November 2012 Karlsruhe.* Karlsruhe: KIT Scientific Publishing, 2016. 253 S. ISBN 978-3-7315-0540-2.
Daraus angezeigt Nr. 5248, 5254, 5741. Dennert.

5822 Fernández de Mier, Emilia; Cortés Martín, Julio (eds.): *Pero ¿quién mató a …? Muertes enigmáticas en el mundo antiguo.* Madrid 2016. 173 p. ill. ISBN 978-84-608-2597-5.
Ein Beitrag ist angezeigt als Nr. 4258. Signes.

5823 Fiocchi Nicolai, Vincenzo; Brandt, Olof (ed.): *Costantino e i costantinidi – l'innovazione costantiniana, le sue radici e i suoi sviluppi. Acta XVI Congressus internationalis archaeologiae christianae. Romae (22.–28.9.2013).* Studi di Antichità Cristiana, 66/2. Città del Vatican: Pontificio Istituto di Archeologia Cristiana, 2016. Pars II. XIII, p. 1222–2433. ISBN 978-88-85911-65-1. ISSN 1222–2433.
Two relevant contributions are listed as nos. 5056, 5079. Khrushkova.

5824 Fokin, Alexej Ruslanovič; Kalinin, Maksim Glebovič; Pilipenko, Evgenij Anatolevič (eds.): *Преподобный Симеон Новый Богослов и его духовное наследние. Материалы Второй международной патристической конференции Обшецерковний аспирантуры и докторантуры имени святых Кирилла и Мефодия*. Moskva: Poznanie, 2017. 488 S. ISBN 978-59908680-5-2.
The relevant cotributions are listed as nos. 3617, 3742, 3845, 3982, 3983, 3984, 3985, 3988, 3989, 3990, 3991, 3993, 3994, 3995, 3996, 3997, 3999, 4000, 4001, 4002, 4126. Biriukov, Miroshnichenko.

5825 Frielinghaus, Heide; Schmidts, Thomas; Tsamakda, Vasiliki (eds.): *Schiffe und ihr Kontext. Darstellungen, Modelle, Bestandteile – von der Bronzezeit bis zum Ende des Byzantinischen Reiches*. Byzanz zwischen Orient und Okzident, 5. Mainz: Verlag des Römisch-Germanischen Zentralmuseums, 2017. 250 S. ISBN 978-3-88467-277-8.
Daraus angezeigt Nr. 4472, 5409, 5429, 5689. Dennert.

5826 Georgiu, Stauros G. (ed.): *First Annual Conference on Byzantine and Medieval Studies, Nicosia, 13–15 January 2017, Abstracts of Presentations*. Nicosia: Hippasus, 2017. 166 S. ISBN 978-9963-2973-0-2.
119 abstracts in Greek, French and English of the papers presented at the conference. Parani.

5827 Gerstel, Sharon E. J. (ed.): *Viewing Greece. Cultural and political agency in the Medieval and early Modern Mediterranean*. Studies in the Visual Cultures of the Middle Ages, 11. Turnhout: Brepols, 2016. IV, 364 p. 6 b/w ills., 166 col. ills. ISBN 978-2-503-56643-6.
Volume produced in the wake of the exhibition “Heaven and Earth: Art of Byzantium from Greek Collections” (several US cities, 2013–2015). The relevant contributions are listed as nos. 4129, 4900, 4907, 4913, 5283, 5288, 5329, 5458, 5460, 5462. Ceulemans.

5828 Hardt, Matthias; Heinrich-Tamáska, Orsolya (eds.): *Macht des Goldes, Gold der Macht. Herrschafts- und Jenseitsrepräsentation zwischen Antike und Frühmittelalter im mittleren Donauraum*. Forschungen zu Spätantike und Mittelalter, 2. Weinstadt: Greiner, 2013. 554 p. ISBN 978-3-86705-071-5. Kompa.

5829 Holmquist, Lena; Kalmring, Sven; Hedenstierna-Jonson, Charlotte (eds.): *New aspects on Viking-age urbanism c. AD 750–1100. Proceedings of the International Symposium at the Swedish History Museum, April 17–20th 2013*. Theses and papers in archaeology B, 12. Stockholm: Archaeo-

logical Research Laboratory Stockholm University, 2016. 220 S. Ill., Kt. ISBN 978-91-89338-20-3.
Ein Beitrag ist angezeigt als Nr. 4596. Dennert.

5830 Jacobsen, Anders-Christian (ed.): *Origeniana Undecima. Origen and Origenism in the history of Western thought. Papers of the 11th International Origen Congress, Aarhus University, 26–31 August 2013.* Bibliotheca Ephemeridum Theologicarum Lovaniensium, 279. Leuven: Peeters, 2016. XVI, 978 p. ISBN 978-90-429-3307-1.
The relevant contributions are listed as nos. 3361, 3750, 3786, 3798, 3811, 3859, 3861, 3935. Ceulemans.

5831 Karpov, Sergej P.; Bibikov, Michail V.; Gracianskij, Michail V.; Krjukov, Aleksej M. (eds.): *Византийские очерки. Труды российских ученых к XXIII Международному конгрессу византинистов.* St. Petersburg: "Aleteja", 2016. 176 p. ISBN 978-5-906860-51-4.
[Byzantine essays. Contributions of Russian scholars to the 23rd International Congress of Byzantine Studies.] The contributions are listed as nos. 3584, 3625, 3662, 3946, 4219, 4283, 4295, 4371, 4434, 4508, 5538, 5937, 5958. Chernoglazov.

5832 Krsmanović, Bojana; Milanović, Ljubomir (eds.): *Proceedings of the 23rd International Congress of Byzantine Studies, Belgrade, 22–27 August 2016: Round tables.* Belgrade: The Serbian National Committee, 2016. 1415 p. http://www.byzinst-sasa.rs/srp/uploaded/PDF%20izdanja/round%20tables.pdf. ISBN 978-86-80656-10-6. Pavlović.

5833 Krueger, Derek; Nelson, Robert S. (eds.): *The New Testament in Byzantium. Dumbarton Oaks Byzantine Symposia and Colloquia.* Washington, D. C.: Dumbarton Oaks Research Library and Collection, 2016. 334 p. ISBN 978-0-88402-414-9.
The contributions are listed as nos. 3439, 3443, 3453, 3707, 3708, 3715, 3719, 3731, 4044, 4111, 4131, 5211, 5300. Bourbouhakis, Jenkins.

5834 Laflı, Ergün; Şahin Gülseren, Kan (eds.): *Archaeology and history of Lydia from the early Lydian period to late antiquity (8th century B.C.–6th century A.D.). An international symposium. May 17–18, 2017 / Izmir, Turkey. Abstracts.* (Nr. 4627) Laflı.

5835 Lafond, Yves; Michel, Vincent (eds.): *Espaces sacrés dans la Méditerranée antique. Actes du colloque de Poitiers (13–14 octobre 2011).* Rennes: Presses universitaires de Rennes, 2016. 359 p. ISBN 978-2-7535-4311-9.
4 articles sont repris sous les nos. 3523, 3524, 4772, 5095. Delouis.

5836 Liez, Jean-Luc; Nicklas, Thomas (eds.): *Imaginer la paix. De la pax romana à l'Union européenne*. Reims: Université de Reims Champagne-Ardenne, 2016. 288 p. ISBN 978-2-37496-025-8.
Recueil procédant de séminaires tenus à Reims et à Troyes en 2015. Un article concernant Byzance est repris sous le no. 4416. Delouis.

5837 Lorenz, Jacqueline; Blary, François; Gély, Jean-Pierre (eds.): *Construire la ville. Histoire urbaine de la pierre à bâtir*. Collection CTHS Sciences, 14. Paris: CTHS, 2014. 294 S. ISBN 978-2-7355-0814-3.
Ein Beitrag ist angezeigt als Nr. 4810. Dennert.

5838 Maierhofer, Daniela; Palme, Bernhard; Shanzer, Danuta (eds.): *Handschriften und Papyri – Wege des Wissens*. Wien: Phoibos Verlag, 2017. 167 S. ISBN 978-3-85161-169-4.
Ausstellungskatalog zu der Präsentation von Handschriften und Papyri im Papyrusmuseum der Österreichischen Nationalbibliothek mit einführenden Beiträgen zur Überlieferung der klassischen lateinischen Literatur und knappen Objektbeschreibungen. Zwei Beiträge werden angezeigt als Nr. 3703, 4572. Gamillscheg.

5839 Majko, Vadim V.; Jašaeva, Tatjana Ju. (ed.): *Владимирский сборник. Материалы международных научных конференций «I и II Свято-Владимирские чтения»*. Kaliningrad: "ID ROS – DOAFK", 2016. 500 p. ills. ISBN 978-5-9908974-5-8.
[St Vladimir's Studies. Materials of the First and Second International Scholarly Conferences "St. Vladimir's Readings".] The relevant contributions are listed as nos. 4879, 5074, 5075, 5078, 5081, 5082, 5083, 5084, 5085, 5087, 5088, 5090, 5245, 5393, 5394, 5396, 5397, 5398, 5399, 5412, 5422, 5452, 5921, 5936, 5949, 5954, 5985, 6053, 6066, 6072. Khrushkova.

5840 Marjanović-Dušanić, Smilja (ed.): *Proceedings of the 23rd International Congress of Byzantine Studies, Belgrade, 22–27 August 2016: Plenary papers*. Belgrade: The Serbian National Committee, 2016. 353 p. http://www.byzinst-sasa.rs/eng/uploaded/Plenary%20papers.pdf. ISBN 978-86-80656-00-7.
The contributions are listed as nos. 3159, 3161, 3164, 3169, 3414, 3525, 4038, 4039, 4065, 4411, 4424, 4494, 4497, 4778, 4874, 5357, 5713, 5717, 5726, 6055, 6075, 6083. Pavlović.

5841 Martin, Jean-Marie; Prigent, Vivien; Peters-Custot, Annick (eds.): *L'héritage byzantin en Italie (VIIIe–XIIe siècle). IV, Habitat et structure agraire*. Collection de l'École française de Rome, 531. Rome: École française de Rome, 2017. 432 p. ISBN 978-2-7283-1224-5.

Actes du colloque des 17 et 18 décembre 2010, dernier volume d'une série consacrée à l'influence de Byzance en Italie. Les 13 articles sont repris sous les nos. 4691, 4694, 4698, 4699, 4700, 4701, 4702, 4703, 4704, 4706, 4707, 4710, 4711. Blanchet.

5842 Matula, Jozef; Blum, Paul Richard: *Georgios Gemistos Plethon. The Byzantine and the Latin Renaissance*. Olomouc: Univerzita Palackého, 2014. 373 S. ISBN 978-80-244-4423-9.
Die Beiträge sind angezeigt als Nr. 3278, 3279, 3280, 3282, 3283, 3284, 3285, 3286, 3287, 3288. Berger.

5843 Micheli, Maria Elisa; Santucci, Anna (eds.): *Lumina. Convegno internazionale di studi, Urbino 5–7 giugno 2013*. Pisa: Edizioni ETS, 2015. 219 p. ISBN 978-88-4674339-8.
One contribution is listed as no. 5432. Laflı.

5844 Nankov, Emil (ed.): *Sandanski and its territory during prehistory, antiquity and middle ages. Current trends in archaeological research. Proceedings of the international conference*. Papers of the American Research Center in Sofia, 3. Sofia: The American Research Center in Sofia, 2017. 463 p. num. ills. ISSN 2367-5640.
Daraus angezeigt Nr. 4843, 4845, 4849, 4852, 4853, 4857, 4858, 4859, 4860, 4864, 5425, 5466, 5486, 5494. Laflı.

5845 Öğer, Adem (ed.): *Avanos Sempozyumu Bildirileri, 23–25 Ekim 2014*. Ankara: Avanos Kaymakamlığı; Grafiker, 2014. 940 p. num. b/w ills.
[Proceedings of the symposium on Avanos, October 23–25, 2014.] Daraus angezeigt Nr. 4658, 4659, 5009. Laflı.

5846 Parise, Mario; Galeazzi, Carla; Bixio, Roberto; Yamaç, Ali (eds.): *Cappadocia Hypogea 2017. Proceedings of the International Congress of Speleology in Artificial Cavities. Cappadocia, Turkey, March 06/10 2017*. Istanbul: Ege Yayınları, 2017. 553 S. Zahlr. Abb. ISBN 978-605-9680-37-0.
Die relevanten Beiträge sind angezeigt als Nr. 4650, 4651, 4652, 4653, 4654, 4655, 4656, 4657, 4660, 4661, 4662, 4666, 4667, 4897, 4905, 5000, 5001, 5002, 5003, 5004, 5005, 5007, 5008, 5050, 5054, 5070, 5072, 5131, 5158. Dennert.

5847 Pomer Monferrer, Juan José; Redondo, Jordi (eds.): *La traducció (in)directa dels clàssics a les literatures hispàniques, entre més*. Classical and Byzantine monographs, 89. Amsterdam: Adolf M. Hakkert, 2016. 230 p. ISBN 978-90-256-1320-4.
Ein Beitrag ist angezeigt als Nr. 3407. Signes.

5848 Rollinger, Robert; Schnegg, Kordula (eds.): *Kulturkontakte in antiken Welten: vom Denkmodell zum Fallbeispiel.* (Nr. 5796) Ceulemans.

5849 Şahin, Mustafa; Mert, İ. Hakan (eds.): *Uluslararası İznik I. Konsil Senato Sarayı'nın Lokalizasyonu Çalıştayı bildirileri. [The proceedings of international workshop: Localisation of the 1st Council palace in Nicaea, 22–23 Mayıs/May 2010 – İznik.]* Bursa: Uludağ Üniversitesi; Bursa Valiliği, Kültür ve Tanıtma Birliği, 2011. 184 p. num. ills.
The contributions are listed as nos. 3550, 3583, 4306, 4637, 4970, 4972, 4982, 4983. Laflı.

5850 Sansaridou-Hendrickx, Thekla; Hendrickx, Benjamin (eds.): *Graeco-Africana et Afro-Byzantina. Proceedings of the international conference on Graeco-African and Afro-Byzantine studies at the University of Johannesburg (27 October – 1 November 2014).* Supplement to Ekklesiastikos Pharos. Johannesburg: Institute for Afro-Hellenic Studies, 2016. 250 S.
Daraus angezeigt Nr. 3723, 3793, 4220, 4243, 4372, 4688, 4689, 4690, 4715, 5228. Berger.

5851 Santin, Eleonora; Foschia, Laurence (eds.): *L'épigramme dans tous ses états: épigraphiques, littéraires, historiques. The epigram in all its forms: epigraphic, literary and historical.* Hors collection. Lyon: ENS Éditions, 2016. https://books.openedition.org/enseditions/5621. ISBN 978-2-84788-818-8.
Online-Publikationen der Akten einer Tagung am 3. u. 4. Juni 2010 in Lyon zum griechischen und lateinischen Epigramm (literarisch und epigraphisch) in der Antike, Spätantike und in Byzanz. Die relevanten Beiträge sind angezeigt als Nr. 3173, 3186, 3189. Rhoby.

5852 Schachtmann, Judith; Hodgson, Nick; Bidwell, Paul (eds.): *Roman frontier studies 2009.* (Nr. 4775) Laflı.

5853 Selvi, Haluk; Çelik, M. Bilal; Şirin, İbrahim; Yeşildal, Ali (eds.): *Uluslararası Gazi Süleyman Paşa ve Kocaeli Tarihi Sempozyumu – III. Vol. I. [International Symposium on Gazi Süleyman Paşa & History of Kocaeli – III. Kocaeli Büyükşehir Belediyesi, Kültür ve Sosyal İşler Dairesi Başkanlığı Yayınları, 38/Kocaeli Metropolitan Municipality, Department of Culture and Social Affairs, 38.]* Kocaeli: Kocaeli Büyükşehir Belediyesi; CNR Basım, 2017. 747 p. num. col. ills. ISBN 978-605-5116-36-1.
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5854 Selvi, Haluk; Çelik, M. Bilal; Şirin, İbrahim; Yeşildal, Ali (eds.): *Uluslararası Gazi Süleyman Paşa ve Kocaeli Tarihi Sempozyumu – III. Vol. II. [In-*

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5855 Selvi, Haluk; Çelik, M. Bilal; Şirin, İbrahim; Yeşildal, Ali (eds.): *Uluslararası Gazi Süleyman Paşa ve Kocaeli Tarihi Sempozyumu – III. Vol. IV. [International Symposium on Gazi Süleyman Paşa & History of Kocaeli – III.]* Kocaeli Büyükşehir Belediyesi, Kültür ve Sosyal İşler Dairesi Başkanlığı Yayınları, 38/Kocaeli Metropolitan Municipality, Department of Culture and Social Affairs, 38. Kocaeli: Kocaeli Büyükşehir Belediyesi; CNR Basım, 2017. p. 2263–2955. num. col. ills. ISBN 978-605-5116-39-2.
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5856 Shilling, Brooke; Stephenson, Paul (eds.): *Fountains and water culture in Byzantium*. Cambridge: Cambridge University Press, 2016. xiv, 393 p. 2 maps, 81 ills., 11 plates. ISBN 978-1-10710599-7.
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Wright.

5857 Spinelles, Dionysios (ed.): *Πανεπιστήμιο Πολιτών. Εκδήλωση Νομικών.* Athen: Nomike Bibliotheke, 2017. 120 S. ISBN 978-960-562-702-7.
Ein Beitrag ist angezeigt als Nr. 5576. Troianos.

5858 Stavrakos, Christos (ed.): *Incriptions in the Byzantine and Post-Byzantine history and history of art. Proceedings of the international symposium "Inscriptions: their contribution to the Byzantine and Post-Byzantine history and history of art" (Ioannina, june 26–27, 2015)*. Wiesbaden: Harrassowitz, 2016. 431 S. ISBN 978-3-447-10759-4.
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5859 Sureda, Marc (ed.): *Viatjar a l'Edat Mitjana / Travel in the Middle Ages. Vic, Museu Episcopal de Vic, 24 octubre 2015–14 febrer 2016*. [Barcelona], Mev: Museu Episcopal de Vic, 2015. 364 p. ill. ISBN 978-84-393-9349-8.
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5860 Tırıl, Alpay; Sönmez, Evrim; Özdemir, Süleyman; Duyar, Hünkar Avni (eds.): *Sinop İli Değerleri Sempozyumu Bildiriler Kitabı. Sinop İli Değerleri Sempozyumu, 15–18 Mayıs 2013, Sinop*. Ankara: HTC Matbaacılık, 2015. 485 p. num. col. ills. ISBN 978-605-88024-2-1.

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5861 Tremml-Werner, Birgit; Crailsheim, Eberhard (eds.): *Audienzen und Allianzen. Interkulturelle Diplomatie in Asien und Europa vom 8. bis zum 18. Jahrhundert*. Wien: Mandelbaum, 2015. 222 S. ISBN 978-3-85476-450-2.
Ein relevanter Beitrag ist angezeigt als Nr. 4298. Vučetić.

5862 Vinzent, Markus; Brent, Allen (eds.): *Studia Patristica. Vol. 74. Including papers presented at the Fifth British Patristics Conference, London, 13–15 September 2014*. Leuven: Peeters, 2016. XVI, 446 p. ISBN 978-90-429-3315-6.
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5863 Vroom, Joanita; Waksman, Yona; Van Oosten, Roos (eds.): *Medieval MasterChef. Archaeological and historical perspectives on eastern cuisine and western foodways*. Medieval and Post-Medieval Mediterranean Archaeology, 2. Turnhout: Brepols, 2017. 399 p. ISBN 978-2-503-57579-7.
The relevant articles are listed as nos. 4542, 4556, 4557. Penna.

5864 Weissenrieder, Annette (ed.): *Borders. Terminologies, ideologies, and performances*. Wissenschaftliche Untersuchungen zum Neuen Testament, 366. Tübingen: Mohr Siebeck, 2016. IX, 508 S. ISBN 978-3-16-154375-3.
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5865 Wiplinger, Gilbert (ed.): *De Aquaeductu atque Aqua Urbium Lyciae Pamphyliae Pisidiae. The legacy of Sextus Julius Frontinus*. Babesch Supplements, 27. Leuven: Peeters, 2016. XXXVI, 344 p. num. col. photos. ISBN 978-90-429-3361-3.
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5866 Zalesskaja, Vera N. (et al.): *Белградский сборник. К 23 Международному конгрессу византинистов. Белград, Сербия, 22–27 августа 2016 года*. Trudy Gosudarstvennogo Ermitaža, 80. St. Petersburg: Izdatel'stvo Gosudarstvennogo Ėrmitaža, 2016. 350 p. ill. With English summaries. ISBN 978-5-93572-694-2.
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5867 Zinko, Viktor N.; Zinko, Elena A. (eds.): *XVII Боспорские чтения. Боспор Киммерийский и варварский мир в период античности и средневековья. Исследователи и исследования.* Kerč 2016. 604 p. http://niciak.cfuv.ru/wp-content/uploads/2017/01/XVII-Bosp-2016.pdf.
[XVII Bosporan reading. The Cimmerian Bosporus and barbarian world in the period of Antiquity and the Middle Ages. Researchers and researchs.] Two relevant contributions are listed as nos. 5402, 5716.
Khrushkova.

B. ALLGEMEINE AUFSATZSAMMLUNGEN

5868 Bedos-Rezak, Brigitte M.; Hamburger, Jeffrey F. (eds.): *Sign and design: script as image in cross-cultural perspective (300–1600 CE)*. Washington, D.C.: Dumbarton Oaks, 2016. 304 S. ISBN 978-0-88402-407-1.
Two relevant contributions are listed as nos. 5520, 5521. Cutler.

5869 Brandt, J. Rasmus; Hagelberg, Erika; Bjørnstad, Gro; Ahrens, Sven (eds.): *Life and death in Asia Minor in Hellenistic, Roman and Byzantine times. Studies in archaeology and bioarchaeology.* Oxford: Oxbow, 2017. xxiv, 360 S. ISBN 978-1-78570-359-1.
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5870 Børresen, Kari Elisabeth; Prinzivalli, Emanuela (eds.): *Christliche Autoren der Antike.* Die Bibel und die Frauen: Patristische Zeit, 5/1. Stuttgart: Kohlhammer, 2016. 318 S. ISBN 978-3-17-026700-8.
Deutsche Ausgabe hrsg. von Irmtraud Fischer und Andrea Taschl-Eber. Zwei relevante Beiträge sind angezeigt als Nr. 3598, 3877. Vučetić.

5871 Cohen-Levinas, Danielle; Guggenheim, Antoine (eds.): *L'antijudaïsme à l'épreuve de la philosophie et de la théologie*. Le Genre humain, 56–57. Paris: Seuil, 2016. 708 p. ISBN 978-2-02-129548-1.
Volume collectif dont deux contributions sont présentées sous les nos. 3644, 3647. Cassin.

5872 Concannon, Cavan; Magurek, Lindsey A. (eds.): *Across the corrupting sea. Post-Braudelian approaches to the ancient Eastern Mediterranean.* London/New York: Routledge, 2016. xii, 254 p. 8 maps, 8 ills., 1 table. ISBN 978-1-4724-5826-1.
One article is listed as no. 4462. Wright.

5873 Cresci, Lia Raffaella (ed.): *Spazio sacro e potere politico in Grecia e nel Vicino Oriente*. Theatra: collana di civiltà bizantina, 1. Roma: Aracne, 2014. XI, 275 p. ISBN 978-88-548-7242-4.
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5874 Di Fabio, Clario: *Natura, artificio e meraviglioso nei testi figurativi e letterari dell'Europa medievale*. Orizzonti medievali. Roma: Aracne, 2014. 299 p. ill. ISBN 978-88-548-7677-4.
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5875 Eastmond, Antony: *Viewing inscriptions in the late antique and medieval world*. Cambridge/New York: Cambridge University Press, 2015. xvii, 261 p. ISBN 978-1-107-09241-9.
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5876 Falque Rey, Emma; De la Villa Polo, Jesus (eds.): *Estudios Clásicos, Anejo, 3. Madrid 2016. Augusto en la literatura, la historia y el arte con ocasión del bimilenario de su muerte*. Madrid: Sociedad de Estudios Clásicos, 2016. 214 S. ISSN 0014-1453.
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5877 Frelick, Nancy M. (ed.): *The mirror in Medieval and early Modern multure. Specular reflections*. Cursor Mundi, 25. Turnhout: Brepols, 2016. XI, 296 p. 9 b/w ills., 3 col. ills. ISBN 978-2-503-56454-8.
One relevant contribution is listed as no. 3398. Ceulemans.

5878 Futo Kennedy, Rebecca; Jones-Lewis, Molly: *The Routledge handbook of identity and the environment in the Classical and Medieval worlds*. London/New York: Routledge, 2016. xiv, 444 p. 1 map, 17 ills., 8 tables. ISBN 978-0-415-73805-7.
One article is listed as no. 4419. Wright.

5879 Ganz, David; Rimmele, Marius (eds.): *Klappeffekte. Faltbare Bildträger in der Vormoderne*. Reimer Bild + Bild, 4. Berlin: Reimer, 2016. 413 S. ISBN 978-3-496-01554-3.
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5880 Gazzano, Francesca; Santi Amantini, Luigi (eds.): *Le maschere del potere. Leadership e culto della personalità nelle relazioni fra gli Stati dall'antichità al mondo contemporaneo*. Rapporti interstatali nell'antichità, 6. Roma: L'Erma di Bretschneider, 2013. IV, 225 p. ISBN 978-88-913-0686-9.
Un contributo è segnalato qui come Nr. 4439. D'Aiuto.

5881 Hildebrandt, Berit; Gillis, Carole (eds.): *Silk. Trade and exchange along the silk roads between Rome and China in antiquity. Ancient textiles series*. Oxford: Havertown, PA, 2017. xxi, 129 p. ISBN 978-1-78570-279-2.
Two articles are listed as nos. 5447, 5451. Bourbouhakis, Jenkins.

5882 Housley, Norman (ed.): *The Crusade in the fifteenth century. Converging and competing cultures*. Crusades Subsidia, 8. Abingdon/New York: Routledge, 2017. xviii, 219 p. 4 maps, 4 ills., 1 table. ISBN 978-1-4724-6471-2.
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Wright.

5883 İşkan, Havva; Dündar, Erkan (eds.): *Lukka'dan Likya'ya. Sarpedon ve Aziz Nikolaos'un Ülkesi*. (Nr. 5035) Laflı.

5884 Jullien, Christelle (ed.): *Husraw Ier: reconstructions d'un règne. Sources et documents*. Cahiers de Studia Iranica, 53. Leuven: Peeters, 2015. 341 p. ISBN 978-2-910640-39-2.
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5885 Katipoğlu, Ceren; Yavuz, Ezgi; Tabibi, Baharak (eds.): *Mekânlar/Zamanlar/İnsalar: Hamilik ve Mimarlik Tarihi. [Spaces/times/peoples: patronage and architectural history.]* Ankara: ODTÜ Mimarlık Fakültesi, 2016. 160 S. ISBN 978-975-429-361-6.
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5886 Lieu, Samuel N. C.; Mikkelsen, Gunner B. (eds.): *Between Rome and China: history, religions and material culture of the Silk Road*. Silk Road Studies, 18. Turnhout: Brepols, 2016. X, 300 p. 25 b/w ills. ISBN 978-2-503-56669-6.
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5887 López Salvá, Mercedes; Sanz Extremeño, Ignacio; De Paz Amérigo, Pablo (eds.): *Los orígenes del cristianismo en la filosofía, la literatura y el arte I*. Madrid: Dykinson, 2016. 399 p. ISBN 978-84-9148-024-2.
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5888 Mariev, Sergei (ed.): *Byzantine perspectives on Neoplatonism*. Byzantinisches Archiv, Series Philosophica, 1. Berlin/Boston: De Gruyter, 2017. 289 p. ISBN 978-1-5015-1167-7.
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5889 Masuda, Tomoyuki (ed.): *Seido Roma ho ni no sho uchu: Yoroppa chusei bijutsushi ronshu 4*. Tokyo: Chikurinsha, 2016. 438 p. In Japanese. ISBN 978-4-902084-44-3.

[Ecclesia as the microcosm: collected papers on medieval art in Europe.] Die relevanten Beiträge sind angezeigt als Nr 4868, 4875, 4906, 4920, 4935, 5018, 5019, 5059, 5127, 5139, 5147, 5168, 5206, 5207, 5284, 5324, 5375, 5376, 5415. Inoue.

5890 Masuda, Tomoyuki; Jinno, Takashi (eds.): *Yoroppa bunka no saisei to kakushin*. Tokyo: Chisenshokan, 2016. 389 p. In Japanese. ISBN 978-4-86285-229-8.
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5891 Michel D'Annoville, Caroline; Rivière, Yann (eds.): *Faire parler et faire taire les statues: de l'invention de l'écriture à l'usage de l'explosif.* Collection de l'École française de Rome, 520. Rome: École française de Rome, 2016. 515 p. ISBN 978-2-7283-1244-3.
Un seul article décrit sous le no. 4560. Blanchet.

5892 Murphy, Melissa Scott; Klaus, Haagen D.; Larsen, Clark Spencer (eds.): *Colonized bodies, worlds transformed: toward a global bioarchaeology of contact and colonialism*. Gainesville: University Press of Florida, 2017. xvii, 459 p. ISBN 978-0-8130-6075-0.
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5893 Nieścior, Leon (ed.): *Orygenes, Eustacjusz z Antiochii i Grzegorz z Nyssy o wywoływaniu duchów. Czy wróżka z Endor wywołała ducha Samuela (1 Sm 28)?* Biblioteka Ojców Kościoła. Kraków: Wydawnictwo M, 2016. 160 p. ISBN 978-83-8043-177-5.
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5894 Noguera Celdrán, José Miguel; Cánovas Alcaraz, Andrés; Madrid Balanza, María José; Martínez Peris, Izaskun (eds.): *Barrio del Foro Romano. Molinete Cartagena. Proyecto integral de recuperación y conservación.* Cartagena (Murcia): Cartagena Puerto de Culturas, S.A., 2016. 272 p. ISBN 9788460885870.
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5895 Ortaylı, İlber (ed.): *Suriçi İstanbul Fetithen önce ve Fetihten sonra*. İstanbul: Fatih Belediyesi Yayınları, 2017. 324 S.
[Istanbul in den Mauern vor und nach der Eroberung.] Daraus angezeigt Nr. 4468, 4555, 4594, 4598, 4782. Berger.

5896 Ott, Norbert H.; Wolf, Gerhard (eds.): *Handbuch Chroniken des Mittelalters*. Berlin/Boston: De Gruyter, 2016. 1042 S. ISBN 978-3-11-034171-3.

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5897 Ozawa, Minoru; Naganawa, Nobuhiro (eds.): *Hokusei Yurashia no rekishi kukan: zenkindai Roshia to shuhen sekai*. Sapporo: Hokkaidodaigakushuppankai, 2016. 314, 11 p. In Japanese. ISBN 978-4-8329-6821-9.
[The historical space in north-western Eurasia: premodern Russia and its surrounding world.] Zwei Beiträge sind angezeigt als Nr. 4284, 5950. Inoue.

5898 Paul, Benjamin (ed.): *The tombs of the Doges of Venice from the beginning of the Serenissima to 1907*. Venetiana, 18. Viella: Rom, 2016. 595 S. ISBN 978-88-6728-559-4.
Ein Artikel ist angezeigt als Nr. 4800. Dennert.

5899 Pontani, Filippomaria; Katsaros, Vassilis; Sarris, Vassilis (eds.): *Reading Eustathios of Thessalonike*. Trends in Classics, Supplementary Volumes, 46. Berlin: De Gruyter, 2017. 374 S. ISBN 978-3-11-052221-1.
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5900 Şentürk, Murat; Memiş, Şefik (eds.): *I. Çekmeköy Sempozyumu. Tebliğler Kitabı. Şehir, Tarih, Toplum, Gelecek*. Istanbul: Çekmeköy Belediyesi; Monad, 2017. 367 S. https://cekmekoy.bel.tr/isDosyalar/uploads/files/cekmekoy-sempozyum-kitabi.pdf. ISBN 978-605-6418-6-6.
One contribution is listed as no. 4719. Laflı.

5901 Topalilov, Ivo; Georgiev, Biser (eds.): *Transition from late paganism to early Christianity in the architecture and art in the Balkans*. Studia Academia Šumensia, 3. Shumen: Shumen University Press, 2016. 239 S. ISBN 2367-5446.
Daraus angezeigt Nr. 4850, 4855, 4866, 4872, 4873, 4878, 4881, 5172, 5286, 5518. Dennert.

5902 Tsamakda, Vasiliki (ed.): *A companion to Byzantine illustrated manuscripts*. Brill's companions to the Byzantine world, 2. Boston: Brill, 2017. xxi, 520 p. ISBN 978-90-04-34318-4.
The articles are listed as nos. 3220, 3229, 3415, 3735, 3749, 3766, 3788, 3843, 3868, 3890, 3917, 4130, 5331, 5343, 5345, 5346, 5347, 5350, 5353, 5355, 5358, 5362, 5366, 5367, 5368, 5372, 5374, 5379, 5381, 5382.
Bourbouhakis, Jenkins.

5903 Van Geest, Paul (ed.): *Seeing through the eyes of faith. New approaches to the mystagogy of the Church Fathers*. Late Antique History and Religion, 11. Leuven: Peeters, 2016. XIV, 728 p. ISBN 978-90-429-3198-5.

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5904 Vilimonović, Larisa; Repajić, Milena (eds.): *Making and remaking of Byzantium*. Limes Plus, Journal of Social Sciences and Humanities 2 (2016). 136 p.
Aufsatzsammlung mit einigen Beiträgen vom 23. internationalen Byzantinistenkongress und mit Vorwort der Editorinnen (S. 5–18). Die relevanten Artikel sind angezeigt als Nr. 3348, 4285, 4302, 4510. Pavlović.

5905 Virlouvet, Catherine; Marin, Brigitte (eds.): *Entrepôts et trafics annonaires en Méditerranée: Antiquité-Temps modernes*. Collection de l'École française de Rome, 522. Rome: École française de Rome, 2016. 406 p. ISBN 978-2-7283-1246-7.
Un seul article repris sous le no. 4478. Blanchet.

5906 Wilk, Florian; Gemeinhardt, Peter (eds.): *Transmission and interpretation of the Book of Isaiah in the context of intra- and interreligious debates*. Bibliotheca Ephemeridum Theologicarum Lovaniensium, 280. Leuven: Peeters, 2016. XII, 490 p. ISBN 978-90-429-3308-8.
One relevant contribution is listed as no. 3818. Ceulemans.

C. LEXIKA

5907 Heinen, Heinz; Deißler, Johannes (eds.): *Handwörterbuch der antiken Sklaverei*. Forschungen zur antiken Sklaverei, Beiheft 5. Stuttgart: Steiner, 2017. 3 Bände: XCVIII, 1144 + V, 1145–2480 + V, 2481–3780 Sp. 76 Taf. ISBN 978-3-515-10161-5.
Daraus angezeigt Nr. 4512, 4513. Berger.

14. BYZANZ UND DIE SLAVISCH-RUMÄNISCHE WELT (BIS ENDE 16. JH.)

A. HOCHSPRACHLICHE UND VOLKSSPRACHLICHE LITERATUR

5908 Dziadul, Paweł: *Between destiny and reality: prophetic and messianic ideological constructions in Serbian literature during the Ottoman period*. ZRVI 53, 2016. 343–354. Pavlović.

5909 Garzaniti, Marcello: *Le origini medievali della "santa Russia". La commemorazione della battaglia di Kulikovo (1380) nella Narrazione del massacro di Mamaj*. (Nr. 5944) D'Aiuto.

5910 Garzaniti, Marcello: *Слово о местах святых в Иерусалиме. Значение и функция паломнической литературы в Бдинском сборнике*. Starobălgarska literatura 53–54, 2016. 169–184. With English and Bulgarian summaries.
[Discourse on the Holy cities in Jerusalem: meaning and function of the pilgrim account in the Bdin miscellany.] The Bulgarian Bdin miscellany (Ghent Slavonic MS 408, AD) from 1360 contains Lives of women only. Nikolov.

5911 Jovanović, Gordana; Vukelić, Miroslav: *Хиландарски спис о Осам врста речи – превод са српскословенског језика и коментари*. ZRVI 53, 2016. 293–322. Mit englischer Zusammenfassung.
[The Hilandar manuscript of the Eight Parts of Speech – translation from Serbian Slavonic and commentaries.] Pavlović.

5912 Kaimakamova, Milijana: *Ролята на Асеневци за формирането на българската историческа памет в края на XII – средата на XIII в.* In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 60–69. With English summary.
[The role of the Asen dynasty for the formation of the Bulgarian historical memory at the end of 12th–middle of 13th c.] Nikolov.

5913 Petkov, Petko; Bojadžiev, Andrej: *За една приписка от Зографския манастир*. Starobălgarska literatura 53–54, 2016. 247–252.
[On a marginal note from the monastery of Zografou.] From the beginning of the 17th c. Nikolov.

5914 Stradomski, Jan: *Rękopisy i teksty. Studia nad cerkiewnosłowniańską kulturą literacką Wielkiego Księstwa Litewskiego i Korony Polskiej do końca XVI wieku*. Kraków: Scriptum, 2014. 386 p. ISBN 978-83-64028-66-3.
[Handschriften und Texte. Studien über die orthodoxe literarische Kultur des Großfürstentums Litauen und der polnischen Krone bis zum Ende des 16. Jahrhunderts.] Berger.

5915 Torres Prieto, Susana: *À la recherche de la tradition perdue: à propos d'une édition critique de la version slave des Acta Pilati*. (Nr. 4165) Kontouma.

B. PALÄOGRAPHIE, KODIKOLOGIE, DIPLOMATIK

5916 Aleksić, Vladimir: *Повеља краља Стефана Душана охридској Цркви Богородице Перивлепте*. Stari Srpski Archiv 14, 2015. 23–39.
[The charter of king Stefan Dušan for the church of Virgin Mary Perivlepta in Ohrid.] Kritische Ausgabe, Übersetzung und Kommentar der Urkunde. Pavlović.

5917 Bojanin, Stanoje: *Заједничка повеља браће Бранковић и канцеларија крупне властеле у држави Немањића*. ZRVI 53, 2016. 275–292. Mit englischer Zusammenfassung.
[The joint charter of the Branković brothers and the magnate chancery in the Nemanjić state.] Pavlović.

5918 Bubalo, Đorđe: *Пренос приватних и црквених архива на Свету Гору – сведочења српских повеља*. Zbornik Matice srpske za istoriju 94, 2016. 7–17. Mit englischer Zusammenfassung.
[Transfer of personal and church archives to Mount Athos – testimonies of Serban charters.] Matović.

5919 Ivanović, Miloš: *Лажна хрисовуља цара Стефана Душана о међама хиландарских поседа на Светој Гори*. Stari Srpski Archiv 14, 2015. 41–64.
[The false chrysobull of emperor Stefan Dušan on the boundaries of Hilandar estates on Mount Athos.] Kritische Ausgabe, Übersetzung und Kommentar der Urkunde. Pavlović.

5920 MacRobert, Catherine Mary: *The place of the Mihanović Psalter in the fourteenth-century revisions of the Church Slavonic Psalter*. (Nr. 5961) Leszka.

5921 Majko, Vadim V.: *Древнерусский энколпион из раскопок средневековой Сугдеи 1929 года*. In: Majko, Vadim V.; Jašaeva, Tatjana Ju. (ed.): Владимирский сборник. Материалы международных научных конференций «I и II Свято-Владимирские чтения». Nr. 5839, 163–167. With English summary.
[A Rus' reliquary cross excavated in Mediaeval Sougdaia in 1929.] Khrushkova.

5922 Mišić, Siniša; Koprivica, Marija: *Општа хрисовуља цара Стефана Душана Хиландару*. Stari Srpski Archiv 14, 2015. 65–106. Mit englischer Zusammenfassung.
[General chrysobull of tsar Stefan Dušan to Hilandar monastery.] Kritische Ausgabe, Übersetzung und Kommentar der Urkunde. Pavlović.

5923 Mporisoba, Tatiana: *Το κάλλος και η ωραιότητα στις σλαβικές μεταφράσεις της βυζαντινής υμνογραφίας βάσει των εκκλησιαστικών σλαβονικών εκδοχών του Μεγάλου Κανόνα του Αγ. Ανδρέου Κρήτης*. (Nr. 4134) Leontsini.

5924 Nikolova, Svetlina: *Об одной незнакомой болгарской катене на псалтырь в списке XIV века*. (Nr. 5968) Leszka.

5925 Otašević, Dušan; Rakić, Zoran; Špadijer, Irena (eds.): *Свет српске рукописне књиге (XII–XVII век)*. Belgrade: Srpska akademija nauka i umetnosti, 2016. 455 p. 137 ills.
[The world of Serbian manuscripts (12th–17th centuries).] Introductory studies in Serbian and English, catalogue entries in Serbian with English summaries. Catalogue of the exhibition organized for the occasion of the 23th International Congress of Byzantine Studies, which took place in Belgrade from the 22th to 27th August 2016. In addition to the introductory articles dedicated to Serbian medieval scriptoria, literacy, manuscripts and their painted decoration etc., the most representative examples of the Serbian manuscript heritage were presented in individual catalogue entries. For a broader Byzantine context, Tetraevangelion of the Dovolja monastery (second quarter of the 16th century, cat. no. 55) is of particular importantce, since it contains extraordinary Byzantine miniatures from the end of the X or the first half of the XI century. Živković.

5926 Petrović, Vladeta: *Повеља цара Стефана Душана Хиландару о селу Карбинцима*. Stari Srpski Archiv 14, 2015. 107–114. Mit englischer Zusammenfassung.
[The charter of emperor Stefan Dušan to the monastery of Hilandar regarding the village Karbinci.] Kritische Ausgabe, Übersetzung und Kommentar der Urkunde. Pavlović.

5927 Porčić, Nebojša: *"Царске шаре црвене": о заступљености и обрасцима употребе црвеног мастила у документима Немањића*. ZRVI 53, 2016. 255–273. Mit englischer Zusammenfassung.
["Lines of royal red": on the presence and patterns of use of red ink in Nemanjid documents.] Pavlović.

5928 Smolčić-Makuljević, Svetlana: *Цркве и приложници у трескавачким хрисовуљама краља Душана*. Zograf 40, 2016. 73–84. 4 ills. With English summary.
[Churches and donors in the Treskavac chrysobulls of king Dušan.] Živković.

5929 Vakareliyska, Cynthia M.: *Dots and acute accent shapes in the Dobrejšo Gospel*. Studia Ceranea 6, 2016. 205–224. Leszka.

5930 Vujošević, Žarko: *Über den Status einiger Urkunden des serbischen Kaisers Stefan Uroš (1355–71): Ein Beitrag zur Kanzleiforschung*. Inicijal 4, 2016. 109–124. Matović.

C. SPRACHE, METRIK, MUSIK

5931 Afanas'eva, Tatjana I.; Kozak, Vjačeslav V.; Sobolev, Andrej N.: *Глаголическая письменность Западных Балкан X–XVI веков*. St. Petersburg: Nauka, 2016. 72 S. ISBN 978-5-02-038237-4.
[Glagolitische Schrift im westlichen Balkan, 10.–16. Jh.] Berger.

5932 Borisov, Presian: *Мотивирани съществителни имена с абстрактно значение в първите две книги на ранния старобългарски превод на Римския патерик*. Palaeobulgarica 40/3, 2016. 103–119. With English summary.
[Suffixed nouns with abstract meaning in the first two books of the Old Bulgarian translation of the Roman Paterikon.] Nikolov.

5933 Jordanov, Stefan: *Ивайло und kein Ende? Бележки върху името Лахана/Ивайло*. In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 248–271. Avec un résumé en français.
[Ivaylo und kein Ende? Notes sur le nom de Lahana/Ivaylo.] Nikolov.

5934 Mostrova, Tatjana: *За преводните варианти на κναφεῖον "тепавица" в Лествицата на Йоан Синайски*. Palaeobulgarica 40/3, 2016. 87–102. With English summary.
[The various translations of the word κναφεῖον "a fuller's shop" in the Ladder of divine ascent by John Climacus.] Nikolov.

D. KIRCHE UND THEOLOGIE

5935 Álvarez-Pedrosa Núñez, Juan Antonio: *Algunas reflexiones sobre el proceso de cristianización de los eslavos*. In: Alberti, Alberto; Ferro, Maria Chiara; Romoli, Francesca (eds.): Mosty mostite: studi in onore di Marcello Garzaniti. Nr. 5769, 21–30. Signes.

5936 Artamonov, Jurij A.: *Монашество на Руси после официального Крещения*. In: Majko, Vadim V.; Jašaeva, Tatjana Ju. (ed.): Владимирский сборник. Материалы международных научных конференций «I и II Свято-Владимирские чтения». Nr. 5839, 21–28. With English summary.
[Monasticism in Rus' after its official baptism.] Khrushkova.

5937 Bibikov, Michail V.: *Афон и начало русского монастырского строительства*. In: Karpov, Sergej P.; Bibikov, Michail V.; Gracianskij, Michail V.; Krjukov, Aleksej M. (eds.): Византийские очерки. Nr. 5831, 17–35.
[Athos and the beginning of the organization of the Russian monasticism.] Chernoglazov.

5938 Christova-Šomova, Iskra: *Св. Климент Охридски и неговото наследство*. Bălgaristika 33, 2016. 9–13.
[St. Kliment of Ohrid and his heritage.] Nikolov.

5939 Christova-Šomova, Iskra: *Службата за св. 40 мъченици от Йоан Дамаскин и нейните интертекстуални връзки*. Palaeobulgarica 40/3, 2016. 78–86. With English summary.
[The Office of the Holy Forty Martyrs by St. John of Damascus and its intertext.] Nikolov.

5940 Devrnja, Zoran: *Престанак брака без пресуде црквеног суда у црквеном законодавству и канонима Светог Василија Великог о браку (Осврт на брачна правила СПЦ)*. (Nr. 6201) Matović.

5941 Dimitrova, Aneta: *Гръцките версии на Златоустовите коментари върху Посланието на ап. Павел до Тит и Деяния на апостолите в сборника Златоструй*. Palaeobulgarica 40/3, 2016. 29–42. With English summary.
[The Greek versions of Chrysostom's commentaries on Acts and Epistle to Titus in the Chrysorrhoas collection.] Discusses the Greek sources of the Old Bulgarian translations. Nikolov.

5942 Dunaeva, Andreea: *La Laure Petchersk du «Pays des Cosaques» dans les notes de voyage de Paul d'Alep*. RÉSEE 52, 2014. 307–314. Teoteoi.

5943 Feodorov, Ioana: *"Friends and foes" of the Papacy as recorded in Paul of Aleppo's notes*. RÉSEE 50, 2012. 227–238.
L'opinion des Orthodoxes de l'Europe Orientale concernant les Catholiques et les Protéstants de l'époque n'était pas uniforme, surtout au sujet de leur rébaptisation. Teoteoi.

5944 Garzaniti, Marcello: *Le origini medievali della "santa Russia". La commemorazione della battaglia di Kulikovo (1380) nella Narrazione del massacro di Mamaj.* Reti medievali 17/1, 2016. 35–70. http://www.rmojs.unina.it/.
Dall'abstract: «La Narrazione sul massacro di Mamaj (Skazanie o Mamaevom poboišče), dedicata alla famosa vittoria dell'esercito russo sui tatari a Kulikovo (1380) [...] sviluppa una coerente reinterpretazione dell'evento storico in chiave liturgico-commemorativa mediante la costante adozione delle forme della preghiera e della narrazione agiografica». D'Aiuto.

5945 Garzaniti, Marcello: *Le più recenti ricerche sui vangeli slavi (1999–2016). Qualche riflessione critica.* Studia Ceranea 6, 2016. 25–41. With English summary. Leszka.

5946 Garzaniti, Marcello: *Michele Trivolis/Massimo il Greco (1470 circa–1555/1556). Una moderna adesione al vangelo nella tradizione ortodossa.* Cristianesimo nella storia 36, 2015. 341–366. D'Aiuto.

5947 Garzaniti, Marcello: *Слово о местах святых в Иерусалиме. Значение и функция паломнической литературы в Бдинском сборнике.* (Nr. 5910) Nikolov.

5948 Gjuzelev, Vassil: *Възобновяването на Българската патриаршия през 1235 година в светлината на историческите извори.* In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 155–169. With English summary.
[The resumption of the Bulgarian Patriarchate in 1235 year in the light of the historical sources.] A new interpretation of the sources. Nikolov.

5949 Grinenko, Ljudmila O.: *Торжества по случаю 900-летия со дня кончины св. князя Владимира в Херсонесском монастыре (по архивным данным).* In: Majko, Vadim V.; Jašaeva, Tatjana Ju. (ed.): Владимирский сборник. Материалы международных научных конференций «I и II Свято-Владимирские чтения». Nr. 5839, 40–46. With English summary.
[Celebrations of the 900th anniversary of the death of St. Prince Vladimir in the Chersonese Monastery.] Khrushkova.

5950 Hashikawa, Hiroyuki: *Konsutantinopuru no Sutudiosu shudoin to Rusi no shudoshi.* In: Ozawa, Minoru; Naganawa, Nobuhiro (eds.): Hokusei Yurashia no rekishi kukan: zenkindai Roshia to shuhen sekai. Nr. 5897, 133–172. In Japanese.

[The monastery of Stoudios in Constantinople and the monks of Medieval Rus'.] Inoue.

5951 Iliev, Ilija G.: *Въпроси на църковната организация в югозападните български земи през първите десетилетия на XIII в.* In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 170–177. With English summary. Nikolov.

5952 Ivanova, Klimentina: *Незабелязан фрагмент от Словото за всички светии на патриарх Филотей, автограф на Гавриил Урик*. Palaeobulgarica 40/3, 2016. 7–28. With English summary.
[An unattributed fragment from the Homily on All Saints by Patriarch Philotheos – an autograph by Gavriil Urik.] Dated between 1424 and 1435. Nikolov.

5953 Ivanova, Klimentina: *Ръкопис Sl. 156 от библиотеката на Румънската академия и мястото му в текстовата традиция на триодните панигирици*. Starobălgarska literatura 53–54, 2016. 62–81. With English and Russian summaries.
[Ms. Sl. 156 from the library of the Romanian Academy and its place in the textual tradition of Pentecostal panegyrics.] Nikolov.

5954 Kalinina, Tatjana M.: *Христианизация как один из этапов политогенеза Руси (по материалам арабо-персидских источников)*. In: Majko, Vadim V.; Jašaeva, Tatjana Ju. (ed.): Владимирский сборник. Материалы международных научных конференций «I и II Свято-Владимирские чтения». Nr. 5839, 134–144. With English summary.
[Christianization as a stage in the politogenesis of Rus' (according to Arab-Persian sources).] Khrushkova.

5955 Kalojanov, Änčo: *Бдинската митрополия при цар Иван Срацимир (1356–1396)*. In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 523–529. With English summary.
[The diocese of Bdin at the time of Ivan Sratsimir (1356–1396).] Nikolov.

5956 Kroczak, Justyna: *The role of the Bible in the formation of philosophical thought in Kievan Rus' (as exemplified by Ilarion of Kiev, Kliment Smolatič, and Kirill of Turov)*. Studia Ceranea 6, 2016. 61–74. Leszka.

5957 Kujumdžiev, Aleksandăr: *Критични бележки върху хипотезите за датирането, функцията и ктиторството на църквата "Св. Архангели" в Бачковския манастир*. Starobălgarska literatura 53–54, 2016. 215–246. 14 figs. With English and Russian summaries.

[Critical notes on hypotheses about the date, function and ktetorship of the Holy Archangels church at Bačkovo monastery.] Nikolov.

5958 Kuzenkov, Pavel V.: *Росон – Русик – Россикон: из истории названия Русского монастыря на Афоне*. In: Karpov, Sergej P.; Bibikov, Michail V.; Gracianskij, Michail V.; Krjukov, Aleksej M. (eds.): Византийские очерки. Nr. 5831, 111–120.
[Rōsōn – Rousikon – Rōssikon: the history of the name of the Monastery of Russians (St. Panteleimon) on Mount Athos.] Chernoglazov.

5959 Laurent, Vitalien: *La République de la Chimère et ses appels au pape Grégoire XIII (1577–1582)*. RÉSEE 51, 2013. 27–44.
Les lettres rédigées en grec par les habitants albanais de l'évéché de Chimara demandaient l'aide de l'Occident contre les Turcs, ainsi que de l'argent nécessaire pour rebâtir la cathédrale ruinée de Chimara. Plusieurs personnalités de l'époque, telles que celles du cardinal de Granvelle ou Olivarès, y sont mentionnées. Bien importants sont les formules d'adressation au pape, qu'on pourraait mettre en relation avec celles qu'on rencontre das les manuels des pittakia de la chancellerie patriarcale. Teoteoi.

5960 Laurent, Vitalien: *Les évêques de Chimère (Albanie) au XVI–XVII siècles*. RÉSEE 51, 2013. 45–54.
Pour la période 1560–1700, l'auteur connait pas mois de dix titulaires de cet évêché de Chimara, là où l'ouvrage de Le Quien, Paris, 1740, n'en mentionne pas un seul. Les missions catholiques dans le monde orthodoxe peuvent réellement en tirer profit. Teoteoi.

5961 MacRobert, Catherine Mary: *The place of the Mihanović Psalter in the fourteenth-century revisions of the Church Slavonic Psalter*. Studia Ceranea 6, 2016. 75–98. Leszka.

5962 Marinescu, Florin: *Biserica având hramul Sf. Dumitru din Potamia (Thasos), metoh al schitului românesc Prodromul din Sfântul Munte. Situaţia sa până în 1943*. In: Rezachevici, Constantin: Izvoare istorice, artă, cultură şi societate. Nr. 5754, 633–639.
[L'église dédiée à St. Dimitri de Potamia Thassos, subordonnée au Monastère roumain Prodrome de la Sainte Montagne. Sa situation jusqu'en 1943.] Teoteoi.

5963 Mironowicz, Antoni: *Orthodox culture in Poland to the end of 18th century*. Bialostockie Teki Historyczne 12, 2014. 11–35. With Polish summary. Marinow.

5964 Mohanu, Dan: *«Calea grămăticilor» de la Argeş. O reconstituire virtuală a Bisericii Sf. Nicolae Domnesc*. In: Rezachevici, Constantin: Izvoare istorice, artă, cultură şi societate. Nr. 5754, 45–91.
[«La voie des grămătici» d'Argeş. Une reconstitution virtuelle de l'église princière de St. Nicolas.] Teoteoi.

5965 Năsturel, Petre: *Cine este ctitorul Bisericii Târgului de la Târgovişte?* In: Rezachevici, Constantin: Izvoare istorice, artă, cultură şi societate. Nr. 5754, 261–264.
[Qui est le fondateur de l'église Târgului de Târgovişte?] Teoteoi.

5966 Nikolova, Aneta: *Охридските традиции и календарът на Царевград Търнов (върху материал от староруски църковни памети)*. In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 356–363. With English summary.
[The traditions of the church of Ochrid in the calendar of Tsarevgrad Tărnov (based on the example of Old Rus' church memories).] Nikolov.

5967 Nikolova, Bistra: *Търновската църква от появата до унията от 1204 г. Въпроси. Отговорите?* In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 148–154. Avec un résumé en français.
[L'eglise de Tirnovo de l'origine jusqu'à l'union eclesiastique de 1204. Les questions. Les reponses?] Nikolov.

5968 Nikolova, Svetlina: *Об одной незнакомой болгарской катене на псалтырь в списке XIV века*. Studia Ceranea 6, 2016. 99–127. 10 ills. With English abstract.
[On an unknown mid-14th century Bulgarian manuscript containing the Catena to the Psalter.] Leszka.

5969 Nikolov, Milen: *Цар Иван Александър и манастирите в Парория*. In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 436–440. With English summary.
[Tsar Ivan Aleksandăr and the monasteries in Paroria.] Nikolov.

5970 Olar, Ovidiu: *The travels of Patriarch Makāriūs of Antioch and the liturgical traditions of the Christian east*. RÉSEE 52, 2014. 275–287. Teoteoi.

5971 Ostapczuk, Jerzy: *Typological classification of the Cyrillic manuscripts and early printed books with the gospel texts*. Studia Ceranea 6, 2016. 129–141. Leszka.

5972 Panait, Panait I.: *Biserica Sfântul Antonie din Bucureşti*. In: Rezachevici, Constantin: Izvoare istorice, artă, cultură şi societate. Nr. 5754, 273–295.
[L'Église de St. Antoine de Bucarest.] Teoteoi.

5973 Păun, Radu: *La Moldavie de Ştefan le Grand (1457–1504) et le monastère de Hilandar au Mont Athos. Témoignages et hypothèses*. RÉSEE 50, 2012. 167–190.
Pas seulement pour Zographou, mais aussi pour «mone tou Chilantariou» (Chilandar), Étienne le Grand a été un bâtisseur de chemins. Bien importants sont les témoignages des obituaires slaves mis en valeur par l'auteur. Teoteoi.

5974 Pentek, Zbigniew: *Chrystianizacja Słowian Południowych*. In: Dobosz, Józef; Strzelczyk, Jerzy; Marzena Matla, Marzena (eds.): Chrystianizacja "Młodszej Europy". Nr. 6218, 137–146. Leszka.

5975 Petkov, Julian: *Altslavische Eschatologie. Texte und Studien zur apokalyptischen Literatur in kirchenslavischer Überlieferung*. Texte und Arbeiten zum neutestamentlichen Zeitalter, 59. Tübingen: Francke, 2016. 495 S. ISBN 978-3-7720-8531-4. Vučetić.

5976 Petkov, Petko; Popovski, Krasimir: *Третото слово за св. Георги от Григорий Цамблак*. Palaeobulgarica 40/3, 2016. 120–132. With English summary.
[The third sermon for St. George by Gregory Camblak.] The text is edited from the manuscript Zographou 189 from 1710. Nikolov.

5977 Petrova-Taneva, Maja: *Житие на св. имп. Теофана от дякон Николай: издание на среднобългарския превод*. Starobălgarska literatura 53–54, 2016. 101–168. With English and Russian summaries.
[The life of St Theophano, the empress, by Nicholas the Deacon: edition of the Middle-Bulgarian translation.] The full text of the Life of St Theophano, the Empress is published according to its copy preserved in the Zagreb miscellany from 1469 written and compiled by Vladislav the Grammarian. Nikolov.

5978 Petrova-Taneva, Maja: *Житието на св. императрица Теофана в балканските кирилски ръкописи: археографски бележки за запазаните славянски преписи*. Palaeobulgarica 40/4, 2016. 3–26. With English summary.
[The life of the holy Empress Theophano in Cyrillic manuscripts from the Balkans: archeographical notes on the preserved Slavic copies.] St. Theophano, first wife of Emperor Leo VI (886–912). The Life attributed to a "Nicholas, Deacon of the Great Church of St. Lazaros, Bishop of Drynopolis" is not known in its Greek original. Nikolov.

5979 Petrov, Ivan N.: *Издания библеиских текстов в южнославянской кирилловской старопечатной традиции XVI века*. Studia Ceranea 6, 2016. 143–155. With English abstract.
[Editions of biblical texts in the Cyrillic South Slavic tradition during the sixteenth century.] Leszka.

5980 Popescu, Oana-Mădălina: *Aspecte din activitatea clerului râmnicean în secolul al XVIII-lea: Pastorala episcopului Climent din 1743*. Revista istorică 25/3–4, 2014. 349–369.
[Aspects of the Râmnic clergy's activity in the XVIIIth century: bishop Climent's pastoral letter of 1743.] The religious text issued by Climent, bishop of Râmnic 1735–1748, is very important for the orthodox way of life and tradition. Teoteoi.

5981 Popović, Danica: *A national 'Pantheon': saintly cults at the foundation of Serbian Medieval state and church*. In: Vojvodić, Dragan; Popović, Danica (eds.): Sacral art of the Serbian lands in the Middle Ages. Nr. 6048, 119–131. 10 ills. Živković.

5982 Prieto Domínguez, Óscar: *Mission of Cyril and Methodius to Moravia*. In: Curta, Florin; Holt, Andrew (eds.): Great events in religion. Nr. 3526, 423–426. Signes.

5983 Rakićević, Tichon: *Есхатолошка визија Теодора Студита (Хиландар 387) у Ктиторском житију Типика Манастира Студенице (IX H 8[Š 10])*. ZRVI 53, 2016. 179–208. Mit englischer Zusammenfassung.
[Eschatological vision of Theodore Studite (Chilandar 387) in the Ktetor hagiography of the Typikon of the Studenica Monastery (IX H 8[Š 10]).] Pavlović.

5984 Săbev, Plamen: *Свети Теодосий Търновски и иконопочитанието в Търновград (Догматични аспекти на защитните слова според житието на патриарх Калист Константинополски)*. In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 465–472. With English summary.
[On the subject of St Theodosius of Tărnovo and the icon veneration in Tărnovo (dogmatic aspects of the eulogies according to the hagiography of Patriarch Kallistos of Constantinople).] Nikolov.

5985 Šamanaev, Andrej Vasil'evič: *Жизнь монастыря Св. Климента и инкерманские древности в 1880-х годах (письма иеромонаха о. Мефодия к Д. М. Струкову)*. In: Majko, Vadim V.; Jašaeva, Tatjana Ju. (ed.): Владимирский сборник. Материалы международных

научных конференций «I и II Свято-Владимирские чтения». Nr. 5839, 449–454. With English summary.
[The life of St. Clement's monastery and antiquities of Inkerman in the 1880s (Hieromonk Methodii's letters to D. M. Strukov).] Khrushkova.

5986 Savelieva, Natalia: *К вопросу об источниках Изборника 1076 г. (Вторая часть: Подборка о пьянстве)*. Palaeobulgarica 40/3, 2016. 43–77. With English summary.
[On the question of the sources on the Izbornik 1076 (Part 2: The chapter on Drunkenness).] Presents sources of the chapter on drunkenness – Antiochus's Pandects and Saint Basil the Great's Sermon on drunkenness ("on heavy drinkers"). Nikolov.

5987 Savić, Viktor: *Српски превод "Евергетидског синаксара" у два синајска рукописа*. ZRVI 53, 2016. 209–235. Mit englischer Zusammenfassung.
[The Serbian translation of the "Evergetis Synaxarion" in two Sinaitic manuscripts.] Pavlović.

5988 Scarpa, Marco: *Синодальная рукопис 383 в руках Ивана Грозного*. Palaeobulgarica 40/4, 2016. 85–94. With English summary.
[The manuscript Moscow GIM Sin. 383 in the hands of Ivan the Terrible.] Nikolov.

5989 Sinigalia, Tereza: *Mănăstiri în Bucureşti în secolele XVI–XVIII*. In: Rezachevici, Constantin: Izvoare istorice, artă, cultură şi societate. Nr. 5754, 233–247.
[Monastères de Bucarest aux XVIe–XVIIIe siècles.] Teoteoi.

5990 Skowronek, Małgorzata: *Библейские цитаты во втором славянском переводе Исторической палеи (предварительные замечания)*. Studia Ceranea 6, 2016. 157–175. With English abstract.
[Remarks on biblical quotations in the second Slavic translation of the Palaea historica.] On the imitative and creative art of the authors of parabiblical texts. Leszka.

5991 Skowronek, Małgorzata: *Замечания о наименовании малоазиатских богомилов в византийских и славянских источников*. Palaeobulgarica 40/4, 2016. 27–40. With English summary.
[Notes on the names for the Bogomils in Asia Minor in Byzantine and Slavic sources.] Nikolov.

5992 Špadijer, Irena; Todić, Branislav: *Emergence of versatile artistic personalities – Longin*. In: Vojvodić, Dragan; Popović, Danica (eds.): Sacral

art of the Serbian lands in the Middle Ages. Nr. 6048, 565–573. 7 ills.
Živković.

5993 Stradomski, Jan: *Произведения триодного цикла Климента Охридского в славянских рукописях, хранищихся в Польше.* Starobălgarska literatura 53–54, 2016. 82–100. With English and Russian summaries.
[Works by Clement of Ohrid from Slavic manuscripts in Poland.]
Nikolov.

5994 Tanaşoca, Nicolae-Şerban: *Deux opuscules de Manuel de Corinthe sur les divergences entre l'Église orthodoxe de l'Orient et l'Église catholique romaine: l'Épître adressée à Neagoe Basarab et l'Apologie à l'intention du frère prêcheur Franciscus.* RÉSEE 51, 2013. 104–145.
Parmi les trois documents publiés en Annexe, le premier est reproduit suivant l'editio princeps donnée par le même auteur en 2011. Important et vivement discuté est le titre accordé au voïévode Neagoe Basarab: «le très brillant maître Ioan Neagoe, grand voïévode, empereur et autocrate de toute la Hongrovalachie». Teoteoi.

5995 Tatarenko, Laurent: *Confesser l'Union: les professions de foi des évêques uniates ruthènes (XVIe–XVIIe siècle).* In: Blanchet, Marie-Hélène; Gabriel, Frédéric (eds.): L'Union à l'épreuve du formulaire. Nr. 3618, 207–234.
Delouis.

5996 Tchensova, Vera: *Moscou face à la tentation protestante du patriarche œcuménique Cyrille Loukaris.* In: Blanchet, Marie-Hélène; Gabriel, Frédéric (eds.): L'Union à l'épreuve du formulaire. Nr. 3618, 311–340.
Delouis.

5997 Teoteoi, Tudor: *Sintagma "mama tuturor bisericilor" din Ţara Românească, privitoare la Mitropolia Târgovişţei, nu e un hapax.* In: Luca, Cristian; Neagoe, Claudiu; Păduraru, Marius (eds.): Miscellanea historica in honorem Professoris Marcel-Dumitru Ciucă septuagenarii. Nr. 5760, 275–294.
[The syntagma "Mother of all Churches", concerning the Metropolitan Church of Târgovişte, is not a hapax.] This syntagma is to be found in many documents from the 17th century, dated 18th March 1650, 13th August 1652, that means in the chancery of Matthew Basarab, and in the last will of the Grand Steward and future Grand Ban Neagoe Săcuianu, dated 25th June 1677. We connected the syntagma to its Greek correspondence from the Byzantine documents, especially from the Palaiologan

age, used regarding the Ecumenical Patriarchate in Constantinople. Teoteoi.

5998 Ţipău, Mihai: *Hiérarques grecs mentionnés dans le Journal du voyage patriarche Macaire III Ibn al-Zaʻʻīm aux pays roumains*. RÉSEE 52, 2014. 347–355. Teoteoi.

5999 Totomanova, Anna-Marija: *Ян Хус и Константин Костенечки – някои паралели*. Starobălgarska literatura 53–54, 2016. 185–194. With English and Russian summaries.
[Jan Hus and Konstantin Kostenečki – some parallels.] Nikolov.

6000 Trifonova, Iva: *Откровение сб. Йоанна Богослова среди православных славян и в южнославянской письменности*. Studia Ceranea 6, 2016. 177–204. 9 ills. With English abstract.
[The revelation of St. John the Theologian among the orthodox Slavs and in south-Slavonic literature.] Leszka.

6001 Vačev, Chitko; Petrakiev, Ilijan: *За манастирите посветени на св. Богородица в Търновград и тяхната локализация (предварително съобщение)*. In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 421–427. With English summary.
[On the monasteries dedicated to the Mother of Good in Tărnovo and their localization (preliminary announcement).] Nikolov.

6002 Walbiner, Carsten: *"Popular" Greek literature on the move: the translation of several works of Agapios Landos into Arabic in the 17 century*. RÉSEE 51, 2013. 147–157.
The works of the Athonite monk Agapios Landos, a native from Crete, (before 1590–ca. 1671), were translated into Arabic soon after their Greek editions. All these translations are connected with the Patriarch of Antioch Macarius ibn al-Zaʻim (1647–1672). Teoteoi.

6003 Zahariuc, Petronel: *"Nu am trecut cu vederea". Câteva hrisoave de danie aledomnilor Moldovei pentru mănăstirea Xenofon de la Muntele Athos*. Anuarul Institutului de Istorie «A. D. Xenopol» (Iaşi) 47, 2010. 353–362.
[«Nous n'avons pas négligé». Quelques chartes de don des Princes de Moldavie au monastère de Xénophon du Mont Athos.] Teoteoi.

6004 Zahariuc, Petronel; Marinescu, Florin: *Documente din arhiva mănăstirii Dohiariu de la Muntele Athos, 1617–1653*. Revista istorică 24/5–6, 2013. 557–588.
[Documents from the Archives of the Docheiariou Monastery of Mount Athos, 1617–1653.] The 52 documents (36 after the originals, from which 2 Slavic-Romanians, and 16 abstracts, from which another 2 Slavic Ro-

manians) deal with the wealth amassed by the Slobozia lui Enache or Ianache and Apostolache Monasteries, both dedicated to the Docheiariou Monastery. Teoteoi.

6005 Živković, Miloš: *Studenica: the funerary church of the dynastic founder – the cornerstone of church and state independence*. In: Vojvodić, Dragan; Popović, Danica (eds.): Sacral art of the Serbian lands in the Middle Ages. Nr. 6048, 193–209. 14 ills. Pavlović.

E. GESCHICHTE

a. Politische Geschichte

6006 Antoche, Emanuel Constantin: *Quelques considérations en marge de l'expédition du roi Jean Ier Albert en Moldavie (août–octobre 1497)*. Anuarul Institutului de Istorie «A.D. Xenopol» (Iaşi) 49, 2012. 35–54.
The campaign the Polish King Jan Albert undertaken in 1497 in Moldavia highlights not only the conflict between two princes (Jan Albert and Stephen the Great), but also the specific strategies of confrontation between the West and the East. Teoteoi.

6007 Arkita, Bogdan R.: *Kształtowanie się państwowości Słowian południowych w wiekach VI–IX*. Doctrina. Studia Społeczno-Polityczne 10, 2013. 7–28. With English summary.
[The development of the statehood of South Slaves in the 6th–9th century.] Marinow.

6008 Bikić, Vesna (ed.): *Processes of Byzantinisation and Serbian archeology*. Byzantine heritage and Serbian art, 1. Belgrad: The Serbian National Committee of Byzantine Studies, 2016. 207 p. ISBN 978-86-519-2004-5.
The contributions are listed as nos. 4282, 4389, 6009, 6086, 6130, 6131, 6134, 6144, 6151, 6152, 6157, 6158, 6159, 6171, 6172, 6173, 6189. Matović.

6009 Bojanin, Stanoje; Krsmanović, Bojana: *Byzantine influence on administration in the time of Nemanjić dynasty*. In: Bikić, Vesna (ed.): Processes of Byzantinisation and Serbian archeology. Nr. 6008, 45–53. Matović.

6010 Bubalo, Đorđe: *Српска земља и поморска у доба владавине Немањића. Књига 1, од сабора у Расу до сабора у Дежеву*. Belgrad: Filip Višnjić, 2016. 257 p. ISBN 978-86-6309-150-4.
[Serbian and maritime lands in the period of the Nemanjić dynasty. Book 1, from the council in Ras to the council in Deževo.] Das Buch stellt einen wertvollen Beitrag für die Untersuchung der serbischen mittelal-

terlichen Geschichte dar und ist zugleich eine Synthese der früheren Ergebnissen. Die vorliegende Publikation ist erst der erste von drei Bänden, die die politische Geschichte Serbiens vom 6. bis zum Ende des 13. Jahrhunderts behandelt. Pavlović.

6011 Cîmpeanu, Liviu: *New information on Voivode Vladislav III in an unpublished document (1523) from Haus-, Hof- und Staatsarchiv, Vienna*. Revista istorică 24/5–6, 2013. 551–556.
Vladislav III was nephew of the Voivode Vladislav II (1447–1456), and son of Vladislav with his wife Neacşa, who were in relation with the Saint Steven Monastery on the Meteora Mountain (document from 1488). Teoteoi.

6012 Czamańska, Ilona: *Król Marko Mrnjavčević – pytania i wątpliwości*. (Nr. 4320) Leszka.

6013 Damian, Iulian Mihai: *Cruciada şi Românii într-un proiect de la mijlocul secolului XV.* Anuarul Institutului de Istorie «A.D. Xenopol» (Iaşi) 48, 2011. 81–90.
[The Romanians and the Crusade in a project from the mid XVth century.] An unpublished work from 1455 (Lampo Birago's Strategicon adversus Turcos) offers a new perspective on the Romanian people, on their origins and military qualities. The crusade was reinterpreted by new patterns especially after the conquest of Constantinople, but a process of rethinking Christendom was underway. Teoteoi.

6014 Diaconescu, Marius: *Peţitorii nepoatei lui Ştefan cel Mare în 1517. Despre căsătoria lui Alexandru cu fiica lui Bartolomeu Drágfi*. Anuarul Institutului de Istorie «A.D. Xenopol» (Iaşi) 49, 2012. 55–70.
[The suitors of Stephen the Great's granddaughter in 1517. On Alexander's marriage to the daughter of Bartholomew Drágfi.] Starting with 1974, Ştefan S. Gorovei contested the matrimonial relationship between Stephen the Great's son Alexander, and the daughter of Bartholomew Drágfi, voivode of Transylvania, mentioned by the Moldavian chronicles. This study claims that this marriage really took place. While having her residence in Bacău, Drágfi's daughter, whose probable name was Margaret, restored the Franciscan monastery in the city of Bacău. Teoteoi.

6015 Feodorov, Ioana: *Mihnea III Radu, prince of Wallachia, as seen by Paul of Aleppo and his father Makāriyūs Ibn al-Zaʿīm, Patriarch of Antioch*. RÉSEE 52, 2014. 289–306. Teoteoi.

6016 Getov, Dorotei: *A 14th-century Greek manuscript revisited: notes on the capture of Serres and the death of Stefan Dušan*. (Nr. 4354) Leontsini.

6017 Hristov, Yanko: *Some issues on war-captives in the thirteenth century Balkans*. In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 205–215. With Bulgarian summary. Nikolov.

6018 Ivanov, Ivelin A.: *Българо-латинските войни от първата половина на XIII в. Опит за количествен анализ*. In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 178–186. With English summary.
[Bulgarian-Latin wars from the first half of the 13th century. A quantitative analysis.] Nikolov.

6019 Kalić, Jovanka: *Grand Župan Uroš II of Rascia*. Balcanica 47, 2016. 75–96. Pavlović.

6020 Kănev, Nikolaj: *Алексий Слав – пртендентът на латинския император Анри дьо Ено за българския царски престол или отново за деспотската титла на Алексий Слав*. In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 84–99. With English summary.
[Alexius the Slav – contender of the Latin Emperor Henri de Hainaut for the Bulgarian Tsar Throne, or once more about Alexius Slav's Despot title.] Nikolov.

6021 Kardaras, Giorgos: *Οι Σλάβοι και οι νομαδικοί λαοί την εποχή του Ιουστινιανού 527–565*. In: Sophules, Panos; Litina, Maria; Karanasios, Chariton (eds.): Από Καρδίας. Nr. 5784, 235–252. Leontsini.

6022 Komatina, Ivana: *Велико краљевство од прва: крунисање Стефана Немањића и "традиција Дукљанског краљевства"*. Istorijski časopis 65, 2016. 15–34. Mit englischer Zusammenfassung.
[The great kingdom from the beginning coronation of Stephen Nemanjić and the "Tradition of the Dioclean Kingdom".] Pavlović.

6023 Kuzembaev, Nurken: *Хан Котян и его потомки в истории Киевской Руси, Венгрии, Болгарии и Византии в первой половине XIII века*. In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 199–204. With English summary.
[Khan Kotyan and his descendants in the history of Kievan Rus', Hungary, Bulgaria and Byzantium in the first half of the 13th c.] Nikolov.

6024 Lazarov, Ivan: *Царската власт в периода на възстановяване на българската държава (1186–1196)*. In: Pavlov, Plamen; Kănev, Niko-

laj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 25–33. With very short English summary.
[Die Zarenmacht in der Zeit des Wiederaufbaus des bulgarischen Staates (1186–1196).] Chronologische Präzisierungen. Nikolov.

6025 Lazarov, Ivan; Pavlov, Plamen: *Петър и Асен – освободителите на средновековна България*. In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 15–22.
[Petăr und Asen – die Befreier des mittelalterlichen Bulgarien.] Einleitender Beitrag ohne zitierte Literatur. Nikolov.

6026 Leszka, Mirosław J.: *Spisek Jana przeciw carowi Piotrowi (928) – raz jeszcze*. Balcanica Posnaniensia. Acta et Studia 23, 2016. 5–14.
[The rebellion of John against tsar Peter (928) re-discussed.] Marinow.

6027 Maiorov, Alexander V.: *'... and Mstislav was given the City of Ascalon.' Could the Russian prince have been the viceroy of the Byzantine emperor Manuel I in the Holy Land?* (Nr. 4290) Ceulemans.

6028 Majorov, Aleksandr Vjačeslavovič: *Eufrozyna Halicka, córka imperatora bizantyńskiego na Rusi Halicko-Wołyńskiej (ok. 1176–1180 – po 1253)*. (Nr. 4450) Kompa.

6029 Marinow, Kirił: *Pan Kubrat i jego pięciu synów. Teofanesa wizja przybycia Bułgarów na Półwysep Bałkański*. (Nr. 3393) Leszka.

6030 Mladenov, Momčil: *Българското царство и сражението при Пелагония през 1259 г.* In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 242–247. With English summary.
[The Bulgarian Tsardom and the battle of Pelagonia 1259.] Nikolov.

6031 Naumenko, Valerij Je.: *К дискуссии о политико-административном статусе Боспора в X–XII вв.* Vestnik Volgogradskogo Gosudarstvennogo Universiteta. Serija 4. Istorija. Regionovedenie. Meždunarodnie otnošenija 21/5, 2016. 67–80.
[To the discussion on the political and administrative status of the Bosporan Kingdom in the 10th–12th centuries.] Chernoglazov.

6032 Nikolov, Georgi N.: *Теодор-Петър, Асен-Белгун и Йоаница-Калоян – обновители на Българското царство (1185–1207)*. In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 34–48. 2 Abb. Mit deutscher Zusammenfassung.
[Theodor-Petăr, Asen-Belgun und Joaniza-Kalojan – Erneuerer des Bulgarischen Zarenreichs (1185–1207).] Erörtert einige umstrittene Fragen nach den Ursachen, die zum Ausbruch des bulgarischen Aufstands von

1185 führten, sowie nach dem Wiederaufbau der Bulgarischen Kirche in der Zeit 1185–1204. Plamen Pavlov.

6033 Oprea, Radu: *Un caz de hiclenie în vremea lui Vlad Călugărul voievod*. In: Rezachevici, Constantin: Izvoare istorice, artă, cultură şi societate. Nr. 5754, 141–150.
[Un cas de trahison au temps du voïvode Vlad le Moine.] Teoteoi.

6034 Pirivatrić, Srđan: *The dynamics of Byzantine-Serbian political relations*. (Nr. 4389) Matović.

6035 Porčić, Nebojša: *Information on travel of Nemanjić embassies: content and context*. Balcanica 47, 2016. 97–118. Pavlović.

6036 Rakova, Snezhana: *The Fourth Crusade in the historical memory of the Eastern Orthodox Slavs*. Sofia: Tendril, 2013. 292 S. ISBN 978-954-92809-4-4. Vučetić.

6037 Robov, Mirko: *Една хипотеза за падането на Търново през юли 1393 г*. In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 490–497. 2 figs. With English summary.
[A hypothesis for the fall of Tărnovo in July 1393.] Nikolov.

6038 Romenskij, Aleksandr A.: *Империя ромеев и «Тавроскифы»*. (Nr. 4305) Berger.

6039 Sajlović, Mirko: *Личност прота Свете Горе на крунисању цара Душана*. Bogoslovlje 1, 2016. 86–99. Mit englischer Zusammenfassung.
[The personality of Protos of the Mount Athos during the coronation of emperor Dušan.] Matović.

6040 Simon, Alexandru: *«Valahii» de la Marea Neagră şi «Valahii» din Ungaria în cruciada anului 1476*. Revista istorică 23/3–4, 2012. 269–290.
Le rôle du jeu offre-demande dans la rhétorique anti-ottomane de la période. Teoteoi.

6041 Simon, Alexandru: *Populaţie şi cruciadă în Moldova: primăvara anului 1475*. Anuarul Institutului de Istorie «A. D. Xenopol» (Iaşi) 47, 2010. 143–148.
[Population and crusading in Moldavia: the spring of 1475.] Teoteoi.

6042 Simon, Alexandru: *Valahii şi cruciada la mijlocul anilor 1460*. Anuarul Institutului de Istorie «A. D. Xenopol» (Iaşi) 47, 2010. 15–34.
[Les Valaques et la croisade au milieu des années 1460.] The efforts made by Venice and Matthias Corvinus in the framework of the anti-Ottoman crusade were rapidly decreasing after the death of Pius II and the election of Paul II. Teoteoi.

6043 Sirouni, Hagop: *Les événements dans les Balkans en 1732–1740 selon les archives de Mékhitaristes de Venise*. RÉSEE 51, 2013. 55–81.
Destinée à la revue Balcania, pour le tome IX qui devait paraître en 1947, mais qui a été victime de la suppression de l'Institut d'Études et de Recherches Balkaniques, l'étude nous offre le texte des 51 documents arméniens publiés maintenant pour la première fois, en traduction française. Tout d'abord, ils ont été traduits en roumain avec un commentaire français par H. Sirouni. A. Pippidi a traduit maintenant en français leur version roumaine. Teoteoi.

6044 Stafinovich, Petr S.: *The political organisation of Rus' in the 10th century*. Jahrbücher für Geschichte Osteuropas 64/4, 2016. 529–544. Tinnefeld.

6045 Szefliński, Błażej: *O tajemniczym poprzedniku wielkiego żupana Serbii Stefana Nemanji zwanym Tihomirem*. Balcanica Posnaniensia. Acta et Studia 23, 2016. 35–45. With English summary.
[On the mysterious predecessor of the Grand Župan of Serbia Stephen Nemanja, called Tihomir.] Leszka.

6046 Timotin, Andrei: *Documente noi din arhivele vieneze privitoare la exilul văduvei şi fiilor lui Ştefan Cantacuzino*. Revista istorică 24/1–2, 2013. 43–55.
[New documents from the archives of Vienna on the exile of the widow and sons of Stephen Cantacuzino.] From the three unedited letters which are published here, one is from Păuna, the widow of Prince Stephen Cantacuzino of Wallachia (1714–1716), and two from her sons, Radu or Rudolph, and Constantine. The letters are sent from Venice and Vienna, where the heirs of Stephen Cantacuzino (killed by the Turks in 1716) lived in exile at that time (the years 1726–1727). Teoteoi.

6047 Uzelac, Aleksandar: *The principality of Vidin and the Tatars of the Golden Horde (end of the 13th – beginning of the 14th century)*. In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 272–280. With Bulgarian summary. Nikolov.

6048 Vojvodić, Dragan; Popović, Danica (eds.): *Sacral art of the Serbian lands in the Middle Ages*. Byzantine Heritage and Serbian Art, 2. Belgrade: Serbian National Committe of Byzantine Studies, 2016. 630 p. ISBN 978-86-519-2006-9.
The contributions are listed as nos. 4108, 5201, 5250, 5256, 5318, 5386, 5389, 5981, 5992, 6005, 6071, 6088, 6135, 6137, 6142, 6143, 6146, 6148, 6149, 6150, 6154, 6155, 6156, 6161, 6163, 6164, 6165, 6167, 6168, 6170, 6175, 6176, 6180, 6181, 6184, 6185, 6187, 6188, 6191. Živković.

b. Kultur- und Geistesgeschichte

6049 Angelov, Petăr: *Братята Асен и Петър в представите на византийците*. In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 47–51. With English summary.
[The brothers Petăr and Asen in the minds of the Byzantines.] Nikolov.

6050 Angelov, Petăr: *Гърци, елини и ромеи в духовния свят на средновековните българи*. In: Delev, Petăr (ed.): ΣΥΜΠΟΣΙΟΝ. Nr. 5791, 33–49. With English summary.
[Greeks, Hellenes and Romaioi in the spiritual world of the medieval Bulgarians.] Nikolov.

6051 Antonov, Simeon: *Едно легендарно сведение от "Картлис Цховреба", за император Алексий (III) Ангел и българския цар*. In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 193–198. With English summary.
[A legendary account from "Kartlis tskhovreba", concerning Alexios III Angelos and the Bulgarian Tsar.] "The Life of Tamar, the Queen of Queens" is one of the ten historiographical, chronographical and hagiographic texts included in the so-called Georgian medieval chronicles, known in Georgian as Kartlis tskhovreba. About the Bulgarian history in 1203–1204 and the policy of the Bulgarian Tsar Kaloyan (1197–1207).
Nikolov.

6052 Atanasova, Kalina: *Женските забраждания през Второто българско царство – варианти и визия*. In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 446–459. With 7 colorful graphic reconstructions and 6 color photos. With English summary.
[The women's headdress arrangements during the Second Bulgarian Tsardom – varieties and appearance.] Nikolov.

6053 Babinov, Jurij A.: *Святой Владимир и русско-польские отношения в X–XI веках*. In: Majko, Vadim V.; Jašaeva, Tatjana Ju. (ed.): Владимирский сборник. Материалы международных научных конференций «I и II Свято-Владимирские чтения». Nr. 5839, 29–39. With English summary.
[St. Vladimir and Rus'-Polish relations in the tenth and eleventh centuries.] Khrushkova.

6054 Bălan, Constantin: *Sprijinul acordat de Ţările Române focarelor de cultură din Europa de Sud-Est şi Orientul Apropiat din a doua jumâtate a secolului al XIV-lea pânâ la sfârđitul domniei lui Mihai Viteazul, 1601*. In:

Rezachevici, Constantin: Izvoare istorice, artă, cultură şi societate. Nr. 5754, 641–665.
[L'assistance accordée par les Pays Roumains aux foyers culturels de l'Europe du Sud-Est et du Proche Orient à partir de la seconde moitié du XIVe siècle jusqu'à la fin du règne de Michel le Brave, 1601.] Teoteoi.

6055 Biliarsky, Ivan: *L'héritage romain et constantinopolitain en Bulgarie et l'idée de la sauvegarde de l'empire et du peuple*. In: Marjanović-Dušanić, Smilja (ed.): Proceedings of the 23rd International Congress of Byzantine Studies, Belgrade, 22–27 August 2016: Plenary papers. Nr. 5840, 207–222. Berger.

6056 Chelcu, Cătălina: *Justiţie şi fiscalitate în cazul mănăstirilor închinate din Moldova, sfârşitul secolului XVI – secolul XVII*. Anuarul Institutului de Istorie «A.D. Xenopol» (Iaşi) 48, 2011. 81–90.
[Justice and taxation in Moldavia, late 16th century – 17th century: the case of the "dedicated monasteries".] The increasing influence of the Greeks in Moldavia is closely related with the phaenomenon of the "dedicated monasteries". Teoteoi.

6057 Chinkovski, Simeon: *За връзките на Асеневата династия с Генуезката република*. In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 281–285. With English summary.
[About the connections between Asen's dynasty and the republic of Genova.] Personal family ties with the Genovese family Zakaria. Nikolov.

6058 Costea, Constanţa: *Portretul lui Mihai Viteazul la Suceviţa? Contraargumente*. In: Rezachevici, Constantin: Izvoare istorice, artă, cultură şi societate. Nr. 5754, 211–224.
[Le portrait de Michel le Brave à Suceviţa? Contre-arguments.] Teoteoi.

6059 Cristocea, Spiridon: *Despre schiturile de la Văleni, comuna Sălătrucu, judeţul Argeş*. In: Luca, Cristian; Neagoe, Claudiu; Păduraru, Marius (eds.): Miscellanea historica in honorem Professoris Marcel-Dumitru Ciucă septuagenarii. Nr. 5760, 395–433.
[About the Văleni Orthodox cells, commune of Sălătrucu, Argeş county.] Teoteoi.

6060 Cristocea, Spiridon; Păduraru, Marius: *Domnul Vlad Călugărul, ctitor la mănăstirea Glavacioc, jud. Argeş*. In: Rezachevici, Constantin: Izvoare istorice, artă, cultură şi societate. Nr. 5754, 129–139.
[Le prince Vlad le Moine, fondateur du monastère de Glavacioc, département d'Argeş.] Teoteoi.

6061 Dimitrova, Margaret: *Средновековни молитви за родилки*. Sofia: Heron Press, 2014. 229 S. ISBN 978-954-580-345-1.
[Mittelalterliche Gebete für Gebärende.] Nikolov.

6062 Dobyčina, Anastasia Sergeevna: *Тырново и политика перенесения священных реликвий в период становления Второго Болгарского царства*. In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 52–59. With English summary.
[Tărnovo and policy of translation of holy relics at the period of formation of the Second Bulgarian empire.] Nikolov.

6063 Georgieva, Saška: *Първият междудинастичен брак, свързал Асеневци с Неманичи*. In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 187–192. With English summary.
[The first dynastic marriage to relate the Asen and Nemanič dynasties.] Nikolov.

6064 Georgiev, Pavel: *Мястото на Търново във възстановяването на българската държава*. In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 130–141. With English summary.
[The role of Tărnovo in the events during the restoration of the Bulgarian state.] Nikolov.

6065 Grigoruţă, Sorin: *Aspecte din viaţa şi activitatea unui doctor de la curtea lui Grigore al III-lea Ghica. Doctorul Fotache*. Anuarul Institutului de Istorie «A.D. Xenopol» (Iaşi) 50, 2013. 81–91.
[Aspects in the life and activity of a physician at Grigore the III Ghica's court. Doctor Fotache.] There were two doctors, closely related to the so-called iatrophilosophoi, bearing the same first name. The first one seems to have been in close relations with the prince Grigore III Ghica, having been unable to key out the ruse which the Sublime Porte's chamberlain used in order to entice the prince into the chambers of the bey manor, where he was killed (1777). Teoteoi.

6066 Howard, Jeremy: *Изображение и обрамление Владимира: анализ художественного присутствия и отсутствия князя Владимира в изобразительном искусстве 1790–1914 годов*. In: Majko, Vadim V.; Jašaeva, Tatjana Ju. (ed.): Владимирский сборник. Материалы международных научных конференций «I и II Свято-Владимирские чтения». Nr. 5839, 300–326. With English summary.

[Picturing and framing Vladimir. An analysis of grand Prince Vladimir's artistic presence and absence from 1770 to 1914.] Khrushkova.

6067 Ivanović, Miloš: *Пронија у држави српских деспота*. ZRVI 53, 2016. 323–341. Mit englischer Zusammenfassung.
[The pronoia in the state of Serbian despots.] Pavlović.

6068 Ivanović, Miloš; Vojvodić, Uglješa: *The marks of nobility in the archeological context*. (Nr. 6144) Matović.

6069 Kaimakamova, Milijana: *Ролята на Асеневци за формирането на българската историческа памет в края на XII – средата на XIII в.* (Nr. 5912) Nikolov.

6070 Kovačev, Georgi: *Предизвикателствата пред духовенството в Европа и България по време на чумната епидемия от 1347–1354 година и непосредствено след нея*. In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 308–315. With English summary.
[Challenges facing the clergy in Europe and Bulgaria during the plague of 1347–1354 and immediately thereafter.] Nikolov.

6071 Krsmanović, Bojana; Maksimović, Ljubomir: *Byzantium in Serbia – Serbian authenticity and Byzantine influence*. In: Vojvodić, Dragan; Popović, Danica (eds.): Sacral art of the Serbian lands in the Middle Ages. Nr. 6048, 41–55. 11 ills. Živković.

6072 Lidov, Alexej M.: *Небо на земле. Что увидели послы князя Владимира в Софии Константинопольской?* In: Majko, Vadim V.; Jašaeva, Tatjana Ju. (ed.): Владимирский сборник. Материалы международных научных конференций «I и II Свято-Владимирские чтения». Nr. 5839, 145–162. With English summary.
[Heaven on earth. What could the Prince Vladimir's envoys see in Hagia Sophia of Constantinople?] Khrushkova.

6073 Luković, Miloš: *Self-government institutions of nomadic and semi-nomadic livestock breeders in the Balkans*. Res Historica 41, 2016. 51–94. Kompa.

6074 Madgearu, Alexandru: *The Romanian historiography about the genesis and evolution of the state founded by the Asan brothers*. In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 107–113. With Bulgarian summary. Nikolov.

6075 Maksimovič, Kirill A.: *Medieval Russia between two Romes: challenges and responses (10th–16th centuries)*. In: Marjanović-Dušanić, Smilja

(ed.): Proceedings of the 23rd International Congress of Byzantine Studies, Belgrade, 22–27 August 2016: Plenary papers. Nr. 5840, 241–254. Berger.

6076 Marinow, Kirił: *Новият завет и византийската пропаганда. Още веднъж за Никита Хониат и българското освободително движение.* In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 70–83. With English summary.
[New Testament and Byzantine propaganda: once more about Niketas Choniates and the Bulgarian liberation movement.] Original study. Nikolov.

6077 Markov, Nikolaj: *Бележки за някои недобре решени проблеми в книгата на Александру Маджару "Asăneştii. Istoria politico-miltară a statului dinastiei Asan (1185–1280)".* In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 114–121. With English summary.
[Notes on some isssues unsatisfactory solved in the book of Alexandru Madgearu, "Asăneştii. Istoria politico-miltară a statului dinastiei Asan (1185–1280)".] Nikolov.

6078 Mineva, Evelina: *Был ли Ярославом Мудрым υἱός τῷ ἄρχοντι Ῥωσίας в византийском пространном житий св. Параскевы Эпиватской (BHG, 1420 z)?* Byzantinoslavica 74, 2016. 175–189.
[Was Yaroslav the Wise υἱὸς τῷ ἄρχοντι Ῥωσίας in the Byzantine vita of St. Parasceve of Epibatae (BHG, 1420 z)?] Tinnefeld.

6079 Mirea, Daniel: *Cronologia documentelor lui Vlad vv. Înecatul.* Anuarul Institutului de Istorie «A.D. Xenopol» (Iaşi) 48, 2011. 13–33.
[Chronology of documents of Vlad the Drowned '1530–1532'.] Teoteoi.

6080 Nikolov, Aleksandăr: *Второто Българско царство и влахо-българските дилеми.* In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 100–106. With English summary.
[The Second Bulgarian Tsardom and the Vlach-Bulgarian dilemmas.] Nikolov.

6081 Petolescu, Constantin: *Un sat de moşneni mehedinţeni: Ţarovăţ.* In: Luca, Cristian; Neagoe, Claudiu; Păduraru, Marius (eds.): Miscellanea historica in honorem Professoris Marcel-Dumitru Ciucă septuagenarii. Nr. 5760, 45–56.
[Ţarovăţ, a settlement of Freeholders in Wallachia's Mehedinţi county.] This village is first mentioned in a document issued by Prince Vladislav

Vlaicu in 1374, and later in other official papers issued by the chanceeries of the wallachian rulers Mircea the Elder, Dan I, Vlad Dracul, Radu the Handsome a.s.o. Teoteoi.

6082 Petrova, Yulia: *The travels of Macarius: return of the forgotten manuscript of A. Krymskyi*. RÉSEE 52, 2014. 357–376.
Il s'agit non seulement du voyage du patriarche Macaire III d'Antioche (1647–1672) dans les Pays Roumains, dans le monde des Cosaques et en Russie, mais aussi de la très précieuse relation arabe de ce voyage, due à son fils Paul d'Alep, avec sa tradition manuscrite. Dans cette tradition s'inscrit aussi le manuscrit de Kiev, un version abrégée découverte et mise en valeur par Agathangel Krimskyi (1871–1942) au début du XXe siècle. Teoteoi.

6083 Pirivatrić, Srđan: *The Serbs and the overlapping authorities of Rome and Constantinople (7th to 16th century): an overview of the political and ideological relationships*. In: Marjanović-Dušanić, Smilja (ed.): Proceedings of the 23rd International Congress of Byzantine Studies, Belgrade, 22–27 August 2016: Plenary papers. Nr. 5840, 223–240. Berger.

6084 Pop, Ioan-Aurel: *Din nou despre noţiunea de "religio romana", prezentă într-un document transilvănean de la 6 iunie 1574*. Revista istorică 25/3–4, 2014. 231–245.
[Again on the notion of "religio romana" in a Transylvanian Document from 6 June 1574.] The expression "religio Romana" appears in a latin document issued on 6 June 1574 by Stephen Báthory, prince of Transylvania, for Hristofor, or Christophorus, episcopus Valachorum presbyterorum, who professed the religio Romana sive Graeca, i. e. the Orthodox bishop of the Transylvanian Romanians. Teoteoi.

6085 Popović, Marko; Marjanović-Dušanić, Smilja; Popović, Danica; Robertson, Charles (trans.): *Daily life in Medieval Serbia*. Beograd: Polis/Clio, and Institut des Etudes Balkaniques, 2016. xxxvii, 298 p. ISBN 978-86-7102-525-6.
The study of life is divided in three major parts: the different contexts of life, the management of life understood as a biological phenomenon, and knowledge of life. The first part is about palaces and nobilty, towns and cities, rural communities, families, the army and monastic communities. The second part is about diet, dress, feast days, leisure and death, besides sickness and medical treatment; the latter is divided in four sub-sections: diseases with an epidemiological survey of the diseases affecting populations in the Serbian world (including the geography of diseases), the medical profession and the therapeutic means availab-

le to populations, miraculous healing mostly of religious inspiration, and a section on hospitals, with Hilandar and Studenica. The third part is about knowledge of the natural world, that is, science, literacy, and travels. Touwaide.

6086 Popović, Mihailo S.: *The "Medieval Serbian Oecumene" – fiction or reality?* In: Bikić, Vesna (ed.): Processes of Byzantinisation and Serbian archeology. Nr. 6008, 37–45. Matović.

6087 Pranke, Piotr; Zečević, Miloš: *Handel interregionalny od X do XII wieku. Europa Środkowa, Środkowo-Wschodnia, Półwysep Skandynawski i Półwysep Bałkański. Studium porównawcze.* (Nr. 4485) Kompa.

6088 Preradović, Dubravka; Milanović, Ljubomir: *Pan-christian saints in Serbian cult practice and art*. In: Vojvodić, Dragan; Popović, Danica (eds.): Sacral art of the Serbian lands in the Middle Ages. Nr. 6048, 103–117. 14 ills. Živković.

6089 Rezachevici, Constantin: *Vlad Ţepeş şi Biserica*. In: Rezachevici, Constantin: Izvoare istorice, artă, cultură şi societate. Nr. 5754, 115–128.
[Vlad l'Empaleur et l'Église.] Teoteoi.

6090 Šarkić, Srđan: *Владар и двор у средњовековној Србији*. (Nr. 6204) Matović.

6091 Scripcariuc, Ioan: *Structuri administrative din Ţara Moldovei. De la "marca" lui Dragoş voievod la ţinutul Sucevei*. Anuarul Institutului de Istorie «A.D. Xenopol» (Iaşi) 49, 2012. 3–14.
[Structures administratives du pays de la Moldavie. Depuis «la marque» de Dragoş voïvode jusqu'à la région de Suceava.] The "Mark" organized by the Hungarian kingdom along the Moldova river was the nucleus that started the later medieval Moldavian state. This led to the expansion of Moldavia, first towards the north and the limit with what was called the Sipeniţ County and towards the Field of Dragoşin the south. Therefore, the Moldavian state was a network of cities like Ţeţina, Hmielov, Hotin, Suceava and Neamţ, and allowed the administrative organization of Moldavia in which Suceava County was the oldest. Teoteoi.

6092 Simon, Alexandru: *Drumurile regale ungare ale valahilor la sfârşitul secolului XV.* In: Luca, Cristian; Neagoe, Claudiu; Păduraru, Marius (eds.): Miscellanea historica in honorem Professoris Marcel-Dumitru Ciucă septuagenarii. Nr. 5760, 89–123.
[The royal Hungarian roads of the Wallachians at the end of the XVth century.] Teoteoi.

6093 Simon, Alexandru: *Soţiile ungare ale lui Vlad III Ţepeş: rolul, impactul şi receptarea unor alianţe şi rivalităţi medieval.* Anuarul Institutului de Istorie «A.D. Xenopol» (Iaşi) 48, 2011. 5–12.
[The Hungarian wives of Vlad III the Impaler 'Dracula': the role, impact and reception of medieval alliances and rivalries.] Vlad III was in fact married twice to close relatives of King Matthias Corvinus of Hungary, first time in 1462, and the second time around 1474–1475. Teoteoi.

6094 Solcan, Şarolta: *Aspecte din viaţa familiei moldoveneşti din secolul al XV-lea.* In: Luca, Cristian; Neagoe, Claudiu; Păduraru, Marius (eds.): Miscellanea historica in honorem Professoris Marcel-Dumitru Ciucă septuagenarii. Nr. 5760, 57–88.
[Aspects of family life in the Moldavian household during the fifteenth century.] Teoteoi.

6095 Tchentsova, Vera: *Les artisans grecs des projets culturels du patriarche Macaire III d'Antioche.* RÉSEE 52, 2014. 315–346. Teoteoi.

6096 Timotin, Andrei: *Lépante imaginaire. Le «Sogno di Giovanni Saetti» dans le contexte de la littérature lépantine.* RÉSEE 50, 2012. 203–226.
On publie de nouveau un poème anonyme paru à Venise au temps de la bataille de Lepanto (7 octobre 1571), qui appartient à la littérature de pseudo-prophécies antiottomanes de l'époque. Teoteoi.

6097 Timotin, Emanuela; Timotin, Andrei: *La terminologie politique dans les gloses de l'Histoire universelle (1763) traduite par Vlad Boţulescu.* RÉSEE 51, 2013. 159–174.
Secrétaire du prince de Valachie Étienne Cantacuzène (1714–1716), Vlad Boţulescu de Mălăieşti a réalisé entre 1747 et 1763, durant son emprisonnement à Milan, une Histoire universelle (Istoria de toată lumea) en roumain, d'après un original allemand ou italien, vu le grand nombre des livres de ce genre édités à l'époque. Teoteoi.

F. GEOGRAPHIE, TOPOGRAPHIE, ETHNOGRAPHIE

6098 Kardaras, Giorgos: *Οι Σλάβοι και οι νομαδικοί λαοί την εποχή του Ιουστινιανού 527–565.* (Nr. 6021) Leontsini.

6099 Kocój, Ewa: *Artifacts of the past as traces of memory. The Aromanian cultural heritage in the Balkans.* Res Historica 41, 2016. 159–195.
I.a. on Aromanians as guardians of the late Byzantine churches and monasteries. Kompa.

6100 Komatina, Predrag: *Област Вагенитија и епископија Св. Климента.* (Nr. 4604) Pavlović.

6101 Konach, Teodora: *Programming the intangible cultural heritage of the city – paradigms and perception. The case of the ancient city of Nessebar.* Przegląd Kulturoznawczy 27/1, 2016. 18–34.
I.e. the present local community and its attitude towards the medieval history of the place. Kompa.

6102 Pletnjov, Valentin: *За "земята карвунска", "карвунската хора" и град Карвуна през XI–XIII век.* In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 216–233. With English summary.
[On the "Land of Karvuna", "Chora of Karvuna" and the city of Karvuna in the 11th–13th centuries.] Nikolov.

6103 Popescu, Anca: *Ester au XVIe siècle. Nouvelles contributions.* RÉSEE 50, 2012. 191–202.
Il s'agit de l'antique et médiévale Histria, durant la période ottomane connue sous ce nom, ou sous celui de Istrabaği. Teoteoi.

6104 Popescu, Anca: *Portul Constanţa în comerţul Mării Negre în secolul al XVI-lea.* In: Rezachevici, Constantin: Izvoare istorice, artă, cultură şi societate. Nr. 5754, 199–209.
[Le port de Constanţa dans le commece en Mer Noire au XVIe siècle.]
Teoteoi.

6105 Rakocija, Miša: *Урбана топографија средњовековног Ниша из записа путописа и старих карата.* Niš i Vizantija 14, 2016. 37–78. Mit englischer Zusammenfassung.
[Urban topography of Medieval Niš from the notes, travelogues and old maps.] Matović.

G. ARCHÄOLOGE UND KUNSTGESCHICHTE

a. Ostslavischer Bereich

6106 Batalov, Andrej L.: *Почитание св. князя Владимира в средневековой Москве и сакральное пространство города.* In: Saltykov, Aleksandr; Voronova, Arjadna A. (eds.): Искусство христианского мира. Nr. 5792, 269–274. With English summary.
[Veneration of Saint Prince Vladimir in Medieval Moscow and Moscow's sacred topography.] Khrushkova.

6107 Bikić, Vesna (ed.): *Processes of Byzantinisation and Serbian archeology.* (Nr. 6008) Matović.

6108 Gerasimenko, Nadežda V.; Zacharova, Anna V.; Sarabjanov, Vladimir D.: *Изображения святых во фресках Св. Софии Киевской. Подкупольное пространство.* In: Saltykov, Aleksandr; Voronova, Arjadna A. (eds.): Искусство христианского мира. Nr. 5792, 115–130. With English summary.
[The images of saints in the frescoes of St. Sophia of Kiev. The central nave.] Khrushkova.

6109 Gulmanov, Aleksej L.: *Стилистические тенденции в новгородском искусстве второй четверти XIV века на примере Васильевских врат: стиль памятника и индивидуальные манеры мастеров.* In: Saltykov, Aleksandr; Voronova, Arjadna A. (eds.): Искусство христианского мира. Nr. 5792, 232–256. With English summary.
[Stylistic trends in the art of Novgorod from the second quarter of the 14th century on the example of Vasilievskie gates: the style of Vasilievskie gates and individual styles of the masters.] Khrushkova.

6110 Haustein-Bartsch, Eva: *Две вновь открытые иконы пророков из церкви Св. Николая в Гостинополье близ Новгорода.* In: Saltykov, Aleksandr; Voronova, Arjadna A. (eds.): Искусство христианского мира. Nr. 5792, 314–328. With English summary.
[Two recently discovered icons of prophets, from St. Nicholas Church in ostinopolie at Novgorod.] Khrushkova.

6111 Kakovkin, Aleksandr Ja.: *О двух сценах страстного цикла на одной из новгородских таблеток-святцев.* In: Saltykov, Aleksandr; Voronova, Arjadna A. (eds.): Искусство христианского мира. Nr. 5792, 257–260. With English summary.
[Two scenes from the Passion Cycle on one of Novgorod tablets representing calendar of saints.] Khrushkova.

6112 Kukiaris, Silas: *Непознате руске иконе из Лавре Светог Саве Освећеног у Палестини и њихова иконографија.* (Nr. 5313) Živković.

6113 Kuyumdzhieva, Margarita: *Imaging evil in the first chapters of Genesis: texts behind the images in Eastern Orthodox art.* Studia Ceranea 6, 2016. 377–396. 6 ills. Leszka.

6114 Medvedeva, Marija A.: *Стиль фресок Кирилловской церкви в Киеве в контексте византийской монументальной живописи последней четверти XII века.* In: Saltykov, Aleksandr; Voronova, Arjadna A.

(eds.): Искусство христианского мира. Nr. 5792, 183–194. With English summary.
[The style of the frescoes of St. Cyril Church in Kiev in the context of Byzantine monumental painting from the last quarter of the 12th century.]
Khrushkova.

6115 Nazarova, Galina A.: *Житие святителя Алексия митрополита московского в росписи Алексеевского придела церкви Николы Мокрого в Ярославле. Особенности иконографии*. In: Saltykov, Aleksandr; Voronova, Arjadna A. (eds.): Искусство христианского мира. Nr. 5792, 261–268. With English summary.
[Biographical scenes of St. Alexis, Metropolitan of Moscow, in wall paintings in the St. Alexis Chapel of the Church of St. Nicholas-the-Wet in Yaroslavl'. Iconographic features.] Khrushkova.

6116 Ostrovskaja, Tamara A.: *Запрестольный выносной крест «Древо Жизни» эпохи первых Романовых в собрании МГОМЗ*. In: Saltykov, Aleksandr; Voronova, Arjadna A. (eds.): Искусство христианского мира. Nr. 5792, 426–440. With English summary.
[Altar processional cross "The Tree of Life" of the era of the first Romanovs in the collection of the Museum-Reserve.] Khrushkova.

6117 Popov, Gennadij V.: *О творчестве «позднего» Дионисия: биографические и художественные аспекты*. In: Saltykov, Aleksandr; Voronova, Arjadna A. (eds.): Искусство христианского мира. Nr. 5792, 329–338. With English summary.
[The art of Dionysius' late period: aspects of biography and art.]
Khrushkova.

6118 Preobraženskij, Aleksandr S.: *О сюжете и происхождении одной псковской иконы*. In: Saltykov, Aleksandr; Voronova, Arjadna A. (eds.): Искусство христианского мира. Nr. 5792, 220–231. With English summary.
[On subject and provenance of an icon in Pskov.] Khrushkova.

6119 Ryndina, Anna V.: *«Влахернская составляющая» иконы Симона Ушакова «Древо российского государства». Попытка исторической интерпретации*. In: Saltykov, Aleksandr; Voronova, Arjadna A. (eds.): Искусство христианского мира. Nr. 5792, 401–413. With English summary.
[A "Blachernae Component" in the icon "The Tree of the Muscovite State" by Simon Ushakov (1668). An attempt at a historical interpretation.] Khrushkova.

6120 Šalina, Irina A.: *Образ благоразумного разбойника на боковых вратах псковских иконостасов*. In: Saltykov, Aleksandr; Voronova, Arjadna A. (eds.): Искусство христианского мира. Nr. 5792, 339–358. With English summary.
[The image of the Good Thief in the side gates of the iconostases in Pskov.] Khrushkova.

6121 Saltykov, Aleksandr: *Изображение св. Апостола Петра в знаковом контексте мозаик храма Софии Киевской (к вопросу о церковных отношениях Востока и Запада накануне разделения церквей)*. In: Saltykov, Aleksandr; Voronova, Arjadna A. (eds.): Искусство христианского мира. Nr. 5792, 130–149. With English summary.
[The image of the holy apostle Peter in the symbolic context of mosaics in the Cathedral of Saint Sophia of Kiev (to the question of relations of East and West in the church sphere not long before the East-West schism of 1054).] Khrushkova.

6122 Samojlova, Tatjana E.: *Икона «Страшный суд» из Благовещенского собора. Обретение шедевра*. In: Saltykov, Aleksandr; Voronova, Arjadna A. (eds.): Искусство христианского мира. Nr. 5792, 381–400. With English summary.
[The icon “The Last Judgement” from the Annunciation Cathedral of the Moscow Kremlin.] Khrushkova.

6123 Sarabjanov, Vladimir D.: *Некоторые наблюдения над техникой и манерой письма фресок предалтарных столбов церкви Успения на Городке. К вопросу об авторах росписи около 1400 года*. In: Saltykov, Aleksandr; Voronova, Arjadna A. (eds.): Искусство христианского мира. Nr. 5792, 275–290. With English summary.
[Some observations on technical and artistic features of frescoes on the pillars in front of the sanctuary in the Cathedral of the Assumption in Zvenigorod. To the question of the authorship, circa 1400.] Khrushkova.

6124 Ščennikova, Ljudmila A.: *Чудотворная икона «Богоматерь Одигитрия Смоленская» и ее списки в свете новых исследований*. In: Saltykov, Aleksandr; Voronova, Arjadna A. (eds.): Искусство христианского мира. Nr. 5792, 291–313. With English summary.
[The miracle-working icon of the Virgin Hodegetria of Smolensk and its copies in the light of new scientific researches.] Khrushkova.

6125 Silkin, Aleksandr V.: *Лицевое шитье эпохи Ивана Грозного. Мастерская Евфросинии Старицкой*. In: Saltykov, Aleksandr; Vor-

onova, Arjadna A. (eds.): Искусство христианского мира. Nr. 5792, 359–380. With English summary.
[Pictorial embroidery of the epoch of Ivan the Terrible. The workshop of Euphrosinia Staritskaja.] Khrushkova.

6126 Szczerba, Adrianna: *Z dziejów polskiej archeologii. Fałszywe zabytki runicznego pisma słowiańskiego*. Analecta. Studia i Materiały z Dziejów Nauki 24/1, 2015. 7–44.
[From the history of Polish archaeology. Counterfeit relics of Slavonic Runic writing.] Presentation of the development of Polish 19th-century studies on the problem of so-called Slavonic runes. Marinow.

6127 Tsarevskaïa, Tatiana: *Noveaux donnés sur les peintures murales de la cathédrale "Saint-Georges (Georgievski sobor)" au monastère "Saint-Georges (Iouriev monastir)" près de Novgorod la Grande*. Niš i Vizantija 14, 2016. 357–372. Matović.

6128 Tsarevskaja, Tatjana Ju.: *Новые данные о первоначальной росписи Георгиевского собора Юрьева монастыря в Великом Новгороде*. In: Saltykov, Aleksandr; Voronova, Arjadna A. (eds.): Искусство христианского мира. Nr. 5792, 195–207. With English summary.
[Recent information about the original paintings in St. George Cathedral of Yuriev Monastery in Novgorod the Great.] Khrushkova.

b. Südslavischer Bereich

6129 Atanasova, Kalina: *The headdress of three female ktetors' portraits from Donja Kamenica*. Niš i Vizantija 14, 2016. 383–394. Matović.

6130 Bikić, Vesna: *Byzantine inspiration in Serbian Medieval pottery*. In: Bikić, Vesna (ed.): Processes of Byzantinisation and Serbian archeology. Nr. 6008, 167–175. Matović.

6131 Bikić, Vesna: *Trade in the Central Balkans (11th–13th century): between necessity and luxory*. In: Bikić, Vesna (ed.): Processes of Byzantinisation and Serbian archeology. Nr. 6008, 125–133. Matović.

6132 Bikić, Vesna: *Прстење из Бањске: идентификација и уметничко-занатски контекст*. Saopštenja 48, 2016. 79–92. 5 ills. With English summary.
[Rings from Banjska: identification and the artistic and craftsmanship context.] Živković.

6133 Bubalo, Đorđe: *Ктиторски портрет и ктиторска повеља. Двојно ктиторство на фрескама дечанског храма и у Трећој жичкој хрисовуљи*. Saopštenja 48, 2016. 93–111. 4 ills. With English summary. [Endowment portrait and endowment charter. Dual endowment on the fresco painting of the church of Christ Pantocrator at the Dečani monastery and in the Third Dečani Chrysobull.] Živković.

6134 Bugarski, Ivan; Radišić, Milica: *The Central Balkans in the early Middle Ages: archeological testimonies to change*. In: Bikić, Vesna (ed.): Processes of Byzantinisation and Serbian archeology. Nr. 6008, 91–103. Matović.

6135 Čanak-Medić, Milka: *Raška architecture of the 13th century and its sculptural decoration*. In: Vojvodić, Dragan; Popović, Danica (eds.): Sacral art of the Serbian lands in the Middle Ages. Nr. 6048, 233–247. 14 ills. Živković.

6136 Čubrović, Zorica: *Которски светац и скулптура Дечана*. Zograf 40, 2016. 85–94. 10 ills. With English summary. [The saint of Kotor and the sculpture of the Dečani Monastery.] Živković.

6137 Cvetković, Branislav: *In search of legitimacy: ideology and art of the new Serbian dynasts*. In: Vojvodić, Dragan; Popović, Danica (eds.): Sacral art of the Serbian lands in the Middle Ages. Nr. 6048, 411–421. 10 ills. Živković.

6138 Dermendžiev, Evgeni: *Представителни сгради от XII в. в средновековната крепост на хълма Царевец във Велико Търново*. In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 332–344. 7 figs. With English summary. [Representative buildings of 12th century in the medieval fortress Tsarevets Hill, Veliko Tărnovo.] Nikolov.

6139 Dimitrova, Elizabeta: *Ars inimitabilis: the church complex of St. Leontius at Vodoča*. Niš i Vizantija 14, 2016. 343–356. Matović.

6140 Dimitrov, Dimităr V.: *Тенденции в стопанското развитие на Българското царство при Асеневци (1185–1256)*. In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 401–416. With English summary. [Trends in the economic development of the Bulgarian Tsardom under the rule of Asen dynasty (1185–1256).] Nikolov.

6141 Dimitrov, Stanimir; Rabovjanov, Dejan: *Въоръжението от времето на въстанието на Асеневци в светлината на находките от Пернишката крепост*. In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov,

Nikolaj (eds.): Великите Асеневци. Nr. 6219, 345–355. 6 figs. With English summary.
[Arms and armour from the time of Asen's uprising in the light of archaeological finds from the fortress of Pernik.] Nikolov.

6142 Džamić, Vladimir: *The Syrmium Branković dynasty and founding the Holy Mount on Fruška Gora*. In: Vojvodić, Dragan; Popović, Danica (eds.): Sacral art of the Serbian lands in the Middle Ages. Nr. 6048, 473–483. 8 ills. Živković.

6143 Gabelić, Smiljka: *Rise of late feudalism – the endowments of the Serbian nobility*. In: Vojvodić, Dragan; Popović, Danica (eds.): Sacral art of the Serbian lands in the Middle Ages. Nr. 6048, 341–355. 14 ills. Živković.

6144 Ivanović, Miloš; Vojvodić, Uglješa: *The marks of nobility in the archeological context*. In: Bikić, Vesna (ed.): Processes of Byzantinisation and Serbian archeology. Nr. 6008, 159–167. Matović.

6145 Kandić, Olivera: *Архитектура цркве Стара Павлица*. Saopštenja 48, 2016. 261–273. With English summary.
[Architecture of the church of Stara Pavlica.] Živković.

6146 Lazić, Miroslav: *Serbian printed book decoration in the 15th and 16th centuries: centres and creative production*. In: Vojvodić, Dragan; Popović, Danica (eds.): Sacral art of the Serbian lands in the Middle Ages. Nr. 6048, 485–493. 10 ills. Živković.

6147 Lecaque, Patrick: *Les influences artistiques des monastères du Mont Athos sur les peintures des églises rupestres pres d'Ivanovo en Bulgarie au XIVe siècle*. In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 460–464. 8 col. and b/w figs. Nikolov.

6148 Marjanović-Dušanić, Smilja; Vojvodić, Dragan: *The model of empire – the idea and image of authority in Serbia (1299–1371)*. In: Vojvodić, Dragan; Popović, Danica (eds.): Sacral art of the Serbian lands in the Middle Ages. Nr. 6048, 299–315. 18 ills. Živković.

6149 Marković, Miodrag: *Beginnings of artistic activity in the Serbian lands (9th–11th century)*. In: Vojvodić, Dragan; Popović, Danica (eds.): Sacral art of the Serbian lands in the Middle Ages. Nr. 6048, 147–163. 14 ills. Živković.

6150 Marković, Miodrag: *On the trail of unique solutions – Serbian art in the 12th century*. In: Vojvodić, Dragan; Popović, Danica (eds.): Sacral art of

the Serbian lands in the Middle Ages. Nr. 6048, 165–181. 17 ills. Živković.

6151 Milošević Jevtić, Gordana: *The suburb of the town of Braničevo – a model of a 12th century settlement*. In: Bikić, Vesna (ed.): Processes of Byzantinisation and Serbian archeology. Nr. 6008, 117–125. Matović.

6152 Odak Mihailovič, Marina: *Political ideology of coinage – development and messages of Serbian Medieval coins*. In: Bikić, Vesna (ed.): Processes of Byzantinisation and Serbian archeology. Nr. 6008, 143–151. Matović.

6153 Ovčarov, Nikolaj: *Крепостта Кокалянски Урвич край София и края на Второто българско царство*. In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 498–501. 11 col. phothos.
[The fortress Kokaljanski Urvič near Sofia and the end of the Second Bulgarian Tsardom.] Archaeological evidences. Nikolov.

6154 Pavlović, Dragana: *Thematic programmes of Serbian monumental painting*. In: Vojvodić, Dragan; Popović, Danica (eds.): Sacral art of the Serbian lands in the Middle Ages. Nr. 6048, 249–259. 7 ills. Živković.

6155 Pejić, Svetlana: *Art in the Serbian lands in the first century under Ottoman rule*. In: Vojvodić, Dragan; Popović, Danica (eds.): Sacral art of the Serbian lands in the Middle Ages. Nr. 6048, 457–471. 13 ills. Živković.

6156 Popović, Danica: *'God dwelt even in their bodies in spiritual wise' – relics and reliquaries in Medieval Serbia*. In: Vojvodić, Dragan; Popović, Danica (eds.): Sacral art of the Serbian lands in the Middle Ages. Nr. 6048, 133–143. 12 ills. Živković.

6157 Popović, Ivana: *The splendour of Roman ornaments and the jewellery of the Middle Ages*. In: Bikić, Vesna (ed.): Processes of Byzantinisation and Serbian archeology. Nr. 6008, 79–91. Matović.

6158 Popović, Marko: *From the Roman castel to the Serbian Medieval city*. In: Bikić, Vesna (ed.): Processes of Byzantinisation and Serbian archeology. Nr. 6008, 53–67. Matović.

6159 Popović, Marko: *The cosmopolitan milieu of Serbian towns*. In: Bikić, Vesna (ed.): Processes of Byzantinisation and Serbian archeology. Nr. 6008, 151–159. Matović.

6160 Popović, Marko: *Средњовековне сахране у цркви манастира Бањске*. Saopštenja 48, 2016. 23–55. 15 ills. With English summary.
[Medieval burials at the church of the monastery Banjska.] Živković.

6161 Preradović, Dubravka: *Architectural sculpture and the system of decoration of Moravan churches*. In: Vojvodić, Dragan; Popović, Danica (eds.): Sacral art of the Serbian lands in the Middle Ages. Nr. 6048, 435–445. 9 ills. Živković.

6162 Preradović, Dubravka M.: *Истраживање и снимање средњовековних споменика под окриљем Народног музеја у Београду до 1941. Године*. Zograf 40, 2016. 1–33. 22 ills. With English summary.
[Research and photographing of medieval monuments under the auspices of the National Museum in Belgrade to 1941.] Živković.

6163 Prolović, Jadranka: *Illumination of Serbian manuscripts of the High Middle Ages*. In: Vojvodić, Dragan; Popović, Danica (eds.): Sacral art of the Serbian lands in the Middle Ages. Nr. 6048, 331–339. 7 ills. Živković.

6164 Prolović, Jadranka: *Late Medieval Serbian manuscript illumination (1371–1459)*. In: Vojvodić, Dragan; Popović, Danica (eds.): Sacral art of the Serbian lands in the Middle Ages. Nr. 6048, 447–453. 5 ills. Živković.

6165 Prolović, Jadranka: *The early period of illuminations in Serbian manuscripts*. In: Vojvodić, Dragan; Popović, Danica (eds.): Sacral art of the Serbian lands in the Middle Ages. Nr. 6048, 183–191. 8 ills. Živković.

6166 Rădulescu, Maria-Venera: *Acvila bicefală încoronată – motiv decorativ al cahlelor medievale din Muntenia, secolul XVII*. In: Luca, Cristian; Neagoe, Claudiu; Păduraru, Marius (eds.): Miscellanea historica in honorem Professoris Marcel-Dumitru Ciucă septuagenarii. Nr. 5760, 295–312.
[The double-headed eagle – a decorative theme on medieval stove-tiles in seventeenth-century Wallachia.] Teoteoi.

6167 Rakić, Zoran: *Art of the restored patriarchate of Peć (1557–1690)*. In: Vojvodić, Dragan; Popović, Danica (eds.): Sacral art of the Serbian lands in the Middle Ages. Nr. 6048, 497–513. 15 ills. Živković.

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H. NUMISMATIK, SIGILLOGRAPHIE, EPIGRAPHIK

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[Restoration of the Bulgarian statehood (1185–1235). The contribution of numismatic and sphragistics data.] Nikolov.

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[Corpus of the medieval Bulgarian seals. Edited by Pavel Georgiev.] Parallel text in Bulgarian and English. The study focuses on 387 specimens of the period 7th–14th c. Part of Bulgarian rulers and aristocrats have

Byzantine titles: Kubrat – Patrikios; Tervel – Caesar; Telerig-Thophylactos – Patrikios; Michael – Archon; Symeon – Archon, Peace-making Basileus, Basileus Rhomaion; Peter and Maria Lekapena – Basileus of the Bulgarians, Autokrators; Theodore – Basileus Rhomaion etc. An important contribution to sigillography. Nikolov.

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[Newly discovered inscription on the mural decoration at church No 13 at Trapesitsa fortress in Veliko Tărnovo.] Nikolov.

6197 Lazarenko, Igor: *Монети на царя-престолонаследник Михаил Асен (след 1331 г. – преди 1355 г.) от района на Варна.* In: Pavlov, Plamen; Kănev, Nikolaj; Chrisimov, Nikolaj (eds.): Великите Асеневци. Nr. 6219, 473–483. 3 Plates with col. photos. With English summary.
[Coins of the Tsar and crown-prince Michael Asen (after 1331 and before 1355 AD) from the region of Varna.] Nikolov.

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[Inscription on a tile with Gospel text from the medieval monastery at the locality of Frenkhisar, Veliko Tărnovo.] Dated to the 13th century. Nikolov.

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6201 Devrnja, Zoran: *Престанак брака без пресуде црквеног суда у црквеном законодавству и канонима Светог Василија Великог о браку (Осврт на брачна правила СПЦ)*. Bogoslovlje 1, 2016. 47–59. Mit englischer Zusammenfassung.
[Cessation of marriage without decision of the ecclesiastical court according the church law and the marital canons of the St. Basil the Great.] Matović.

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[Oath and anathema in Wallachian juridical practices until the end of the 17th c. I. Investigating oaths strengthened by anathema.] The study highlights the Christian influence in the judicial mechanism, in order to delineate local traditions and foreign, firstly byzantine, political and theological influences. Teoteoi.

6203 Rizescu, Oana: *Jurământ şi blestem în procedura judiciară din Ţara Românească până la sfârşitul secolului al XVII-lea. II. Cuvintele blestemelor domneşti*. Revista istorică 25/3–4, 2014. 305–321.
[Oath and anathema in Wallachian juridical practices until the end of the 17th c. II. The vocabulary of princely anathemas.] Semantic analysis of the occurences of anathema in princely decrees. The content of the anathema was influenced by Greek prelates on the occasion of their visits to the Romanian countries. Teoteoi.

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[Some considerations concerning the types of ships and navigation personnel from the Danube and Black Sea area, fifteenth to eighteenth cen-

turies.] Some ships used along these centuries descended from the byzantine ones. Teoteoi.

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[The beginning of "Bulgarian fleet" and the naval expeditions of Despot Dobrotitsa.] The first documents date the Bulgarian military fleet back to after 1360 and are associated only with the clashes of despot Dobrotitsa with Genova in the Black Sea. Nikolov.

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[Die großen Aseniden. Sammelband mit den Beiträgen der Konferenz, die dem 830-jährigen Jubiläum von dem Aufstand der Gebrüder Petăr und Asen, dem Anfang des Zweiten bulgarischen Zarenreichs und der Erklärung Tărnovos zur Hauptstadt des Zweiten bulgarischen Zarenreichs sowie dem 780-jährigen Jubiläum vom legitimen Wiederaufbau des Bulgarischen Patriarchats gewidmet ist.] Die relevanten Beiträge sind angezeigt als Nr. 4327, 4476, 4865, 5385, 5403, 5446, 5749, 5912, 5933, 5948, 5951, 5955, 5966, 5967, 5969, 5984, 6001, 6017, 6018, 6020,

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